

Sinfonía N° 2

Piccolo

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

This musical score is for a piece titled "Lento assai" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into measures, with measure numbers 36, 48, 123, 138, 198, 235, and 258 indicated at the beginning of their respective staves.

The score includes various musical notations and dynamics:

- Tempo markings:** "Lento assai" (Very Slow) is written at the beginning and again at the end of the piece. "Meno mosso" (Less Motion) appears at measure 11. "Un poco calmato" (A little calmed) appears at measure 235.
- Dynamics:** The score uses a range of dynamic markings, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *espress.* (expressive).
- Articulation and Phrasing:** The score includes slurs, accents, and phrasing marks to indicate the flow and emphasis of the melody.
- Rehearsal Marks:** The score is divided into sections labeled A, B, C, D, E, F, G, H, and I, which are used for rehearsal purposes.
- Tempo Changes:** The score includes tempo changes, such as "Tempo 1°" (Allegro) at measure 11 and "Tempo 1°" (Allegro) at measure 235.
- Measure Numbers:** The score includes measure numbers 36, 48, 123, 138, 198, 235, and 258, which are used to identify specific points in the piece.

Piccolo

271 (♩=♩)

283 **f**

291 **ff**

329 **L** **Meno mosso** **M**

373 **a tempo** **f**

377

382

II. El pueblo en fiesta

Musical score for "The Swan" by Camille Saint-Saëns. The score is in G major and consists of 142 measures. It includes various musical notations such as treble clef, key signature, time signatures, dynamics (f, ff, p, ten.), articulation (accents, slurs), and performance instructions (A, B, C, D, E, F). The piano part features complex rhythmic patterns and fingerings, while the voice part includes a solo melody with lyrics in French.

163

Piccolo

pp

171

G H Calmato Tempo 1°

ff

225

rit.

ff

Piccolo

III. La tarde; en los alrededores

Tranquilo

A

B

48

Allegro

Tempo 1°

Allegro

71

C

Tempo 1°

Allegro

87

D

Andante

Allegro

E

Moderato

116

Tempo 1°

F

G

H

encadena

Piccolo

IV. Baile popular

Allegro assai

(♩=♩)

A

a tempo

19

4

5

5

3

37

B

Più mosso

Tempo 1°

(♩=♩)

Più mosso

3

2

3

f

50

Tempo 1°

C

8

5

2

2

2

ff

tr

73

(♩=♩)

D

2

3

5

88

a tempo

E

4

9

ff

F

3

9

3

7

6

sostenuto

G

a tempo

H

(♩=♩)

Più mosso

2

2

144

Tempo 1°

Poco mosso

I

Sin prisà

7

3

2

7

166

J

Tempo 1°

Calmato

4

3

3

2

11

p

K

Tempo 1°

L

7

2

5

2

2

Piccolo

(♪=♪)

214

5

M

227

f

N Tranquillo

236

3

2

3

O accelerando poco a poco

249

2

3

2

262

2

2

P Tempo 1°

271

cresc. sempre al fin

280

fff

Sinfonía N° 2

Fagot II

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

2

p >

11 (♩=♩) 7 A 2

sfz > > > <

27 (♩=♩)

38 4 *tr* Allegro *p*

50 2 *f* *mf* B

61 *ff* *ff* *p* 4 4

69 *f* < *f* *p cresc.* C

79 *f* *p* *f* < (♩=♩.)

90 *mf* D Meno mosso *f*

102 *p* 4 3

115 *f*

129

E

Fagot II

p

137

ff *p*

145

F

ff *p* *p*

157

rit.

G

Tempo 1°

(♩.=♩.)

p *f* *pp*

168

2

p

180

5

2

(♩.=♩.)

2

p

196

H

3

f

>

>

f

209

4

4

f

f

222

f

f

231

Un poco calmato

mf

f

2

mf *f*

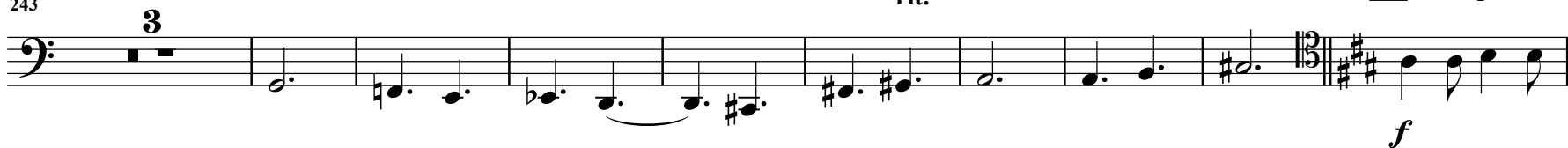
2

Fagot II

243

rit.

I Tempo 1°



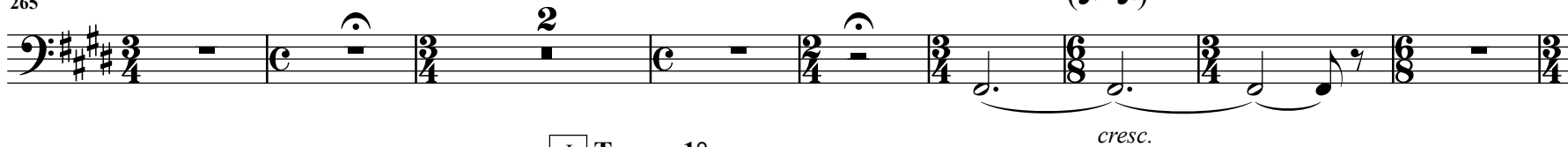
255



Lento assai

265

(♩=♩)

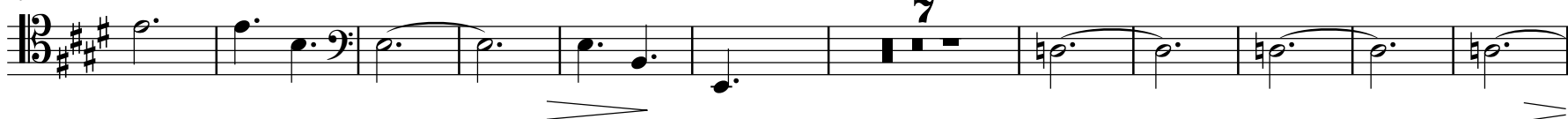


J Tempo 1°

275

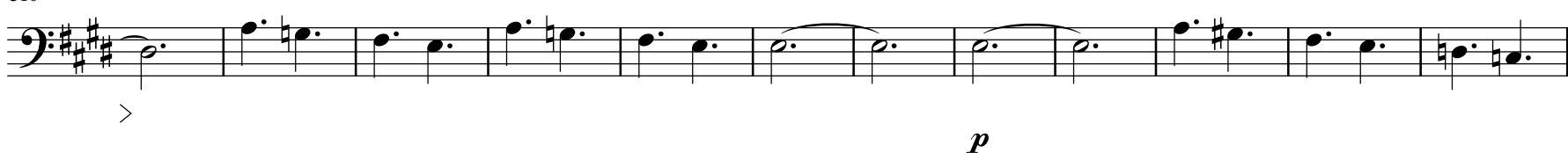


292



K

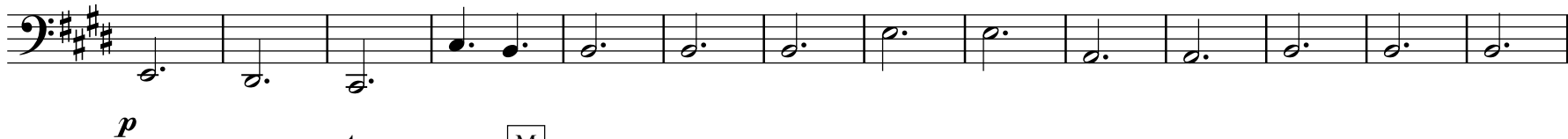
310



322



L Meno mosso



a tempo

M

348



rit.

a tempo

371



380



II. El pueblo en fiesta

[illegible]

Fagot II

ten.

F

137

151

166

179

189

Calmato

203

213

Tempo 1°

222

229

Fagot II

III. La tarde; en los alrededores

Tranquilo

4 11

24 A

6 p

41 B

Allegro

3 4

57 C

Tempo 1°

Allegro

3 4 13

87 D

Andante

2 3 solo

Allegro

13

E

Moderato

2 4

114

Tempo 1°

4 5

p f p

130 F

p

140

150 G

cresc.

f

3

164 H

4 2

178

f encadena

Fagot II

IV. Baile popular

Allegro assai (♩=♩)

12

A a tempo

24

B Più mosso

32

Tempo 1° (♩=♩) Più mosso

41

Tempo 1°

48

C

55

65

D

74

E

86

97

F

pp

f *mp* *f* *ff* *mf* *cresc.* *rit.* *a tempo* *pp*

Fagot II

109 sostenuto

G a tempo 4

H (♩=♩) Più mosso

144 Tempo 1° Poco mosso

I Sin prisa

170 J Tempo 1°

182 K Calmato Tempo 1°

201

209 L (♩=♩)

218 M

226

233

Fagot II

N

Tranquillo

245

O

accelerando poco a poco

257

269

P

Tempo 1°

276

284

Sinfonía N° 2

Corno I en Fa

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

12 (♩ = ♩)

29 (♩ = ♩)

42 Allegro

54

62 B

75

83 C

92 (♩ = ♩.)

104 D Meno mosso

115

Corno I en Fa

E

128

137

p *f*

Detailed description: Musical staff for measures 128-137. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 131. The music consists of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic at the end of measure 137.

138

146

p *f*

Detailed description: Musical staff for measures 138-146. The staff continues with eighth and sixteenth notes. A piano (p) dynamic is marked at measure 140, followed by a forte (f) dynamic at measure 146.

147

F

G

Tempo 1°
(♩=♩)

17

170

pp

Detailed description: Musical staff for measures 147-170. Measure 147 starts with a forte (f) dynamic. Measure 149 has a piano (p) dynamic. Measure 150 has a piano (p) dynamic. Measure 151 has a piano (p) dynamic. Measure 152 has a piano (p) dynamic. Measure 153 has a piano (p) dynamic. Measure 154 has a piano (p) dynamic. Measure 155 has a piano (p) dynamic. Measure 156 has a piano (p) dynamic. Measure 157 has a piano (p) dynamic. Measure 158 has a piano (p) dynamic. Measure 159 has a piano (p) dynamic. Measure 160 has a piano (p) dynamic. Measure 161 has a piano (p) dynamic. Measure 162 has a piano (p) dynamic. Measure 163 has a piano (p) dynamic. Measure 164 has a piano (p) dynamic. Measure 165 has a piano (p) dynamic. Measure 166 has a piano (p) dynamic. Measure 167 has a piano (p) dynamic. Measure 168 has a piano (p) dynamic. Measure 169 has a piano (p) dynamic. Measure 170 has a piano (p) dynamic.

171

5

espress.

5

190

pp

Detailed description: Musical staff for measures 171-190. Measure 171 has a piano (p) dynamic. Measure 172 has a piano (p) dynamic. Measure 173 has a piano (p) dynamic. Measure 174 has a piano (p) dynamic. Measure 175 has a piano (p) dynamic. Measure 176 has a piano (p) dynamic. Measure 177 has a piano (p) dynamic. Measure 178 has a piano (p) dynamic. Measure 179 has a piano (p) dynamic. Measure 180 has a piano (p) dynamic. Measure 181 has a piano (p) dynamic. Measure 182 has a piano (p) dynamic. Measure 183 has a piano (p) dynamic. Measure 184 has a piano (p) dynamic. Measure 185 has a piano (p) dynamic. Measure 186 has a piano (p) dynamic. Measure 187 has a piano (p) dynamic. Measure 188 has a piano (p) dynamic. Measure 189 has a piano (p) dynamic. Measure 190 has a piano (p) dynamic.

191

(♩=♩)

3

3

4

4

4

203

f

Detailed description: Musical staff for measures 191-203. Measure 191 has a piano (p) dynamic. Measure 192 has a piano (p) dynamic. Measure 193 has a piano (p) dynamic. Measure 194 has a piano (p) dynamic. Measure 195 has a piano (p) dynamic. Measure 196 has a piano (p) dynamic. Measure 197 has a piano (p) dynamic. Measure 198 has a piano (p) dynamic. Measure 199 has a piano (p) dynamic. Measure 200 has a piano (p) dynamic. Measure 201 has a piano (p) dynamic. Measure 202 has a piano (p) dynamic. Measure 203 has a piano (p) dynamic.

204

213

f *f*

Detailed description: Musical staff for measures 204-213. Measure 204 has a piano (p) dynamic. Measure 205 has a piano (p) dynamic. Measure 206 has a piano (p) dynamic. Measure 207 has a piano (p) dynamic. Measure 208 has a piano (p) dynamic. Measure 209 has a piano (p) dynamic. Measure 210 has a piano (p) dynamic. Measure 211 has a piano (p) dynamic. Measure 212 has a piano (p) dynamic. Measure 213 has a piano (p) dynamic.

214

226

f *f*

Detailed description: Musical staff for measures 214-226. Measure 214 has a piano (p) dynamic. Measure 215 has a piano (p) dynamic. Measure 216 has a piano (p) dynamic. Measure 217 has a piano (p) dynamic. Measure 218 has a piano (p) dynamic. Measure 219 has a piano (p) dynamic. Measure 220 has a piano (p) dynamic. Measure 221 has a piano (p) dynamic. Measure 222 has a piano (p) dynamic. Measure 223 has a piano (p) dynamic. Measure 224 has a piano (p) dynamic. Measure 225 has a piano (p) dynamic. Measure 226 has a piano (p) dynamic.

Un poco calmato

227

239

mf *p*

Detailed description: Musical staff for measures 227-239. Measure 227 has a piano (p) dynamic. Measure 228 has a piano (p) dynamic. Measure 229 has a piano (p) dynamic. Measure 230 has a piano (p) dynamic. Measure 231 has a piano (p) dynamic. Measure 232 has a piano (p) dynamic. Measure 233 has a piano (p) dynamic. Measure 234 has a piano (p) dynamic. Measure 235 has a piano (p) dynamic. Measure 236 has a piano (p) dynamic. Measure 237 has a piano (p) dynamic. Measure 238 has a piano (p) dynamic. Measure 239 has a piano (p) dynamic.

240

I

Tempo 1°

255

f

Detailed description: Musical staff for measures 240-255. Measure 240 has a piano (p) dynamic. Measure 241 has a piano (p) dynamic. Measure 242 has a piano (p) dynamic. Measure 243 has a piano (p) dynamic. Measure 244 has a piano (p) dynamic. Measure 245 has a piano (p) dynamic. Measure 246 has a piano (p) dynamic. Measure 247 has a piano (p) dynamic. Measure 248 has a piano (p) dynamic. Measure 249 has a piano (p) dynamic. Measure 250 has a piano (p) dynamic. Measure 251 has a piano (p) dynamic. Measure 252 has a piano (p) dynamic. Measure 253 has a piano (p) dynamic. Measure 254 has a piano (p) dynamic. Measure 255 has a piano (p) dynamic.

256

Lento assai

268

Detailed description: Musical staff for measures 256-268. Measure 256 has a piano (p) dynamic. Measure 257 has a piano (p) dynamic. Measure 258 has a piano (p) dynamic. Measure 259 has a piano (p) dynamic. Measure 260 has a piano (p) dynamic. Measure 261 has a piano (p) dynamic. Measure 262 has a piano (p) dynamic. Measure 263 has a piano (p) dynamic. Measure 264 has a piano (p) dynamic. Measure 265 has a piano (p) dynamic. Measure 266 has a piano (p) dynamic. Measure 267 has a piano (p) dynamic. Measure 268 has a piano (p) dynamic.

269

sordina

(♩=♩)

4

natural

278

f

Detailed description: Musical staff for measures 269-278. Measure 269 has a piano (p) dynamic. Measure 270 has a piano (p) dynamic. Measure 271 has a piano (p) dynamic. Measure 272 has a piano (p) dynamic. Measure 273 has a piano (p) dynamic. Measure 274 has a piano (p) dynamic. Measure 275 has a piano (p) dynamic. Measure 276 has a piano (p) dynamic. Measure 277 has a piano (p) dynamic. Measure 278 has a piano (p) dynamic.

Corno I en Fa

281

J Tempo 1°

5

13

ff

307

K

pp

pp

p

319

2

p

cresc.

ff

ff

2

331

L Meno mosso

2

p

343

rit.

11

M

15

a tempo

f

374

Corno I en Fa

II. El pueblo en fiesta

Molto vivace

9 *f* A

20

30 *mf* B *f* (♩=♩)

48

56 *ten.* *rit.* C *a tempo* (♩=♩.) *f*

68

83 D *Meno mosso* (♩=♩.) *p*

93 (♩=♩) *dim.*

103 *ff*

113 E *p* *f*

Corno I en Fa

127 rit. **Tempo 1°** (♩.=♩)

136 F *f*

149 *sf*

165 G

186 *f* *p*

196 H **Calmato**
espress.

207 *p*

222 **Tempo 1°**

229 rit. *ff*

Corno I en Fa

III. La tarde; en los alrededores

Tranquilo

2 6

p *p*

A

17

28

p *cresc.*

B

40

f

Allegro **Tempo 1°**

48

3 4

C

61

2 3 4 5

Allegro **Tempo 1°** **Allegro**

81

3 2 2 5

Andante *espress.* **Allegro**

D

E

100

3 2

Moderato *sf*

114

8 2

Tempo 1° *espress.* *f* *p*

F

131

G

142

p

Corno I en Fa

153

cresc.

f

8

espress.

H

3

184

f

encadena

Corno I en Fa

IV. Baile popular

Allegro assai (♩=♩)

12

24

37

51

66

76

86

94

107

128

f

rit. **A** a tempo

f

f

B Più mosso Tempo 1° (♩=♩) Più mosso Tempo 1° *mf*

C

ff **D**

p rit. a tempo

E *f* **F**

sostenuto **G** a tempo *p*

f

134 H $(\text{♩}=\text{♩})$ Corno I en Fa Più mosso

144 Tempo 1° sord. Poco mosso

154 I Sin prisa senza sord. p

167 J Tempo 1° Calmato K Tempo 1° p

196 $>$ f

208 L $(\text{♩}=\text{♩})$

218 M

227 $>$

N Tranquillo p

246 p

O accelerando poco a poco p

Corno I en Fa

263

Musical staff for Corno I en Fa, measures 263-271. The staff is in treble clef and contains various rhythmic figures and rests.

P Tempo 1°

Musical staff for Corno I en Fa, measures 272-281. The staff is in treble clef and contains various rhythmic figures and rests.

cresc. sempre al fin

282

Musical staff for Corno I en Fa, measures 282-288. The staff is in treble clef and contains various rhythmic figures and rests.

fff

Sinfonía N° 2

Corno II en Fa

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

6 (♩=♩)

A 2 2 (♩=♩)

33 2 2 4 f f

46 Allegro pp cresc. ff

56 cresc. ff

B p f

78 7 p mf (♩=♩.)

96 mf f

D Meno mosso pp 3 3 4

125 E

135 p

Corno II en Fa

Sole a mezzogiorno
 Giuseppe Verdi
 Piano Solo

146 F 8 *f* *espress.*

161 G **Tempo 1°** 5 (♩.=♩) *pp* 3

177 3 *pp* (♩.=♩)

192 H 3 4 4 *f*

204 4 4 *f*

210 4 *f*

224 2 *mf*

236 **Un poco calmato** 8 *p* 3 *rit.* I **Tempo 1°** 3

258 **Lento assai**

267 2 (♩.=♩) 4 *f*

281 J **Tempo 1°** 5 *ff* 2 19

Corno II en Fa

313

K

p *p* *cresc.* *ff*

326

ff 2 2

L

Meno mosso

p 17

M

a tempo

15 *f*

378

Corno II en Fa

II. El pueblo en fiesta

Molto vivace

9

22

40

49

59

72

101

110

124

f

mf

f

f

p

ff

p

f

A

B

C

D

E

rit.

a tempo

ten.

Meno mosso

Tempo 1°

Corno II en Fa

141 **ten.** **F**

f *sf*

156

f *sf*

174 **G**

f *sf*

186

f *sf*

197 **H** **Calmato**
espress.

f *sf*

211

f *sf*

Tempo 1°

223

f *sf*

230 **rit.**

f *sf*

Corno II en Fa

III. La tarde; en los alrededores

Tranquilo

4 6

p

20 A

33 B

cresc.

f

43 Allegro

3

pp

56 Tempo 1°

2 3

pp

69 C Tempo 1°

Allegro

Andante

D

2 5 8 2 2

91 *espress.*

Allegro

E Moderato

sf

110 Tempo 1°

2 7 2

127 *espress.*

F

f

p

138

p

Corno II en Fa

149

G

cresc.

f

159

H

f

182

5

f

encadena

IV. Baile popular

rit. A a tempo

[illegible]

I Sin prisa
senza sord.

senza sord.

p

174

J

Tempo 1°

Calmato

K

Tempo 1°

11

7

6

3

4

f

201

Example 10-12

211

L (♩=♩)

Example 10-10

220

M

Example 10.10

230 N Tranquillo

p

[illegible]

259

259

260

261

262

263

264

265

267

P Tempo 1°

cresc. sempre al fin

278



ff

Sinfonía N° 2

Corno III en Fa

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

5 4 (♩=♩) 7 A 2

23 4 (♩=♩) pp

36 2 4 Allegro f

48 6 2 cresc.

62 B 2 4 ff p

75 p cresc. f

84 C p mf

94 (♩=♩) mf f

105 D Meno mosso 4 pp

117 5

E p f

Corno III en Fa

142

F

G

Tempo 1°
(♩.=♩.)

