

SENSEMAYÁ



Silvestre Revueltas

$\text{♩} = 100$



Bass Cl. $\text{7/8} (2+3)$ *pp*
 Gong $\text{7/8} (2+3)$ *p large*
 2 Tom-Toms $\text{7/8} (2+3)$
 Bass Dr. $\text{7/8} (2+3)$ *pp on the shell of the drum*

1

Bass Cl.
 Bsn. I
 Claves
 Tom-Toms
 Bass Dr.

2

Bass Cl.
 Bsn. II
 Tuba
 Tom-Tam *targe*
 Claves
 Tom-Toms
 Bass Dr.

3

Bass Cl.
 Bsn. II
 Tuba
 Claves
 Tom-Toms
 Bass Dr.
 Bass *pizz.*

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42203c

0001-001

4

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Bsns I

Hn. I

Tpt. I

Tuba

Claves

Tom Toms

B.Dr.

Bass

Can Sordina I

mf

f

5

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Bsns I

Hn. I

Tpt. I

Tuba

Claves

Tom Toms

B.Dr.

Bass

mf espr. e misterioso

pp

mf

ppp

Can Sord. I

mf espr. e misterioso

pp

ppp

6

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsns. I II

Hrns.

Tpt. I

Tuba

Claves

Tom-Toms

B. Dr.

Bass

mf

II

7

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsns. I II

Hrns. I III

Tpt. I

Tuba

Claves

Tom-Toms

B. Dr.

Bass

con sord. I-III

f

8

Violins I and II, Viola, Violoncello, and Bass. The score shows a 4-measure phrase. The Bass part has a 'p' (piano) marking and a 'piu f' (pizzicato forte) marking. The Violins and Viola parts are mostly rests.

9

Picc. I

Fls. I II

Ob. I

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsns. I II

Hus. I II III IV

Tpts. I II III IV

Tbns. I II III

Tuba

Timp.

Claves

Tom-Toms

Raspador

9

I

Viol.

II

Viola

Vcl.

Bass

10

Picc. I
Fls. I
Ob. I
Eog. IIa
Cl. Eb
Cl. Bb I
Bass Cl.
Bsns. I
Bsns. II
Hrns. I
Hrns. II
Hrns. III
Hrns. IV
Tpts. I
Tpts. II
Tpts. III
Tpts. IV
Trbs. I
Trbs. II
Tuba
Timp.
Claves
Tom-Toms
Raspador

10

Vla. I
Vla. II
Vla.
Vcl.
Bass

11

Picc. I *ppp*

Fl. I

Ob. I *ppp*

Eng. ltn. *ppp*

Cl. Eb *ppp*

Cl. Bb I

Bass Cl.

Bsns. I II III

Hns. I II III IV *ppp*

Tpts. I II III IV *ppp* *staccatissimo*

Trbs. I II

Tuba

Timp. *ppp* with hard sticks

Claves

Tom-Toms

X S. Indian Dr.

Raspador

11

Vls. I II

Vla.

Vcl.

Bass *ff* *puif*

12

Woodwind and Percussion section score for measures 12-15. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat (I and II), Bass Clarinet, Bassoon (I and II), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Tuba, Timpani, Claves, S. Indian Drum, and Raspador. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo).

12

String section score for measures 12-15. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). Handwritten markings "VI" and a checkmark are visible above the Violin I staff.

13

Picc. I
Fls. II
Ob.
Eng. Hn.
Cl. Eb
Cl. Bb I II
Bass Cl.
Bsns. I II III
Hns. I II III IV
Tpts. I II III IV
Trpts. I II
Tuba III
Timp.
Claves
v S. Indian Dr.
Raspador

This block contains the musical notation for measures 13 through 16 of an orchestral section. The instruments listed on the left are Piccolo I, Flutes II, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, Bassoon I, II, and III, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trumpets in F I and II, Tuba III, Timpani, Claves, v S. Indian Drum, and Raspador. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. There are also performance instructions like *f e marcato* and *a2*.

