

ROBERTO PINEDA DUQUE

**3 BAGATELLAS PARA FLAUTA
Y ARPA**



EP 785.12

P649

UNIVERSIDAD EAFIT
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Roberto Lameda Deyne

Tres bagatelas.

para flauta y Arpa

I Balada.

II Scherzo

III Canción de cuna.

Augusto 1967

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I Balada

ad lib:

Handwritten musical score for "I Balada". The score is written on ten staves, with the first staff being a single melodic line and the subsequent nine staves being a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "P dolce" at the beginning, "f" (forte) in several places, and "pp" (pianissimo) in the lower section. Performance instructions include "ad lib:", "Lento", and "a tempo". The score concludes with a final chord marked "F#".

C4

F#



Allegretto

dolce
tranquillo

maest.

PIU piano *Veranda*

II Scherzo

$\text{♩} = 56$ Allegretto

This is a handwritten musical score for a piece titled "II Scherzo". The tempo is marked "Allegretto" with a quarter note equal to 56 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8. The score is written on ten systems, each with a piano (P) staff on top and a bass (B) staff on the bottom. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. A large watermark for "UNIVERSIDADE FEDERAL DO RIO DE JANEIRO" is visible across the middle of the page. The piece concludes with a final chord in the bass staff.

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and dynamic markings such as *mf* and *dim*. Time signatures include 3/8 and 4/8. A watermark is visible across the page.

Handwritten musical score, second system. Includes treble and bass staves. Dynamic markings include *mf* and *f*. Chord symbols *C4* and *F4* are written in the bass staff. A watermark is visible across the page.

Handwritten musical score, third system. Includes treble and bass staves with notes and rests. A watermark is visible across the page.

Handwritten musical score, fourth system. Includes treble and bass staves. Dynamic markings include *mf* and *f*. Chord symbols *C4* and *F4* are written in the bass staff. A watermark is visible across the page.

Handwritten musical score, fifth system. Includes treble and bass staves. Dynamic markings include *mf* and *ff*. A watermark is visible across the page.

D.C.
Sen
infatu
F#

Cancion de bama

Canta solo

Molto Moderato *mf* placido tranquillo

dim *morendo* *pp*

ten ten ten *pp* rit