180

H

214

I

Un poco calmatoTempo 1°

228

Lento assai

257

J

Tempo 1°

sordina

3

(♩.=♩.)

4

natural

f

270

K

324

Corno III en Fa

L **Meno mosso**

331

p

341

rit. a tempo M 8 15

373

a tempo *f*

380

Corno III en Fa

II. El pueblo en fiesta

Molto vivace

8

20

31

49

58

71

85

97

107

117

f

mf

f

rit.

f

p

ff

p

A

B

C

D

E

11

p

Corno III en Fa

Tempo 1°

135 (♩.=♩)

f

144 ten.

sf

163

f

182

pp

p

191

pp

p

ff

211

Tempo 1°

ff

228

rit.

ff

H

F

G

Calmato
espress.

Corno III en Fa
III. La tarde; en los alrededores

Tranquilo

A

4 19 3

p

33

B

Allegro

f

57 **Tempo 1°**

Allegro

2 3 4

C **Tempo 1°**

Allegro

Andante

D

91 *espress.*

Allegro

E **Moderato**

sf

109 **Tempo 1°**

2 7 2

127 *espress.*

F

3 2

f *p*

138

G

p

cresc.

f

H

11 4

150

175

5

f *encadena*

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

B Più mosso Tempo 1°

C *mf*

D *p*

E *f*

F sostenuto

G a tempo

H (♩=♩) Più mosso Tempo 1°

I Sin prisa 9 senza sord. 3 2

Allegro assai (♩=♩)

A a tempo

B Più mosso Tempo 1°

C *mf*

D *p*

E *f*

F sostenuto

G a tempo

H (♩=♩) Più mosso Tempo 1°

I Sin prisa 9 senza sord. 3 2

Corno III en Fa

J

Tempo 1°

Calmato

K

Tempo 1°

4 2 11 7 2 5

f

L

(♩=♩)

209

M

218

N

Tranquillo

228

243

p *p*

O

accelerando poco a poco

p

264

P

Tempo 1°

cresc. sempre al fin

280

fff

Sinfonía N° 2

Corno IVen Fa

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

The image displays a musical score for a piece, likely a piano sonata, featuring a variety of musical notations and dynamics. The score is divided into two main sections: 'Lento assai' (Very Slow) and 'Allegro' (Fast).

Lento assai Section:

- Measures 1-33:** The first system (measures 1-12) is in treble clef, featuring a 6-measure rest followed by a 7-measure rest. The second system (measures 13-24) is in bass clef, featuring a 2-measure rest followed by a 7-measure rest. The third system (measures 25-33) is in bass clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Lento assai'.
- Measures 33-45:** The tempo changes to 'Allegro'. The first system (measures 33-45) is in bass clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 45-57:** The second system (measures 45-57) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 57-67:** The third system (measures 57-67) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 67-77:** The fourth system (measures 67-77) is in bass clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 77-87:** The fifth system (measures 77-87) is in bass clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 87-99:** The sixth system (measures 87-99) is in bass clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 99-111:** The seventh system (measures 99-111) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 111-125:** The eighth system (measures 111-125) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.

Allegro Section:

- Measures 125-137:** The ninth system (measures 125-137) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 137-149:** The tenth system (measures 137-149) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 149-161:** The eleventh system (measures 149-161) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 161-173:** The twelfth system (measures 161-173) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 173-185:** The thirteenth system (measures 173-185) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 185-197:** The fourteenth system (measures 185-197) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 197-209:** The fifteenth system (measures 197-209) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 209-221:** The sixteenth system (measures 209-221) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 221-233:** The seventeenth system (measures 221-233) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 233-245:** The eighteenth system (measures 233-245) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 245-257:** The nineteenth system (measures 245-257) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 257-269:** The twentieth system (measures 257-269) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 269-281:** The twenty-first system (measures 269-281) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 281-293:** The twenty-second system (measures 281-293) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 293-305:** The twenty-third system (measures 293-305) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 305-317:** The twenty-fourth system (measures 305-317) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 317-329:** The twenty-fifth system (measures 317-329) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 329-341:** The twenty-sixth system (measures 329-341) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 341-353:** The twenty-seventh system (measures 341-353) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 353-365:** The twenty-eighth system (measures 353-365) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 365-377:** The twenty-ninth system (measures 365-377) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 377-389:** The thirtieth system (measures 377-389) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 389-401:** The thirty-first system (measures 389-401) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 401-413:** The thirty-second system (measures 401-413) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 413-425:** The thirty-third system (measures 413-425) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 425-437:** The thirty-fourth system (measures 425-437) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 437-449:** The thirty-fifth system (measures 437-449) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 449-461:** The thirty-sixth system (measures 449-461) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 461-473:** The thirty-seventh system (measures 461-473) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 473-485:** The thirty-eighth system (measures 473-485) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 485-497:** The thirty-ninth system (measures 485-497) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 497-509:** The fortieth system (measures 497-509) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 509-521:** The forty-first system (measures 509-521) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 521-533:** The forty-second system (measures 521-533) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 533-545:** The forty-third system (measures 533-545) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 545-557:** The forty-fourth system (measures 545-557) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 557-569:** The forty-fifth system (measures 557-569) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 569-581:** The forty-sixth system (measures 569-581) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 581-593:** The forty-seventh system (measures 581-593) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 593-605:** The forty-eighth system (measures 593-605) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 605-617:** The forty-ninth system (measures 605-617) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 617-629:** The fiftieth system (measures 617-629) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 629-641:** The fifty-first system (measures 629-641) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 641-653:** The fifty-second system (measures 641-653) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 653-665:** The fifty-third system (measures 653-665) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 665-677:** The fifty-fourth system (measures 665-677) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 677-689:** The fifty-fifth system (measures 677-689) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The tempo is marked 'Allegro'.
- Measures 689-701:** The fifty-sixth system (measures 689-701) is in treble clef, featuring a 2-measure rest followed by a 4-measure rest. The

Corno IV en Fa

133

Staff 133-144: Treble clef, 4/4 time. Measures 133-144. Dynamics: *p*, *f*, *p*. A box labeled 'F' is above measure 144.

145

Staff 145-159: Treble clef, 4/4 time. Measures 145-159. Dynamics: *f*. A box labeled 'G' is above measure 150. A box labeled 'Tempo 1°' is above measure 151. A box labeled '8' is above measure 158. A box labeled '3' is above measure 159.

160

Staff 160-175: Treble clef, 4/4 time. Measures 160-175. Dynamics: *pp*. A box labeled '5' is above measure 161. A box labeled '3' is above measure 174. A box labeled 'H' is above measure 175.

176

Staff 176-196: Treble clef, 4/4 time. Measures 176-196. Dynamics: *espress.*. A box labeled '9' is above measure 181. A box labeled '3' is above measure 196. A box labeled 'H' is above measure 197.

197

Staff 197-206: Treble clef, 4/4 time. Measures 197-206. Dynamics: *mf*. A box labeled '3' is above measure 198. A box labeled '4' is above measure 201. A box labeled '4' is above measure 202.

207

Staff 207-219: Treble clef, 4/4 time. Measures 207-219. Dynamics: *mf*. A box labeled '4' is above measure 208. A box labeled '4' is above measure 209. A box labeled '4' is above measure 219.

220

Staff 220-232: Treble clef, 4/4 time. Measures 220-232. Dynamics: *mf*. A box labeled '3' is above measure 221. A box labeled '2' is above measure 232.

233

Staff 233-268: Treble clef, 4/4 time. Measures 233-268. Dynamics: *p*. A box labeled '3' is above measure 234. A box labeled '8' is above measure 241. A box labeled '2' is above measure 268. A box labeled 'I' is above measure 233. A box labeled 'Tempo 1°' is above measure 234. A box labeled 'Lento assai' is above measure 269.

269

Staff 269-288: Treble clef, 4/4 time. Measures 269-288. Dynamics: *ff*. A box labeled '4' is above measure 270. A box labeled '4' is above measure 271. A box labeled '2' is above measure 288. A box labeled 'J' is above measure 269. A box labeled 'Tempo 1°' is above measure 270.

289

Staff 289-308: Treble clef, 4/4 time. Measures 289-308. Dynamics: *ff*. A box labeled '21' is above measure 308. A box labeled 'J' is above measure 289. A box labeled 'Tempo 1°' is above measure 290.

Corno IV en Fa

K

2

p *p* *cresc.* *ff* *ff*

329

L

Meno mosso

2

p *rit.*

340

M

a tempo

8 15

f

374

Corno IV en Fa

II. El pueblo en fiesta

Molto vivace

8 *f* **A** 2

23 **B** *mf* 8

41 *f* **C** a tempo 6

51 *f* **D** Meno mosso 4 5

65 *p* **E** 4

77 *p* **F** 2 2 2

95 *ff*

106 *rit.* **Tempo 1°** 9 *f*

119 *p* *ten.*

137

Corno IV en Fa

149

5

4

167

sf

G

181

15

H

Calmato
espress.

pp

p

Tempo 1°

208

3

8

4

4

ff

226

231

rit.

ff

Corno IV en Fa

III. La tarde; en los alrededores

Tranquilo

4 6 7

A B

10 6

f

48 Allegro

Tempo 1°

Allegro

3 6 3

pp

67

C Tempo 1°

Allegro

Andante

D

13 2 2

91

E Moderato

Allegro

13 2

b♭. >

sf

114

Tempo 1°

F

8 8 2

139

p

G

150

cresc.

f

H

160

11 16

f

encadena

Corno IV en Fa
IV. Baile popular

Allegro assai (♩=♩) A a tempo

20 4 5 3

37 B Più mosso Tempo 1° (♩=♩) Più mosso

50 Tempo 1° C

71 (♩=♩) D ff

82 5 a tempo

94 E f F 9 14 sostenuto G a tempo

123 6 2 2 H (♩=♩) f

139 Più mosso Tempo 1°

150 sord. Poco mosso

I Sin prisa senza sord. 3 6 p

Corno IV en Fa

J

Tempo 1°

Calmato

K

Tempo 1°

11

7

f

>

202

2

5

L

(♩=♩)

216

M

226

2

2

2

>

N

Tranquillo

3

2

3

2

p

O

accelerando poco a poco

2

p

262

P

Tempo 1°

cresc. sempre al fin

282

fff

Sinfonía N° 2

Trompeta I en Sib

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

10 (♩=♩)

3

p *sf*

20 **A** 7 (♩=♩) *sf*

36 2 3 *f* *f*

Allegro

47 12 *p* *f* **B** 4

72 *f* *p* **C** 6 2

87 *mf*

97 (♩=♩.) **D** **Meno mosso** 7

115 *mf* *sordina* *senza sord.* 2

127 **E** 3 2 *f*

139 **F** 2 *p*

G **Tempo 1°** (♩=♩) 24 (♩=♩)

151 3 9 *p*

Trompeta I en Sib

193 H

206

217 *f* *mf*

236 **Un poco calmato** I **Tempo 1°** *f*

262 **Lento assai** $(\text{♩} = \text{♩})$

275 J **Tempo 1°** *ff* *sord.* *senza sord.*

290 K *p* *f*

325 *ff* *ff* L **Meno mosso**

341 *pp* **rit.** **a tempo** M *rit.* *a tempo*

381

Trompeta I en Sib
II. El pueblo en fiesta

Molto vivace

7

f

17

A

27

B

43

f

f

51

(♩=♩)

ten.

C a tempo

65

(♩=♩)

f

77

D Meno mosso (♩=♩)

93

(♩=♩)

ff

E

108

f

126

rit.

Trompeta I en Sib

Tempo 1°
(♩.=♩)

135 *f* **2** ten. **2** F *f*

148 *sf* **5** **4** **3** **6** **3**

165 *f* **4** G

177 *f* **19** H *pp* Calmato **4**

Tempo 1°

209 *pp* **10** **2** *ff*

229 rit. *ff*

Trompeta I en Sib

III. La tarde; en los alrededores

Tranquilo

A

B

4 18 16 2

f

45

Allegro

Tempo 1°

Allegro

3 4 6 3

> *>>*

66

C

Tempo 1°

Allegro

Andante

4 9

D

Allegro

E

Moderato

3 9

109

8

125

Tempo 1°

F

G

8 18 6 3

f *p*

166

H

2 13 2

pp *encadena*

Trompeta I en Sib

IV. Baile popular

Allegro assai (♩=♩) A a tempo

20 *mf* B Più mosso Tempo 1° (♩=♩) Più mosso

50 Tempo 1° C *sf sf* (♩=♩)

69 *ff* D a tempo

77 *f* E

92 F sostenuto G a tempo H (♩=♩) *f*

104 *f* Più mosso Tempo 1°

138 *f* I Sin prisasenza sord. J Tempo 1° Calmato

150

Trompeta I en Sib

K Tempo 1°

First staff of music, measures 198-203. Key signature: two sharps (F# and C#). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata. A dynamic marking *p* is present below the first measure.

L (♩=♩)

Second staff of music, measures 204-214. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata. A dynamic marking *f* is present below the first measure.

Third staff of music, measures 215-224. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata.

M

Fourth staff of music, measures 225-234. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata.

N Tranquillo

Fifth staff of music, measures 235-244. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata.

O accelerando poco a poco

Sixth staff of music, measures 245-254. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata. A dynamic marking *p* is present below the first measure.

P Tempo 1°

Seventh staff of music, measures 255-264. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata. A dynamic marking *p* is present below the first measure.

Eighth staff of music, measures 265-273. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata. A dynamic marking *cresc. sempre al fin* is present below the first measure.

Ninth staff of music, measures 274-281. Key signature: two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata. A dynamic marking *fff* is present below the first measure.

Sinfonía N° 2

Trompeta II en Sib

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

10 (♩=♩) 5 A 9

30 (♩=♩) 2 3

sf

41 **Allegro** 12

f *f* *p*

61 4

75 C 6 11 2

f *p*

99 D **Meno mosso** 8 7 4 sord.

123 E 3 3 2

137 F 4 2

f *p*

151 G **Tempo 1°** (♩=♩) 24 3

p

196 H 3

f

208 3 4

mf

Trompeta II en Sib

Un poco calmato

I Tempo 1°

222

f *f*

Lento assai

255

6 2

270

(♩=♩) 4 4 sord. 2 2

J Tempo 1°

K

285

senza sord. *ff* 21 8

323

ff *ff*

L Meno mosso

rit.

332

2 7 rit.

a tempo

M

a tempo

349

8 15 5 6 6 6 6 6

382

6 6 6 6

Trompeta II en Sib

II. El pueblo en fiesta

Molto vivace

7

f

17

A

29

B

45

f

53

(♩=♩)

ten.

C a tempo (♩=♩)

67

D Meno mosso (♩=♩)

78

6 7 6 7 6 2 7

104

ff

E

8 12

Tempo 1° (♩=♩)

142

ten.

F

f *sf*

Trompeta II en Sib

162

f

174

G

f

H

Calmato

Tempo 1°

pp

pp

ff

226

rit.

ff

Trompeta II en Sib

III. La tarde; en los alrededores

Tranquilo

4 19 16 2

A B

f

46

Allegro

3 4 6 3

Tempo 1°

Allegro

67

C

Tempo 1°

Allegro

Andante

D

4 12 2 3

93

Allegro

E

Moderato

9

112

Tempo 1°

F

G

8 8 18 6

157

3

p

169

H

2 13 3

encadena

Trompeta II en Sib

IV. Baile popular

Allegro assai (♩=♩) A a tempo

20 B Più mosso

42 Tempo 1° (♩=♩) Più mosso Tempo 1° C

65 D a tempo

74 E F sostenuto G a tempo

94 H Più mosso

144 Tempo 1° Poco mosso

156 I Sin prisà

172 senza sord. J Tempo 1° Calmato K Tempo 1°

196 *f*

Trompeta II en Sib

(♩=♩)

208

L

217

M

226

N

Tranquillo

242

O

accelerando poco a poco

255

p

266

P

Tempo 1°

cresc. sempre al fin

275

283

fff

Sinfonía N° 2

Trompeta III en Sib

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai (♩=♩)

10 7 9 A

33 2 2 3 f f B

Allegro

46 12 p f + 9

75 7 C 14 (♩=♩.) 8 D **Meno mosso** 14

122 sord. senza sord. 3 3 E

135 2 f 4 2 F

149 16 G **Tempo 1°** (♩=♩) 24 3

198 3 H f

211 Un poco calmato I **Tempo 1°** Lento assai 23 18 11 2

269 (♩=♩) 4 4 sord. 2 ff

J **Tempo 1°** senza sord. K 23 10

284 2 ff

Trompeta III en Sib

325

L **Meno mosso** **rit.**

5 **13**

ff *ff* *pp*

350

a tempo **M** **rit.** **a tempo**

8 **13** **4**

f

6 6 6 6

381

6 6 6 6 6 6

Molto vivace

7

25

47

84

106

137

163

181

222

f

f

f

f

ff

f

f

pp

ff

A

B

C a tempo

D Meno mosso

E

F

G

H

Tempo 1°

rit.

ten.

ten.

Calmato

Trompeta III en Sib

III. La tarde; en los alrededores

Tranquilo

A

B

Allegro

51

Tempo 1°

Allegro

C

Tempo 1°

73

Allegro

Andante

D

Allegro

E

Moderato

116

Tempo 1°

F

G

H

encadena

IV. Baile popular

A a tempo

Musical notation for Example 6-10. It shows a sequence of chords in G major across ten measures. The time signature starts as 3/4, changes to 6/8 at measure 2, and returns to 3/4 at measure 7. The chords are indicated by numbers above notes: Measure 1 has no note; Measure 2 has no note; Measure 3 has a quarter note with a '5' above it; Measure 4 has no note; Measure 5 has a quarter note with a '5' above it; Measure 6 has no note; Measure 7 has a quarter note with a '3' above it; Measure 8 has no note; Measure 9 has no note; Measure 10 has no note.

B Più mosso

20

Example 10 is a musical score for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a quarter note on G4, with a '4' above it. The second measure is a whole rest in 6/8 time. The third measure is a whole rest in 3/4 time. The fourth measure is a whole rest in 6/8 time. The fifth measure contains a half note on G4, with a '9' above it. The sixth measure is a whole rest in 6/8 time. The seventh measure is a whole rest in 3/4 time. The eighth measure contains a quarter note on G4, with a '3' above it. The ninth measure is a whole rest in 6/8 time. The tenth measure contains a quarter note on G4, with a '2' above it. The piece ends with a double bar line in 3/4 time.

Più mosso

Tempo 1º

C

42

3 4 8 5 2 2

$(\bullet = \bullet)$

67

D

a tempo

E

[illegible]

F

sostenuto

G

a tempo

H

$$(\text{♩}=\text{♩})$$

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The system is divided into four measures by bar lines. Above the first measure is the number '14', above the second is '3', above the third is '7', and above the fourth is '6'. The first measure contains a whole note, the second a half note, the third a quarter note, and the fourth an eighth note. The system concludes with a double bar line. Following the double bar line, there are four measures of music. The first measure after the bar line begins with a dynamic marking of *f* (forte). These four measures are written in 2/4 time and consist of eighth notes and quarter notes.

Più mosso

Tempo 1º

139 Tempo 1°

4

sord.

Poco mosso

Sin prisa

J

Tempo 1º

[illegible]

Calmato

K Tempo 1°

182

The musical score for the 182nd measure is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure is divided into nine measures by vertical bar lines. Above the staff, the numbers 11, 7, 6, 3, 6, 2, 3, 5, 6, 2, and senza sord. are written. The notes are as follows: a whole note (11), a half note (7), a quarter note (6), a quarter note (3), a quarter note (6), a quarter note (2), a quarter note (3), a quarter note (5), a quarter note (6), a quarter note (2), and a quarter note (senza sord.).

