

Sinfonía N° 2

op. 15 "Del terruño"

I. En camino hacia el pueblo de la Virgen milagrosa - El amanecer - Las romerías

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Lento assai

Instrumentation and Dynamics:

- Piccolo:** *f* (trill), *p*
- Flauta I,II:** *f*, *p*
- Oboe I,II:** *p*
- Corno Inglés:** *p*
- Clarinete I,II en La:** *p*, *f*
- Fagot I,II:** *p*
- Corno I,II en Fa:** *p*, *pp*
- Corno III,IV en Fa:** *p*, *pp*
- Trompeta I,II en Do:** *pp*
- Trompeta III en Do:** *pp*
- Trombón I,II:** *p*, *pp*
- Trombón III Tuba:** *pp*
- Timbales Sol# - Si - Do - Mi:** *pp*
- Percusión 1 (triángulo, pandereta):** *pp*
- Percusión 2 (platillos, caja):** *pp*
- Arpa:** *pp*
- Celesta:** *pp*
- Violines I:** *pp*, *div.*, *sordina*, *pp*, *unis. pizz.*
- Violines II:** *pp*, *sordina*, *pizz.*
- Violas:** *sordina*, *pp*, *div.*, *senza sord.*
- Violonchelos:** *p*, *pp*, *p pizz.*
- Contrabajos:** *p*, *pp*, *p pizz.*

12 (♩=♩) A

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

12 (♩=♩) A

Cor. (Fa) I II

III IV

Trp. (Do) I II

III

Trb. I II

III Tba.

12 (♩=♩) A

Timb.

Perc. 1

Perc. 2

12 (♩=♩)

Ar.

12 (♩=♩)

Cel.

12 (♩=♩) A

Viol. I

Viol. II

Vla.

Vc.

C.b.

This page of a musical score contains measures 23 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 23-32.
- Fl.**: Flute I and II, measures 23-32.
- Ob.**: Oboe I and II, measures 23-32.
- Cor. i.**: Cor Anglais I, measures 23-32.
- Cl. (La)**: Clarinet in A, measures 23-32.
- Fag.**: Bassoon I and II, measures 23-32.
- Cor. (Fa)**: Cor Anglais II, III, and IV, measures 23-32.
- Trp. (Do)**: Trumpet I, II, and III, measures 23-32.
- Trb. Tba.**: Trombone I, II, and III, measures 23-32.
- Timb.**: Timpani, measures 23-32.
- Perc. 1** and **Perc. 2**: Percussion I and II, measures 23-32.
- Ar.**: Arpa (Harp), measures 23-32.
- Cel.**: Celesta, measures 23-32.
- Viol.**: Violin I and II, measures 23-32.
- Vla.**: Viola, measures 23-32.
- Vc.**: Violoncello, measures 23-32.
- C.b.**: Contrabasso, measures 23-32.

Key musical features include dynamic markings such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also features various articulations like accents and slurs, and performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Picc.
Fl. I
II
Ob. I
II
Cor. i.
Cl. I
(La) II
Fag. I
II

Cor. (Fa) I
II
III
IV
Trp. (Do) I
II
III
Trb. I
II
III
Tba. I
II
III

Timb.
Perc. 1
Perc. 2

Ar.
Cel.

Viol. I
II
Vla.
Vc.
C.b.

53

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

cresc.

mf

mf

cresc.

mf

mf

53

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

p

cresc.

cresc.

p

p

p

p

53

Timb.

Perc. 1

Perc. 2

p

p

53

Ar.

Cel.

53

Viol. I
II

Vla.

Vc.

C.b.

unis.

pp

cresc.

cresc.

pizz.

cresc.

pizz.

cresc.

cresc.

div.

Picc.
Fl. I II
Ob. I II
Cor. i.
Cl. I II (La)
Fag. I II

Cor. (Fa) I II III IV
Trp. (Do) I II III
Trb. I II III
Tba.

Timb.
Perc. 1
Perc. 2

Ar.
Cel.

Viol. I II
Vla.
Vc.
C.b.

81 C

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La)
II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb. I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

(♩ = ♩.)

91

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

91

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

91

Timb.

Perc. 1

Perc. 2

91

Ar.

Cel.

91

Viol. I
II

Vla.

Vc.

C.b.

101 D] **Meno mosso**

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

101 D] **Meno mosso**

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

101 D] **Meno mosso**

Timb.

Perc. 1

Perc. 2

101

Ar.

101

Cel.

101 D] **Meno mosso**

Viol. I

Viol. II

Vla.

Vc.

C. b.

arco

arco

arco

solo

tutti

pizz.

