

Sinfonía N° 2

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

Guillermo Uribe Holguín

Lento assai

Piccolo

Flauta I,II

Oboe I,II

Corno Inglés

Clarinete I,II en La

Fagot I,II

Lento assai

Corno I,II en Fa

Corno III,IV en Fa

Trompeta I,II en Do

Trompeta III en Do

Trombón I,II

Trombón III Tuba

Lento assai

Timbales Sol# - Si - Do - Mi

Percusión 1 (triángulo, pandereta)

Percusión 2 (platillos, caja)

Arpa

Celesta

Lento assai
sordina

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Musical score for measures 12-15 of "The Rose Tree". The score is for a full orchestra and includes parts for Cor. (Fa), Trp. (Do), and Trb. (Tba.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 12, 13, 14, and 15. Measure 12 is marked with a tempo of 12. The score includes various musical notations such as notes, rests, and dynamic markings (p, sf). A rehearsal mark 'A' is present at the end of measure 15.

12 (♩=♩)

Timb.

Perc. 1

Perc. 2

f

pp

A

[illegible][illegible]

23

Picc. *sf* *p* (♩-♩)

Fl. I II *sf*

Ob. I II

Cor. i. *p*

Cl. I II (La) *sf* *mf* (♩-♩)

Fag. I II *sf*

Cor. (Fa) I II III IV *pp* (♩-♩)

Trp. (Do) I II III

Trb. I II III Tba. *pp*

Timb. *pp* (♩-♩)

Perc. 1

Perc. 2 *pp*

Ar. *p* (♩-♩)

Cel. (8va)

Viol. I II *arco* *pizz.* *p* *mf* (♩-♩)

Vla. *arco*

Vc. *arco*

C.b. *arco* *mf*

5

43

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

Allegro

f

p

pp

cresc.

div.

unis.

a 2

53

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

53

Timb.

Perc. 1

Perc. 2

53

Ar.

Cel.

53

Viol. I II

Vla.

Vc.

C.b.

cresc.

mf

cresc.

mf

cresc.

mf

p

p

p

p

p

p

pp

cresc.

pp

cresc.

pizz.

cresc.

pizz.

cresc.

unis.

div.

[illegible]

[illegible]

91

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
III
IV

Trp. (Do)
I
II
III

Trb. I
II
III

Tba.

91

Timb.

Perc. 1

Perc. 2

91

Ar.

Cel.

91

Viol. I
II

Vla.

Vc.

C.b.

(♩ = ♩.)

[illegible]

111

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. (La) I II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

mf

a 2

p

espress.

pp

mf

caja

p

sordina

solo arco

tutti pizz.

solo arco

tutti pizz.

pizz.

pizz.

pizz.

E

F

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

149

p

p

p

F

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

149

p

p

p

F

Timb.

Perc. 1

Perc. 2

149

pp

p

vib.

pp

Ar.

149

Cel.

149

p

F

Viol. I II

Vla.

Vc.

C.b.

149

unis.

div.

unis.

pp

pp

pp

pp

pizz.

169

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

p

pp

espress.

mf

arco

pizz.

pp

191 (♩=♩)

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II

Trp. (Do) I II

Trb. I II

Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I

Viol. II

Vla.

Vc.

C.b.

p

pp

ppp

pizz.

div.

unis. pizz.

arco div.

div. pizz.

arco unis.

arco

[illegible]

211

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

211

Cor. (Fa)
I II
III IV

Trp. (Do)
I II
III

Trb.
I II
III Tba.

211

Timb.

Perc. 1

Perc. 2

211

Ar.

Cel.

211

Viol. I
II

Vla.

Vc.

C.b.

230 **Un poco calmato**

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

mf *f*

230 **Un poco calmato**

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba.

mf *p*

230 **Un poco calmato**

Timb.

Perc. 1

Perc. 2

230

Ar.

Cel.

230 **Un poco calmato**

Viol. I II

Vla.

Vc.

C.b.

p *div.* *unis.* *p*

241 rit.

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

241 rit.

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

241 rit.

Timb.

Perc. 1

Perc. 2

241

Ar.

Cel.

241 rit.

Viol. I II

Vla.

Vc.

C.b.

pp

mf

unis.

p

I **Tempo 1°**

262 **Lento assai**

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

262 **Lento assai**

Cor. (Fa)
I II
III IV

Trp.
(Do) I II
III

Trb.
I II
III Tba.