L

(♩=♩)

212

M

222

The musical score for Example 10-12 consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The sequence of chords and their durations is as follows:

- Chord 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (half note).
- Chord 2: A4 (half note).
- Chord 3: B4 (half note).
- Chord 4: C#5 (half note).
- Chord 5: D5 (half note).
- Chord 6: E5 (half note).
- Chord 7: F#5 (half note).
- Chord 8: G5 (half note).
- Chord 9: A5 (half note).
- Chord 10: B5 (half note).
- Chord 11: C#6 (half note).
- Chord 12: D6 (half note).
- Chord 13: E6 (half note).
- Chord 14: F#6 (half note).
- Chord 15: G6 (half note).
- Chord 16: A6 (half note).
- Chord 17: B6 (half note).
- Chord 18: C#7 (half note).
- Chord 19: D7 (half note).
- Chord 20: E7 (half note).
- Chord 21: F#7 (half note).
- Chord 22: G7 (half note).
- Chord 23: A7 (half note).
- Chord 24: B7 (half note).
- Chord 25: C#8 (half note).
- Chord 26: D8 (half note).
- Chord 27: E8 (half note).
- Chord 28: F#8 (half note).
- Chord 29: G8 (half note).
- Chord 30: A8 (half note).
- Chord 31: B8 (half note).
- Chord 32: C#9 (half note).
- Chord 33: D9 (half note).
- Chord 34: E9 (half note).
- Chord 35: F#9 (half note).
- Chord 36: G9 (half note).
- Chord 37: A9 (half note).
- Chord 38: B9 (half note).
- Chord 39: C#10 (half note).
- Chord 40: D10 (half note).
- Chord 41: E10 (half note).
- Chord 42: F#10 (half note).
- Chord 43: G10 (half note).
- Chord 44: A10 (half note).
- Chord 45: B10 (half note).
- Chord 46: C#11 (half note).
- Chord 47: D11 (half note).
- Chord 48: E11 (half note).
- Chord 49: F#11 (half note).
- Chord 50: G11 (half note).
- Chord 51: A11 (half note).
- Chord 52: B11 (half note).
- Chord 53: C#12 (half note).
- Chord 54: D12 (half note).
- Chord 55: E12 (half note).
- Chord 56: F#12 (half note).
- Chord 57: G12 (half note).
- Chord 58: A12 (half note).
- Chord 59: B12 (half note).
- Chord 60: C#13 (half note).
- Chord 61: D13 (half note).
- Chord 62: E13 (half note).
- Chord 63: F#13 (half note).
- Chord 64: G13 (half note).
- Chord 65: A13 (half note).
- Chord 66: B13 (half note).
- Chord 67: C#14 (half note).
- Chord 68: D14 (half note).
- Chord 69: E14 (half note).
- Chord 70: F#14 (half note).
- Chord 71: G14 (half note).
- Chord 72: A14 (half note).
- Chord 73: B14 (half note).
- Chord 74: C#15 (half note).
- Chord 75: D15 (half note).
- Chord 76: E15 (half note).
- Chord 77: F#15 (half note).
- Chord 78: G15 (half note).
- Chord 79: A15 (half note).
- Chord 80: B15 (half note).
- Chord 81: C#16 (half note).
- Chord 82: D16 (half note).
- Chord 83: E16 (half note).
- Chord 84: F#16 (half note).
- Chord 85: G16 (half note).
- Chord 86: A16 (half note).
- Chord 87: B16 (half note).
- Chord 88: C#17 (half note).
- Chord 89: D17 (half note).
- Chord 90: E17 (half note).
- Chord 91: F#17 (half note).
- Chord 92: G17 (half note).
- Chord 93: A17 (half note).
- Chord 94: B17 (half note).
- Chord 95: C#18 (half note).
- Chord 96: D18 (half note).
- Chord 97: E18 (half note).
- Chord 98: F#18 (half note).
- Chord 99: G18 (half note).
- Chord 100: A18 (half note).
- Chord 101: B18 (half note).
- Chord 102: C#19 (half note).
- Chord 103: D19 (half note).
- Chord 104: E19 (half note).
- Chord 105: F#19 (half note).
- Chord 106: G19 (half note).
- Chord 107: A19 (half note).
- Chord 108: B19 (half note).
- Chord 109: C#20 (half note).
- Chord 110: D20 (half note).
- Chord 111: E20 (half note).
- Chord 112: F#20 (half note).
- Chord 113: G20 (half note).
- Chord 114: A20 (half note).
- Chord 115: B20 (half note).
- Chord 116: C#21 (half note).
- Chord 117: D21 (half note).
- Chord 118: E21 (half note).
- Chord 119: F#21 (half note).
- Chord 120: G21 (half note).
- Chord 121: A21 (half note).
- Chord 122: B21 (half note).
- Chord 123: C#22 (half note).
- Chord 124: D22 (half note).
- Chord 125: E22 (half note).
- Chord 126: F#22 (half note).
- Chord 127: G22 (half note).
- Chord 128: A22 (half note).
- Chord 129: B22 (half note).
- Chord 130: C#23 (half note).
- Chord 131: D23 (half note).
- Chord 132: E23 (half note).
- Chord 133: F#23 (half note).
- Chord 134: G23 (half note).
- Chord 135: A23 (half note).
- Chord 136: B23 (half note).
- Chord 137: C#24 (half note).
- Chord 138: D24 (half note).
- Chord 139: E24 (half note).
- Chord 140: F#24 (half note).
- Chord 141: G24 (half note).
- Chord 142: A24 (half note).
- Chord 143: B24 (half note).
- Chord 144: C#25 (half note).
- Chord 145: D25 (half note).
- Chord 146: E25 (half note).
- Chord 147: F#25 (half note).
- Chord 148: G25 (half note).
- Chord 149: A25 (half note).
- Chord 150: B25 (half note).
- Chord 151: C#26 (half note).
- Chord 152: D26 (half note).
- Chord 153: E26 (half note).
- Chord 154: F#26 (half note).
- Chord 155: G26 (half note).
- Chord 156: A26 (half note).
- Chord 157: B26 (half note).
- Chord 158: C#27 (half note).
- Chord 159: D27 (half note).
- Chord 160: E27 (half note).
- Chord 161: F#27 (half note).
- Chord 162: G27 (half note).
- Chord 163: A27 (half note).
- Chord 164: B27 (half note).
- Chord 165: C#28 (half note).
- Chord 166: D28 (half note).
- Chord 167: E28 (half note).
- Chord 168: F#28 (half note).
- Chord 169: G28 (half note).
- Chord 170: A28 (half note).
- Chord 171: B28 (half note).
- Chord 172: C#29 (half note).
- Chord 173: D29 (half note).
- Chord 174: E29 (half note).
- Chord 175: F#29 (half note).
- Chord 176: G29 (half note).
- Chord 177: A29 (half note).
- Chord 178: B29 (half note).
- Chord 179: C#30 (half note).
- Chord 180: D30 (half note).
- Chord 181: E30 (half note).
- Chord 182: F#30 (half note).
- Chord 183: G30 (half note).
- Chord 184: A30 (half note).
- Chord 185: B30 (half note).
- Chord 186: C#31 (half note).
- Chord 187: D31 (half note).
- Chord 188: E31 (half note).
- Chord 189: F#31 (half note).
- Chord 190: G31 (half note).
- Chord 191: A31 (half note).
- Chord 192: B31 (half note).
- Chord 193: C#32 (half note).
- Chord 194: D32 (half note).
- Chord 195: E32 (half note).
- Chord 196: F#32 (half note).
- Chord 197: G32 (half note).
- Chord 198: A32 (half note).
- Chord 199: B32 (half note).
- Chord 200: C#33 (half note).
- Chord 201: D33 (half note).
- Chord 202: E33 (half note).
- Chord 203: F#33 (half note).
- Chord 204: G33 (half note).
- Chord 205: A33 (half note).
- Chord 206: B33 (half note).
- Chord 207: C#34 (half note).
- Chord 208: D34 (half note).
- Chord 209: E34 (half note).
- Chord 210: F#34 (half note).
- Chord 211: G34 (half note).
- Chord 212: A34 (half note).
- Chord 213: B34 (half note).
- Chord 214: C#35 (half note).
- Chord 215: D35 (half note).
- Chord 216: E35 (half note).
- Chord 217: F#35 (half note).
- Chord 218: G35 (half note).
- Chord 219: A35 (half note).
- Chord 220: B35 (half note).
- Chord 221: C#36 (half note).
- Chord 222: D36 (half note).
- Chord 223: E36 (half note).
- Chord 224: F#36 (half note).
- Chord 225: G36 (half note).
- Chord 226: A36 (half note).
- Chord

234 N Tranquillo Trompeta III en Sib

251 O accelerando poco a poco

264 P Tempo 1°

274 *cresc. sempre al fin*

282

Sinfonía N° 2

Trombón I

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

8

p >

(♩=♩)

A

7

7

28

pp >

(♩=♩)

Allegro

p <

37

4

f

14

62

B

2

19

C

2

f

mf

f <

92

5

(♩=♩)

mf

107

D

Meno mosso

15

f

E

132

14

f

F

16

p

G

Tempo 1°

(♩=♩) 4

pp

172

8

<

<

>

>

191

(♩=♩)

3

3

H

6

209

f

2

I

Un poco calmato

24

18

Tempo 1°

11

Lento assai

267

2

(♩=♩)

4

8

Trombón I

J Tempo 1°

First staff of music (Bass clef, key of D major). It contains a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the final D5. A measure rest for 20 measures is indicated at the end of the staff.

ff

K

Second staff of music (Bass clef, key of D major). It begins with a measure rest for 10 measures. The notation continues with half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the final D5. A measure rest for 2 measures is indicated at the end of the staff.

ff



ff

L Meno mosso

M

Third staff of music (Bass clef, key of D major). It contains two measure rests: one for 24 measures and another for 15 measures. The notation then continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the final D5. The staff ends with a double bar line.

f

a tempo

Fourth staff of music (Bass clef, key of D major). It contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the final D5. The staff ends with a double bar line.

378

Trombón I

II. El pueblo en fiesta

Molto vivace

A

31

B

53

(♩=♩) ten. **C** *f* a tempo (♩=♩) *f*

71

D Meno mosso (♩=♩) (♩=♩) *ff*

107

E *pp*

133

rit. Tempo 1° (♩=♩) *f*

F *ff*

164

G *f*

f

11

Trombón I

H

Calmato

Tempo 1°

3 17

ff

230 rit.

ff

Trombón I

III. La tarde; en los alrededores

Tranquilo

4

19

A

16

B

f

<

>

46

Allegro

3

4

Tempo 1°

6

Allegro

3

>

67

C

Tempo 1°

4

Allegro

13

Andante

2

D

3

93

Allegro

E

Moderato

13

2

4

4

4

4

4

8

4

124

Tempo 1°

F

8

18

G

p

cresc.

156

f

p

p

3

169

H

2

13

f

encadena

Trombón I

IV. Baile popular

Allegro assai (♩=♩) A a tempo

19

B Più mosso Tempo 1° (♩=♩) Più mosso Tempo 1° C

65 (♩=♩)

D a tempo

77 *pp* *ff* *f*

E F

91

110 solo *espress.* sostenuto G a tempo

H (♩=♩) Più mosso Tempo 1°

152 *f* *cresc.* Poco mosso I Sin prisa J Tempo 1° Calmato K Tempo 1° *mf*

196

209 L (♩=♩)

220

Trombón I

M

231

N Tranquillo

pp

246

O accelerando poco a poco

p

258

269

P Tempo 1°

cresc. sempre al fin

278

fff

Sinfonía N° 2

Trombón II

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

8

p >

28

pp >

37

Allegro

12

60

p < *f*

f < *mf*

99

f

125

f

Tempo 1°

17

4

8

186

*f*²

201

Un poco calmato

6

24

18

11

Tempo 1°

265

Lento assai

2

4

8

Tempo 1°

20

ff

Rehearsal Marks: A, B, C, D, E, F, G, H, I, J

Trombón II

K

10

ff *ff*

L

Meno mosso

M

331

2

24

15

a tempo

ff

377

Trombón II

II. El pueblo en fiesta

Molto vivace

18 **A**

39 **B** (♩=♩) ten. 6

C a tempo (♩=♩.) 5

72 5 2 7

D Meno mosso (♩=♩.) (♩=♩.) 2 7 *ff*

108 **E** 4 8 8 *pp* rit.

Tempo 1° (♩=♩)

134 **F** 5 2 *f*

6 5 *ff*

164 *pp* *f*

G 6 3 *f*

173

Trombón II

188

H

14

3

17

Calmato

Tempo 1°

188

14

3

17

Calmato

Tempo 1°

ff

229

rit.

ff

Trombón II

III. La tarde; en los alrededores

Tranquilo

A

B

4

19

16

f

46

Allegro

Tempo 1°

Allegro

3

4

6

3

67

C

Tempo 1°

Allegro

Andante

D

4

13

2

3

93

Allegro

E

Moderato

13

2

4

4

4

4

4

4

116

Tempo 1°

F

G

8

8

18

p

cresc.

155

f

p

H

16

f

encadena

IV. Baile popular

A a tempo

Musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written for a single melodic line, likely for a voice or a solo instrument. It features a variety of time signatures, including 3/4, 6/8, 3/2, 2/4, 3/8, 6/4, and 9/8. The key signature is G major (one sharp). The score is divided into measures, with some measures containing multiple notes or rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score includes several sections marked with letters in boxes: B, C, D, E, F, G, H, I, J, K, L, and M. These sections are often accompanied by tempo or mood instructions like "Più mosso", "Tempo 1°", "Calmato", "Poco mosso", "Sin presa", and "sostenuto". The score also includes a "cresc." (crescendo) marking. The overall structure of the score suggests a complex, multi-measure piece with various rhythmic and dynamic contrasts.

Trombón II

N Tranquillo

230

pp

O accelerando poco a poco

245

p

257

p

P Tempo 1°

268

cresc. sempre al fin

279

fff

Sinfonía N° 2

Flauta I

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

3 *sf* *p* ($\text{♩} = \text{♩}$)

13 *f* ($\text{♩} = \text{♩}$) *sf* *sf* *sf* **A**

25 5 *sf* 2 *sf*

39 *f*

Allegro

47 2 *p* *cresc.* **B**

58 *ff* 4 4

67 4 *f* *p* **C**

78 *p* *cresc.* *p* 3 5

92 *f* ($\text{♩} = \text{♩.}$) *mf* **D** **Meno mosso**

102 2

110 *p* 3 *mf* *p* 2 3 3 3 3 3

Flauta I

123 **E**

133 *p ff*

139 *p* 14

145 *ff* **F** *p*

155 *f* *f* rit. **G** Tempo 1° (♩.=♩) 7 *p*

178 (♩.=♩) 9 *p*

199 **H** *p* *f* 3

211 4 4 *f*

217 2 *f*

226 **I** Tempo 1° *f* 3 18 **Un poco calmato** 4

Flauta I

Lento assai

$(\text{♪} = \text{♪})$

265

273

281

288

296

309

329

347

365

373

377

accel.
$$f$$

J

Tempo 1º

p

K

L

Meno mosso

rit.

11

p

espress.

p

a tempo

 $\mathcal{I}$

6

3

Flauta I

II. El pueblo en fiesta

Molto vivace

f

6

13

A

21

marcato

34

f

B

53

(♩=♩)

ten.

C a tempo (♩=♩)

69

D

Meno mosso (♩=♩)

80

95

p

103

ff

Flauta I

111 E *p* *Tempo 1°* (♩.=♩.)

122 *p* *rit.* *f* F

137 *f* *ten.* *f*

148 *f* *f*

158 *pp*

169 *f* G

178 15

201 H *Calmato* *p*

215 *Tempo 1°* *ff*

227 *rit.* *ff*

Flauta I

III. La tarde; en los alrededores

Tranquilo

2

p

11

3

p

21

A

5

p

34

B

6

2

f

48

Allegro

3

4

Tempo 1°

6

3

pp

C

Tempo 1°

Allegro

7

mp

2

Andante

2

D

Allegro

3

7

mp

E

Moderato

2

2

108

2

8

124

Tempo 1°

7

3

F

p

137

2

6

G

154

4

2

cresc.

f

Flauta I

166

H

166 167 168 169 170 171 172 173

174

2 3

174 175 176 177 178 179 180 181 182 183 184 185

186

f *encadena*

186 187 188 189 190

Flauta I

IV. Baile popular

Allegro assai (♩=♩)

mf

10

mf

rit.

A a tempo

f

27

f

B Più mosso Tempo 1°

f

39

ff

Più mosso

49

mf

C

65

75

D

rit.

a tempo

88

ff

E

mf

F

103

Flauta I

109 *sostenuto* 3

116 **G** a tempo 7 6 **H** *f* (♩=♩)

140 *Più mosso* *Tempo 1°* 4 *f*

150 *Poco mosso* 3 2 **I** Sin prisà *p*

160 *< >* *< >* *< >* *< >*

169 *p* *< >* *< >* *< >* **J** 4

180 *Tempo 1°* *Calmato* 6 *p* *Tempo 1°* **K**

195 *<*

207 *f* 2 **L** (♩=♩)

215

223 **M** 2

Flauta I

N Tranquillo

233

f *p*

242

O accelerando poco a poco

p

263

p

271

P Tempo 1°

cresc. sempre al fin

278

286

fff

Sinfonía N° 2

Trombón III

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

8 (♩=♩) 7 A 7

28 *pp* (♩=♩) *p*

37 *pp* **Allegro** 4 12

61 *f* B 2 C 19 7 *f* *p*

96 (♩=♩.) *p*

D **Meno mosso** 15 E 14

147 *f* F 17 G **Tempo 1°** (♩=♩) 4 8 *pp* *f*

183 (♩=♩)

193 H 3 3 2 *f*

208 **Un poco calmato** I **Tempo 1°** 22 18 11 **Lento assai**

266 (♩=♩) 2 4

Trombón III

279

J

Tempo 1°

8

ff

295

K

20

7

p
cresc.
ff

330

L

Meno mosso

M

a tempo

2

24

15

f

377

Trombón III

II. El pueblo en fiesta

Molto vivace

[A]

31

[B] (♩=♩)

57

[C] a tempo (♩=♩.)

74

[D] Meno mosso (♩=♩.)

94

[E] rit.

110

Tempo 1° (♩=♩)

[F]

135

[G]

172

[H] Calmato

189

Tempo 1°

227

rit.

f

ff

pp

ten.

ff

Trombón III

III. La tarde; en los alrededores

Tranquilo

4 18 16

A B

45

Allegro Tempo 1°

4 3

61

Allegro C Tempo 1°

4

74

Allegro Andante D

3 6 2 3

93

Allegro E Moderato

3 6 2 4

113

Tempo 1° F

8 8 18

G

p cresc. f p

163

H

3 2 12

p

186

f encadena

Trombón III

IV. Baile popular

Allegro assai (♩=♩) A a tempo

19 B Più mosso Tempo 1° (♩=♩) Più mosso Tempo 1° C

65 (♩=♩) D a tempo

77 *pp* *ff* *f*

91 E F sostenuto

G a tempo H (♩=♩) Più mosso

143 Tempo 1° Poco mosso I Sin prisà J Tempo 1° Calmato

K Tempo 1° *mf* L (♩=♩)

202 M

217

Trombón III

N Tranquillo

226

226

239

239

O

accelerando poco a poco

pp

p

P

Tempo 1°

265

265

cresc. sempre al fin

276

276

285

285

fff

Sinfonía N° 2

Tuba

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

8

(♩=♩)

7

A

7

28

(♩=♩)

pp

p

p

38

4

Allegro

12

f

p

62

B

C

2

19

7

f

f

2

98

(♩=♩.)

D

Meno mosso

15

f

124

E

14

f

F

G

Tempo 1°

17

(♩=♩)

4

11

189

(♩=♩)

3

3

H

2

22

236

Un poco calmato

I

Tempo 1°

Lento assai

18

11

2

270

(♩=♩)

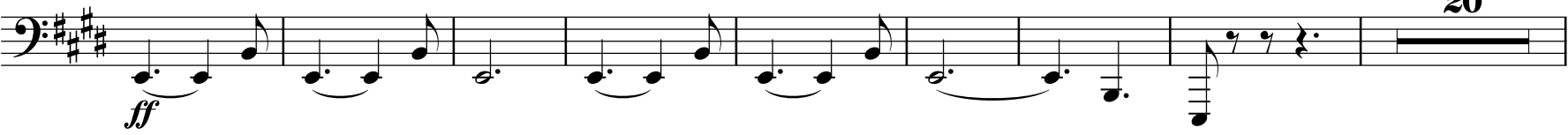
4

8

Tuba

J

Tempo 1°



ff

20

K

L

Meno mosso

M



12

p

2

24

15

2/4

373

a tempo



f

Tuba

II. El pueblo en fiesta

Molto vivace

18

A

39

B

(♩=♩)

ten.

C

a tempo

(♩=♩)

80

D

Meno mosso

(♩=♩)

(♩=♩)

97

7

f

111

E

4

8

9

5

rit.

Tempo 1°

(♩=♩)

141

F

4

6

7

f

G

162

3

3

6

pp

181

H

19

3

17

ff

Tempo 1°

227

rit.

ff

Tuba

III. La tarde; en los alrededores

Tranquilo

4 19 16

A B

46

Allegro Tempo 1° Allegro

3 4 6 3

66

C Tempo 1° Allegro Andante D

4 13 2 3

92

E Moderato

13 2 4

116

Tempo 1° F G

8 8 18

p cresc.

156

H

8 15

p f

187

encadena

Tuba

IV. Baile popular

Allegro assai (♩=♩) A a tempo

19 B Più mosso Tempo 1° (♩=♩) Più mosso Tempo 1° C

65 (♩=♩)

77 D a tempo

90 E F

119 sostenuto G a tempo H (♩=♩)

140 Più mosso Tempo 1° Poco mosso

177 I Sin prisa J Tempo 1° Calmato K Tempo 1°

197

211 L (♩=♩)

222

M

Tuba

233

N Tranquillo

249

O accelerando poco a poco

262

P Tempo 1°

273

282

Sinfonía N° 2

Timbales
Sol# - Si - Do - Mi

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

4 4 (♩=♩)

16 5 7 (♩=♩)

pp *pp* *pp* *f* *pp*

A

Allegro

36 2 3

48 6 2

63 2 2 2

75 9 2

93 3 5 (♩=♩.)

fp *pp* *f* *fp* *p* *f* *p* *f*

B C

Meno mosso

18 3 3 7

145 4 5 4

186 2 3 5 (♩=♩)

f *p* *f* *pp* *p* *pp* *p* *mf*

D E F G

198

Timbales

H

3 2 5 24

f

Un poco calmato I Tempo 1° Lento assai

236

18 11 2

(♩=♩)

J Tempo 1°

274

4 8

f

K

293

22 6

p *f* *f*

L Meno mosso M a tempo

328

2 2 24 15

f

376

>

Timbales
Fa# - Si -
Mi - Fa#

II. El pueblo en fiesta

Molto vivace

A

Staff 1: Bass clef, 6/8 time signature. Measures 1-8. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 2: Bass clef, 6/8 time signature. Measures 9-16. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 3: Bass clef, 6/8 time signature. Measures 17-24. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 4: Bass clef, 6/8 time signature. Measures 25-32. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 5: Bass clef, 6/8 time signature. Measures 33-40. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 6: Bass clef, 6/8 time signature. Measures 41-48. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 7: Bass clef, 6/8 time signature. Measures 49-56. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 8: Bass clef, 6/8 time signature. Measures 57-64. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 9: Bass clef, 6/8 time signature. Measures 65-72. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 10: Bass clef, 6/8 time signature. Measures 73-80. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 11: Bass clef, 6/8 time signature. Measures 81-88. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Staff 12: Bass clef, 6/8 time signature. Measures 89-96. Notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Dynamics: *pp*.