p

p

p

This page of a musical score covers measures 111 to 118. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute I and II. Measure 111 starts with *mf*. Measure 112 has a *a 2* marking. Measure 113 has a *p* marking. Measure 118 has an *espress.* marking and triplet patterns.
- Ob.**: Oboe I and II. Measure 112 has a *a 2* marking. Measure 113 has a *3* marking.
- Cor. i.**: Cor Anglais I, rests throughout.
- Cl. (La)**: Clarinet in B-flat I and II. Measure 112 has a *a 2* marking. Measure 113 has a *3* marking. Measure 118 has a *p* marking.
- Fag.**: Bassoon I and II. Measure 112 has a *a 2* marking. Measure 113 has a *3* marking.
- Cor. (Fa)**: Horns in F. I and II play triplets starting in measure 111 with a *ppp* dynamic. III and IV play triplets starting in measure 112.
- Trp. (Do)**: Trumpet in D. Measure 113 has a *mf* marking. Measure 118 has a *sordina* marking.
- Trb.**: Trombone I and II, rests throughout.
- Tba.**: Trombone III, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2. Measure 113 has a *caja* marking and a *p* dynamic.
- Ar.**: Arpa (Harp), rests throughout.
- Cel.**: Celesta. Measure 111 has a melodic line. Measure 118 has triplet patterns.
- Viol.**: Violins I and II. Measure 111 has a *solo arco* marking. Measure 112 has a *tutti pizz.* marking. Measure 118 has a *pizz.* marking.
- Vla.**: Viola. Measure 111 has a *solo arco* marking. Measure 112 has a *tutti pizz.* marking. Measure 118 has a *pizz.* marking.
- Vc.**: Violoncello. Measure 111 has a *solo arco* marking. Measure 112 has a *tutti pizz.* marking. Measure 118 has a *pizz.* marking.
- C.b.**: Contrabasso, rests throughout.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo): Part I, starting with a dynamic of *ff*.
- Fl.** (Flutes): Parts I and II, starting with a dynamic of *ff*.
- Ob.** (Oboes): Parts I and II, starting with a dynamic of *ff*.
- Cor. i.** (Cor Anglais): Part I, starting with a dynamic of *ff*.
- Cl. (La)** (Clarinets): Parts I and II, starting with a dynamic of *ff*.
- Fag.** (Bassoons): Parts I and II, starting with a dynamic of *ff*.
- Cor. (Fa)** (Horns): Parts I, II, III, and IV, starting with a dynamic of *f*.
- Trp. (Do)** (Trumpets): Parts I, II, and III, starting with a dynamic of *f*.
- Trb.** (Trombones): Parts I, II, and III, starting with a dynamic of *f*.
- Timb.** (Timpani): Part I, starting with a dynamic of *f*.
- Perc. 1** (Percussion 1): Part I, starting with a dynamic of *f*.
- Perc. 2** (Percussion 2): Part II, starting with a dynamic of *f*.
- Ar.** (Arpeggiator): Part I, starting with a dynamic of *f*.
- Cel.** (Celesta): Part I, starting with a dynamic of *f*.
- Viol.** (Violins): Parts I and II, starting with a dynamic of *ff*.
- Vla.** (Violas): Part I, starting with a dynamic of *ff*.
- Vc.** (Violoncello): Part I, starting with a dynamic of *ff*.
- C.b.** (Contrabasso): Part I, starting with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*p*, *ff*), articulation marks (*acc*, *triang.*), and performance instructions like *a2* and *14*. The key signature is one sharp (F#) and the time signature is 2/4.

This page of a musical score, numbered 15, covers measures 140 through 149. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. I, II), Oboe (Ob. I, II), Cor Anglais (Cor. i.), Clarinet (Cl. I, La II), Bassoon (Fag. I, II), Cor Anglais (Fa) I, II, III, IV, Trumpet (Trp. (Do) I, II, III), Trombone (Trb. I, II, III), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- String Ensemble:** Violin (Viol. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.).

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions like *div.* (divisi) and *unis.* (unison) are present, particularly in the string sections. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion parts feature specific rhythmic motifs.

F

149

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

p

p

p

F

149

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

p

p

p

p

F

149

Timb.

Perc. 1

Perc. 2

pp

p

vib.

pp

Ar.

Cel.

p

F

149

Viol. I

Viol. II

Vla.

Vc.

C.b.

unis.

div.

pp

pp

pp

pp

pp

pizz.

159 rit. G Tempo 1° (♩=♩)

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

159 rit. G Tempo 1° (♩=♩)

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

159 rit. G Tempo 1° (♩=♩)

Timb.

Perc. 1

Perc. 2

159 rit. G Tempo 1° (♩=♩)

Ar.

Cel.

159 rit. G Tempo 1° (♩=♩)

Viol. I II

Vla.

Vc.

C.b.

169

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

169

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

169

Timb.

Perc. 1

Perc. 2

169

Ar.

169

Cel.

169

Viol. I arco pizz.

Viol. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

C.b. arco pizz.

180

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

191 (♩=♩)

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La)
II

Fag. I
II

191 (♩=♩)

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

191 (♩=♩)

Timb.

Perc. 1

Perc. 2

191

Ar.

191

Cel.

191 (♩=♩)

Viol. I

Viol. II

Vla.

Vc.

C.b.

202 H

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

211

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

211

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.
I
II
III

211

Timb.

Perc. 1

Perc. 2

211

Ar.

211

Cel.

211

Viol. I
II

Vla.

Vc.

C.b.

220

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

220

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

220

Timb.

Perc. 1

Perc. 2

220

Ar.

220

Cel.

220

Viol. I II

Vla.

Vc.

C.b.

arco

div. a 3

natural

230 **Un poco calmato**

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

mf *f*

230 **Un poco calmato**

Cor. (Fa) I II

III IV

Trp. (Do) I II III

Trb. I II III

Tba. III

mf *p*

230 **Un poco calmato**

Timb.

Perc. 1

Perc. 2

230

Ar.

230

Cel.

230 **Un poco calmato**

Viol. I II

Vla.

Vc.

C.b.

p *div.* *p* *un.* *un.* *p*

rit.

241

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

rit.

241

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

rit.

241

Timb.

Perc. 1

Perc. 2

241

Ar.

Cel.

241

Viol. I
II

Vla.

Vc.

C.b.

pp

mf

unis.

p

rit.

252 **Tempo 1°**

Picc. *f*

Fl. I II *f* *8va*

Ob. I II *f*

Cor. i. *f*

Cl. I II (La) *f*

Fag. I II *f*

252 **Tempo 1°**

Cor. (Fa) I II *f*

III IV *f*

Trp. (Do) I II *f*

III *f*

Trb. I II

Tba. III

252 **Tempo 1°**

Timb.