13

Vla. I
Vla. II
Vla.
Vcl.
Bass

This block contains the musical notation for measures 13 through 16 of a string section. The instruments listed on the left are Viola I, Viola II, Viola, Violoncello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

14

Picc. I
Fls. II
Ob.
Eng. Hn.
Cl. Eb
Cl. Bb I
Bass Cl.
Bsns. I
Bsns. II
Hrs. I
Hrs. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba III
Timp.
Claves
S. Indian Dr.

14

Vla. I
Vla. II
Vla.
Vcl.
Bass

15

Picc.

I

Fls

II

Obs. I

II

Eup. Hrn.

Cl. Eb

Cl. Bb I

II

Bass Cl.

I

II

Bsns.

III

Hrs.

I

II

III

Tpts.

I

II

III

Trbs.

I

II

Tuba III

Timp.

Claves

S. Indian Dr.

This block contains the musical notation for measures 15 through 17 of an orchestral score. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, Bassoons I and II, Horns I, II, and III, Trumpets I, II, and III, Trombones I and II, Tuba III, Timpani, Claves, and S. Indian Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*.

15

I

Vls.

II

Vla.

Vcl.

Bass

This block contains the musical notation for measures 15 through 17 of a string section score. The instruments listed on the left are Violins I and II, Viola, Violoncello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

0001 001

SFF
V

16

Picc. I
Fls. I
Fls. II
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb I
Bass Cl.
Bass I
Bass II
Bass III
Hrs. I
Hrs. II
Hrs. III
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Tuba I
Tuba II
Tuba III
Timp.
Cym.
Claves
S. Indian Dr.
B. Dr.

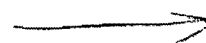
16

Vi. I
Vi. II
Vi. III
Vel.
Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Eng. Hn. (English Horn), Cl. Eb (Clarinet in E-flat), Cl. Eb (Clarinet in E-flat), Bass Cl. (Bass Clarinet), Bsns. (Bassoons), Har. (Harp), Tpts. (Trumpets), Trbs. (Trombones), Tuba (Tuba), Timp. (Timpani), Cym. (Cymbals), Claves (Claves), B. Dr. (Bass Drum), Vln. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass (Bass). The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sostenuto ff'. The page is numbered 100 in the bottom right corner.

42203

0001 001



2

17

*Picc.
Fls.
Obs.
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Trbs. I
Tuba. III
Timp.
Tom-Toms
B. Dr.
Vla. I
Vla. II
Vla.
Vcl.
Bass

17

18

This is a page from a musical score, likely for a symphony. The page is numbered '18' at the top center. The score is written for a large orchestra, with instruments listed on the left side of the page. The instruments include Piccolo, Flutes (I and II), Oboes, English Horn, Clarinets (E-flat and B-flat), Bass Clarinet, Bassoon, Horns (I, II, III, and IV), Trumpets (I and II), Trombones (I, II, and III), Timpani, Tom-Toms, Bass Drum, Violins (I and II), Viola, Violoncello, and Double Bass. The score features musical notation, including notes, rests, and dynamic markings such as *mf*, *molto espr.*, *f*, and *mf*. There are also handwritten annotations, including 'trp.' and 'fz sf'. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves.

0001 001

19

Violins I and II, Viola, Violoncello, and Bass. The score is for measures 17-18. The key signature has one flat (B-flat). The time signature is 4/4. The Violins I and II parts have a 'pizz' (pizzicato) marking at measure 17. The Viola, Violoncello, and Bass parts have a 'mf' (mezzo-forte) marking at measure 17. The score is written on five staves.

Orchestral score for measures 1-3. The score includes parts for Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), English Horn (Eng. Hn.), Clarinets in E-flat (Cl. Eb), Clarinets in B-flat (Cl. Bb I and II), Bass Clarinet (Bass Cl.), Bassoon (Bsn. I and II), Horns (Hns. I, II, and III), Trumpets (Tpts. I and II), Trombones (Trbs. I, II, and III), Timpani (Timp.), Tom-Toms, Bass Drum (B.Dr.), Violins (Vls. I and II), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 1: Picc. I, Fls. I, Obs. I, Eng. Hn., Cl. Eb, Cl. Bb I, Bass Cl., Bsn. I, Hns. I, Tpts. I, Trbs. I, Timp., Tom-Toms, B.Dr., Vls. I, Vla., Vcl., Bass.

