

ROBERTO PINEDA DUQUE

POBRE AMOR



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CENTRO COLOMBIANO DE
DOCUMENTACION MUSICAL
COLCULTURA

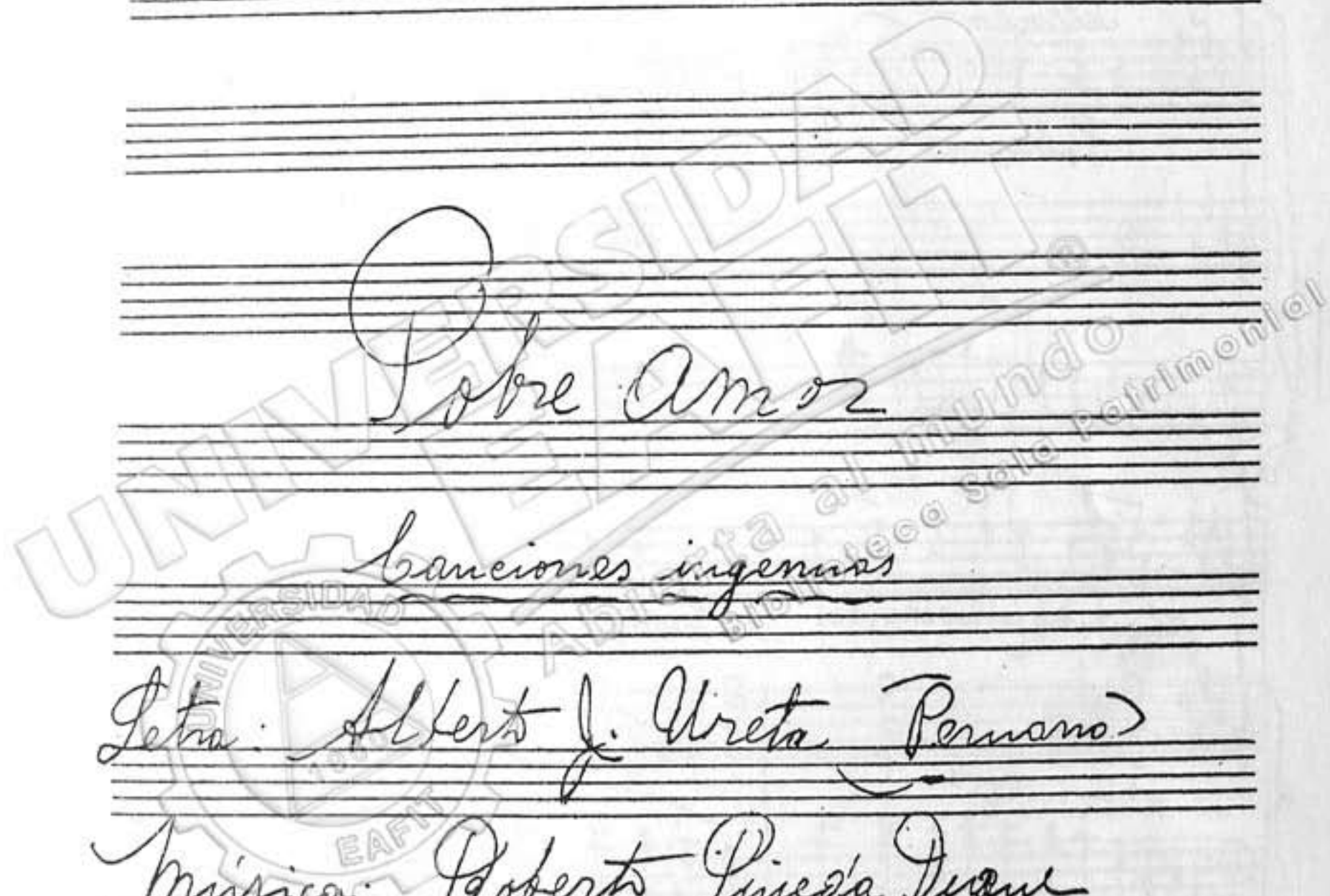
Pineda Duque, Roberto, 1910-1977

Sobre Amor

Canciones ingenuas

Letra: Alberto J. Uribe Permana

Música: Roberto Pineda Duque



Con molto espressione

Lento

Piano introduction consisting of two staves. The right hand plays chords in a 4/4 time signature, and the left hand plays a melodic line with eighth notes.

delicado

Pobre amor! no lo despiertes, f. sea que te asomido.

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is marked 'delicado' and includes a fermata. The piano accompaniment features chords and a melodic line in the bass.

Hay en sus labios mientes la tristeza del olvido

rall

Vocal line and piano accompaniment for the second system of lyrics. The vocal line includes a fermata. The piano accompaniment features chords and a melodic line in the bass, marked 'rall'.

Pobre amor! no lo despiertes

Disparate cuanto asomido

Vocal line and piano accompaniment for the third system of lyrics. The vocal line includes a fermata. The piano accompaniment features chords and a melodic line in the bass.



16

rall.

b.c. *Pobre amor no los despiertes*

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morendo

f. sea que se do. dor - mi - do

dim

22

Robert F. J. Medina

Pablo de m. v.