Perc. 1 *f*

Perc. 2 *f*

252 *f*

Ar. *f*

Cel. *f*

252 **Tempo 1°**

Viol. I *f* *div.*

II *f*

Vla. *f* *div.*

Vc. *f*

C.b. *f*

262 *Lento assai*

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

262 *Lento assai*

Cor. (Fa)
I
II

III
IV

Trp. (Do)
I
II

III

Trb.
I
II

III
Tba.

sordina

sordina

262 *Lento assai*

Timb.

Perc. 1

Perc. 2

262

Ar.

Cel.

262 *Lento assai*

Viol. I
II

Vla.

Vc.

C.b.

unis.

unis.

solo

pizz.

cresc.

cresc.

cresc.

cresc.

272 (♩=♩) accel.

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

272 (♩=♩) accel. natural

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba. III

272 (♩=♩) accel.

Timb.

Perc. 1

Perc. 2

272

Ar.

Cel.

272 (♩=♩) accel. div. unis.

Viol. I II

Vla.

Vc.

C.b.

282 Tempo 1°

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

Cor. i. *ff*

Cl. I II (La) *ff*

Fag. I II *ff*

282 Tempo 1°

Cor. (Fa) I II *ff*

III IV *ff*

Trp. (Do) I II *ff* sord. *ff* senza sord.

III *ff* senza sord.

Trb. I II *ff*

Tba. III *ff*

282 Tempo 1°

Timb. *f*

Perc. 1 *f*

Perc. 2 *f*

282

Ar. *ff*

Cel. *ff*

282 Tempo 1°

Viol. I *ff* unis. div.

II *ff* unis. div.

Vla. *ff* arco div. unis. div.

Vc. *ff*

C.b. *ff* arco

291 Picc. Fl. I II Ob. I II Cor. i. Cl. I (La) II Fag. I II

291 Cor. (Fa) I II III IV Trp. (Do) I II III Trb. I II III Tba.

291 Timb. Perc. 1 Perc. 2

291 Ar. Cel.

291 Viol. I II Vla. Vc. C.b.

302

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

302

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

302

Timb.

Perc. 1

Perc. 2

302

Ar.

302

Cel.

302

Viol. I II

Vla.

Vc.

C.b.

tutti sord.

pp sord.

pp

solo arco (pizz.)

K

313

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

p

f

313

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

pp

p

p

p

f

p

cresc.

cresc.

cresc.

p

f

p

cresc.

313

Timb.

Perc. 1

Perc. 2

p

313

Ar.

Cel.

313

Viol. I

Viol. II

Vla.

Vc.

C.b.

senza sord.

8va

senza sord. cresc.

cresc.

senza sord.

cresc.

tutti arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

335

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

335

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

335

Timb.

Perc. 1

Perc. 2

335

Ar.

335

Cel.

335

Viol. I II

Vla.

Vc.

C.b.

346 rit. a tempo

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

346 rit. a tempo

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba.

346 rit. a tempo

Timb.

Perc. 1

Perc. 2

346

Ar.

346

Cel.

346 rit. a tempo

Viol. I II

Vla.

Vc.

C.b.

M

357

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

p *espress.* *p*

p *sf* *sf*

M

357

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

M

357

Timb.

Perc. 1

Perc. 2

pp

357

Ar.

Cel.

p

M

357

Viol. I
II

Vla.

Vc.

C.b.

pp *pp* *pizz.* *pizz.*

This page of a musical score, numbered 37, covers measures 368 to 375. The score is arranged in systems for various instruments and includes performance directions such as *rit.* (ritardando), *a tempo*, and *f* (forte). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 368 with a rest, then playing a sixteenth-note pattern from measure 370.
- Fl. I & II**: Flutes, with I and II parts. Measure 368 has rests, followed by melodic lines and sixteenth-note patterns from measure 370.
- Ob. I & II**: Oboes, with I and II parts. Measure 368 has rests, followed by sustained notes and sixteenth-note patterns from measure 370.
- Cor. i**: Cor Anglais, playing a melodic line from measure 370.
- Cl. I & II (La)**: Clarinets in B-flat, with I and II parts. Measure 368 has rests, followed by melodic lines from measure 370.
- Fag. I & II**: Bassoons, with I and II parts. Measure 368 has rests, followed by melodic lines and sixteenth-note patterns from measure 370.
- Cor. (Fa) I & II**: Horns in F, with I and II parts. Measure 368 has rests, followed by sustained notes from measure 370.
- Cor. (Fa) III & IV**: Horns in F, with III and IV parts. Measure 368 has rests, followed by sustained notes from measure 370.
- Trp. (Do) I & II**: Trumpets in D, with I and II parts. Measure 368 has rests, followed by melodic lines from measure 370.
- Trb. I & II**: Trombones, with I and II parts. Measure 368 has rests, followed by melodic lines from measure 370.
- Tba. III**: Tuba, playing a melodic line from measure 370.
- Timb.**: Timpani, playing a rhythmic pattern from measure 370.
- Perc. 1 & 2**: Percussion, with 1 and 2 parts. Measure 368 has rests, followed by rhythmic patterns from measure 370.
- Ar.**: Arpa (Harp), playing chords from measure 368 and a melodic line from measure 370.
- Cel.**: Celesta, playing chords from measure 368 and a melodic line from measure 370.
- Viol. I & II**: Violins, with I and II parts. Measure 368 has rests, followed by melodic lines and sixteenth-note patterns from measure 370.
- Vla.**: Viola, playing chords from measure 368 and a melodic line from measure 370.
- Vc.**: Violoncello, playing chords from measure 368 and a melodic line from measure 370.
- C.b.**: Contrabasso, playing chords from measure 368 and a melodic line from measure 370.