Measure 2: Picc. I, Fls. I, Obs. I, Eng. Hn., Cl. Eb, Cl. Bb I, Bass Cl., Bsn. I, Hns. I, Tpts. I, Trbs. I, Timp., Tom-Toms, B.Dr., Vls. I, Vla., Vcl., Bass.

Measure 3: Picc. I, Fls. I, Obs. I, Eng. Hn., Cl. Eb, Cl. Bb I, Bass Cl., Bsn. I, Hns. I, Tpts. I, Trbs. I, Timp., Tom-Toms, B.Dr., Vls. I, Vla., Vcl., Bass.

Dynamic markings: *pp* (pianissimo) for Oboes in measures 1 and 2; *pp* for Oboes in measure 3; *p* (piano) for Horns in measure 3.

Tempo/Character marking: *molto legato sempre* (very legato always) for Horns in measure 2.

20

Picc. I
Fls. II
Obs. I
Eng. Ha.
Cl. Eb
Cl. Bb II
Bass Cl.
Bsns. II
Hrns. I
Hrns. II
Hrns. III
Hrns. IV
Tpts. I
Tpts. II
Tpts. III
Tpts. IV
Trbs. I
Trbs. II
Timp.
Tom-Toms
B.Dr.

This block contains the musical notation for measures 20 through 22 of a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo (I), Flutes (II), Oboes (I), English Horn, Clarinet in E-flat, Clarinet in B-flat (II), Bass Clarinet, Bassoons (II), and Horns (I, II, III, IV). The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), and Timpani. The percussion section includes Tom-Toms and Bass Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. A large 'V' mark is present above the Piccolo staff in measure 20.

20

Vls. I
Vls. II
Vla.
Vcl.
Bass

This block contains the musical notation for measures 20 through 22 of a symphony, specifically for the string section. It includes staves for Violins (I and II), Viola, Violoncello (Vcl.), and Bass. The notation shows the melodic and harmonic lines for these instruments, with various musical symbols and dynamic markings.

Picc.

I

Fis.

II

Oboe

E♭ Clarinet

C/B♭ I

Bass C.

D.

E♭ Bassoon

Hrns.

III

IV

Tpt's.

V.

VI.

Trbs.

III

Timp.

Tom-Toms.

Bass Dr.

21

molto dim.

ppp

molto dim.

molto dim.

fz

molto dim.

molto dim.

molto dim.

molto dim.

21

fz

molto dim.

molto dim.

molto dim.

molto dim.

22

Picc. I
Fla. I
Obs. I
Eng. Ho.
Cl. Eb
Cl. Bb
Bass Cl.
Bass.
Hr.
Tpts.
Trbs.
Tuba
Xyl.
Cym.
Gong
Tom-Toms
B. Dr.
Piano
Vls. I
Vls. II
Vla.
Vcl.
Bass

22

pizz
pizz
arco

ppp

Conte

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Eng. Hn. (English Horn), Cl. Eb (Clarinet in E-flat), Cl. Bb (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Bass. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Xyl. (Xylophone), Cym. (Cymbal), Gong, Tom-Toms, Piano, Vln. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also rehearsal marks, with a large "9" visible on the right side of the page.

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23

Picc. II *fff* *ppp*

Fls. I *fff* *ppp*

Obs. I *fff* *ppp*

Eng. Hrn. *fff* *ppp*

Cl. Eb *fff* *ppp*

Cl. Bb I *fff* *ppp*

Bass Cl. *fff* *ppp*

Bsns. I *fff* *ppp*

Hrs. I *fff* *ppp*

Hrs. II *fff* *ppp*

Tpts. *fff* *ppp*

Trbs. I *fff* *ppp*

Trbs. II *fff* *ppp*

Tuba *fff* *ppp*

Xyl. *fff* *ppp*

Cym. Gong *fff* *ppp*

Tom-Toms *fff* *ppp*

B.Dr. *fff* *ppp*

Piano *fff* *ppp*

23

Vls. I *fff* *ppp*

Vls. II *fff* *ppp*

Vla. *fff* *ppp*

Vol. *fff* *ppp*

Bass *fff* *ppp*

24

24

Pic. I II
Fls. I II
Obs. I II
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I II
Hns. I II
Tpts. I II
Trbc. I II
Tuba
Xyl.
Cym.
Gong
Tom-Toms
F. Dr.
Piano