262 **Lento assai**

Timb.

Perc. 1

Perc. 2

262

Ar.

Cel.

262 **Lento assai**

Viol. I
II

Vla.

Vc.

C.b.

unis.

unis.

solo

pizz.

cresc.

cresc.

cresc.

cresc.

[illegible]

291

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

pp

pp

291

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

291

Timb.

Perc. 1

Perc. 2

291

Ar.

291

Cel.

291

Viol. I II

Vla.

Vc.

C.b.

unis.

f

p

p

f div.

p

p

pizz.

pp

solo

unis.

pp

302

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

p

p

302

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

pp

302

Timb.

Perc. 1

Perc. 2

302

Ar.

Cel.

302

Viol. I II

Vla.

Vc.

C.b.

tutti sord.

pp sord.

pp

solo arco

(pizz.)

[illegible]

[illegible]

335

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

346 rit. a tempo

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

346

rit.

a tempo

Cor.
(Fa)

Trp.
(Do)

Trb.
Tba.

pp

[illegible]

Ar.

346

Cel.

The image shows a musical score for a Cello (Cel.) part. It consists of two staves, both with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is composed of 11 measures, each containing a whole rest on both staves, indicating a silent or sustained position for the instrument.

This musical score is for measures 346 through 355 of 'The Marriage of Figaro'. It features five staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.b.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are 'rit.' (ritardando) for measures 346-348 and 'a tempo' (allegretto) for measures 349-355. The dynamics are marked 'p' (piano) for measures 349-355. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'div.' (divisi) marking appears in the Viola part in measure 353. The measure numbers 346, 347, 348, 349, 350, 351, 352, 353, 354, and 355 are indicated at the top of the staves.

Picc.
Fl.
Ob.
Cor.
Cl.
(La)
Fag.

Cor.
(Fa)

Trp.
(Do)

Trb.

Timb
Perc.
Perc.

Ar.

Cel.

Viol.
Vla.
Vc.
C.b.

This page of the musical score covers measures 377 to 384. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon I and II, Cor Anglais (F), Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Percussion 1 and 2, Arpeggiator, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time, key of D major, and features complex rhythmic patterns and dynamics.

Measures 377-384 show a variety of musical textures, including rapid sixteenth-note passages in the Piccolo and Flutes, sustained chords in the Oboes and Cor Anglais, and a prominent arpeggiator part in the lower strings. The percussion section provides a steady rhythmic foundation with timpani and snare drum patterns. The string section features a mix of sustained notes and moving lines, with some parts marked 'pizz.' (pizzicato) and 'arco' (arco).

II. El pueblo en fiesta

Molto vivace

Piccolo

Flauta I,II

Oboe I,II

Corno Inglés

Clarinete I,II en La

Fagot I,II

Molto vivace

Corno I,II en Fa

Corno III,IV en Fa

Trompeta I,II en Do

Trompeta III en Do

Trombón I,II

Trombón III Tuba

Molto vivace

Timbales Fa# - Si - Mi - Fa#

Percusión 1 (triángulo, pandereta)

Percusión 2 (caja, castañuelas, platillos, bombo)

Arpa

Celesta

Molto vivace non div.

Violines I

Violines II

Violas

Violonchelos

Contrabajos

8

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

f

unis.

[illegible]

44

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I

Viol. II

Vla.

Vc.

C.b.

56 *ten.* *rit.* C *a tempo* (♩-♩.)

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II

III IV

Trp. (Do) I II

III

Trb. I II

III Tba.

56 *ten.* *rit.* C *a tempo* (♩-♩.)

Timb.

Perc. 1

Perc. 2

56 *ten.* *rit.* C *a tempo* (♩-♩.)

Ar.

Cel.

56 *ten.* *rit.* C *a tempo* (♩-♩.)

Viol. I

II

Vla.

Vc.

C.b.

pp

plat.

G. Caja

f

p

pizz.

arco

p

f

67

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

67

Cor.
(Fa)

III
IV

Trp.
(Do)

III

Trb.
Tba.

I
II

III
Tba.

The musical score for measures 67-74 of 'The Rose Tree' features a complex arrangement of woodwinds and brass. The Cor Anglais (Fa) and Trumpets (Do) play a melodic line, while the Trombones (Tba.) and Trumpets (Trp.) provide harmonic support. The woodwinds (Flutes, Oboes, and Clarinets) are not shown in this excerpt. The score is written in 2/4 time and includes a variety of musical notations, including eighth notes, quarter notes, and rests.