Key performance instructions include *rit.* at the start of measure 368, *a tempo* at the start of measure 370, and *f* (forte) throughout the section. Some parts include fingering numbers like '3' and '6', and articulation like 'natural' and 'arco'.

Picc.
Fl. I
II
Ob. I
II
Cor. i.
Cl. I
(La)
II
Fag. I
II

Cor. (Fa)
I
II
III
IV
Trp. (Do)
I
II
III
Trb.
I
II
III
Tba.

Timb.
Perc. 1
Perc. 2

Ar.
Cel.

Viol. I
II
Vla.
Vc.
C.b.

II. El pueblo en fiesta

Molto vivace

Piccolo

Flauta I,II

Oboe I,II

Corno Inglés

Clarinete I,II en La

Fagot I,II

Molto vivace

Corno I,II en Fa

Corno III,IV en Fa

Trompeta I,II en Do

Trompeta III en Do

Trombón I,II

Trombón III Tuba

Molto vivace

Timbales
Fa# - Si -
Mi - Fa#

Percusión 1
(triángulo,
pandereta)

Percusión 2
(caja, castañuelas,
platillos, bombo)

Arpa

Celesta

Molto vivace non div.

Violines I

Violines II

Violas

Violonchelos

Contrabajos

8

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. II
(Fa) III
IV

Trp. I
(Do) II
III

Trb. I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

17 A

Woodwinds:
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cor. i.
Cl. I (La)
Cl. II (La)
Fag. I
Fag. II
Cor. (Fa) I
Cor. (Fa) II
Cor. (Fa) III
Cor. (Fa) IV
Trp. (Do) I
Trp. (Do) II
Trp. (Do) III
Trb. I
Trb. II
Trb. III
Tba.

Percussion and Strings:
Timb.
Perc. 1
Perc. 2
Ar.
Cel.
Viol. I
Viol. II
Vla.
Vc.
C.b.

Performance Instructions:
Dynamics: *f*, *ff*
Articulation: *marcato*, *pizz.*, *arco*
Other: *plat.*

This page of a musical score, numbered 42, covers measures 27 through 36. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Cor Anglais I (Cor. i.), Clarinets I and II (Cl. I, II), and Bassoons I and II (Fag. I, II). The second system includes Cor Anglais II and III (Cor. II, III), Cor Anglais IV (Cor. (Fa) IV), Trumpets I and II (Trp. I, II), Trumpet III (Trp. III), Trombones I and II (Trb. I, II), Trombone III (Trb. III), and Trombone/Baritone (Tba.). The third system includes Timpani (Timb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Arco (Ar.), Cello (Cel.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.b.). The score features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Piccolo part has a *f* dynamic at measure 27. The Flutes I and II have a *f* dynamic at measure 30. The Oboes I and II have a *f* dynamic at measure 31. The Clarinets I and II have a *f* dynamic at measure 32. The Bassoons I and II have a *f* dynamic at measure 33. The Cor Anglais II and III have a *p* dynamic at measure 35. The Cello has a *p* dynamic at measure 35. The Violin I and II have a *p* dynamic at measure 35. The Viola has a *p* dynamic at measure 35. The Violoncello has a *p* dynamic at measure 35. The Double Bass has a *p* dynamic at measure 35. The score is written in a standard musical notation with stems and beams for notes, and rests for silences.

37 B

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

37 B

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

37 B

Timb.

Perc. 1

Perc. 2

37

Ar.

37

Cel.

37 B

Viol. I
II

Vla.

Vc.

C.b.

Picc. 47 *f* $(\text{♩}=\text{♩})$

Fl. I II *f*

Ob. I II *f* 4 4 4 4

Cor. i.

Cl. I II (La) *f* 4 4 4 4

Fag. I II *f* 4 4 4 4

Cor. (Fa) I II III IV *f* $(\text{♩}=\text{♩})$

Trp. (Do) I II III *f*

Trb. I II III Tba. *f*

Timb.

Perc. 1

Perc. 2 *canstah.* *pancl.*

Ar.

Cel.

Viol. I II *div.* $(\text{♩}=\text{♩})$ *unis.*

Vla. *div.* *unis.*

Vc. *div.* *unis.*

C.b.

56 *ten.* *rit.* **C** a tempo (♩-♩.)

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

56 *ten.* *rit.* **C** a tempo (♩-♩.)

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

56 *ten.* *rit.* **C** a tempo (♩-♩.)

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

56 *ten.* *rit.* **C** a tempo (♩-♩.) *pizz.*

Viol. I II

Vla.

Vc.

C.b.

67

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

67

Cor. (Fa)
I
II

III
IV

Trp. (Do)
I
II

III

Trb.
I
II

III
Tba.

67

Timb.

Perc. 1

Perc. 2

67

Ar.

Cel.

67

Viol. I

Viol. II

Vla.

Vc.

C.b.

75

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

75

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

75

Timb.

Perc. 1

Perc. 2

75

Ar.

Cel.

75

Viol. I
II

Vla.

Vc.

C.b.

div.

un.

pizz.

D **Meno mosso**

(♩=♩)

(♩=♩)

Picc.
 Fl. I II
 Ob. I II
 Cor. i.
 Cl. I II (La)
 Fag. I II
 dim.
 p

Cor. (Fa) I II III IV
 Trp. (Do) I II III
 Trb. I II III Tba.
 dim.
 p **Meno mosso** (♩=♩)
 p

Timb.
 Perc. 1
 Perc. 2
 Meno mosso (♩=♩)

Ar.
 Cel.