Timbales
Sol - La - Do
III. La tarde; en los alrededores

Tranquilo

4 18 16

A B

44

Allegro

3 4 6

Tempo 1°

63

Allegro

3 4

C Tempo 1°

Allegro

12

87

Andante

2 3

D

Allegro

12

E Moderato

2 4

113

Tempo 1°

8 6

F

mf

7 3

p

G

mf

cresc.

f

3

162

H

8 3

pp

mf

p

180

4 2

mf

p

encadena

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

5

5

3

4

24

B Più mosso

9

3

42

Tempo 1° (♩=♩) Più mosso

Tempo 1°

3

5

C

mf

5

2

2

2

4

(♩=♩)

3

3

D

a tempo

5

f

92

E

F

14

sostenuto

G a tempo

9

3

7

6

H

(♩=♩)

Più mosso

f

144

Tempo 1°

Poco mosso

I Sin prisà

7

161

3

2

175

J

Tempo 1°

Calmato

K Tempo 1°

4

2

11

3

p

200

Timbales

L

(♩=♩)

208

208

4

220

M

220

2 2 2

231

N

Tranquillo

231

2 3 2

p

244

O

accelerando poco a poco

244

3 2

255

255

2

P

Tempo 1°

265

265

2 3

cresc. sempre al fin

277

277

3

fff

Sinfonía N° 2

Percusión 1
(triángulo,
pandereta)

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

triáng.

8

(♩=♩)

7

A

pp

pp

23

7

(♩=♩)

2

2

4

Allegro

43

14

f

f

B

C

19

14

(♩=♩.)

9

D

2

pand.

9

Meno mosso

E

triáng.

123

3

3

f

140

8

9

2

2

rit.

G

Tempo 1°

(♩=♩) 24

191

pand.

3

pp

H

21

triáng.

7

18

Un poco calmato

I

Tempo 1°

Lento assai

5

2

270

f

(♩=♩)

4

8

J

Tempo 1°

290

K

23

19

L

Meno mosso

M

24

15

a tempo

12

Percusión 1 (triángulo, pandereta)

II. El pueblo en fiesta

Molto vivace

triáng.

f

pand.

A

9

21

B

5

3

4

8

(♩=♩)

2

ten.

pand.

C

a tempo (♩=♩)

6

2

6

2

18

D

Meno mosso (♩=♩)

57

94 (♩=♩)

2

18

E

pand.

pp

p

124

4

5

5

ten.

pand.

145

triáng.

F

f

pand.

2

7

162

G

3

8

27

3

17

H

Calmato

f

Tempo 1°

223

rit.

ff

Percusión 1 (triángulo, Tam -tam)

III. La tarde; en los alrededores

Tranquilo

4

18

A

16

B

6

Allegro

3

51

tam-tam

Tempo 1°

4

6

Allegro

3

tam-tam

C

Tempo 1°

74

Allegro

7

triáng.

2

Andante

2

D

3

93

Allegro

7

triáng.

2

E

Moderato

2

4

113

Tempo 1°

F

8

8

18

G

20

H

16

6

2

encadena

Percusión I (triángulo, pandereta)

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

20

triáng.

pand.

p

33

B Più mosso Tempo 1° (♩=♩) Più mosso

50

Tempo 1°

C

72

(♩=♩)

D

88

a tempo

pand.

E

96

f

F

triáng.

sostenuto

G a tempo

H

(♩=♩)

Più mosso

Tempo 1°

pand.

f

147

Poco mosso

I Sin prisaa

pp

167

J

Tempo 1°

Calmato

pp

K

Tempo 1°

L

(♩=♩)

Percusión I

M

226

2

2

2

4

N

Tranquillo

3

2

3

2

O

accelerando poco a poco

3

2

266

2

4

P

Tempo 1°

pand.

triáng.

cresc. sempre al fin

279

fff

Sinfonía N° 2

Percusión 2
(platillos, caja)

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

5 plat. 2 (♩=♩) 7

pp

A 4 2 (♩=♩) 2

pp

Allegro

36 2 4 3 15 *f*

65 B 19 C 14 (♩=♩) 9 D 7 **Meno mosso**

caja *p*

120 E 4 3 *f*

133 *p* *f*

140 F 2 5 vib. *p* *pp*

G **Tempo 1°** 11 24 (♩=♩) 3 3

202 H Un poco calmato I **Tempo 1°** 33 18 *f* 5

Lento assai

265 2 (♩=♩) 4

Percusión 2

279

J

Tempo 1°

K

L

Meno mosso

8

23

19

24

f

M

3

5

5

a tempo

pp

f

379

Percusión 2 (caja, castañuelas, platillos, gran caja)

II. El pueblo en fiesta

Molto vivace

caja

f 4 2 4 2 4

10 plat. A 3 3 3 4 6 4 6

25 B 4 8 6 canstañ. 4

49 (♩=♩) plat. ten. C a tempo 2 2 6 f G. Caja

64 (♩=♩) 3 p f pp

76 D Meno mosso (♩=♩) 15 2 7 f

107 E 4 8 12

135 Tempo 1° (♩=♩) canstañ. plat. G. Caja 2 2 2 2

153 F canstañ. 2 2 2 2 7 3 8 27 H Calmato 3 17

223 Tempo 1° 2 2 2 2 rit. ff

Percusión 2 (caja, platillos)

III. La tarde; en los alrededores

Tranquilo

4

18

16

B

6

3

Allegro

51

Tempo 1°

Allegro

C

Tempo 1°

73

Allegro

5

plat.

3

vibr.

Andante

D

2

3

93

Allegro

5

plat.

3

vibr.

E

Moderato

caja

110

7

125

Tempo 1°

F

8

18

20

16

2

H

encadena

Percusión II
Caja, platillos

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

20

4 9 3 2

42

Tempo 1° (♩=♩) Più mosso Tempo 1° C 3 4 8 5 2 2

67

(♩=♩) D 2 4 3 3

83

a tempo E plat. F 5 7 4 3 14

p

119

sostenuto G a tempo H plat. Più mosso 3 7 6 4

f

144

Tempo 1° Poco mosso I Sin prisa J Tempo 1° Calmato 7 7 17 4 2 11

K Tempo 1° L (♩=♩) 7 2 5 2 2

215

M 5 3 2 2

Percusión II

231

N

Tranquillo

plat.

p

246

O

accelerando poco a poco

260

P

Tempo 1°

274

283

caja

p *cresc.*

fff

Sinfonía N° 2

Arpa

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

10

(♩ = ♩)

gliss

19

A

31

(♩ = ♩)

mp

39

Allegro

B

C

(♩ = ♩.)

Arpa

D **Meno mosso**

118

E

130

F

G **Tempo 1°**

(♩.=♩.)

H

211

I **Tempo 1°**

219

Arpa

Lento assai

258

267

(♩=♩)

275

J Tempo 1°

290

K L Meno mosso

335

344

a tempo

354

M

Arpa

361

p

5 3

373 a tempo

f

378

Arpa

II. El pueblo en fiesta

Molto vivace

Musical notation for the first system, measures 1-6. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes fingerings (2, 9) and a fermata in measure 6.

A

Musical notation for the second system, measures 7-12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes fingerings (3, 4) and a piano (p) dynamic marking in measure 12.

B

(♩=♩)

Musical notation for the third system, measures 13-18. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes fingerings (11, 2) and a piano (p) dynamic marking in measure 18.

C

a tempo

(♩=♩.)

Musical notation for the fourth system, measures 19-24. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes fingerings (6, 2, 18) and a piano (p) dynamic marking in measure 24.

D

Meno mosso

(♩=♩.)

(♩=♩.)

E

Musical notation for the fifth system, measures 25-30. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes fingerings (2, 18) and a piano (p) dynamic marking in measure 25.

118

Musical notation for the sixth system, measures 31-36. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes fingerings (2, 18) and a piano (p) dynamic marking in measure 31.

124

Arpa

rit.

135

Tempo 1°

(♩. = ♩)

f

11 15

11 15

8va--

166

p

4 27

4 27

G

H

Calmato

3 4 2

3 4 2

mf

216

Tempo 1°

ff

6 2 4

6 2 4

Arpa

III. La tarde; en los alrededores

Tranquilo

A **B** **Allegro**

Tempo 1° **Allegro**

C **Tempo 1°** **Allegro** **Andante** **D**

E **Moderato**

Allegro

Arpa

124 **Tempo 1°**

F **G**

8 15 11

162 **H**

2 2

p

172

3 2

182 *encadena*

f **f**

4 4

Arpa

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

First system of musical notation (measures 1-8). The key signature is three sharps (F#, C#, G#). The time signature alternates between 3/4 and 6/8. The notation includes rests and fingerings (5, 3) for both hands.

Second system of musical notation (measures 19-26). The key signature is three sharps (F#, C#, G#). The time signature alternates between 6/8 and 3/4. The notation includes rests, fingerings (4, 2, 5), and a fermata.

Third system of musical notation (measures 31-38). The key signature is three sharps (F#, C#, G#). The time signature alternates between 3/4 and 6/8. The notation includes eighth and sixteenth notes, and rests.

B Più mosso Tempo 1° (♩=♩) Più mosso Tempo 1°

Fourth system of musical notation (measures 39-46). The key signature is three sharps (F#, C#, G#). The time signature alternates between 6/8 and 3/4. The notation includes eighth notes, rests, and fingerings (3, 4).

C

Fifth system of musical notation (measures 52-59). The key signature is three sharps (F#, C#, G#). The time signature alternates between 3/4 and 6/8. The notation includes eighth notes, rests, and a fermata.

Sixth system of musical notation (measures 61-68). The key signature is three sharps (F#, C#, G#). The time signature alternates between 6/8 and 3/4. The notation includes eighth notes, rests, fingerings (2, 5), and a fermata. The system ends with a forte (f) dynamic marking.

Arpa (♩=♩)

69

69 70 71 72 73 74 75 76 77 78

D a tempo E F

79 80 81 82 83 84 85 86 87

109

88 89 90 91 92 93 94 95 96

119 sostenuto G a tempo H (♩=♩)

97 98 99 100 101 102 103 104 105

139 Più mosso Tempo 1°

106 107 108 109 110 111 112 113 114

151 Poco mosso I Sin presa

115 116 117 118 119 120 121 122 123

Arpa

J **Tempo 1°** **Calmato**

184

K **Tempo 1°**

189

L **(♩=♩)**

195

M

201

N **Tranquillo**

207

O **Tranquillo**

213

Arpa

O

accelerando poco a poco

249

gliss

3

3

260

2

2

10

270

3

3

3

6

6

P Tempo 1°

276

6

6

288

fff

Sinfonía N° 2

Celesta

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai (♩ = ♩)

14 **A** 8^{va}-----

32 **f**

44 **Allegro** **B** **C** (♩ = ♩.) **D** **Meno mosso**

110 **p**

119

Celesta

E **F** **G** **Tempo 1°** (♩=♩) (♩=♩)

19 **2** **12** **24**

p

H **Un poco calmato**

3 **3** **33** **18**

I **Tempo 1°**

f

Lento assai (♩=♩)

4 **2**

J **Tempo 1°**

ff

K **L** **Meno mosso** **M**

23 **19** **24** *p*

Celesta

360

2 4

373

a tempo

f

380

Celesta

II. El pueblo en fiesta

Molto vivace

33

A

33

B

(♩=♩)

56

ten.

C

a tempo

(♩=♩)

D

Meno mosso

92

(♩=♩)

(♩=♩)

E

122

Celesta

129

rit.

Tempo 1°
(♩.=♩)

F

2 12 15

2 12 15

162

3 4

p 4

170

G H

Calmato

Tempo 1°
4

ff

4 27 3 17

4 27 3 17

224

4 2 4 4

2 2 4

III. La tarde; en los alrededores

Tranquilo

4 4 4 4 3 8va

A **B** **Allegro**

16 9 16 6 3 4 4

C **Tempo 1°** **Allegro**

57 6 3 4 5 5

D **Andante**

79 3 3

Allegro

92 5 5

Celesta

E Moderato

2 4 8

Tempo 1°

F

G

H

8 14 20 16

187

encadena

2 2

Celesta

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

First system of musical notation (measures 1-8). The key signature is three sharps (F#, C#, G#). The time signature alternates between 3/4 and 6/8. The notation includes rests and fingerings (5, 3) for both hands.

Second system of musical notation (measures 9-16). Measure 19 is marked. The notation includes rests, fingerings (4, 5), and melodic lines in both hands.

Third system of musical notation (measures 17-24). Measure 30 is marked. The notation includes rests, fingerings (3, 2), and melodic lines in both hands.

Fourth system of musical notation (measures 25-32). Measure 42 is marked. The notation includes rests, fingerings (3, 4, 8, 5, 2), and melodic lines in both hands.

Fifth system of musical notation (measures 33-40). Measure 67 is marked. The notation includes rests, fingerings (2, 4, 3), and melodic lines in both hands.

Sixth system of musical notation (measures 41-48). Measure 83 is marked. The notation includes rests, fingerings (5, 7, 9, 3), and melodic lines in both hands. The system concludes with a piano (*p*) dynamic marking.

Celesta

109

119

sostenuto

G a tempo

H (♩=♩)

140

Più mosso

Tempo 1°

Poco mosso

I Sin presa

175

J

Tempo 1°

Calmato

K Tempo 1°

202

L (♩=♩)

220

M

Celesta

228

2

1

2

1

4

N Tranquillo

3

3

3

3

3

3

O accelerando poco a poco

249

3

3

3

3

3

3

3

3

3

3

P Tempo 1°

262

2

4

4

4

4

4

4

4

4

4

276

cresc. sempre al fin

283

3

3

3

3

3

3

3

3

3

3

Sinfonía N° 2

Violines I

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai
sordina

div. *pp*

12 *pizz. unis.*

22 *pizz. unis.*

33 *arco div.* *p* *f* *pp*

43 *div.* *mp* *senza sord.* *Allegro* *unis.* *pp* *cresc.*

60 *div.* *ff* *unis.* **B**

68 *pizz.* *p* *arco* *f*

78 *p* *cresc.* *f* *p* **C**

87 *pizz.* *arco* *p* *f*

Violines I

96 (♩ = ♩.)

104 *ff* **D** *Meno mosso* solo tutti pizz. *p*

112 solo arco tutti pizz. solo arco

119 tutti pizz. arco *f*

128 **E**

134 *ff*

140 div.

148 unis. **F** *pp* 3

159 pizz. arco rit. **G** *Tempo 1°* (♩ = ♩) pizz. arco *pp*

171 pizz. arco pizz. 8

Violines I

191 (♩=♩)

198 arco div. *p* *p* *f* unis. [H] 4

207 4 4 *f*

218 5 *f* div. a 3

Un poco calmato

236 4 unis. *p* *pp* rit.

251 [I] *f* Tempo 1° div.

259 Lento assai 3 unis.

270 (♩=♩) *cresc.* *f* *ff* unis. 2 accel. div.

280 *tr* *tr* div. *ff* Tempo 1° [J] unis. div.

291 unis. *f* *p* solo *p*

Violines I

301 *tutti sord.*

311 *senza sord.* *pp* *cresc.*

325 *ff* *ff* *4* *4* *2* *2*

343 *p* *rit.* *a tempo*

353 *M* *12* *4* *4*

372 *rit.* *a tempo* *f* *6* *6* *6* *6* *6* *6*

376 *6* *6* *6* *tr*

381 *tr*

Violines I

II. El pueblo en fiesta

Molto vivace
non div.

f

6

14

A

f

22

p

32

B

mf > *p* *mf* > *p* *f* *f*

43

51

un. (♩=♩) ten. *p* rit.

60

C a tempo *f* *p* pizz.

68

arco *f* *p* pizz.

77

div. 3

Violines I

88 D **Meno mosso**
arco unis. (♩=♩.) pizz.

97 arco div. *8va* *ff*

106 *8va* E *p*

120 *8va* unis. *p*

133 rit. **Tempo 1°** (♩=♩.) *f*

140 ten. *p* *gliss.* arco F *f*

148 *gliss.* pizz. *2*

156 arco pizz. arco pizz. *3*

165 arco *pp* G *4* *mf*

176

183 *3*

Violines I

190

pizz.

p

H

199

pizz.

arco

f

Calmato

pizz.

H

209

arco

ff

218

p

ff

div.

8va-----Tempo 1°-----

225

(8va)-----

unis.

div.

rit.

ff

Violines I

III. La tarde; en los alrededores

Tranquilo
sordina

p

3

8^{va}

11

12

4

espress.

p

A

34

cresc.

f

B

44

Allegro
pizz.

senza sord.

golpeando punta de arco

6

16

54

Tempo 1°

6

Allegro
pizz.

golpeando punta de arco

6

16

C

Tempo 1°

Allegro

3

pizz.

f

78

arco

Andante

f

D

90

Allegro

pizz.

3

pizz.

arco

E

Moderato

2

4

103

116

pizz.

p

f

p

f

p

f

p

f

Tempo 1°

arco

espress.

f

Violines I

126

4

F pizz. arco espress.

137

6

G mf cresc.

152

f

161

IV cuerda pizz. arco

p f

170

H pizz. arco 2

182

solo espress. pizz. 2 encadena

Violines I

IV. Baile popular

Allegro assai (♩=♩)

arco p pizz. arco pizz. arco pizz.

7 arco pp pizz.

15 rit. A a tempo

22 arco f

29 pizz. arco ff

37 Più mosso B Più mosso Tempo 1° pizz. arco

45 (♩=♩) 8va Tempo 1° pizz. arco pizz.

55 C arco f

67 div. (♩=♩) ff

74 D unis. f

Violines I

83 *rit.* *a tempo* *8va* *ff*

89 *(8va)*

104 *E* *pizz.* *2* *2* *2* *2* *pp*

116 *F* *arco* *sostenuto* *G* *a tempo* *p*

127 *espress.* *H* *f*

137 *Più mosso* *8va* *div.* *Tempo 1°* *unis.*

145 *pizz.* *arco*

152 *Poco mosso* *I* *Sin prisà* *pizz.* *p* *arco* *rubato*

165 *rubato* *div.* *3* *2*

Violines I

Tempo 1° unis.

Calmato 3

J

f

mf

186

K Tempo 1°

pizz.

p

195

arco espress.

202

f

L

(♩=♩)

212

3

3

219

M

3

3

226

pizz.

arco

p

f

N Tranquillo

236

p

8va div.

sord.

O accelerando poco a poco

unis. senza sord.

p

245

3

256

Violines I

264

p

2 2

271

P Tempo 1°

cresc. sempre al fin

277

tr

284

fff

Sinfonía N° 2

Violines II

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai
sordina

pp

pizz.

12 (♩=♩)

arco div.

p *f* *pp*

22 (♩=♩)

34

div.

senza sord.

Allegro

45 *f*

unis.

pp *cresc.*

57

div.

ff

64 unis.

p

pizz.

72 arco

cresc. *pp* *cresc.*

81

f *p* pizz.

A

B

C

Violines II

89 *arco*

99 *ff* (*♩ = ♩.*) *f*

107 *p* **D** *Meno mosso*

116 *pizz.* *arco* *f* 2 6

126 *E* 6 6 6 6

133 *ff* 6 6 6 6

140 *div.* *unis.*

149 *div.* *unis.* *pp* *ff* 3 *pizz.*

160 *arco* *rit.* *pizz.* *Tempo 1°* (*♩ = ♩.*) *arco* *pp* 2 3

171 *pizz.* *arco* *pizz.*

Violines II

183 (♩=♩) pizz. 8

198 pizz. div. *p* arco unis. div. *p* [H] 4 4 *f*

206 4 *f*

217 div. a 3 5 *f*

231 Un poco calmato 5 3 unis. *p*

250 rit. [I] Tempo 1° *f*

259 Lento assai 3 unis.

269 (♩=♩) accel. div. *f* cresc.

279 unis. *ff* 2 2 *ff* [J] Tempo 1° div. *ff*

289 unis. div. unis. 9 sord. *3f* *p* *pp*

Violines II

307

314

323

332

342

352

365

375

K

senza sord.

cresc.

ff

ff

L

Meno mosso

p

rit.

a tempo

p

M

sul ponticello

pp

natural

rit.

a tempo unis.

f

6

6

6

6

6

6

6

6

pizz.

arco

II. El pueblo en fiesta

Musical score for Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is written for a single violin and includes various musical notations and markings.

Key markings and features:

- Tempo and Meter:** The score includes markings for *Andante*, *Allegro*, *Meno mosso*, and *Andante*. The meter changes frequently, including 3/8, 3/4, 6/8, 2/4, and 3/2.
- Dynamics:** The score uses a wide range of dynamic markings, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).
- Articulation and Bowing:** The score includes markings for *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison).
- Rehearsal Marks:** The score is divided into sections labeled A, B, C, and D.
- Other Markings:** The score includes markings for *ten.* (tension), *rit.* (ritardando), and *a tempo*.

Violines II

99 arco div. *ff*

108 unis. *p* *p* *E*

117 *p*

128 rit. *f* *Tempo 1°* (♩.=♩.)