24

24

Vla.
Vcl.
Bass

7/8

25

Picc. ff $8(3+3)$

Fls. ff $8(3+3)$

Obs. ff $8(3+3)$

Eng. Hn. ff $8(3+3)$

Cl. Eb ff $8(3+3)$

Cl. Bb ff $8(3+3)$

Bass Cl. ff $8(3+3)$

Bass. pp $8(3+3)$ ppp

Hr. ff $8(3+3)$ ff

Trp. ff $8(3+3)$ ff

Trbn. ff $8(3+3)$ ff

Tuba ff $8(3+3)$

Xyl. ff $8(3+3)$

Tom-Toms
Indian Drum ff $8(3+3)$ pp *sempre*

Piano ff $8(3+3)$

Vla. I ff $8(3+3)$

Vla. II ff $8(3+3)$

Vcl. ff $8(3+3)$

Bass ff $8(3+3)$

25

26

Bass Cl. *pp*

II

Bans. *p*

III

Trbs.

Tuba

Claves

Tom-Toms *pp*

Indian Drum

7/16

27

Obs. I *mf*

Eng. Ho. *ff*

Bass Cl. *pp*

Bans. *ff*

III

Trps. *Con Sord.* *pp*

III

Trbs. *pp*

III

Tuba *pp*

Claves

Tom-Toms *pp*

Indian Drum *pp*

7/16

8

27

Vi. I

Bass

78

114

28

Picc. Fls. Obs. I Exg. Hn. Cl. Eb Cl. Eb Bass Cl. Bsns. Hns. Tpts. I Trbs. I Tube Xyl. Cym. Claves Tom-Tom S. Indian Drum

28 16 7 8

Vla. I Vla. II Vcl. Bass

Handwritten annotations at the top: $\frac{7}{16}$, $\frac{7}{8}$, and 2 *sf*.

29

Picc. I II
Flk. I II
Obs. I II
Englhn.
Cl. E $\flat$
Cl. B $\flat$
Bass Cl.
Bans.
Hns.
Tpts.
Trbs.
Tuba
Xyl.
Cym.
Claves
Tom-Toms
S. Indian Drum
Vls.
Vla.
Vcl.
Bass

7 16 8 16 7 16

42263

7/16

30 Subito P

7/16

29

Score for various instruments and sections, including Picc., Fl. 1, Obs. I, Eng. Hrn., Cl. Eb, Cl. Eb II, Bass Cl., Bass, Hns., Tpts. I, Tpts. II, Trbs., Tuba, Xyl., Cym., Claves, Tom-Toms, S. Indian Drum, Vln. I, Vln. II, Vcl., and Bass.

Key markings and dynamics include:

- p espr. molto*
- ff*
- pp*
- ppp sub.*
- pizz sempre*
- pp*

Rehearsal marks 16, 8, 16, and 8 are indicated below the S. Indian Drum staff.

Fl. I

Cl. Eb

Bass Cl.

Euph. II

Hr. I

Tpts. I

Xyl.

Cym.

S. Indian Drum

7 8 7 16 7 8 7 16

ppp

pp

pp

VI. I

Bass

Fl. I

Cl. Eb

Bass Cl.

Euph. III

Hr. I

Tpts. II

Xyl.

Cym.

S. Indian Drum

7 16 7 8 7 16 7 8

mf

3f

mf

VI. I

Bass

31

Picc. Fl. I Obs. II Eng. Ha. Cl. Eb Cl. Bb Bass Cl. I Bsns. III Hns. I Tpts. I Trbs. Tuba Xyl. Cym. S Indian Drum

7 8 31 7 16 7 8 7 16

Vls. I Vla. Vcl. Bass

4283

to and
Tpts.
of
Tpts.

Picc. I

Fls. I

Obs. I

Engl. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Trpts. I

Trpts. II

Trbs. I

Trbs. II

Temp.