Viol. I II
 Vla.
 Vc.
 C.b.
 dim.
 p **Meno mosso** (♩=♩)
 arco unis.
 p
 arco
 p
 arco
 p
 arco
 f
 arco
 p
 pizz.
 pizz.
 pizz.
 arco

Picc.
Fl. I
II
Ob. I
II
Cor. i.
Cl. I
(La)
II
Fag. I
II

Cor. (Fa)
III
IV
Trp. (Do)
I
II
III
Trb.
I
II
III
Tba.

Timb.
Perc. 1
Perc. 2

Ar.

Cel.

Viol. I
II
Vla.
Vc.
C.b.

106 E

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

106 E

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

106 E

Timb.

Perc. 1

Perc. 2

106

Ar.

Cel.

106 E

Viol. I
II

Vla.

Vc.

C.b.

unis.

pizz.

p

116

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

116

Cor. (Fa)
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

116

Timb.

Perc. 1

Perc. 2

116

Ar.

Cel.

116

Viol. I
II

Vla.

Vc.

C.b.

125

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

rit.

125

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

f

pp

pp

rit.

125

Timb.

Perc. 1

Perc. 2

pp

rit.

125

Ar.

Cel.

125

Viol. I
II

Vla.

Vc.

C.b.

8va

unis.

f

pizz.

rit.

135 **Tempo 1°** (♩=♩)

Picc. *f*

Fl. I II *f*

Ob. I II *f*

Cor. i. *f*

Cl. I II (La) *f*

Fag. I II *f*

ten.

8va

135 **Tempo 1°** (♩=♩)

Cor. (Fa) I II III IV *f*

Trp. (Do) I II III *f*

Trb. I II III Tba. *f*

ten.

135 **Tempo 1°** (♩=♩)

Timb. *f*

Perc. 1 *f*

Perc. 2 *f*

Ar. *f*

Cel. *f*

canstän. and. plat. G. Caja

135 **Tempo 1°** (♩=♩)

Viol. I II *f*

Vla. *f*

Vc. *f*

C.b. *f*

ten. gliss. pizz. arco

F

145

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

F

145

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

F

145

Timb.

Perc. 1

Perc. 2

145

Ar.

Cel.

F

145

Viol. I II

Vla.

Vc.

C.b.

Picc. Fl. I II Ob. I II Cor. i. Cl. (La) I II Fag. I II

165

pp

pp

ff

ff

p

f

f

Cor. (Fa) I II III IV Trp. (Do) I II III Trb. I II III Tba.

165

p

pp

f

f

Timb. Perc. 1 Perc. 2

Ar. Cel.

165

8va

p

p

Viol. I II Vla. Vc. C.b.

165

arco

pizz.

arco

pp

pp

pp

div.

unis.

pizz.

arco

pp

G

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

G

Cor. II
(Fa) III
IV

Trp. I
(Do) II
III

Trb. I
II
III
Tba.

G

Timb.

Perc. 1

Perc. 2

175

Ar.

Cel.

G

Viol. I
II

Vla.

Vc.

C.b.

185

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

185

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb. I
II
III
Tba.

185

Timb.

Perc. 1

Perc. 2

185

Ar.

Cel.

185

Viol. I
II

Vla.

Vc.

C.b.

195 H

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

195 H

Cor. (Fa) I II

III IV

Trp. (Do) I II

III

Trb. I II

III Tba.

195 H

Timb.

Perc. 1

Perc. 2

195 H

Ar.

Cel.

195 H

Viol. I

Viol. II

Vla.

Vc.

C.b.

Calmato

205

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Calmato

205

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

Calmato

205

Timb.

Perc. 1

Perc. 2

205

Ar.

Cel.

Calmato

205

Viol. I II

Vla.

Vc.

C.b.

Tempo 1°

215

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

215

Cor. (Fa)
I
II

III
IV

Trp. (Do)
I
II

III

Trb.
I
II

III
Tba.

215

Timb.

Perc. 1

Perc. 2

215

Ar.

Cel.

215

Viol. I

II

Vla.

Vc.

C.b.

This page of a musical score, numbered 62, covers measures 226 through 233. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), as well as performance instructions like *rit.* (ritardando), *unis.* (unison), and *div.* (divisi). The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Cor Anglais III and IV, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, and includes a *8va* (octave) marking for the Flute I part. The overall texture is dense and dynamic, with a strong emphasis on the brass and woodwind sections.

III. La tarde; en los alrededores

Tranquilo

The musical score is divided into three systems, each marked with the tempo instruction "Tranquilo".

System 1: Includes Piccolo, Flauta I,II, Oboe I,II, Corno Inglés, Clarinete I,II en La, and Fagot I,II. The Flauta I,II part features a melodic line starting with a *p* dynamic, followed by a triplet. The Clarinete I,II part has a melodic line with a *p* dynamic. The Fagot I,II part has a melodic line with a *p* dynamic.

System 2: Includes Corno I,II en Fa, Corno III,IV en Fa, Trompeta I,II en Do, Trompeta III en Do, Trombón I,II, and Trombón III Tuba. The Corno I,II en Fa part has a melodic line with a *p* dynamic. The Corno III,IV en Fa part has a melodic line with a *p* dynamic.

System 3: Includes Timbales Sol - La - Do, Percusión 1 (triángulo, Tam -tam), Percusión 2 (caja, platillos), Arpa, Celesta, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The Arpa and Celesta parts feature arpeggiated chords. The Violines I part has a melodic line with a *p* dynamic and a triplet. The Violines II part has a melodic line with a *p* dynamic. The Violas part has a melodic line with a *p* dynamic. The Violonchelos part has a melodic line with a *p* dynamic and a triplet. The Contrabajos part has a melodic line with a *p* dynamic and a triplet.