67

Timb.

Perc. 1

Perc. 2

67

Ar.

67

f *pp*

Cel.

The musical score for the Cello (Cel.) part consists of two staves. Both staves begin with a treble clef and a key signature of two sharps (F# and C#). The first staff has a whole rest in the first measure, followed by a time signature change to 6/8, and then four more measures with whole rests. The second staff has a whole rest in the first measure, followed by a time signature change to 6/8, and then four more measures with whole rests. After the fourth measure of the second staff, there is a time signature change to 2/4, followed by two more measures with whole rests.

[illegible]

75

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

75

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

75

Timb.

Perc. 1

Perc. 2

75

Ar.

Cel.

75

Viol. I
II

Vla.

Vc.

C.b.

div.

div.

div.

pizz.

unis.

48

86

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I

Viol. II

Vla.

Vc.

C.b.

D Meno mosso (♩=♩.) (♩=♩.)

dim.

p

dim.

p

dim.

p

dim.

p

f

p

pizz.

p

arco

unis.

pizz.

arco

Picc.

Fl.

Ob.

Cor. i.

Cl.
(La)

Fag.

106

E

Cor.
(Fa)

Trp.
(Do)

Trb.

Tba.

106

E

Timb.

Perc. 1

Perc. 2

106

E

Ar.

106

E

Cel.

106

E

Viol.

Vla.

Vc.

C.b.

106

E

[illegible]

Picc.

Fl.

I

II

Ob.

I

II

Cor. i.

Cl.

I

(La) II

Fag.

I

II

Cor.

I

(Fa) II

III

IV

Trp.

I

II

III

Trb.

I

II

III

Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol.

I

II

Vla.

Vc.

C.b.

125

rit.

pp

pp

pp

rit.

8va

unis.

rit.

f

pizz.

135 **Tempo 1°** (♩=♩)

Picc. *f*

Fl. I II *f*

Ob. I II *f*

Cor. i. *f*

Cl. I (La) II *f*

Fag. I II *f*

Cor. (Fa) I II *f*

III IV *f*

Trp. (Do) I II *f*

III *f*

Trb. I II *f*

III Tba. *f*

Timb. *f*

Perc. 1 *f*

Perc. 2 *f*

Ar. *f*

Cel. *f*

Viol. I *f*

II *f*

Vla. *f*

Vc. *f*

C.b. *f*

ten.

8va

canstah.

band.

plat.

G. Caja

gliss.

pizz.

arco

ten.

ten.

gliss.

gliss.

gliss.

155

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

f

mf

sf

gliss.

pizz.

arco

unis. pizz.

f

pp

Score for measures 175-184, featuring a variety of instruments including Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Fagots, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings.

The score is written in 3/4 time and includes a key signature of three sharps (F#, C#, G#). A rehearsal mark 'G' is present at the beginning of the first system.

Instrumentation and Parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flutes): I and II parts, playing melodic and harmonic lines.
- Ob.** (Oboes): I and II parts, playing melodic and harmonic lines.
- Cor. i.** (Cor Anglais): Playing a melodic line.
- Cl. (La)** (Clarinets): I and II parts, playing harmonic support.
- Fag.** (Bassoons): I and II parts, playing melodic and harmonic lines.
- Cor. (Fa)** (Horns): I, II, III, and IV parts, playing harmonic support.
- Trp. (Do)** (Trumpets): I and II parts, playing melodic and harmonic lines.
- Trb.** (Trombones): I, II, III, and IV parts, playing harmonic support.
- Timb.** (Timpani): Playing a rhythmic pattern.
- Perc. 1** and **Perc. 2** (Percussion): Rests throughout the measures.
- Ar.** (Arpeggiator): Rests throughout the measures.
- Cel.** (Celesta): Rests throughout the measures.
- Viol.** (Violins): I and II parts, playing melodic and harmonic lines.
- Vla.** (Viola): Playing a melodic line.
- Vc.** (Violoncello): Playing a melodic line.
- C.b.** (Contrabasso): Playing a melodic line.

Dynamic Markings:

- mf** (mezzo-forte): Marked at the beginning of the first system and for the Violins, Viola, Violoncello, and Contrabasso.
- f** (forte): Marked for the Trumpets, Trombones, and Timpani.
- p** (piano): Marked for the Timpani.