138 *p* *ten. gliss.* *pizz.* *arco*

F *f* *2* *2* *6* *gliss.* *pizz.* *arco*

157 *pizz.* *arco* *3* *6* *3* *4*

165 *pizz.* *arco* *pp* *4* *3* *mf* *G*

177

186 *pizz.* *p*

197 arco *pizz.* *f* *arco* *H*

Violines II

205 **Calmato**

2

pizz.

arco

212

ff

p

221 **Tempo 1°**

non div.

div.

unis.

ff

228

div.

rit.

ff

Violines II

III. La tarde; en los alrededores

Tranquilo
sordina 4

23 *espress.* A

32 *cresc.*

41 B

Allegro
pizz. *f*

50 *senza sord.* golpeando punta de arco **Tempo 1°** 6 **Allegro** pizz. *f*

64 golpeando punta de arco C **Tempo 1°** *f*

73 **Allegro** 3 pizz. *f* arco

87 **Andante** D *f* pizz. **Allegro** 3 pizz.

98 arco E **Moderato** 2 4

113 pizz. *p f p p f p*

Violines II

Tempo 1°

123

arco *espress.*

f

4

p

pizz.

F

134

espress.
arco

144

p

mf cresc.

G

152

f

160

IV cuerda

p

f

pizz.

arco

169

pizz.

arco

2

180

5

2

encadena

Violines II

IV. Baile popular

Allegro assai (♩=♩)

p

7 *pp*

15 *rit.* **A** *a tempo*

22 *f*

29 *ff*

36 **B** **Più mosso** **Tempo 1°**

44 **Più mosso** **Tempo 1°**

55 **C**

67 *ff*

75 **D** *unis.*

Violines II

84

rit. a tempo

ff

90

E pizz.

97

F

arco

pp

117

sostenuto

G a tempo

p

128

espress.

H (♩=♩)

f

139

div. Più mosso

Tempo 1° unis.

146

pizz. arco

Poco mosso

7

I Sin prisa

pizz. arco

p rubato

167

rubato div.

3 2

Violines II

J div. *f* unis. **Tempo 1°** **Calmato** 3

185 *mf* *pp* *p*

K **Tempo 1°** pizz. *p*

198 arco *espress.* pizz.

206 arco *f* L

(♩=♩) 214 2 2 3 3

222 M pizz. 2

230 arco *p* *f*

N Tranquillo sord. div. 3

249 O accelerando poco a poco senza sord. *p*

Violines II

255

unis.

262

p

268

P Tempo 1°

275

cresc. sempre al fin

281

div.

fff

Sinfonía N° 2

Violas

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

4

sordina

senza sord.

div.

(♩ = ♩)

sf > *pp*

13

sord.

A

sf > *pp*

25

(♩ = ♩)

2

37

senza sord.

f

Allegro

47

unis.

pp

cresc.

57

div.

unis. pizz.

arco

cresc.

B

4

4

pizz.

arco

p

cresc.

75

p cresc.

f

C

p

f

94

(♩ = ♩)

pizz.

105

arco

Violas

D **Meno mosso**

arco

p

113

f

2

6

126

E

6

6

6

6

6

133

6

6

6

6

p

ff

6

6

6

6

139

6

6

6

6

p

f

div.

147

unis.

F

pp

159

3

f

ff

3

2

G **Tempo 1°**
(♩.=♩.)

4

4

pp

170

180

191

(♩.=♩.)

div.

unis.

pizz.

arco

2

p

p

Violas

H

202

202

f > >

210

210

f

220

220

f

Un poco calmato

231

231

p *p*

I

Tempo 1°

247

247

f

258

258

unis.

Lento assai

267

267

cresc. *accel.* *f*

277

277

ff *pizz.* *ff*

J

Tempo 1°

285

285

arco *div.* *ff* *unis.* *div.* *unis.*

294

294

f *p* *sord.* *unis.* *pp* 4 4 3

Violas

301

307

K

senza sord.

cresc.

321

cresc.

2

ff

ff

329

p

p

p

339

rit.

348

a tempo

div.

M

sul ponticello

p

pp

361

unis.
natural

rit.

373

a tempo

f

381

Violas

II. El pueblo en fiesta

Molto vivace

div. *f* 4 4

6 unis. **A**

15 *f*

24 *p*

34 div. unis. arco **B** *mf* *p* *mf* *p* *f* *f*

45 *tr* div. unis. (♩=♩) *rit.*

54 *ten.* 2 *p*

C a tempo (♩=♩.) pizz. *f* *p*

71 arco pizz. 3 *f* *p*

81 div. unis. *dim.*

D **Meno mosso** arco (♩=♩.) (♩=♩) *p*

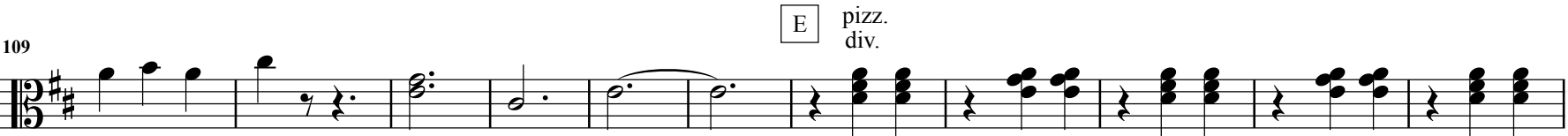
Violas

100



ff

109



E pizz. div.

p

p

120



arco unis.

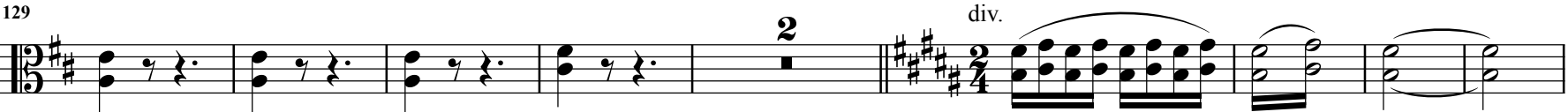
F arco

p

rit.

Tempo 1° (♩.=♩)

129

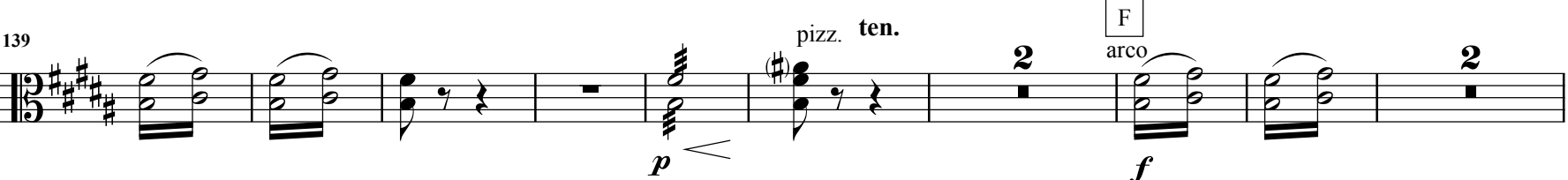


2

div.

f

139



pizz. ten.

F arco

p

f

151

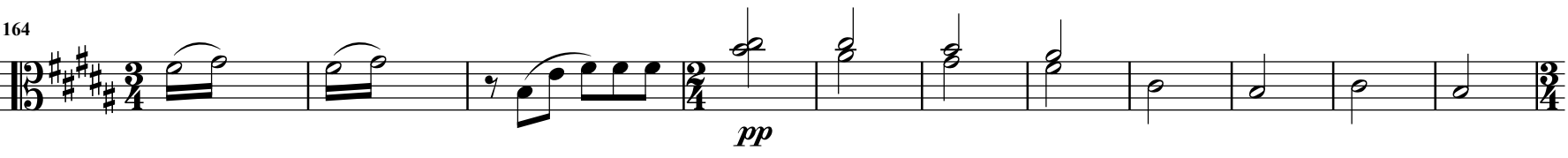


pizz. unis.

arco

f

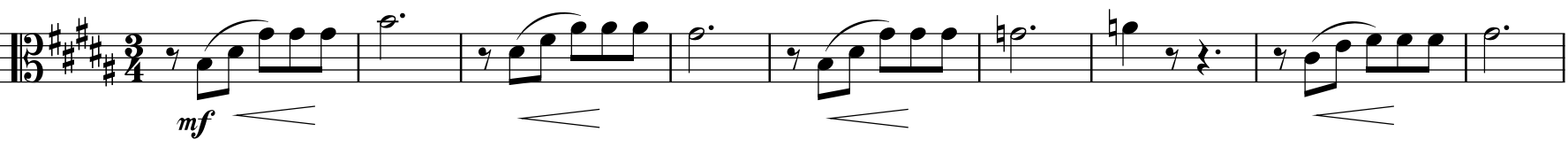
164



pp

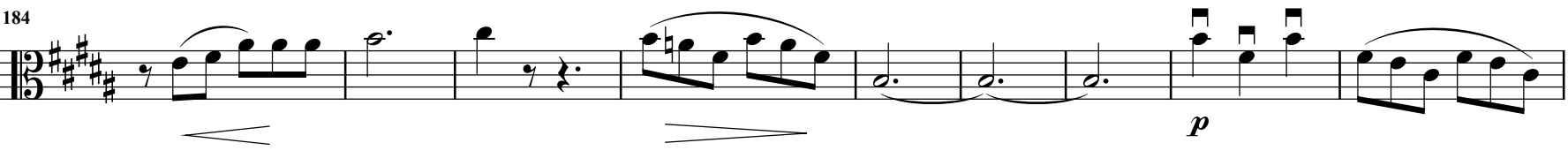
G

184



mf

193



pizz.

arco

p

193



f

H

Calmato

193



pizz.

arco

Violas

211 pizz. arco *p*

221 **Tempo 1°** div. *ff*

229 rit. *ff*

Violas

III. La tarde; en los alrededores

Tranquilo
sordina 4

5

p

17

8

A

p

32

41

B

f

Allegro
pizz.

51

senza sord. arco

Tempo 1° 6

Allegro
pizz. *f*

arco

69

C

Tempo 1°

Allegro

3

pizz. *f*

81

Andante

D

arco *f*

92

Allegro

3

pizz.

E

Moderato

2

4

pizz. *p* *f*

118

Tempo 1°

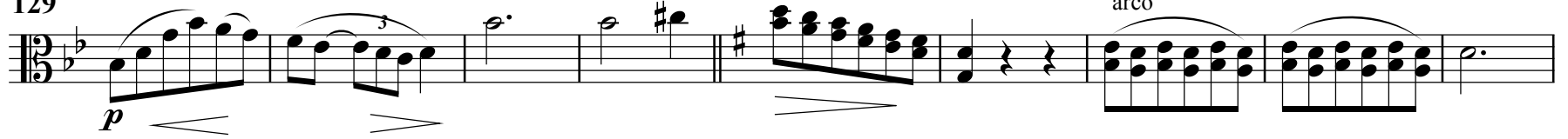
arco *f* *espress.*

2

p *p* *f* *p* *f*

Violas

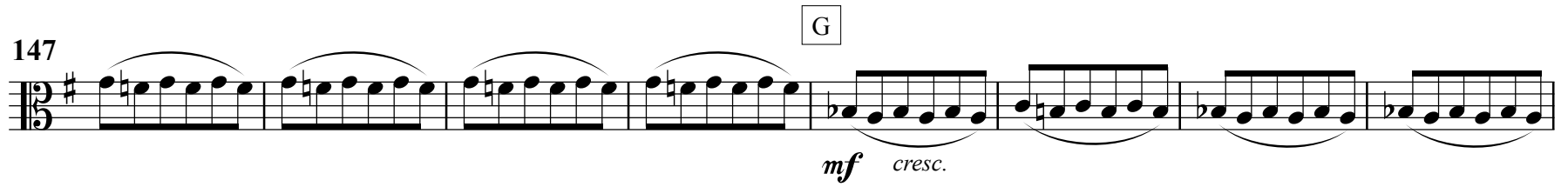
129



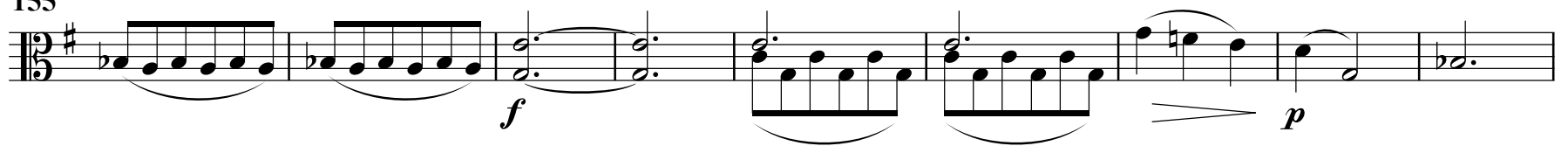
138



147



155



164



173



Violas

IV. Baile popular

Allegro assai (♩=♩) pizz.

9 arco p pizz.

17 rit. **A** a tempo

24 arco p pizz.

31 pizz. arco mp 3 3

38 pizz. arco **B** Più mosso **Tempo 1°** (♩=♩) Più mosso

48 **Tempo 1°** pizz.

57 **C** arco 3 p f

65 f ff (♩=♩)

74 **D** 3 f

84

Violas rit. a tempo

ff

92

E *espress.*

f

101

F

pp

111

sostenuto

G a tempo

p

espress.

132

H (♩=♩)

Più mosso

f

143

Tempo 1°

pizz.

150

arco Poco mosso I Sin prisà

p

arco *rubato*

164

rubato

p

174

J

pizz.

Tempo 1° Calmato

f

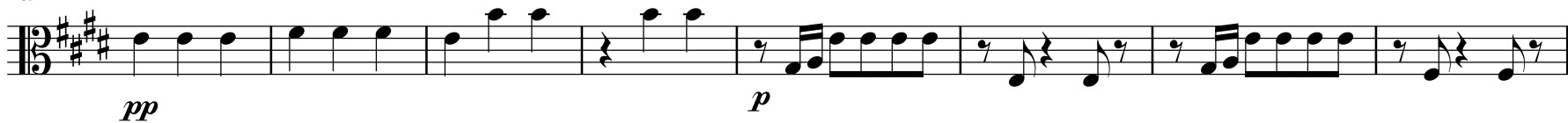
2

Violas

K Tempo 1°

189

pizz.



197

arco



204

pizz.

arco



211

L

(♪=♪)



218

pizz.

M

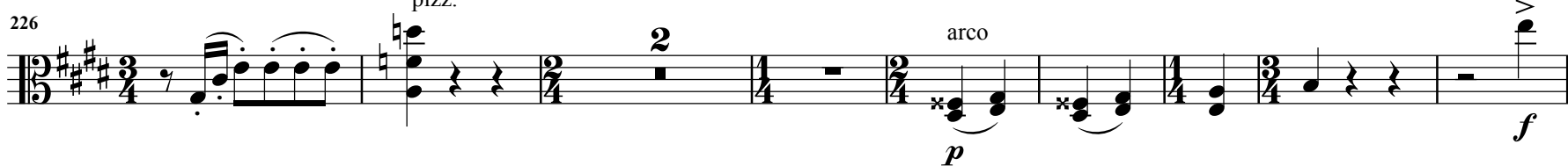
arco



226

pizz.

arco



236

N

Tranquillo
sord.

div.



246

unis.

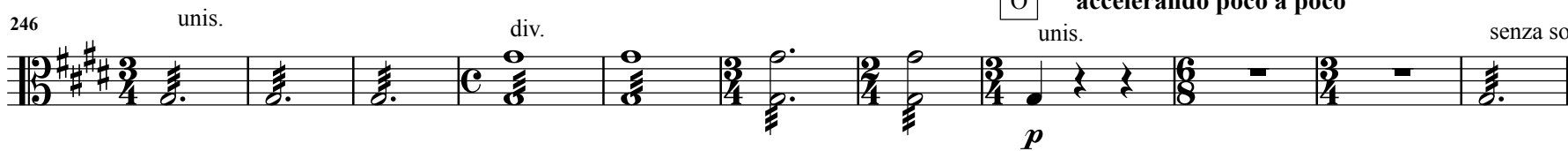
div.

O

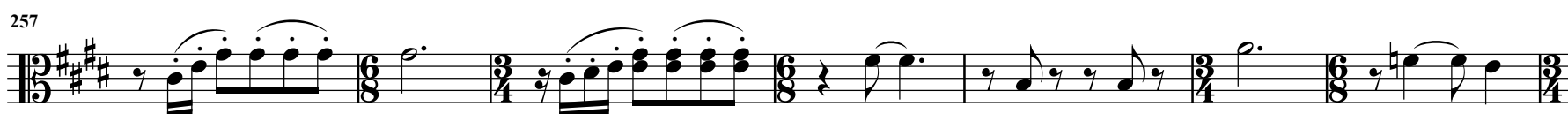
accelerando poco a poco

unis.

senza sord.



257



264



Violas

P

Tempo 1°

cresc. sempre al fin

278

ff

Sinfonía N° 2

Flauta II

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

10 (♩=♩) 3

20 A 9 2

38 4 12 Allegro

61 B 4 7 7

70 C 4 7 7

93 (♩=♩) 2 3

105 D Meno mosso 2 3

117 2 3 3 3 3 3

130 E 2 3

137 ff 2

144 F 14 2 rit.

f *sf* *f* *ff* *p* *f* *mf* *p* *ff* *p* *ff* *rit.*

Flauta II

G Tempo 1° (♩.=♩) 9 11 2

196 **H** 2 *f*

206 3 4 4 *f*

216 3 *f*

227 3 18 *f* Un poco calmato

I Tempo 1° *f*

261 Lento assai 4 2 (♩.=♩)

273 accel. *f*

283 **J** Tempo 1°

293

305 **K** 3 6 10 *p* *ff* *ff*

Flauta II

L **Meno mosso**

329

347

rit.

M

p *espress.* *p*

365

rit.

373

a tempo

f 6 6 6 6 6 6 6 6

377

6

Flauta II

II. El pueblo en fiesta

Molto vivace

6

14

25

37

50

77

93

102

112

f

marcato

f

f

ten.

a tempo

Meno mosso

p

ff

p

A

B

C

D

E

Flauta II

Tempo 1° (♩.=♩)

124

7

rit.

f

140

ten.

2

F

f

f

150

2

f

4

163

pp

171

G

f

180

15

H

205

Calmato

2

4

5

222

Tempo 1°

ff

231

rit.

ff

Flauta II

III. La tarde; en los alrededores

Tranquilo

12

21

34

48

70

84

101

113

134

p

p

f

pp

mp

p

A

B

C

D

E

F

Allegro

Tempo 1°

Andante

Moderato

Tempo 1°

Flauta II

145

6

G

cresc.

f

159

4

2

H

2

3

6

187

f

encadena

IV. Baile popular

Allegro assai (♩=♩)

mf

A a tempo

f

B Più mosso

f

Tempo 1°

ff

C

D

rit. a tempo

ff

E

mf

F

G a tempo

sostenuto

H

f

Flauta II

139 **Più mosso** **Tempo 1°**

152 **Poco mosso** **I Sin prisa**

162 **p**

171 **J** **Tempo 1°** **Calmato**

183 **K** **Tempo 1°** **p**

199 **f**

209 **L** **(♪=♪)**

218 **M**

226 **N Tranquillo** **f**

239 **p**

251 **O accelerando poco a poco** **p**

Flauta II

260

269

P Tempo 1°

cresc. sempre al fin

278

286

fff

Sinfonía N° 2

Violonchelos

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

(♩=♩)

2

3

p > < > *p*

13

A

2

pp

24

(♩=♩)

2

p *mf*

34

sf *p* *p*

45

div. *f* *pp* *cresc.* 4 4

Allegro

unis.

53

pizz. *cresc.*

60

B

p

67

arco *mf* *cresc.* *f*

77

C

3

f *p*

Violonchelos

(♩ = ♩.)

91

pizz. arco

101

f *mf* arco *p* **D** **Meno mosso** pizz.

111

arco pizz. *f*

125

E

133

p *ff*

138

p

145

f div. unis. **F** *pp*

155

rit.

G **Tempo 1°** (♩. = ♩.)

pp *pp*

179

The musical score is written for a double bass (Violonchelos) in G major. It consists of nine staves of music. The first staff (measures 91-100) begins with a piano (pizz.) section and transitions to arco. The second staff (measures 101-110) includes a dynamic marking of *f*, a *mf* section, and a *p* section. A box labeled 'D' indicates a tempo change to 'Meno mosso'. The third staff (measures 111-120) features arco and pizz. sections with a *f* dynamic. The fourth staff (measures 125-132) contains a box labeled 'E' and sixteenth-note passages with a '6' fingerings indication. The fifth staff (measures 133-137) continues with sixteenth-note passages and dynamics *p* and *ff*. The sixth staff (measures 138-144) also features sixteenth-note passages and a *p* dynamic. The seventh staff (measures 145-154) includes a *f* dynamic, a 'div.' (divisi) section, a 'unis.' (unison) section, a box labeled 'F', and a *pp* dynamic. The eighth staff (measures 155-178) begins with a 'rit.' (ritardando) marking and ends with a box labeled 'G' indicating a tempo change to 'Tempo 1°'. The final staff (measures 179-188) continues with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violonchelos

190 (♩=♩) pizz.

198 arco

207

218

230

243 unis.

Tempo 1°

263 Lento assai

275 accel.

Tempo 1°

292 pizz.

190 (♩=♩) pizz.

198 arco

207

218

230

243 unis.

Tempo 1°

263 Lento assai

275 accel.

Tempo 1°

292 pizz.

Violoncellos

302

solo arco

(pizz.)

tutti arco

K

310

4

4

4

cresc.

318

cresc.

2

2

ff

326

2

ff

L

Meno mosso

p

343

2

rit.

a tempo

p

M

353

2

pizz.