8va -

p *espress.* *pizz.*

13

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I II (La)

Fag. I II

13

Cor. (Fa) I II III IV

Trp. I II III (Do)

Trb. I II III Tba.

13

Timb.

Perc. 1

Perc. 2

13

Ar.

Cel.

13

Viol. I II

Vla.

Vc.

C.b.

A

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

A

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

A

Timb.

Perc. 1

Perc. 2

25

Ar.

Cel.

A

Viol. I
II

Vla.

Vc.

C.b.

espress.

p

p

p

arco

solo

Picc.
Fl. I II
Ob. I II
Cor. i.
Cl. I (La) II
Fag. I II

Cor. (Fa) I II III IV
Trp. (Do) I II III
Trb. I II III
Tba.

Timb.
Perc. 1
Perc. 2

Ar.
Cel.

Viol. I II
Vla.
Vc.
C.b.

Allegro Tempo 1°

Picc. I II

Fl. I II

Ob. I II

Cor. i. solo

Cl. I (La) II

Fag. I II

Allegro Tempo 1°

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III

Tba. *p*

Allegro Tempo 1°

Timb.

Perc. 1 tam-tam

Perc. 2

Ar. *gliss.*

Cel.

Allegro Tempo 1°

Viol. I *pizz.* senza sord. golpeando punta de arco

Viol. II *pizz.* senza sord. golpeando punta de arco

Vla. *pizz.* senza sord.

Vc. *pizz.* golpeando punta de arco

C.b. *pizz.* arco

Allegro

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

Allegro

Cor. (Fa) I II

III IV

Trp. (Do) I II III

Trb. I II III

Tba.

Allegro

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Allegro

Viol. I

Viol. II

Vla.

Vc.

C.b.

C Tempo 1°

Allegro

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

solo

un borracho...

mp

mp

mp

C Tempo 1°

Allegro

Cor. (Fa) I
II
III
IV

Trp. (Do) I
II
III

Trb. I
II
III
Tba.

C Tempo 1°

Allegro

Timb.

Perc. 1

Perc. 2

triáng.

plat.

pp

pp

72

Ar.

Cel.

C Tempo 1°

Allegro

Viol. I

Viol. II

Vla.

Vc.

C.b.

f

f

f

f

f

f

arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco sul ponticello

pp

Andante

D

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

83

ff

15

3/4

Andante

D

Cor. (Fa) I
II
III
IV

Trp. (Do) I
II
III

Trb. I
II
III
Tba.

83

espress.

3/4

Andante

D

Timb.

Perc. 1

Perc. 2

83

vibr.

col la parte

3/4

Ar.

83

3/4

Cel.

83

3/4

Andante

D

Viol. I
II

Vla.

Vc.

C.b.

83

f

f

f

f

f

pizz.

pizz.

pizz.

f

3/4

Allegro

Picc.
Fl. I II
Ob. I II
Cor. i.
Cl. (La) I II
Fag. I II

solo
mp
ff

Allegro

Cor. (Fa) I II III IV
Trp. (Do) I II III
Trb. I II III Tba.

I II

Allegro

Timb.
Perc. 1
Perc. 2

triang.
plat.
pp
vibr.

Allegro

Ar.

Allegro

Cel.

Allegro

Viol. I II
Vla.
Vc.
C.b.

pizz.
arco
arco sul pont.
(pizz.)

E Moderato

Picc. I II
Fl. I II
Ob. I II
Cor. i.
Cl. (La) I II
Fag. I II

E Moderato

Cor. (Fa) I II III IV
Trp. (Do) I II III
Trb. I II III
Tba.

E Moderato

Timb.
Perc. 1
Perc. 2

Ar.
Cel.

E Moderato

Viol. I II
Vla.
Vc.
C.b.

Tempo 1°

114

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Tempo 1°

114

Cor. (Fa) I
II
III
IV

Trp. (Do) I
II
III

Trb. I
II
III
Tba.

Tempo 1°

114

Timb.

Perc. 1

Perc. 2

114

Ar.

114

Cel.

Tempo 1°

114

Viol. I
II

Vla.

Vc.

C.b.

139

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

139

Cor. (Fa) I
II
III
IV

Trp. (Do) I
II
III

Trb. I
II
III
Tba.

139

Timb.

Perc. 1

Perc. 2

139

Ar.

Cel.

139

Viol. I
II

Vla.

Vc.

C.b.

Picc.
Fl. I
II
Ob. I
II
Cor. i.
Cl. I
(La) II
Fag. I
II

Cor. (Fa) I
II
III
IV
Trp. (Do) I
II
III
Trb. I
II
III
Tba.

Timb.
Perc. 1
Perc. 2

Ar.
Cel.

Viol. I
II
Vla.
Vc.
C.b.

163

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

163

Cor. II
(Fa) III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III

Tba.

163

Timb.

Perc. 1

Perc. 2

163

Ar.

Cel.

163

Viol. I
II

Vla.

Vc.

C.b.

IV cuerda

f

pizz.

arco

Picc.
Fl. I II
Ob. I II
Cor. i.
Cl. I II (La)
Fag. I II

Cor. (Fa) I II III IV
Trp. (Do) I II III
Trb. I II III
Tba.

Timb.
Perc. 1
Perc. 2

Ar.

Cel.

Viol. I II
Vla.
Vc.
C.b.

187

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

f

a 2

f

f

encadena

187

Cor. (Fa)
I
II

III
IV

Trp. I
(Do) II

III

Trb. I
II

Tba. III

f

f

f

encadena

187

Timb.

