

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

EZ784.2

Z946 G38

Instrumento:

BOMBO Y PLATILLOS

EZ
784.2
2946 G38 (13)

Bombo
y
Platillos



Invitación al Bambuco
Scherzo Sinfónico



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biblioteca sala Patrimonial

INVITACION AL BAMBUCO

Scherza Sinfónico

BOMBO Y PLATILLOS



$\text{♩} = 152$ y $\text{♩} = 104$

Handwritten musical score for Bongo and Cymbals. The score consists of 18 staves, each labeled with a letter from A to RR. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- A**: *ritenuto*
- B**: *A tpo.*
- C**: *Pl.*
- D**: *Pl.*
- E**: *Più lento*
- F**: *Lento platillo con palillos*
- G**: *2 tempo*
- H**: *Pl.*
- I**: *2 tempo*
- J**: *rit.*
- K**: *2 tempo*
- L**: *Pl.*
- M**: *Pl.*
- N**: *Pl. con la meza del Bumbo*
- O**: *Pl.*
- P**: *rit.*
- Q**: *2 tempo*
- R**: *rit.*
- RR**: *Pl. più rit.*

Additional markings include *B.*, *ff*, *f*, *simile*, and *Bombo solo*. The score is watermarked with 'UNIVERSIDAD NACIONAL DE EDUCACIÓN Y ARTES' and 'Biblioteca Virtual de Música'.

S Più mosso

Handwritten musical score for Bassoon and Piano. The score consists of five staves. The first staff is numbered 1 through 11 and includes the instruction "B. y Pl.". The second staff is numbered 12 through 16 and includes "B. y Pl." and a dynamic marking of "ff". The third staff includes "ff", "Largo", "B.", "Pl.", and "vivo". The fourth staff includes "Largo", "vivo", "Largo", "a tempo", "vivo", "Pl.", and "B.". The fifth staff includes "fff".



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