

2. Fuga - Presto; Allegro moderato

Score

f

Timpani

Cello

Contrabass

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. Fuga - Presto; Allegro moderato

10

Picc.

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

2. Fuga - Presto; Allegro moderato

I8 meno mosso

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 y 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tim.

Bls.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

+tuba

2. Fuga - Presto; Allegro moderato

22

Vln. I *libre cambio de arcos
senza vibrato*

Vln. II *libre cambio de arcos
senza vibrato*

Vla. *libre cambio de arcos
senza vibrato*

Vc. *libre cambio de arcos
senza vibrato*

Cb. *libre cambio de arcos
senza vibrato*

A

(1) 5'' (2) 5'' (3) 5'' (4) 5'' (5) 5'' (1) 5'' (2) 5'' (3) 5'' (4) 5'' (5) 5''

Andante

B♭ Cl. *mf*

23

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

V

V

V

V

V

V

27

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 y 2

Tbn. 1

Bls.

Vln. I *f*

Vln. II *f*

Vla. *vii*

Vc.

Cb. *f*

2. Fuga - Presto; Allegro moderato

33

Hn. 1

Hn. 2

B♭ Tpt. 1 y 2 *Con sord.* *f*

B♭ Tpt. 3 *Con sord.* *f*

Tbn. 1 *Con sord.* *mf*

Tbn. 2 *Con sord.* *mf* +tuba

Timp. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

tempo primo

38

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. Fuga - Presto; Allegro moderato

41

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. Fuga - Presto; Allegro moderato

Musical score for orchestra, page 47, featuring staves for various instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1 y 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Timp.
- Bls.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score consists of three systems of music. The first system (measures 1-3) features sustained notes from woodwind and brass instruments. The second system (measures 4-6) shows rhythmic patterns from brass and woodwind instruments. The third system (measures 7-9) features eighth-note patterns from the strings (Vln. I, Vln. II, Vla.) and bassoon (Bsn.). The bassoon part includes dynamic markings: f (fortissimo) at measure 7, f# (fortissimo) at measure 8, and f (fortissimo) at measure 9.

2. Fuga - Presto; Allegro moderato

50

Picc.

Fl. *a2 f*

Ob. *a2 f*

B♭ Cl. *a2 f*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 y 2 *Senza sord.*

B♭ Tpt. 3 *Senza sord.*

Tbn. 1 *Senza sord. tbn.*

Tbn. 2

Timp.

Bls.

Perc.

50

Hp. *50*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

2. Fuga - Presto; Allegro moderato

53

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt 1 y 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Bls.

Perc.

Hp.

Vln. I

Vln. II

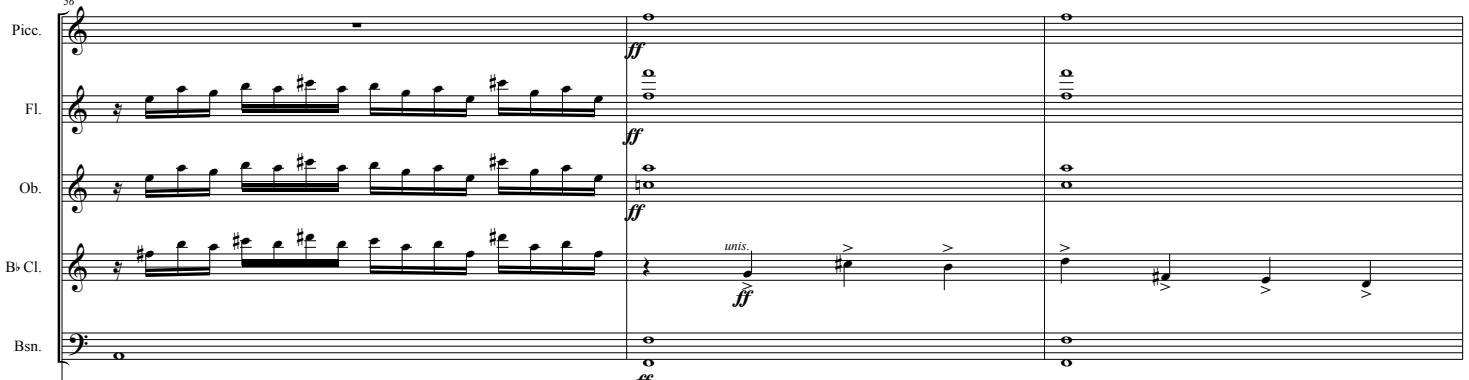
Vla.