Perc. 1

Perc. 2

encadena

187

Ar.

Cel.

187

Viol. I
II

Vla.

Vc.

C.b.

encadena

IV. Baile popular

Allegro assai (♩=♩)

Piccolo

Flauta I,II

Oboe I,II

Corno Inglés

Clarinete I,II en La

Fagot I,II

Allegro assai (♩=♩)

Corno I,II en Fa

Corno III,IV en Fa

Trompeta I,II en Do

Trompeta III en Do

Trombón I,II

Trombón III Tuba

Allegro assai (♩=♩)

Timbales Sol#- Mi - La - Sol#

Percusión 1 (triángulo, pandereta)

Percusión 2 (caja, platillos)

Arpa

Celesta

Allegro assai (♩=♩)

Violines I

Violines II

Violas

Violonchelos

Contrabajos

11 rit. [A] a tempo

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

11 rit. [A] a tempo

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

11 rit. [A] a tempo

Timb.

Perc. 1

Perc. 2

11

Ar.

Cel.

11 pizz. rit. [A] a tempo

Viol. I

Viol. II

Vla.

Vc.

C.b.

21

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

31

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La)
II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

B Più mosso

Tempo 1°

(♩=♩)

Più mosso

Picc.
Fl. I II
Ob. I II
Cor. i.
Cl. I (La) II
Fag. I II

Detailed description: This block contains the musical notation for the woodwind and string sections. The Piccolo part has a whole rest. The Flute I and II parts have a melodic line with a trill-like ornament. The Oboe I and II parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a sustained note. The Clarinet I and II parts play a rhythmic pattern of eighth notes. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *ff*.

B Più mosso

Tempo 1°

(♩=♩)

Più mosso

Cor. (Fa) I II III IV
Trp. (Do) I II III
Trb. I II III Tba.

Detailed description: This block contains the musical notation for the brass instruments. The Cor Anglais I and II parts play a sustained note. The Cor Anglais III and IV parts play a sustained note. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Trumpet III part has a whole rest. The Trombone I and II parts have whole rests. The Trombone III and Tuba parts have whole rests. The score includes dynamic markings such as *f* and *ff*.

B Più mosso

Tempo 1°

(♩=♩)

Più mosso

Timb.
Perc. 1
Perc. 2

Detailed description: This block contains the musical notation for the percussion instruments. The Timpani part has a rhythmic pattern of eighth notes. Percussion 1 and Percussion 2 have whole rests. The score includes dynamic markings such as *f* and *ff*.

Ar.

Detailed description: This block contains the musical notation for the harp. The harp part has a whole rest. The score includes dynamic markings such as *f* and *ff*.

Cel.

Detailed description: This block contains the musical notation for the cello. The cello part has a whole rest. The score includes dynamic markings such as *f* and *ff*.

B Più mosso

Tempo 1°

(♩=♩)

Più mosso

Viol. I II
Vla.
Vc.
C.b.

Detailed description: This block contains the musical notation for the string instruments. The Violin I and II parts play a melodic line with a trill-like ornament. The Viola part has a sustained note. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco).

Tempo 1°

C

50

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Tempo 1°

C

50

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

Tempo 1°

C

50

Timb.

Perc. 1

Perc. 2

50

Ar.

50

Cel.

Tempo 1°

C

50

Viol. I
II

Vla.

Vc.

C.b.

59

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

This page of a musical score, numbered 87, covers measures 69 through 74. The score is written for a full orchestra and includes parts for Piccolo, Flute (I and II), Oboe (I and II), Cor Anglais (I and II), Clarinet (I and II), Bassoon (I and II), Horns (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), Tuba, Timpani, Percussion (1 and 2), Arco, Cello, Violin (I and II), Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *ff* (fortissimo) throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A tempo marking of $(♩ = ♩)$ is present. The woodwinds and strings play sustained notes with various articulations, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some light effects in the timpani and snare drum parts.

77 D

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

77 D

Cor. (Fa)
I
II

III
IV

Trp. (Do)
I
II

III

Trb.
I
II

III
Tba.

77 D

Timb.

Perc. 1

Perc. 2

77

Ar.

Cel.

77 D unis.

Viol. I

II

Vla.

Vc.

C.b.

93 E

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

mf

mf

93 E

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II

Tba.
III

93 E

Timb.

Perc. 1

Perc. 2

plat.

p

93

Ar.

93

Cel.

93 E

Viol. I

Viol. II

Vla.

Vc.

C.b.

8va

pizz.

espress.

f

f

pizz.

f

101

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

F

pp

pp

101

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

F

101

Timb.

Perc. 1

Perc. 2

triang.

pp

101

Ar.

101

Cel.

p

101

Viol. I II

Vla.

Vc.

C.b.

F

arco

pp

pp

pp

pp

109

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

109

Cor. (Fa) I
II
III
IV

Trp. (Do) I
II
III

Trb. I
II
III
Tba.

solo
espress.

2

109

Timb.

Perc. 1

Perc. 2

109

Ar.

Cel.

109

Viol. I
II

Vla.

Vc.

C.b.

pp

117 *sostenuto* G *a tempo*

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

p *f marcato* *mf* *f marcato*

117 *sostenuto* G *a tempo*

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

f *p*

117 *sostenuto* G *a tempo*

Timb.

Perc. 1

Perc. 2

117

Ar.

Cel.

p *p*

117 *sostenuto* G *a tempo*

Viol. I
II

Vla.

Vc.

C.b.

p *p* *p* *p* *p*

(pizz.)

137 (♩=♩) Più mosso Tempo 1°

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

137 (♩=♩) Più mosso Tempo 1°

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

137 (♩=♩) Più mosso Tempo 1°

Timb.