Rehearsal Mark: 'G' is marked at the beginning of the first system.

185

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

f marcato

p

pizz.

arco

p

p pizz.

195

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

195

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

195

Timb.

Perc. 1

Perc. 2

195

Ar.

Cel.

195

Viol. I

Viol. II

Vla.

Vc.

C.b.

Calmato

205

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

p

p

p

Calmato

205

Cor. (Fa) I II III IV

espress.

p

espress.

p

Trp. (Do) I II III

pp

pp

Trb. I II

Tba. III

Calmato

205

Timb.

Perc. 1

Perc. 2

pp

205

Ar.

mf

205

Cel.

Calmato

205

Viol. I

Viol. II

Vla.

Vc.

C.b.

pizz.

arco

pizz.

arco

pizz.

arco

arco

[illegible]

Tranquilo

Piccolo

Flauta I,II

Oboe I,II

Corno Inglés

Clarinete I,II en La

Fagot I,II

Tranquilo

Corno I,II en Fa

Corno III,IV en Fa

Trompeta I,II en Do

Trompeta III en Do

Trombón I,II

Trombón III Tuba

Tranquilo

Timbales Sol - La - Do

Percusión 1 (triángulo, Tam -tam)

Percusión 2 (caja, platillos)

Arpa

Celesta

Tranquilo

Violines I

Violines II

Violas

Violonchelos

Contrabajos

13

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

p

8va

arco

cresc.

espress.

pizz.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. i., Cl. I, Cl. (La) II, Fag. I, Fag. II, Cor. (Fa) I, Cor. (Fa) II, Trp. (Do) I, Trp. (Do) II, Trb. I, Trb. II, Tba. I, Tba. II, Timb., Perc. 1, Perc. 2, Ar., Cel., Viol. I, Viol. II, Vla., Vc., and C.b. The score includes dynamic markings such as *p* (piano) and *espress.* (espressivo). A section of the score is marked with a box containing the letter 'A'. The page number '25' is visible at the bottom left.

4

[illegible]

48 **Allegro**

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba. I II III

pp

pp

Tempo 1°

p

Ar.

The musical score for 'Ar.' is written for piano (Ar.) and features a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 48. The right hand plays a series of chords and single notes, while the left hand plays a bass line. A 'gliss' (glissando) is indicated over the right hand in measures 50 and 51. The score ends with a double bar line in measure 54.[illegible]

Viol. I

Viol. II

Vla.

Vc.

C. b.

Allegro pizz.

senza sord.

golpeando punta de arco

Tempo 1°

arco

Allegro

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

61

pp

3/4

Allegro

Cor. (Fa) I II

III IV

Trp. (Do) I II III

Trb. I II III

Tba.

61

pp

3/4

Allegro

Timb.

Perc. 1

Perc. 2

61

tam-tam

3/4

Ar.

61

3/4

Cel.

61

3/4

Allegro

Viol. I

Viol. II

Vla.

Vc.

C.b.

61

pizz.

golpeando punta de arco

arco

golpeando punta de arco

6/16

3/4

Tempo 1° **Allegro**

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I II
III IV

Trp. (Do)
I II
III

Trb.
I II
III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Tempo 1° **Allegro**

Viol. I
II

Vla.

Vc.

C.b.

solo

un borracho. . .

mp

triáng.

plat.

pp

f

pizz.

arco

arco sul ponticello

pp

f

83 **Andante** D

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I II
III IV

Trp. (Do)
I II
III

Trb.
I II
III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

ff

15

vibr.

col la parte

espress.

pizz.

f

arco

f

f

f

Allegro

92

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. (La) I II

Fag. I II

Cor. (Fa) I II

III IV

Trp. (Do) I II

III

Trb. I II

III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I

Viol. II

Vla.

Vc.

C.b.

solo

mp

ff

pp

triáng.

plat.

vibr.

pizz.

arco

arco sul pont.

(pizz.)

E Moderato

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. (La) I II

Fag. I II

105

II

II

E Moderato

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba. I II III

105

sf

sf

E Moderato

Timb.

Perc. 1

Perc. 2

105

col la parte

caja

mf

pp

Ar.

Cel.

105

E Moderato

Viol. I II

Vla.

Vc.

C.b.

105

114

Tempo 1°

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. i.