363

5

arco

rit.

a tempo

f

375

pizz.

arco

4

Violonchelos

II. El pueblo en fiesta

Molto vivace

13

22

31

52

61

69

78

89

98

f

f

f

mf > *p*

mf > *p*

f

f

p

p

p

f

p

p

f

p

ff

A

B

C

D

arco

pizz.

div.

ten.

rit.

unis.

a tempo

Meno mosso

dim.

Violonchelos

107

E

p

p

120

p

pizz.

133

rit.

Tempo 1°
(♩.=♩)

pizz.

f

2

3

144

arco

ten.

F

p

f

2

153

2

6

arco

f

pizz.

gliss.

167

div.

unis.

G

mf

178

187

p

200

H

Calmato

pizz.

f

209

arco

2

p

223

div.

Tempo 1°

rit.

ff

ff

Violonchelos

III. La tarde; en los alrededores

Tranquilo

4

5

espress.

17

cresc.

A

27

p

solo

B

38

f

Allegro pizz.

49

golpeando punta de arco

Tempo 1°

59

2

Allegro pizz.

golpeando punta de arco

70

C

Tempo 1°

Allegro

f

pizz.

f

81

arco sul ponticello

pp

Andante

D

f

93

Allegro

3

arco sul pont.

E

Moderato

2

108

4

p

f

p

>

p

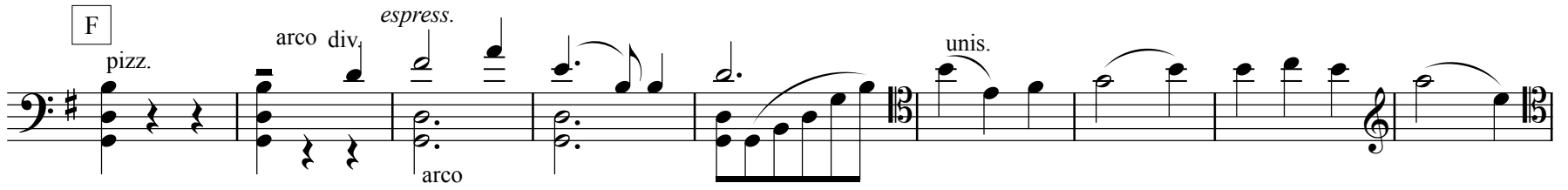
f

p

Violonchelos

Tempo 1°

123



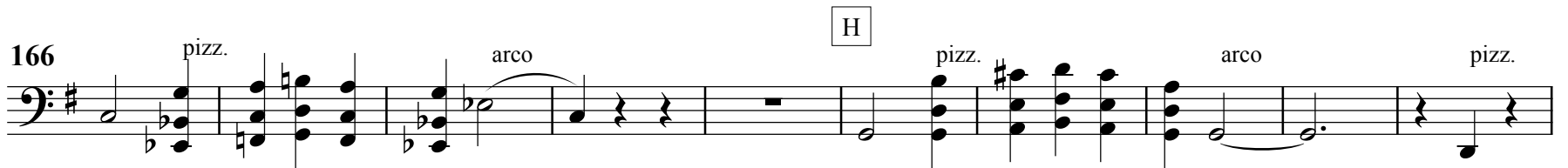
142



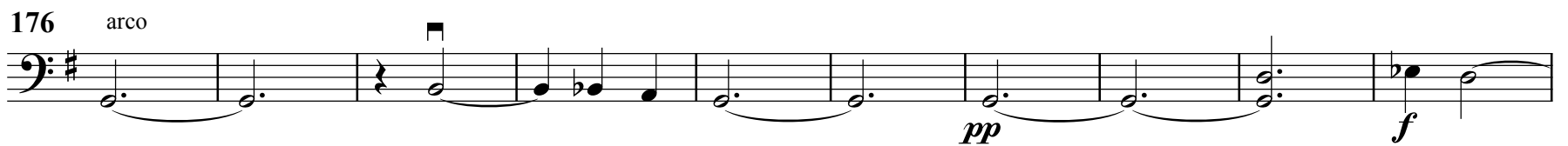
154



166



176



186



Violonchelos

IV. Baile popular

[illegible]

Violonchelos

83

rit. a tempo

ff

91

E

espress.

f

2 2 2 2

100

F

2 2

pp

109

pp

118

sostenuto

G a tempo

p

128

espress.

H (♩=♩)

f

139

Più mosso

Tempo 1°

div.

145

pizz.

div. arco

pizz.

arco

152

Poco mosso

I Sin prisca

p

167

rubato

p

2

J pizz. *f* *Violonchelos* **Tempo 1°** arco **Calmato** 6 *p*

191 pizz. **K** **Tempo 1°** *p*

198 arco *f*

208 **L** (♩=♩)

217 **M**

226 2 *p* *f*

237 **N** **Tranquillo** *p* *pp*

248 **O** **accelerando poco a poco** pizz. arco *p*

259 pizz. arco *p*

267 **P** **Tempo 1°**

Violonchelos

275

cresc. sempre al fin

284

fff

Sinfonía N° 2

Contrabajos

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

2

3

pizz.

p > < >

12 (♩=♩) 7 A 2 arco

29 pizz. (♩=♩) arco

mf < *sf* *p*

Allegro
div.

38 3

f < *pp*

51 unis. pizz.

cresc.

59

B

arco

p *mf* *cresc.* *f*

76 C 7 2 pizz.

p *f*

(♩=♩.) pizz.

93 2 arco

104 D **Meno mosso** 7 pizz. 5

Contrabajos

123 arco E

f

135

p ff p f

div. unis.

149 F pizz.

f p f

165 rit. arco G Tempo 1°

pp

175

4

189 (♩.=♩)

p

202 H

f

213 pizz.

f

222 arco natural Un poco calmato

f f p

239

p

2

Contrabajos

I Tempo 1°

f

pizz.

264 Lento assai (♩=♩)

pizz.

274 J Tempo 1° arco

ff

293 K

cresc.

ff

326 L Meno mosso

ff

p

339 rit. a tempo

p

353 M pizz.

pizz.

9

370 rit. a tempo arco

f

377 pizz. arco

pizz.

arco

Contrabajos

II. El pueblo en fiesta

Molto vivace

A

20

pizz. arco pizz.

30

mf > p mf > p f

B

54

ten. arco rit. C a tempo

64

(♩=♩) pizz. arco pizz.

77

D Meno mosso arco (♩=♩) pizz.

94

(♩=♩) arco pizz. arco

103

ff

E

113

pizz. 7 9 2 rit. Tempo 1° (♩=♩) arco f

136

F

f

Contrabajos

149

2 pizz. 6 arco

f

164

pizz. arco

pp

G

mf

186

4 pizz.

p

197

4 arco H Calmato pizz.

209

2 arco 4

p

Tempo 1°

222

ff rit. *ff*

Contrabajos

III. La tarde; en los alrededores

Tranquilo

4 pizz. arco

17 6 pizz. **A** 3 2 arco *p*

35 **B** *f*

47 **Allegro** pizz. **Tempo 1°** arco

61 **Allegro** pizz. **C** **Tempo 1°** arco *f*

74 **Allegro** 3 6 **Andante** 2 **D** pizz. *f*

92 **Allegro** 3 (pizz.) 6 **E** **Moderato** 2

109 4 8 **Tempo 1°** arco *espress.* *f*

126 **F** pizz. arco *p*

137 pizz.

Contrabajos

149

G

Staff 149-160: Bass clef, key of D major. Measures 149-150: quarter notes D2, F#2, A2, C3. Measures 151-152: quarter notes D2, F#2, A2, C3. Measures 153-154: quarter notes D2, F#2, A2, C3. Measures 155-156: quarter notes D2, F#2, A2, C3. Measures 157-158: quarter notes D2, F#2, A2, C3. Measures 159-160: quarter notes D2, F#2, A2, C3.

mf cresc.

f

H

161

Staff 161-171: Bass clef, key of D major. Measures 161-162: quarter notes D2, F#2, A2, C3. Measures 163-164: quarter notes D2, F#2, A2, C3. Measures 165-166: quarter notes D2, F#2, A2, C3. Measures 167-168: quarter notes D2, F#2, A2, C3. Measures 169-170: quarter notes D2, F#2, A2, C3. Measures 171: quarter notes D2, F#2, A2, C3.

pizz.

2

p

172

Staff 172-184: Bass clef, key of D major. Measures 172-173: quarter notes D2, F#2, A2, C3. Measures 174-175: quarter notes D2, F#2, A2, C3. Measures 176-177: quarter notes D2, F#2, A2, C3. Measures 178-179: quarter notes D2, F#2, A2, C3. Measures 180-181: quarter notes D2, F#2, A2, C3. Measures 182-183: quarter notes D2, F#2, A2, C3. Measures 184: quarter notes D2, F#2, A2, C3.

4

185

arco

Staff 185-190: Bass clef, key of D major. Measures 185-186: quarter notes D2, F#2, A2, C3. Measures 187-188: quarter notes D2, F#2, A2, C3. Measures 189-190: quarter notes D2, F#2, A2, C3.

f

encadena

Contrabajos

IV. Baile popular

Allegro assai

(♩=♩)

5

5

2

rit.
pizz.

A

a tempo

27

arco

f

pizz.

38

B

Più mosso

arco

Tempo 1°

45

(♩=♩)

Più mosso

Tempo 1°

52

pizz.

C

p

62

2

arco

ff

71

(♩=♩)

D

2

f

81

rit.

a tempo

89

pizz.

arco

pizz.

arco

pizz.

E

9

14 **F** sostenuto (pizz.) **G** a tempo **Contrabajos** 7

132 **H** arco (♩=♩) **Più mosso**

f

141 **Tempo 1°** pizz.

149 **Poco mosso** arco **I Sin prisa** pizz. *p*

161 arco *p* pizz.

172 **J** *f*

180 **Tempo 1°** Calmato **K** **Tempo 1°** arco *p* 11

199 pizz. arco *f* 2

211 **L** (♩=♩) pizz. arco

221 **M** pizz.

Contrabajos

228

228

arco

p

f

N Tranquillo

0 **accelerando poco a poco**

247

[illegible]

257

257 arco pizz. arco

P **Tempo 1°**

266

[illegible]

274

274

cresc. sempre al fin

281

281

fff

Sinfonía N° 2

Oboe I

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

Lento assai

p *>* *>* *p* (*♩* = *♩*)

14 *p* *>* *>* (*♩* = *♩*)

35 *sf* *f*

Allegro

46 *mf*

62 *ff* *ff* *p* *f*

71 *f* *p cresc.*

81 *f*

99 (*♩* = *♩*) *mf* **Meno mosso**

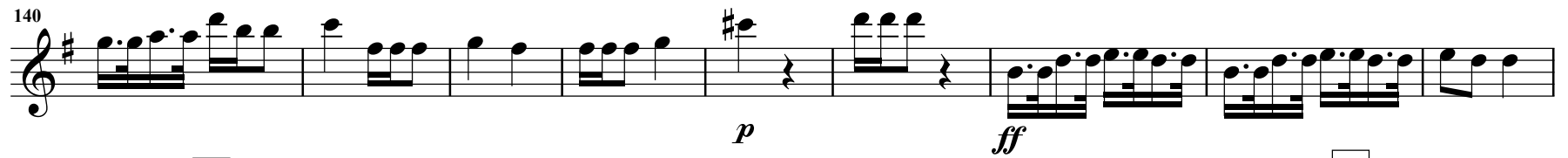
110 *p*

124 *pp* *f*

133 *p* *ff*

Oboe I

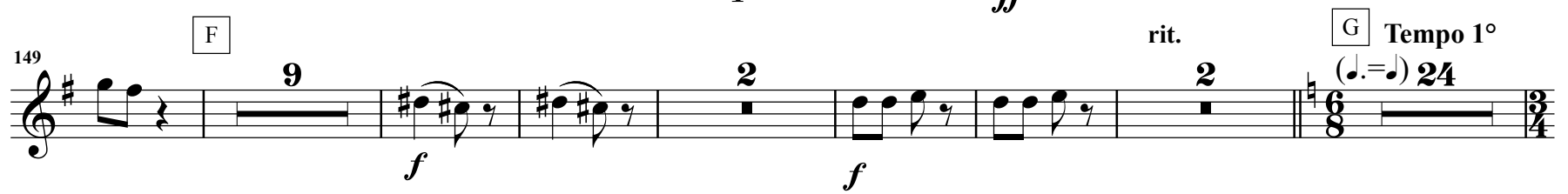
140



p *ff*

149

[F] 9 2 2 rit. [G] Tempo 1° (♩.=♩) 24

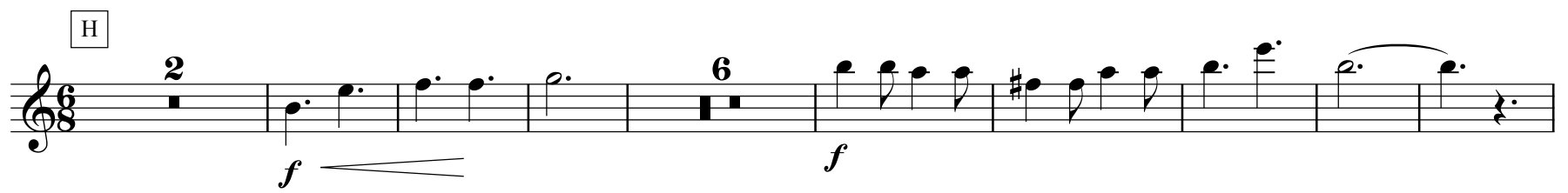


f *f*

191 (♩.=♩)



[H] 2 6



f *f*

219 2



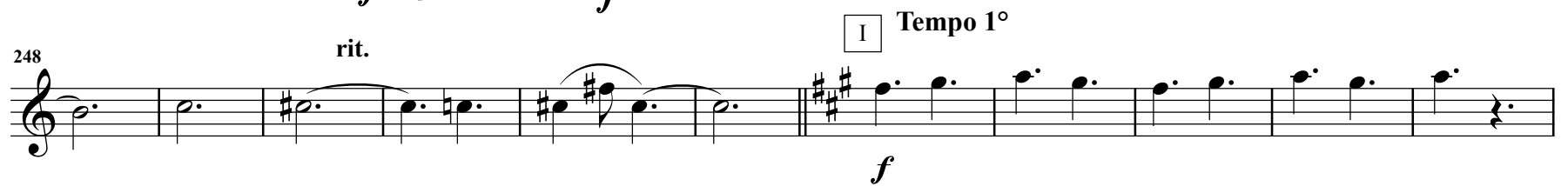
f

229 Un poco calmato 9



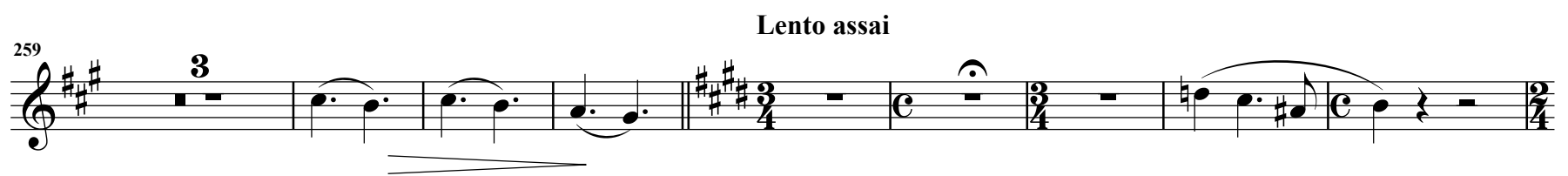
mf *f*

248 rit. [I] Tempo 1°

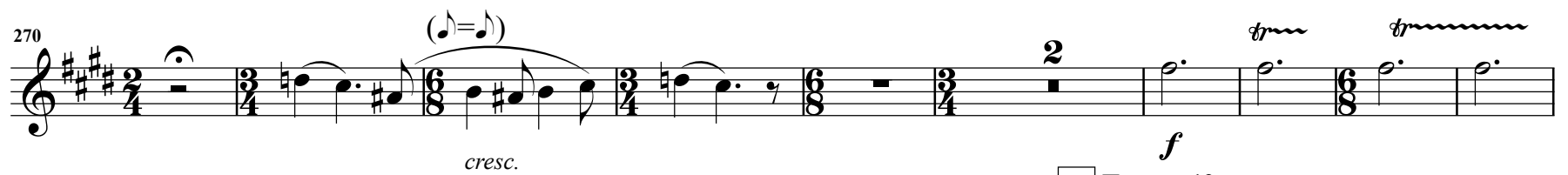


f

259 Lento assai 3

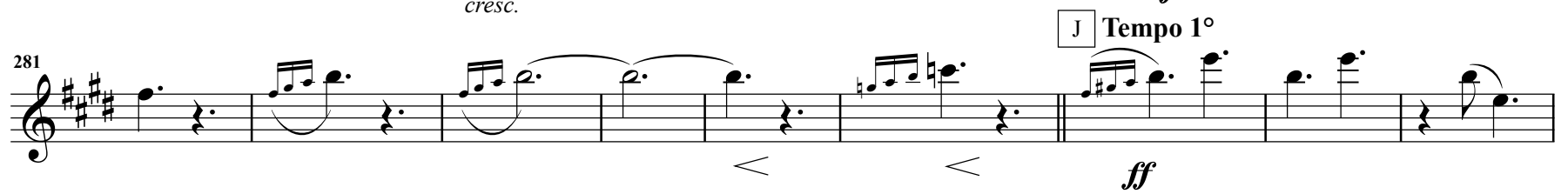


270 (♩.=♩) cresc. 2



f

281 [J] Tempo 1°



ff

290 [K] 12 8 2



p

Oboe I

317

p *ff*

327

ff **L** **Meno mosso**

341

M *rit.* *a tempo* **8**

M **12** *rit.* *a tempo* *f*

376

Oboe I

II. El pueblo en fiesta

Molto vivace

8

15

25

37

48

56

71

82

97

107

f

f

marcato

f

mf

f

ten.

f

f

ff

p

p *cresc.*

A

B

C a tempo

D Meno mosso

E

(♩=♩)

(♩=♩.)

2

3

4

6

Oboe I

Tempo 1° (♩.=♩)

118

p *f*

138

f *f*

151

f *ff*

167

f *ff*

180

f *marcato*

189

p

205

Calmato

p

218

Tempo 1°

p *ff*

230

ff

Oboe I

III. La tarde; en los alrededores

Tranquilo

4 3 6

p

A

17 5 6

p

B

36 4

f

Allegro **Tempo 1°** **Allegro**

48 3 4 6 3 4

C **Tempo 1°** **Allegro** **Andante** **D**

93 12 2 4

Allegro **E** **Moderato**

116 4 6

p *f* *p* *p*

F

132 2

G

141 6

cresc. *espress.*

155 6

f *p*

H

170 11

f *encadena*

Oboe I

IV. Baile popular

Allegro assai (♩=♩)

11

20

29

42

50

64

72

84

92

99

mp *mf* *rit.* **A** a tempo *mp* *mf* *f* *ff* *mf* *f* *ff* *cresc.* *ff* *pp*

B Più mosso **C** **D** **E** **F**

Tempo 1°

Più mosso

5

Oboe I

sostenuto

G a tempo

115

124

f marcato (♩=♩)

Più mosso

H

f

Tempo 1°

Poco mosso

143

f

I Sin presa

154

p

J

165

p

f

Tempo 1°

Calmato

K Tempo 1°

espress.

177

p

200

f

L (♩=♩)

208

M

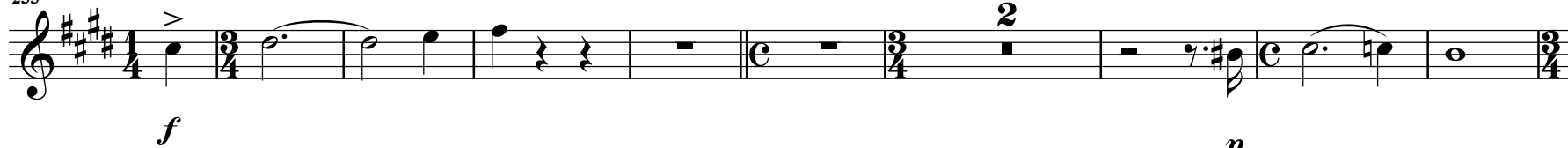
217

mp

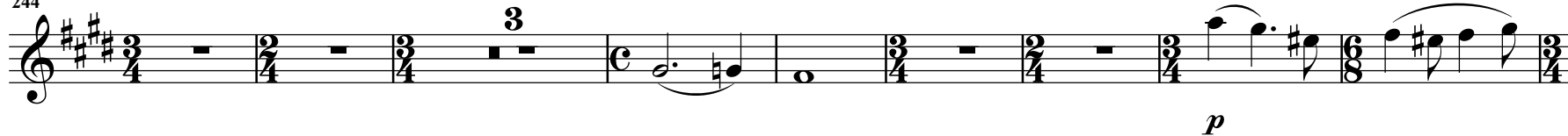
Oboe I

N Tranquillo

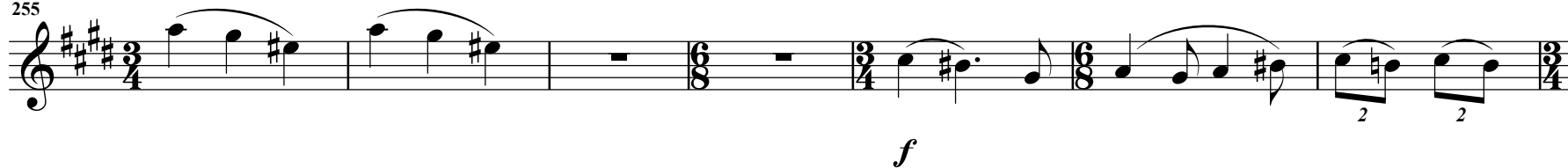
233



244



255



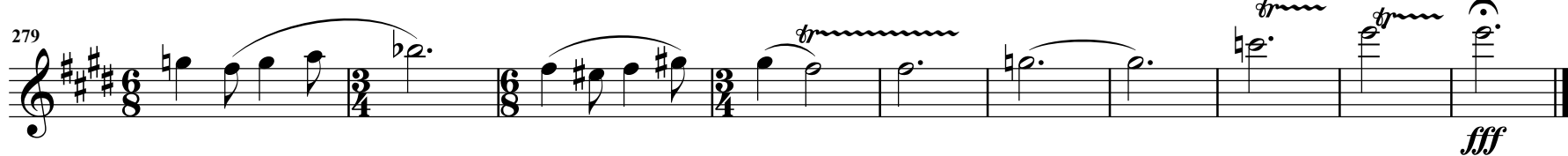
262



270



279



Sinfonía N° 2

Oboe II

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

Sheet music for Oboe II, measures 1 to 137. The score includes various musical notations such as notes, rests, dynamics (p, mf, ff, cresc.), and articulation marks.