Perc. 1

Perc. 2

137

Ar.

137

Cel.

137 (♩=♩) Più mosso Tempo 1°

Viol. I II

Vla.

Vc.

C.b.

147 **Poco mosso**

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

147 **Poco mosso**

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

147 **Poco mosso**

Timb.

Perc. 1

Perc. 2

147 **Poco mosso**

Ar.

Cel.

147 **Poco mosso**

Viol. I
II

Vla.

Vc.

C.b.

I Sin prisa

157

Picc.

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

p

rubato

p

I Sin prisa

157

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

senza sord.

p

I Sin prisa

157

Timb.

Perc. 1

Perc. 2

pp

I Sin prisa

157

Viol. I II

Vla.

Vc.

C.b.

pizz.

p

arco

rubato

177 **Tempo 1°** **Calmato**

Picc. Fl. I II Ob. I II Cor. i. Cl. I (La) II Fag. I II

177 **Tempo 1°** **Calmato**

Cor. (Fa) I II III IV Trp. (Do) I II III Trb. I II III Tba.

177 **Tempo 1°** **Calmato**

Timb. Perc. 1 Perc. 2

177

Ar. Cel.

177 **Tempo 1°** **Calmato**

Viol. I II Vla. Vc. C.b.

K Tempo 1°

188

Picc. I II

Fl. I II

Ob. I II

Cor. i.

Cl. I (La) II

Fag. I II

K Tempo 1°

188

Cor. (Fa) I II III IV

Trp. (Do) I II III

Trb. I II III Tba.

K Tempo 1°

188

Timb.

Perc. 1

Perc. 2

188

Ar.

Cel.

K Tempo 1°

188

Viol. I II

Vla.

Vc.

C.b.

210 L (♩=♩)

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

210 L (♩=♩)

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

210 L (♩=♩)

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

210 L (♩=♩)

Viol. I
II

Vla.

Vc.

C.b.

pizz. arco

220

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

Cor. II
(Fa) III
IV

Trp. I
(Do) II
III

Trb. I
II
III

Tba.

Timb.

Perc. 1

Perc. 2

Ar.

Cel.

Viol. I
II

Vla.

Vc.

C.b.

M

mp

2

3

6

pizz.

arco

229

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

229

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

229

Timb.

Perc. 1

Perc. 2

229

Ar.

Cel.

229

Viol. I
II

Vla.

Vc.

C.b.

arco

p

f

N Tranquillo

Picc. *p*

Fl. I II *a 2 p*

Ob. I II *a 2 p*

Cor. i. *p*

Cl. I II (La) *p*

Fag. I II *p*

N Tranquillo

Cor. (Fa) I II III IV *p*

Trp. (Do) I II III *p*

Trb. I II III Tba. *pp*

N Tranquillo

Timb. *p*

Perc. 1 *plat.*

Perc. 2 *p*

238

Ar. *pp*

Cel. *pp*

N Tranquillo

Viol. I II *p* *sord.* *pp* *div. sord.* *pp*

Vla. *p* *pp* *div.* *pp* *unis.*

Vc. *p* *pp* *div.* *pp* *pizz.*

C.b. *f* *pp*

258

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

258

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

258

Timb.

Perc. 1

Perc. 2

258

Ar.

258

Cel.

258

Viol. I
II

Vla.

Vc.

C.b.

P Tempo 1°

266

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

P Tempo 1°

266

Cor. (Fa)
I
II
III
IV

Trp. (Do)
I
II
III

Trb.
I
II
III
Tba.

P Tempo 1°

266

Timb.

Perc. 1

Perc. 2

266

Ar.

266

Cel.

P Tempo 1°

266

Viol. I
II

Vla.

Vc.

C.b.

274 *cresc. sempre al fin*

Picc.

Fl. I
II

Ob. I
II

Cor. i.

Cl. I
(La) II

Fag. I
II

274 *cresc. sempre al fin*

Cor. II
(Fa) III
IV

Trp. (Do) I
II
III

Trb. I
II
III
Tba.

274 *cresc. sempre al fin*

Timb.

Perc. 1

Perc. 2

274

Ar.

274

Cel.

274 *cresc. sempre al fin*

Viol. I
II

Vla.

Vc.

C.b.

This page of a musical score, numbered 110, covers measures 281 through 288. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with slurs.
- Fl. I, II** Flutes, playing a melodic line with slurs.
- Ob. I, II** Oboes, playing a melodic line with slurs.
- Cor. i.** Cor Anglais, playing a melodic line with slurs.
- Cl. I, II (La)** Clarinets in Bb, playing a melodic line with slurs.
- Fag. I, II** Bassoons, playing a melodic line with slurs.
- Cor. (Fa) I, II, III, IV** Horns in F, playing a melodic line with slurs.
- Trp. (Do) I, II, III** Trumpets in D, playing a melodic line with slurs and triplets.
- Trb. I, II, III, Tba.** Trombones and Tuba, playing a melodic line with slurs.
- Timb.** Timpani, playing a rhythmic pattern.
- Perc. 1, 2** Percussion, including a *caja* (snare drum) part.
- Ar.** Harp, playing a melodic line with slurs.
- Cel.** Cello, playing a melodic line with slurs and triplets.
- Viol. I, II** Violins, playing a melodic line with slurs and *div.* (divisi) markings.
- Vla.** Viola, playing a melodic line with slurs.
- Vc.** Violoncello, playing a melodic line with slurs.
- C.b.** Contrabasso, playing a melodic line with slurs.

Dynamic markings include *ff* (fortissimo) and *p cresc.* (piano crescendo). The score concludes with a double bar line and repeat dots.