Cl. I

(La) II

Fag. I

Fag. II

p

f

p

f

p

f

p

f

p

114

Cor. (Fa)

Trp. (Do)

Trb.

Tempo 1°

114 Tempo 1°

Timb.

Perc. 1

Perc. 2

Ar.

114

114

115

116

117

118

119

120

121

122

123

124

125

Cel.

The musical score for the Cello (Cel.) part consists of two staves. The first staff is in G major (one flat) and 3/4 time. It contains a series of rests, with time signature changes to 4/4 and back to 3/4. The second staff is in G major (one flat) and 3/4 time, also containing a series of rests, with time signature changes to 4/4 and back to 3/4.

This musical score page contains five staves for Violins I and II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4. The score includes various dynamics such as *p*, *f*, and *pp*, and performance instructions like *pizz.* (pizzicato) and *arco espress.* (arco, expressive). A tempo change to "Tempo 1°" is indicated at the end of the section. The measure numbers 114 through 118 are shown above the first staff.

12

139

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. I
(Do) II
III

Trb. I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

p

p

p

p

p

pizz.

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. (La) I
II

Fag. I
II

Cor. (Fa) I
II
III
IV

Trp. (Do) I
II
III

Trb. I
II
III

Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

mf *cresc.*

f

p

pp

cresc.

G

163

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

espress.

p

pp

p

p

mf

f

IV cuerda

pizz.

arco

H

78

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I II
III IV

Trp. (Do)
I II
III

Trb. I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

p

mf

p

f

f

pp

f

espress.

solo espress.

pizz.

arco

187

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

f

f

f

f

f

f

encadena

187

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba.

f

f

f

f

f

f

encadena

187

Timb.

Perc. 1

Perc. 2

encadena

187

Ar.

Cel.

187

Viol. I II

Vla.

Vc.

C.b.

encadena

IV. Baile popular

Allegro assai (♩=♩)

Piccolo

Flauta I,II

Oboe I,II

Corno Inglés

Clarinete I,II en La

Fagot I,II

Allegro assai (♩=♩)

Corno I,II en Fa

Corno III,IV en Fa

Trompeta I,II en Do

Trompeta III en Do

Trombón I,II

Trombón III Tuba

Allegro assai (♩=♩)

Timbales Sol#- Mi - La - Sol#

Percusión 1 (triángulo, pandereta)

Percusión 2 (caja, platillos)

Arpa

Celesta

Allegro assai arco (♩=♩) pizz.

Violines I

Violines II

Violas

Violonchelos

Contrabajos

11

rit. A a tempo

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

11

rit. A a tempo

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

11

rit. A a tempo

Timb.

Perc. 1

Perc. 2

11

Ar.

11

Cel.

11

rit. A a tempo

Viol. I

Viol. II

Vla.

Vc.

C.b.

21

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

mf

mp

f

triang.

pand.

p

f

arco

pizz.

ff

f

f

f

Più mosso

50 **Tempo 1°** C

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

50 **Tempo 1°** C

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

50 **Tempo 1°** C

Timb.

Perc. 1

Perc. 2

50 **Tempo 1°** C

Ar.

Cel.

50 **Tempo 1°** C

Viol. I
II

Vla.

Vc.

C.b.

This page contains the musical notation for measures 59 through 68 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, two Percussion instruments), strings (Arco, Cello, Violins, Viola, Violoncello, Double Bass), and harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *p*, *f*, *sf*, and *pizz.* are used throughout. The key signature remains F major/C minor (three sharps), and the time signature changes from 6/8 to 3/4 at measure 62.

This page of the musical score covers measures 69 to 74. The orchestration includes the following instruments:

- Picc.** (Piccolo)
- Fl.** I and II (Flutes)
- Ob.** I and II (Oboes)
- Cor. i.** (Cor Anglais)
- Cl. I (La) II** (Clarinets)
- Fag.** I and II (Bassoons)
- Cor. (Fa)** I, II, III, IV (Horns)
- Trp. (Do)** I, II, III (Trumpets)
- Trb.** I, II, III (Trombones)
- Tba.** (Tuba)
- Timb.** (Timpani)
- Perc. 1** and **Perc. 2** (Percussion)
- Ar.** (Arpeggiator)
- Cel.** (Celesta)
- Viol.** I and II (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- C.b.** (Contrabass)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (div., arco). The measures are numbered 69 through 74 at the end of each staff.

