

Apéndice

Transposed Score

BRÁITNESKART

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Tedious ♩=76

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Tedious ♩=76
con sord.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

pp

1.

p

con sord.

p

con sord.

p

17

Fl. 1, 2 *a 2*
f *p*

Ob. 1, 2 *a 2*
f *p*

Cl. 1, 2
f *p*

Bsn. 1, 2

Hn. 1, 2 *p* *mf* *p*

Hn. 3, 4 *p* *mf* *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Trb. 1, 2 *p* *mf* *p*

Bs. Trb. *p* *mf* *p*

Tba. *p* *mf* *p*

Timp. *pp* *f* *pp*

Perc. 1

Perc. 2

Vn. 1 *p* *mf* senza sord.

Vn. 2 *p* *mf* senza sord.

Vla. *p* *mf* senza sord.

Vc. *p* *mf* senza sord.

Db. *mf*

A

26 $\text{♩} = 84$

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f* *mf* a 2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *f*

Bs. Trb. *f*

Tba.

Timp.

Perc. 1

Perc. 2

A

$\text{♩} = 84$

Vln. 1 *p* *f* *pp*

Vln. 2 *p* *f* *pp*

Vla.

Vc. *mf*

Db.

accel.

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

p

mf

mf

p

sf

p

sf

p

sf

p

mf

p

mf

p

f

f

f

pizz.

f

accel.

This page of a musical score, numbered 7, covers measures 49 through 53. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1 and 2 & 3, Trombones 1 & 2 and Bass Trombone, Tuba, Timpani, Tambourine, and Bass Drum. The score features a variety of musical notations: woodwinds play complex rhythmic patterns with accents and slurs; brass instruments provide harmonic support with sustained notes and slurs; the percussion section includes a steady tambourine rhythm and a bass drum pattern. Dynamic markings such as *ff*, *mp*, and *fp* are used throughout. Performance instructions like *div.* (divisi) and *unis.* (unison) are present for the strings. The Flute 1 part has a *ff* marking and a sharp sign with a wavy line above it. The Clarinet 1 part has an *a2* marking. The Violin 1 and 2 parts have *mp* and *ff* markings, with *div.* instructions. The Viola part has *fp* and *ff* markings, with *unis.* instructions. The Violoncello and Double Bass parts have *fp* and *ff* markings.



rit. Calm ♩=70

Fl. 1, 2 *a2* *6* *6* *1.* *p* *sf > p* *f > p*

Ob. 1, 2 *1.* *p dolce* *mf*

Cl. 1, 2 *a2* *6* *6* *p* *sf > p* *f > p*

Bsn. 1, 2 *fp < ff* *p* *sf > p* *f > p*

Hn. 1, 2 *fp < ff* *p* *f > p*

Hn. 3, 4 *fp < ff* *p* *f > p*

Tpt. 1 *fp < ff*

Tpt. 2, 3 *fp < ff*

Trb. 1, 2 *fp < ff*

Bs. Trb. *fp < ff*

Tba. *fp < ff*

Timp. *fp < ff*

Tamb. *To S. D.*

B. D. *> To Cym.*



rit. Calm ♩=70

Vln. 1 *fp < ff* *unis.* *p*

Vln. 2 *fp < ff*

Vla. *fp < ff*

Vcl. *fp < ff*

Db. *fp < ff*

64

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Tamb.

B. D.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

77

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Tamb.

B. D.

Vln. 1

Vln. 2

Vla. *sempre stacc.* *div.*

Vc.

Db.

88

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Tamb.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

98

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Tamb.

B. D.

Snare Drum

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

sim.

109

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

119

Fl. 1, 2 *a 2*
f *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 *ff* *ff*

Bsn. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Trb. 1, 2 *f* *ff*

Bs. Trb. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cymbals

Vln. 1 *f détaché* *ff* *div.*

Vln. 2 *f détaché* *ff*

Vla. *f détaché* *ff*

Vc. *f* *ff*

Db. *f* *ff*

134 rit.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Bs. Trb.
Tba.
Timp.
S. D.
Cym.

