

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

EZ784.2

Z946 G38

Instrumento:

CAJA

E2
734.2
Z946 C38(12)

Caja



Invitación al Bambuco
Scherzo Sinfónico



INVITACION AL BAMBUCO

Scherzo Sinfónico

CAJA



$\text{♩} = 152$ y $\text{♩} = 104$
un poco rit. a tempo

un poco ritenuto

a tempo

A

A tempo di metronome

E Lento

rit. molto

F Lento

a tempo

rit.

K a tempo

16

M

N

S

12 13 14 15 *mf* 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 *mf*

mf *ff* *mf*

mf *ff* *mf*

mf **P**

rit. **Q** a tempo

8 9 10 11 12 13 14

R *cresc.* *mf* *rit.*

più rit. **RR** **S** *Più mosso*

7 8 9 10 11 12 13 14 15 16 **T**

ff



Largo

vivo

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure of this staff.

Largo a tempo vivo

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the first measure. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line and a final fermata. Dynamics markings include 'ff' and 'ffff'.

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