Measures 1-21: Lento assai. Dynamics: *p*, *p* > >. Rehearsal mark A.

Measures 22-37: Lento assai. Dynamics: *p* > >, *sf*. Rehearsal mark A.

Measures 38-47: Lento assai. Dynamics: *f*. Rehearsal mark A.

Measures 48-63: Lento assai. Dynamics: *mf*, *ff*. Rehearsal mark B.

Measures 64-73: Lento assai. Dynamics: *ff*, *p*, *f*. Rehearsal mark B.

Measures 74-101: Lento assai. Dynamics: *f*, *p* cresc. Rehearsal mark C.

Measures 102-115: Lento assai. Dynamics: *f*, *mf*. Rehearsal mark D. Tempo change: Meno mosso.

Measures 116-128: Meno mosso. Dynamics: *pp*, *f*. Rehearsal mark E.

Measures 129-137: Meno mosso. Dynamics: *p*, *ff*, *p*.

Oboe II

145 F 9

ff *f*

161 G Tempo 1°

f rit. 24 2 2 2

(♩=♩) (♩=♩)

195 H

f *f*

208 6 2

f *f*

224 *mf*

233 I Tempo 1°

f *f* 18

Un poco calmato

259 3 2 2 2

f *f*

Lento assai

270 2 2 2 2

f *f*

(♩=♩) *cresc.*

281 J Tempo 1°

ff *f*

294 K

p *p*

321 4 2 2

ff *ff*

2

Oboe II

L Meno mosso

7

The 7th measure of the first staff contains a sequence of notes and rests: a quarter rest, an eighth rest, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3.

rit.

a tempo

M

rit.

a tempo

346

8

12

374

Oboe II

II. El pueblo en fiesta

Molto vivace

8

20

31

44

55

70

78

103

114

f

marcato

mf

f

ten.

f

f

p

ff

p

cresc.

p

A

B

C

D

E

(♩=♩)

(♩=♩.)

11

Oboe II

135 **Tempo 1°** (♩. = ♩) **2** **4** **ten.** **2**

F **2** **4** **4**

162 **G** **4** **ff**

176

185 **H** **2** **11** **3** **2** **Calmato**

207 **3** **p** **p**

220 **Tempo 1°** **ff** **rit.**

232 **ff**

Oboe II

III. La tarde; en los alrededores

Tranquilo

4 12 5 6 **A**

33 **B**

46 Allegro Tempo 1° Allegro

3 4 6 3

67 **C** Tempo 1° Allegro Andante **D**

4 13 3

92 Allegro **E** Moderato

13 2 4

115 Tempo 1°

4 8

F

2

141 **G**

6

154

cresc. f p

Oboe II

169

espress.

H

16

f

encadena

Oboe II

IV. Baile popular

Allegro assai (♩=♩)

A a tempo

mp

mp

f

29 B Più mosso

f

Tempo 1° (♩=♩) Più mosso

41 ff

Tempo 1°

49 mf

62

f

69 ff

(♩=♩)

D

cresc.

87 rit. a tempo

ff

94 E F

pp

110

sostenuto

3

Oboe II

G a tempo

p ($\bullet = \bullet$) *f marcato* *f*

H

136

f **Più mosso**

144

Tempo 1° *f* **Poco mosso**

I Sin prisa

p

170

J *f* **Tempo 1°** **Calmato** *p*

187

K **Tempo 1°** *espress.*

205

L ($\bullet = \bullet$) *f*

215

M *mp* *f*

234

N **Tranquillo** *p*

249

O accelerando poco a poco *p*

Oboe II

257

f

264

P Tempo 1°

273

cresc. sempre al fin

281

fff

Sinfonía N° 2

Corno Inglés

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

10 (♩=♩) A 7 7 *p*

30 (♩=♩) *sf* 2 3 *f*

42 **Allegro** *f* 10 *mf* 3

62 *ff* 4 4 B 19 C 7 *f*

94 (♩=♩.) 3 3

D **Meno mosso** 11 *p* *f* 2

E *p* *ff*

142 *p* F 4 17 G **Tempo 1°** (♩=♩) 24 (♩=♩)

193 H 3 3 4 *f*

210 *f* 2 4 *f*

Un poco calmato I **Tempo 1°** 6 18 *f*

Corno Inglés

Lento assai

259

6

272

(♪=♪)

4 8

J Tempo 1°

ff

292

K

21 10 2

ff ff

331

L Meno mosso

2 7

347

rit.

M

9 2

p

367

a tempo

5

f

379

II. El pueblo en fiesta

Molto vivace

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The melody begins with a forte (f) dynamic. The first line contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second line contains four measures: a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The third line contains four measures: a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth line contains four measures: a quarter note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The fifth line contains four measures: a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth line contains four measures: a quarter note C#7, a quarter note D7, a quarter note E7, and a quarter note F#7. The seventh line contains four measures: a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C#8. The eighth line contains four measures: a quarter note D8, a quarter note E8, a quarter note F#8, and a quarter note G8. The ninth line contains four measures: a quarter note A8, a quarter note B8, a quarter note C#9, and a quarter note D9. The tenth line contains four measures: a quarter note E9, a quarter note F#9, a quarter note G9, and a quarter note A9. The eleventh line contains four measures: a quarter note B9, a quarter note C#10, a quarter note D10, and a quarter note E10. The twelfth line contains four measures: a quarter note F#10, a quarter note G10, a quarter note A10, and a quarter note B10. The thirteenth line contains four measures: a quarter note C#11, a quarter note D11, a quarter note E11, and a quarter note F#11. The fourteenth line contains four measures: a quarter note G11, a quarter note A11, a quarter note B11, and a quarter note C#12. The fifteenth line contains four measures: a quarter note D12, a quarter note E12, a quarter note F#12, and a quarter note G12. The sixteenth line contains four measures: a quarter note A12, a quarter note B12, a quarter note C#13, and a quarter note D13. The seventeenth line contains four measures: a quarter note E13, a quarter note F#13, a quarter note G13, and a quarter note A13. The eighteenth line contains four measures: a quarter note B13, a quarter note C#14, a quarter note D14, and a quarter note E14. The nineteenth line contains four measures: a quarter note F#14, a quarter note G14, a quarter note A14, and a quarter note B14. The twentieth line contains four measures: a quarter note C#15, a quarter note D15, a quarter note E15, and a quarter note F#15. The twenty-first line contains four measures: a quarter note G15, a quarter note A15, a quarter note B15, and a quarter note C#16. The twenty-second line contains four measures: a quarter note D16, a quarter note E16, a quarter note F#16, and a quarter note G16. The twenty-third line contains four measures: a quarter note A16, a quarter note B16, a quarter note C#17, and a quarter note D17. The twenty-fourth line contains four measures: a quarter note E17, a quarter note F#17, a quarter note G17, and a quarter note A17. The twenty-fifth line contains four measures: a quarter note B17, a quarter note C#18, a quarter note D18, and a quarter note E18. The twenty-sixth line contains four measures: a quarter note F#18, a quarter note G18, a quarter note A18, and a quarter note B18. The twenty-seventh line contains four measures: a quarter note C#19, a quarter note D19, a quarter note E19, and a quarter note F#19. The twenty-eighth line contains four measures: a quarter note G19, a quarter note A19, a quarter note B19, and a quarter note C#20. The twenty-ninth line contains four measures: a quarter note D20, a quarter note E20, a quarter note F#20, and a quarter note G20. The thirtieth line contains four measures: a quarter note A20, a quarter note B20, a quarter note C#21, and a quarter note D21. The thirty-first line contains four measures: a quarter note E21, a quarter note F#21, a quarter note G21, and a quarter note A21. The thirty-second line contains four measures: a quarter note B21, a quarter note C#22, a quarter note D22, and a quarter note E22. The thirty-third line contains four measures: a quarter note F#22, a quarter note G22, a quarter note A22, and a quarter note B22. The thirty-fourth line contains four measures: a quarter note C#23, a quarter note D23, a quarter note E23, and a quarter note F#23. The thirty-fifth line contains four measures: a quarter note G23, a quarter note A23, a quarter note B23, and a quarter note C#24. The thirty-sixth line contains four measures: a quarter note D24, a quarter note E24, a quarter note F#24, and a quarter note G24. The thirty-seventh line contains four measures: a quarter note A24, a quarter note B24, a quarter note C#25, and a quarter note D25. The thirty-eighth line contains four measures: a quarter note E25, a quarter note F#25, a quarter note G25, and a quarter note A25. The thirty-ninth line contains four measures: a quarter note B25, a quarter note C#26, a quarter note D26, and a quarter note E26. The fortieth line contains four measures: a quarter note F#26, a quarter note G26, a quarter note A26, and a quarter note B26. The forty-first line contains four measures: a quarter note C#27, a quarter note D27, a quarter note E27, and a quarter note F#27. The forty-second line contains four measures: a quarter note G27, a quarter note A27, a quarter note B27, and a quarter note C#28. The forty-third line contains four measures: a quarter note D28, a quarter note E28, a quarter note F#28, and a quarter note G28. The forty-fourth line contains four measures: a quarter note A28, a quarter note B28, a quarter note C#29, and a quarter note D29. The forty-fifth line contains four measures: a quarter note E29, a quarter note F#29, a quarter note G29, and a quarter note A29. The forty-sixth line contains four measures: a quarter note B29, a quarter note C#30, a quarter note D30, and a quarter note E30. The forty-seventh line contains four measures: a quarter note F#30, a quarter note G30, a quarter note A30, and a quarter note B30. The forty-eighth line contains four measures: a quarter note C#31, a quarter note D31, a quarter note E31, and a quarter note F#31. The forty-ninth line contains four measures: a quarter note G31, a quarter note A31, a quarter note B31, and a quarter note C#32. The fiftieth line contains four measures: a quarter note D32, a quarter note E32, a quarter note F#32, and a quarter note G32. The fifty-first line contains four measures: a quarter note A32, a quarter note B32, a quarter note C#33, and a quarter note D33. The fifty-second line contains four measures: a quarter note E33, a quarter note F#33, a quarter note G33, and a quarter note A33. The fifty-third line contains four measures: a quarter note B33, a quarter note C#34, a quarter note D34, and a quarter note E34. The fifty-fourth line contains four measures: a quarter note F#34, a quarter note G34, a quarter note A34, and a quarter note B34. The fifty-fifth line contains four measures: a quarter note C#35, a quarter note D35, a quarter note E35, and a quarter note F#35. The fifty-sixth line contains four measures: a quarter note G35, a quarter note A35, a quarter note B35, and a quarter note C#36. The fifty-seventh line contains four measures: a quarter note D36, a quarter note E36, a quarter note F#36, and a quarter note G36. The fifty-eighth line contains four measures: a quarter note A36, a quarter note B36, a quarter note C#37, and a quarter note D37. The fifty-ninth line contains four measures: a quarter note E37, a quarter note F#37, a quarter note G37, and a quarter note A37. The sixtieth line contains four measures: a quarter note B37, a quarter note C#38, a quarter note D38, and a quarter note E38. The sixty-first line contains four measures: a quarter note F#38, a quarter note G38, a quarter note A38, and a quarter note B38. The sixty-second line contains four measures: a quarter note C#39, a quarter note D39, a quarter note E39, and a quarter note F#39. The sixty-third line contains four measures: a quarter note G39, a quarter note A39, a quarter note B39, and a quarter note C#40. The sixty-fourth line contains four measures: a quarter note D40, a quarter note E40, a quarter note F#40, and a quarter note G40. The sixty-fifth line contains four measures: a quarter note A40, a quarter note B40, a quarter note C#41, and a quarter note D41. The sixty-sixth line contains four measures: a quarter note E41, a quarter note F#41, a quarter note G41, and a quarter note A41. The sixty-seventh line contains four measures: a quarter note B41, a quarter note C#42, a quarter note D42, and a quarter note E42. The sixty-eighth line contains four measures: a quarter note F#42, a quarter note G42, a quarter note A42, and a quarter note B42. The sixty-ninth line contains four measures: a quarter note C#43, a quarter note D43, a quarter note E43, and a quarter note F#43. The seventieth line contains four measures: a quarter note G43, a quarter note A43, a quarter note B43, and a quarter note C#44. The seventy-first line contains four measures: a quarter note D44, a quarter note E44, a quarter note F#44, and a quarter note G44. The seventy-second line contains four measures: a quarter note A44, a quarter note B44, a quarter note C#45, and a quarter note D45. The seventy-third line contains four measures: a quarter note E45, a quarter note F#45, a quarter note G45, and a quarter note A45. The seventy-fourth line contains four measures: a quarter note B45, a quarter note C#46, a quarter note D46, and a quarter note E46. The seventy-fifth line contains four measures: a quarter note F#46, a quarter note G46, a quarter note A46, and a quarter note B46. The seventy-sixth line contains four measures: a quarter note C#47, a quarter note D47, a quarter note E47, and a quarter note F#47. The seventy-seventh line contains four measures: a quarter note G47, a quarter note A47, a quarter note B47, and a quarter note C#48. The seventy-eighth line contains four measures: a quarter note D48, a quarter note E48, a quarter note F#48, and a quarter note G48. The seventy-ninth line contains four measures: a quarter note A48, a quarter note B48, a quarter note C#49, and a quarter note D49. The eightieth line contains four measures: a quarter note E49, a quarter note F#49, a quarter note G49, and a quarter note A49. The eighty-first line contains four measures: a quarter note B49, a quarter note C#50, a quarter note D50, and a quarter note E50. The eighty-second line contains four measures: a quarter note F#50, a quarter note G50, a quarter note A50, and a quarter note B50. The eighty-third line contains four measures: a quarter note C#51, a quarter note D51, a quarter note E51, and a quarter note F#51. The eighty-fourth line contains four measures: a quarter note G51, a quarter note A51, a quarter note B51, and a quarter note C#52. The eighty-fifth line contains four measures: a quarter note D52, a quarter note E52, a quarter note F#52, and a quarter note G52. The eighty-sixth line contains four measures: a quarter note A52, a quarter note B52, a quarter note C#53, and a quarter note D53. The eighty-seventh line contains four measures: a quarter note E53, a quarter note F#53, a quarter note G53, and a quarter note A53. The eighty-eighth line contains four measures: a quarter note B53, a quarter note C#54, a quarter note D54, and a quarter note E54. The eighty-ninth line contains four measures: a quarter note F#54, a quarter note G54, a quarter note A54, and a quarter note B54. The ninetieth line contains four measures: a quarter note C#55, a quarter note D55, a quarter note E55, and a quarter note F#55. The hundredth line contains four measures: a quarter note G55, a quarter note A55, a quarter note B55, and a quarter note C#56. The hundred-first line contains four measures: a quarter note D56, a quarter note E56, a quarter note F#56, and a quarter note G56. The hundred-second line contains four measures: a quarter note A56, a quarter note B56, a quarter note C#57, and a quarter note D57. The hundred-third line contains four measures: a quarter note E57, a quarter note F#57, a quarter note G57, and a quarter note A57. The hundred-fourth line contains four measures: a quarter note B57, a quarter note C#58, a quarter note D58, and a quarter note E58. The hundred-fifth line contains four measures: a quarter note F#58, a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-sixth line contains four measures: a quarter note C#59, a quarter note D59, a quarter note E59, and a quarter note F#59. The hundred-seventh line contains four measures: a quarter note G59, a quarter note A59, a quarter note B59, and a quarter note C#60. The hundred-eighth line contains four measures: a quarter note D60, a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-ninth line contains four measures: a quarter note A60, a quarter note B60, a quarter note C#61, and a quarter note D61. The hundred-tieth line contains four measures: a quarter note E61, a quarter note F#61, a quarter note G61, and a quarter note A61. The hundred-first line contains four measures: a quarter note B61, a quarter note C#62, a quarter note D62, and a quarter note E62. The hundred-second line contains four measures: a quarter note F#62, a quarter note G62, a quarter note A62, and a quarter note B62. The hundred-third line contains four measures: a quarter note C#63, a quarter note D63, a quarter note E63, and a quarter note F#63. The hundred-fourth line contains four measures: a quarter note G63, a quarter note A63, a quarter note B63, and a quarter note C#64. The hundred-fifth line contains four

31

8 11 2 ten.

B

(♩=♩)

57 C a tempo (♩=♩.)

72

Musical score for "The Rose Tree" (1891). The score is for a single melodic line in treble clef, key of A major (three sharps), and 2/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The melody is simple and characteristic of early 20th-century popular music.

82 D **Meno mosso** (♩=♩.) (♩=♩.)

f *p*

[illegible]

107

E

4

4

3

12

M

158

4

3/4

6/8

3/4

6/8

3/4

8

3/4

f

ff

f

G

Corno Inglés

Calmato

188

H

11

10

f marcato *f*

Tempo 1°

215

5

p *ff*

rit.

230

ff

Corno Inglés

III. La tarde; en los alrededores

Tranquilo

4 6 *p*

18 **A** 7 **B** 16 6 **Allegro** 3 4

57 **Tempo 1°** 3 solo **Allegro** 3 4

C **Tempo 1°** **Allegro** 12 **Andante** **D** 3

93 **Allegro** 12 **E** **Moderato** 2 4

117 **Tempo 1°** 4 4 *f* *p* 3

132 **F** **G** 17 *cresc.*

157 **H** 10 15 2 *f* *p* *encadena*

Corno Inglés

IV. Baile popular

Allegro assai (♩=♩) A a tempo

19

39 B Più mosso Tempo 1° (♩=♩) Più mosso

50 *f* Tempo 1° C *ff*

73 (♩=♩) D

85 rit. a tempo *cresc.* *ff*

E F sostenuto G a tempo

H (♩=♩) Più mosso Tempo 1°

152 Poco mosso I Sin prisarubato *p*

172 J Tempo 1° Calmato K Tempo 1°

204 L (♩=♩)

Corno Inglés

M

218

Musical staff for measures 218-227. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 2/4. The notation includes eighth and quarter notes, rests, and a fermata. A '2' is written above the final measure.

N

Tranquillo

228

Musical staff for measures 228-237. The staff is in treble clef with a key signature of four sharps. The time signature changes from 2/4 to 4/4, then to 2/4, 1/4, 3/4, and back to 2/4. The notation includes quarter notes, rests, and a fermata. A '2' is written above the first measure, a '4' above the second, a '3' above the third, and a '2' above the fourth.

O

accelerando poco a poco

244

Musical staff for measures 244-253. The staff is in treble clef with a key signature of four sharps. The time signature changes from 3/4 to 2/4, 3/4, 6/8, 3/4, 2/4, 3/4, 6/8, 3/4, and 6/8. The notation includes quarter notes, rests, and a fermata. A '3' is written above the first measure, a '2' above the second, and a '3' above the third.

258

Musical staff for measures 258-267. The staff is in treble clef with a key signature of four sharps. The time signature changes from 6/8 to 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The notation includes quarter notes, rests, and a fermata. A '2' is written above the first measure.

P

Tempo 1°

268

Musical staff for measures 268-273. The staff is in treble clef with a key signature of four sharps. The time signature changes from 6/8 to 3/4, 6/8, and 3/4. The notation includes quarter notes, rests, and a fermata.

274

Musical staff for measures 274-279. The staff is in treble clef with a key signature of four sharps. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The notation includes quarter notes, rests, and a fermata. A 'cresc. sempre al fin' marking is present below the staff.

280

Musical staff for measures 280-289. The staff is in treble clef with a key signature of four sharps. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The notation includes quarter notes, rests, and a fermata. A 'tr' marking is present above the staff, and a 'fff' marking is present below the staff.

Sinfonía N° 2

Clarinete I en La

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

8 (♩=♩) 7 A

p > >

22 (♩=♩) 7 *mf*

36 2 4 *f*

Allegro

47 10 *ff* 4 4

63 B *p* *f*

72 *f* *p* *f* 2

82 C *ff* 7 *f*

97 (♩=♩) *mf*

D Meno mosso 2 3

117 3 3 *f*

126 E

Clarinete I en La

133

p *ff*

138

p

146

ff *f* *f*

165

p *sf* *>*

188

sf *>*

198

p *f*

207

f

217

f

227

mf *f*

235

f

256

Lento assai

Clarinete I en La

266

272 (♩ = ♩) *cresc.* *f* *accel.*

278 *ff* *Tempo 1°* *pp*

292 *p* *Meno mosso*

304 *ff* *rit.* *a tempo*

321 *p* *rit.* *a tempo*

339 *f*

350 *p* *rit.* *a tempo*

374

Clarinete I en La

II. El pueblo en fiesta

Molto vivace

8

f

A

15

f

marcato

26

f

B

37

mf

(♩=♩)

f

49

ten.