D

77

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

D

77

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

p

pp

D

77

Timb.

Perc. 1

Perc. 2

77

Ar.

Cel.

D

77

Viol. I II

Vla.

Vc.

C.b.

f

f

f

unis.

[illegible]

109

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

solo espress.

pp

117 sostenuto G a tempo

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II

III IV

Trp. (Do) I II

III

Trb. I II

III Tba.

117 sostenuto G a tempo

Timb.

Perc. 1

Perc. 2

117

Ar.

Cel.

117 sostenuto G a tempo

Viol. I II

Vla.

Vc.

C.b.

(pizz.)

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into measures, with tempo markings like "Più mosso" and "Tempo 1°". The instruments listed on the left include Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. i., Cl. I, Cl. II, Fag., Cor. (Fa), Cor. (Do), Trp. (Do), Trb., Tba., Timb., Perc. 1, Perc. 2, Ar., Cel., Viol. I, Viol. II, Vla., Vc., and C.b. The score is written in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo markings "Più mosso" and "Tempo 1°" are placed above the staves. The score is divided into measures, with measures 137 and 138 clearly marked. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Fl. I and II, Ob. I and II, Cor. i. and ii, Cl. I and II, Fag. I and II, Cor. (Fa) I and II, Cor. (Do) I and II, Trp. (Do) I and II, Trb. I and II, Tba. I and II, Perc. 1 and 2, Ar. I and II, Cel. I and II, Viol. I and II, Vla. I and II, Vc. I and II, C.b. I and II). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 137 in the top left corner.

147 **Poco mosso**

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

f

f

f

f

sord.

sord.

sord.

sord.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

I Sin prisa

157

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. (La) I II

Fag. I II

p

rubato

p

I Sin prisa
senza sord.

157

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

p

senza sord.

senza sord.

I Sin prisa

157

Timb.

Perc. 1

Perc. 2

pp

I Sin prisa
pizz.

157

Viol. I II

Vla.

Vc.

C.b.

p

pizz.

p

arco

rubato

pizz.

p

[illegible]

K Tempo 1°

188

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

p

a 2

p

K Tempo 1°

188

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

p

mf

mf

K Tempo 1°

188

Timb.

Perc. 1

Perc. 2

pp

p

K Tempo 1°

188

Viol. I

Viol. II

Vla.

Vc.

C.b.

p

pp

p

pizz.

p

p

p

arco

p

[illegible]

L

(♩=♩)

210

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

L

(♩=♩)

210

Cor. (Fa) III IV

Trp. (Do) I II III

Trb. I II III Tba.

L

(♩=♩)

210

Timb.

Perc. 1

Perc. 2

210

Ar.

210

Cel.

L

(♩=♩)

210

Viol. I II

Vla.

Vc.

C.b.

220

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

M

mp 2

6

2

3

pizz.

arco

pizz.

pizz.

pizz.

229

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

229

Cor. (Fa)
I II
III IV

Trp. (Do)
I II
III

Trb.
I II
III Tba.

229

Timb.

Perc. 1

Perc. 2

229

Ar.

Cel.

229

Viol. I

Viol. II

Vla.

Vc.

C.b.

arco

p

f

[N] Tranquillo

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

[N] Tranquillo

Cor. (Fa) I
II

III
IV

Trp. I
II

(Do) III

Trb. I
II

III
Tba.

[N] Tranquillo

Timb.

Perc. 1

Perc. 2

238

Ar.

Cel.

[N] Tranquillo

Viol. I

II

Vla.

Vc.

C.b.

p

a 2

p

p

p

p

p

pp

pp

pp

pp

pp

f

pp

plat.

div. sord.

div.

div.

pizz.

unis.

[illegible]

258

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

258

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

258

Timb.

Perc. 1

Perc. 2

258

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

[illegible]

274 *cresc. sempre al fin*

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

Cor. II (Fa)

Trp. (Do) III

Trb. III Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I II

Vla.

Vc.

C.b.

281

Picc.

Fl. I

II

Ob. I

II

Cor. i.

Cl. I

(La) II

Fag. I

II

Cor. (Fa)

I

II

III

IV

Trp. (Do)

I

II

III

Trb. I

II

III

Tba.

281

Timb.

Perc. 1

Perc. 2

281

Ar.

Cel.

Viol. I

II

Vla.

Vc.

C.b.