This block contains the musical score for the woodwind and percussion sections. It consists of 13 staves. The woodwinds include Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The percussion includes Timpani, Snare Drum, and Cymbal. The score is in 4/4 time and features a 'rit.' (ritardando) marking at the beginning of the system. The music is written in a key with one sharp (F#) and includes various rhythmic patterns and articulations.

rit.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This block contains the musical score for the string section, consisting of five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a 'rit.' (ritardando) marking at the beginning of the system. The music is written in a key with one sharp (F#) and includes various rhythmic patterns and articulations.

F

145 Peaceful $\text{♩} = 70$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

S. D.

Cym.

F

Peaceful $\text{♩} = 70$

sul tasto

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p dolce

157

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Bs. Trb.
Tba.

Timp.
S. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

167

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mp

mp

p

f

mf

p

mp

p

f

mf

p

mp

p

f

mf

p

mp

pizz.

mp

Tambourine

Triangle

178

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Bs. Trb.
Tba.
Timp.
Tamb.
Tri.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *f* *mp* *f* *mf* *p*

f *mp* *f* *mf* *p*

p *f* *mp* *f* *mf* *p*

p *f* *mp* *f* *mf* *p*

p *f* *mp* *f* *mf* *p*

mp *f*

p *f* *mp* *f* *mf* *p*

mp *f*

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with rests and then playing chords in measures 185-188. Dynamics: *mp*, *mf*, *f*.
- Ob. 1, 2:** Oboe parts, starting with rests and then playing chords in measures 185-188. Dynamics: *mf*, *f*.
- Cl. 1, 2:** Clarinet parts, playing a melodic line in measures 184-185, then resting. Dynamics: *mf*.
- Bsn. 1, 2:** Bassoon parts, starting with rests and then playing chords in measures 185-188. Dynamics: *mf*, *f*.
- Hn. 1, 2:** Horns 1 and 2, playing chords in measures 185-188. Dynamics: *mp*, *mf*, *f*.
- Hn. 3, 4:** Horns 3 and 4, playing chords in measures 185-188. Dynamics: *mp*, *mf*, *f*.
- Tpt. 1, 2, 3:** Trumpet parts, all resting throughout the measures.
- Trb. 1, 2:** Trombone parts, all resting throughout the measures.
- Bs. Trb.:** Bass Trombone, resting throughout the measures.
- Tba.:** Tuba, resting throughout the measures.
- Timp.:** Timpani, resting throughout the measures.
- Tamb.:** Tam-tam, playing a rhythmic pattern in measures 187-188. Dynamics: *mf*, *f*.
- Tri.:** Triangle, playing a rhythmic pattern in measures 187-188. Dynamics: *mf*, *f*.
- Vln. 1, 2:** Violins, playing a rhythmic pattern in measures 184-188. Dynamics: *mp*, *mf*, *p*, *f*.
- Vla.:** Viola, playing a rhythmic pattern in measures 184-188. Dynamics: *mp*, *mf*, *p*, *f*.
- Vc.:** Violoncello, playing a rhythmic pattern in measures 184-188. Dynamics: *mp*, *mf*, *p*, *f*.
- Db.:** Double Bass, playing a rhythmic pattern in measures 187-188. Dynamics: *mf*, *f*.

H

Uplifting ♩=96

189

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Tamb.

Tri.

H

Uplifting ♩=96

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

214

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Bs. Trb.

Tba.

Timp.

Tamb.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

Cymbals

Fl. 1, 2 *ff* *fp* *fff*

Ob. 1, 2 *ff* *fp* *fff*

Cl. 1, 2 *ff* *fp* *fff*

Bsn. 1, 2 *ff* *fp* *fff*

Hn. 1, 2 *ff* *fp* *fff*

Hn. 3, 4 *ff* *fp* *fff*

Tpt. 1 *ff* *fp* *fff*

Tpt. 2, 3 *ff* *a 2* *fp* *fff*

Trb. 1, 2 *ff* *a 2* *fp* *fff*

Bs. Trb. *ff* *fp* *fff*

Tba. *fp* *fff*

Timp. *ff*

Cym. *ff*

Tri. *ff*

Vln. 1 *ff* *fp* *fff* *div.*

Vln. 2 *ff* *fp* *fff*

Vla. *ff* *fp* *fff* *div. a 2*

Vc. *ff* *fp* *fff*

Db. *arco* *ff* *fp* *fff*