6

C

a tempo

(♩=♩)

f

74

f

3

D

Meno mosso

(♩=♩)

(♩=♩)

p

98

ff

106

Clarinete I en La

114 E

p

Tempo 1° *cresc.*
(♩.=♩)

123 *p*

11

2

5

ten.

f

145 F

2

2

4

f

157

4

3/4

6/8

3/4

6/8

ff

p

168 G

f

179

5

p

194 H

5

2

Calmato

f

209

p

Tempo 1°

220 *ff*

228

rit.

ff

2

Clarinete I en La

III. La tarde; en los alrededores

Tranquilo

2

p

A

12

p

8

B

28

12

f

Allegro

Tempo 1°

Allegro

48

3

4

6

3

4

C

Tempo 1°

Allegro

71

5

mp

Andante

D

84

15

3

Allegro

92

5

ff

E

Moderato

105

2

4

4

2

4

115

p

f

p

p

f

p

Tempo 1°

F

125

6

6

138

Clarinete I en La

G

cresc. *f*

161

p *f*

H

p *f*

180

espress. *f*

encadena

Clarinete I en La

IV. Baile popular

Allegro assai (♩=♩)

10

19

26

36

43

51

59

73

89

100

mp *mf* *mf* *f* *mp* *f* *ff* *f* *ff* *mf* *pp*

rit. **A** a tempo

B Più mosso Tempo 1°

(♩=♩) Più mosso Tempo 1°

C

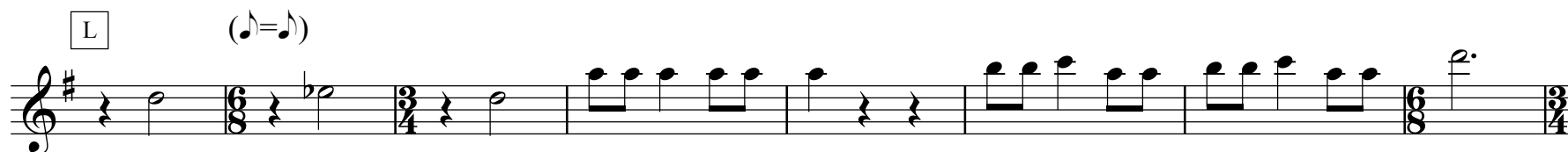
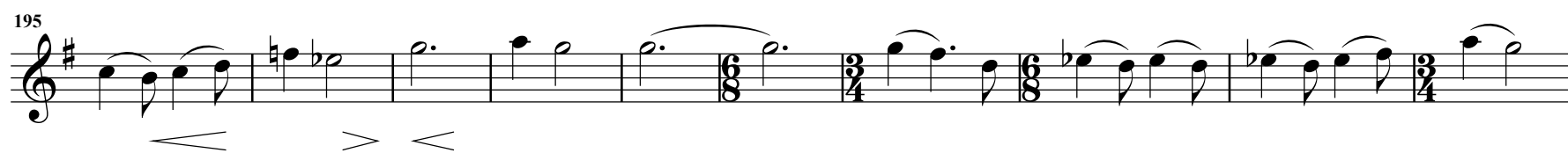
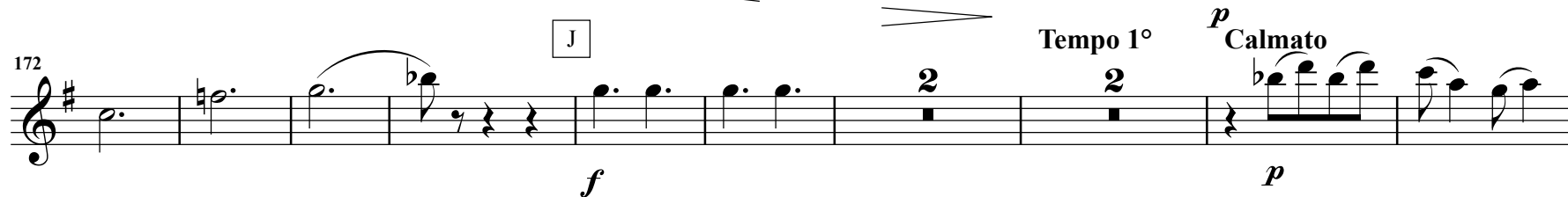
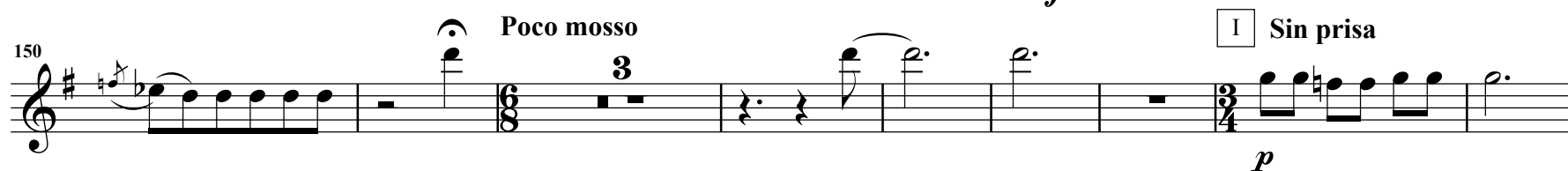
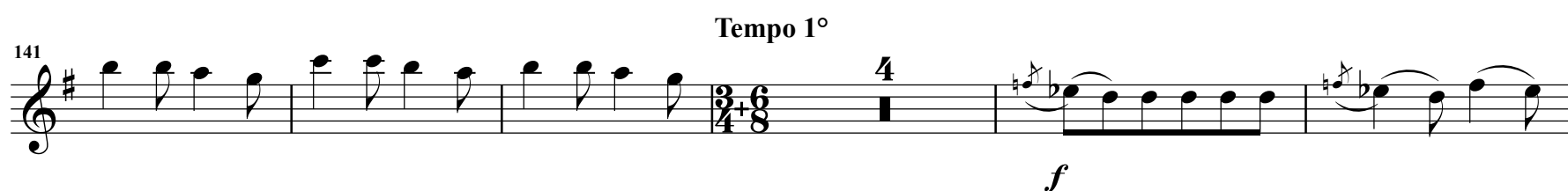
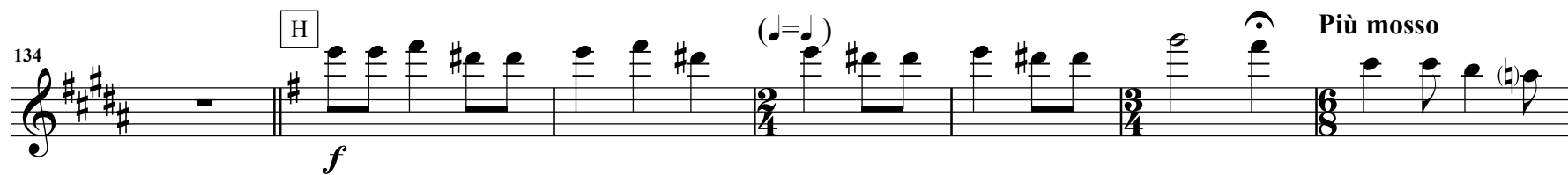
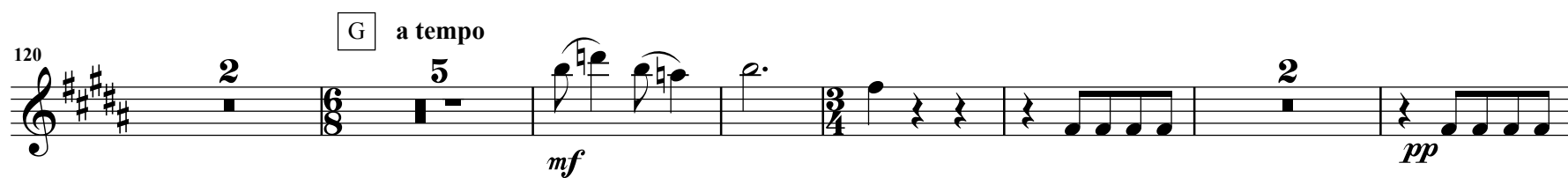
D *ff* rit. a tempo

E *ff* *cresc.*

F *mf* *pp*

Clarinete I en La

sostenuto



Clarinete I en La

221

M

229

N

Tranquillo

f

249

O

accelerando poco a poco

p

257

P

Tempo 1°

cresc. sempre al fin

266

fff

275

282

Sinfonía N° 2

Clarinete II en La

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

Lento assai

14 **A** *p* *>* *>* *sf* 5 (♩=♩)

33 2 4 *mf* *>*

Allegro

45 *f* 3 *p*

56 *mf* *ff* 4 4

B *p* *f*

72 *f* *p* *cresc.*

C 80 *f* *ff* 7 *f*

93 (♩=♩.) *mf*

D **Meno mosso** 105 2 *f*

116 3 3 *f*

Clarinete II en La

127 E

135 *p* *ff*

144 *ff* F G Tempo 1° (♩=♩) 17 19

187 2 (♩=♩) > < <

197 H *f* *f* 2

208 4 4 3 *f*

219 *f*

229 *mf* *f* Un poco calmato 4

242 I Tempo 1° 11 *f*

256 *tr* 3

Lento assai

265 2 (♩=♩)

Clarinete II en La

273

accel.

f

283

J Tempo 1°

ff

292

pp

303

K

p

319

ff

ff

L Meno mosso

rit.

a tempo

M

360

p

rit.

a tempo

375

II. El pueblo en fiesta

Molto vivace

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in G major and consists of 113 measures. It includes various time signatures (6/8, 3/4, 2/4, 3/8, 6/16), dynamics (f, marcato, a tempo, meno mosso, p, cresc., ff), and articulations (accents, slurs, ties). The score is divided into sections A, B, C, D, and E. Section A starts at measure 8, B at 31, C at 48, D at 84, and E at 105. The piece concludes with a final cadence in G major.

Clarinete II en La

135 **Tempo 1°** (♩.=♩)

2

f

4

ten.

Musical staff 135-144. Key signature: two sharps (F# and C#). Time signature: 6/8. Measure 135: quarter rest, marked '2'. Measure 136: half note F# with a slur. Measure 137: half note F# with a slur. Measure 138: quarter rest, marked '4'. Measure 139: half note G with a slur. Measure 140: eighth notes G, F#, E, D, C#, B, A, G, marked 'ten.'.

145

F

2

2

f

4

8

Musical staff 145-155. Measure 145: quarter rest, marked '2'. Measure 146: quarter rest, marked '2'. Measure 147: eighth notes G, F#, E, D, C#, B, A, G, marked 'f'. Measure 148: eighth notes G, F#, E, D, C#, B, A, G. Measure 149: quarter rest, marked '4'. Measure 150: quarter rest, marked '8'. Measure 151: eighth notes G, F#, E, D, C#, B, A, G.

156

4

ff

p

Musical staff 156-167. Measure 156: half note G, marked '4'. Measure 157: half note G. Measure 158: quarter rest, marked '4'. Measure 159: 3/4 time signature, half note G. Measure 160: 6/8 time signature, half note G. Measure 161: 3/4 time signature, half note G. Measure 162: half note G. Measure 163: half note G. Measure 164: 6/8 time signature, quarter rest. Measure 165: eighth notes G, F#, E, D, C#, B, A, G, marked 'ff'. Measure 166: eighth notes G, F#, E, D, C#, B, A, G, marked 'p'.

168

G

f

Musical staff 168-176. Measure 168: eighth notes G, F#, E, D, C#, B, A, G. Measure 169: quarter rest. Measure 170: quarter rest. Measure 171: eighth notes G, F#, E, D, C#, B, A, G, marked 'f'. Measure 172: half note G. Measure 173: half note G. Measure 174: half note G. Measure 175: half note G. Measure 176: 3/4 time signature, half note G.

177

Musical staff 177-185. Measure 177: half note G. Measure 178: eighth notes G, F#, E, D, C#, B, A, G. Measure 179: half note G. Measure 180: eighth notes G, F#, E, D, C#, B, A, G. Measure 181: eighth notes G, F#, E, D, C#, B, A, G. Measure 182: eighth note G, quarter rest, quarter rest. Measure 183: half note G. Measure 184: eighth notes G, F#, E, D, C#, B, A, G. Measure 185: eighth notes G, F#, E, D, C#, B, A, G.

186

5

p

5

f

H

Musical staff 186-195. Measure 186: quarter rest, marked '5'. Measure 187: half note G. Measure 188: half note G. Measure 189: half note G. Measure 190: half note G. Measure 191: half note G. Measure 192: half note G. Measure 193: half note G. Measure 194: quarter rest, marked '5'. Measure 195: eighth notes G, F#, E, D, C#, B, A, G, marked 'f'.

205

Calmato

2

Musical staff 205-216. Measure 205: quarter rest, marked '2'. Measure 206: half note G. Measure 207: half note G. Measure 208: eighth notes G, F#, E, D, C#, B, A, G. Measure 209: quarter rest. Measure 210: quarter rest. Measure 211: half note G. Measure 212: half note G. Measure 213: eighth notes G, F#, E, D, C#, B, A, G. Measure 214: eighth notes G, F#, E, D, C#, B, A, G. Measure 215: half note G. Measure 216: half note G.

217

Tempo 1°

p

ff

Musical staff 217-225. Measure 217: eighth notes G, F#, E, D, C#, B, A, G, marked 'p'. Measure 218: half note G. Measure 219: half note G. Measure 220: half note G. Measure 221: half note G. Measure 222: 6/8 time signature, quarter rest. Measure 223: eighth notes G, F#, E, D, C#, B, A, G, marked 'ff'. Measure 224: eighth notes G, F#, E, D, C#, B, A, G. Measure 225: eighth notes G, F#, E, D, C#, B, A, G.

226

rit.

ff

Musical staff 226-234. Measure 226: eighth notes G, F#, E, D, C#, B, A, G. Measure 227: eighth notes G, F#, E, D, C#, B, A, G. Measure 228: eighth notes G, F#, E, D, C#, B, A, G. Measure 229: eighth notes G, F#, E, D, C#, B, A, G. Measure 230: eighth notes G, F#, E, D, C#, B, A, G, marked 'rit.'. Measure 231: eighth notes G, F#, E, D, C#, B, A, G. Measure 232: eighth notes G, F#, E, D, C#, B, A, G. Measure 233: eighth notes G, F#, E, D, C#, B, A, G, marked 'ff'. Measure 234: quarter rest.

Clarinete II en La
III. La tarde; en los alrededores

Tranquilo

2

p

A

12

p

B

28

12

f

Allegro

Tempo 1°

Allegro

48

3

4

6

3

4

C

Tempo 1°

Allegro

71

5

mp

ff

84

Andante

15

D

Allegro

3

5

ff

E

Moderato

103

2

11

109

4

Tempo 1°

115

6

p *f* *p* *p* *f* *p*

F

131

Clarinete II en La

139

G

cresc. *f*

159

p

H

167

176

espress.

181

f *encadena*

Clarinete II en La

IV. Baile popular

Allegro assai (♩=♩)

15 A a tempo

28 f

38 B Più mosso Tempo 1° (♩=♩)

46 Più mosso Tempo 1°

53 C mf

63 f ff rit.

75 D

88 E a tempo mf

97 ff

F

pp

3

Clarinete II en La

113 sostenuto

G a tempo H

(♩=♩) Più mosso

144 Tempo 1° Poco mosso I Sin presa

162

J Tempo 1° Calmato

185 K Tempo 1°

199

207 L (♩=♩)

216

M

Clarinete II en La

N Tranquillo

233

f *p*

244

p

255

f

263

P Tempo 1°

cresc. sempre al fin

279

fff

Sinfonía N° 2

Fagot I

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

2

p > > >

11 (♩=♩) 2 4 A

p

25 (♩=♩)

34 2 4 *f*

Allegro

47 2 *p*

58 *mf* *ff* *ff*

B 2 *f* C

76 *p cresc.* *f* *p* *f*

88 *mf*

98 (♩=♩) D **Meno mosso**

f *p*

110 2 3

Fagot I

123 E

f

132 *p ff*

139 *p ff*

147 F *p* *p* *ff*

162 G *rit.* *Tempo 1°*
(♩.=♩.) *p*

174 *f* *pp* *sf* *sf*

189 (♩.=♩.) *p*

202 H *f*

212 *f*

223 *f*

231 *mf* *f* *Un poco calmato*

Fagot I

246

rit.

252

I Tempo 1°

f

260

Lento assai

271

(♩=♩)

J Tempo 1°

cresc.

288

ff

297

pp

313

K

p *f*

325

L Meno mosso

ff *ff* *p*

rit.

336

5

350

a tempo M

rit. a tempo

sf *sf* *sf* *sf* *f*

376

6

Fagot I

II. El pueblo en fiesta

Molto vivace

12

22

31

41

52

73

84

95

103

f

f

ff

f

f

f

f

f

ff

A

B

C

a tempo

Meno mosso

dim.

p

4

Fagot I

E

Tempo 1° (♩.=♩.)

135

f *p* *ten.*

F

f *f* *mf*

164

f

G

183

p

195

H

Calmato

p *f*

208

p *p*

Tempo 1°

221

ff *rit.* *ff*

Fagot I

III. La tarde; en los alrededores

Tranquilo

2

p

13

4

2

A

29

6

p

B

Allegro

3

4

Tempo 1°

4

61

Allegro

3

4

C

Tempo 1°

solo

Allegro

un borracho

75

Andante

D

5

2

3

92

solo

Allegro

E

Moderato

7

2

109

4

4

4

4

4

4

p

f

p

125

Tempo 1°

4

F

p

p

139

G

149

cresc.

f

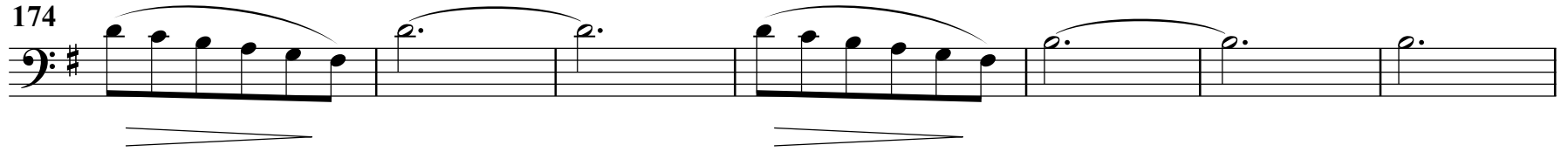
3

Fagot I

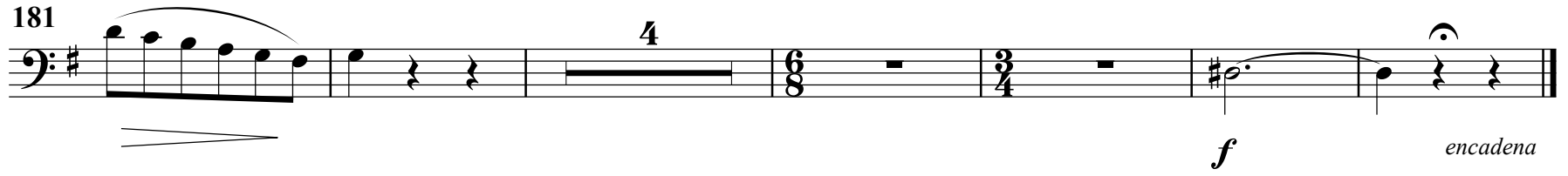
163



174



181



IV. Baile popular

Allegro assai (♩=♩)

11

23

31

47

55

66

74

88

97

f

mp

f

mp

f

mp

f

ff

mf

f

ff

pp

A a tempo

B Più mosso

Tempo 1°

(♩=♩) Più mosso

C

D

a tempo

E

F

rit.

cresc.

Fagot I

113

119 **sostenuto** **G** **a tempo** **f marcato**

129 **H** **pp** **f**

136 **Più mosso** **(♩=♩)**

144 **Tempo 1°** **4** **f** **Poco mosso**

156 **I** **Sin prisà** **p** **rubato**

169 **J** **Tempo 1°** **p** **f**

181 **K** **Tempo 1°** **Calmato** **p** **3** **p**

195

202 **f**

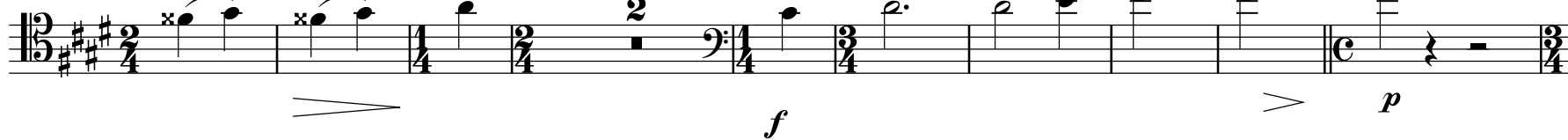
210 **L** **(♩=♩)** **f**

Fagot I

218



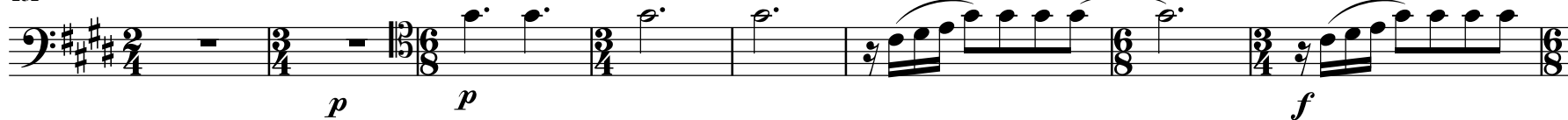
228



239



252



260



267



274



282