Vc.

Cb.

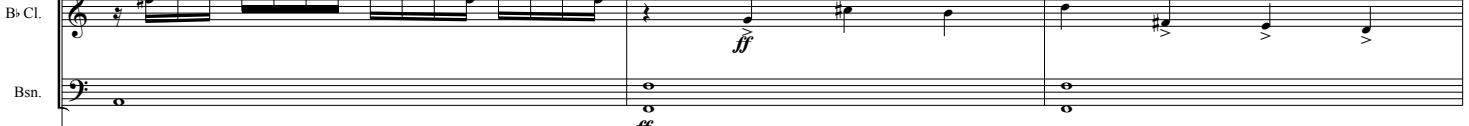
2. Fuga - Presto; Allegro moderato

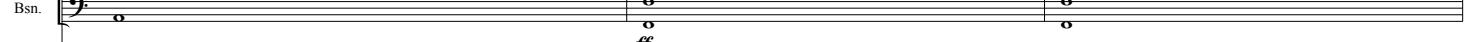
56

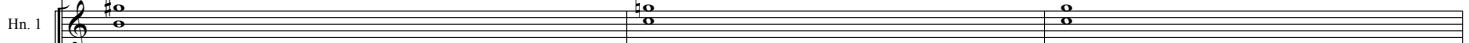
Picc. 

Fl. 

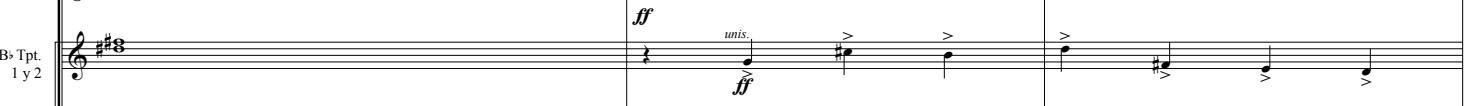
Ob. 

B♭ Cl. 

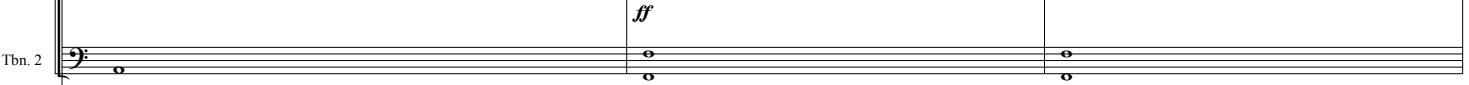
Bsn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 1 y 2 

B♭ Tpt. 3 

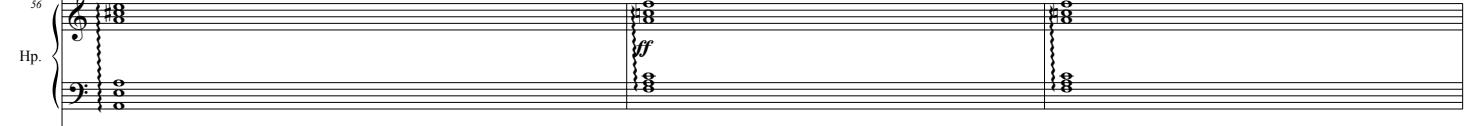
Tbn. 1 

Tbn. 2 

Tim. 

Bls. 

Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff

2. Fuga - Presto; Allegro moderato

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Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 y 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tim.

Bls.

Perc.

59

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.