Claves

Tom-Toms

Piano

Vls. I

Vls. II

Vla.

Vcl.

Bass

7

16

7

8

7

16

7

8

33

Picc. I

Fls.

Obs.

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Bsns.

Hrs.

Tpts.

Trbs.

Tuba

Timp.

Claves

Tom-Toms

Piando

Vis.

Vla.

Vcl.

Bass

5/8

7/8

33

ppp

ff

pp

mf

pp sul ponticello

pp sul ponticello

42203

0001 001

34

Picc. I
Fls. I
Obs. I
Eng. Hrn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns.
Hrns. I
Hrns. II
Tpls.
Trbs.
Tuba
Timp.
Gong
Claves
Tom-Toms

34

Piano
Vls. I
Vls. II
Vla.
Vcl.
Bass

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42203

0001-001

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Eng. Ho. (English Horn), Cl. Eb (Clarinet in E-flat), Cls. Bb (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Bsns. (Bassoons), Horns (I, II, III, IV), Trpts. (Trumpets), Trbns. (Trombones), Timp. (Timpani), Gourd, Claves, Tom-Toms, Piano, Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass.

The score is divided into three measures. The first measure is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The second measure is marked with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The third measure is marked with a key signature of three flats (B-flat, E-flat, and A-flat) and a time signature of 4/4. The score includes various dynamic markings, such as *molto cresc.* (molto crescendo), *ff* (fortissimo), and *più f* (più forte). The score also includes various articulation markings, such as accents and slurs.

37

Picc. *ff*
 Fls. *ff*
 Obs. *ff*
 Eng. Hn. *ff*
 Cl. E $\flat$ *ff*
 Cls. B $\flat$ *ff*
 Bass Cl. *ff*
 Bsns. *ff*
 Hbns. *ff*
 Tpts. *ff*
 Trbs. *ff*
 Tuba *ff*
 Timp. *ff*
 Xyl. *ff*
 Glocken. *ff*
 Gourd *f*
 Tom-Tom *f*
 Piano *ff*
 Vls. *ff*
 Vla. *ff*
 Vcl. *ff*
 Bass *ff*

*Violins divided in 4. Half play tremolo; half, sostenuto cantabile.

** Half of the cellos tremola sul ponticello; half, natural and cantabile.

38

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bans. I
Bans. II
Bans. III
Bans. IV
Hns.
Tpts.
Trbs.
M. Tuba
Timp.
Xyl.
Glocken.
Gourd
Tom-Tom
Piano
38
Vla. I
Vla. II
Vcl.
Bass

39

Picc. I
Fls. I
Obs. I
Eng. Hrn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Hrns. I
Tpls. I
Trbs. I
III Tuba
Timp.
Xyl.
Celesta
Gourd.
Tom-Tom
Piano
39
Vis. I
Vis. II
Via.
Vcl.
Bass

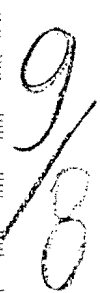
The image shows a page of a musical score, page 42, starting at measure 39. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets in Eb and Bb, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Xylophone, Celesta, Gourd, and Tom-Tom. The piano part is also present. The string section includes Violins (I and II), Viola, Violoncello, and Bass. The score is written in 2/4 time and features complex rhythmic patterns and dynamics like *ff* and *f*. The page number 42 is in the top left corner, and the measure number 39 is at the top of the first system and above the string section.

40

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Horns I
Tpts. I
Trbs I
Tuba
Timp.
Xyl.
Celesta
Gong
Tom-Tom
Piano
40
Vls. I
Vla.
Vcl.
Bass

41

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Bsns. III
Hrs.
Tpts. I
Tpts. II
Trbs.
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Tom
Piano
41
Vis. I
Vis. II
Vla.
Vcl.
Bass



Handwritten musical score for a large orchestra, page 45. The score is arranged in two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Celesta, Gourd, and Tom-Tom. The second system includes Violin, Viola, Violoncello, and Bass. The music is written in a complex, rhythmic style with many notes and rests. The key signature is one sharp (F#).

Mexico City, March 6, 1938