

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

EZ784.2

Z946 G38

**Instrumento:
CORNO INGLES**

INVITACION AL BAMBUCO
Scherzo Sinfónico

CORNO INGLES



$\text{♩} = 152$ y $\text{♩} = 104$

Un poco ritenuto

un poco ritenuto

a tempo

a tempo

A poco ritenuto

cresc.

accel.

rit.

leg-

giero

a tempo (ritenuto)

dim.

B A tempo di metronome

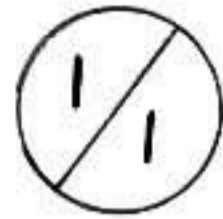
C

CH

D

E2
734.2
Z946 G38 (5)

Corno inglés



Invitación al Bambuco
Scherzo Sinfónico



E Più lento rit. molto

F Lento a tempo **G**

H

27 **K** cresc.

rit.

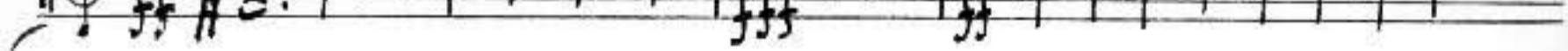
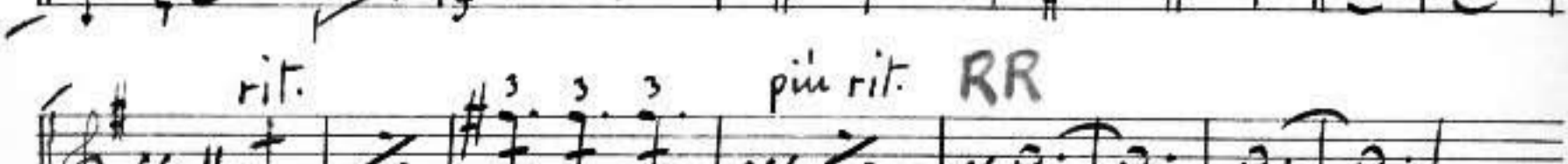
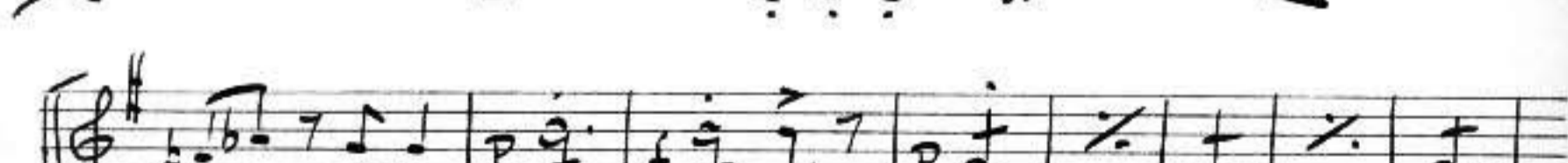
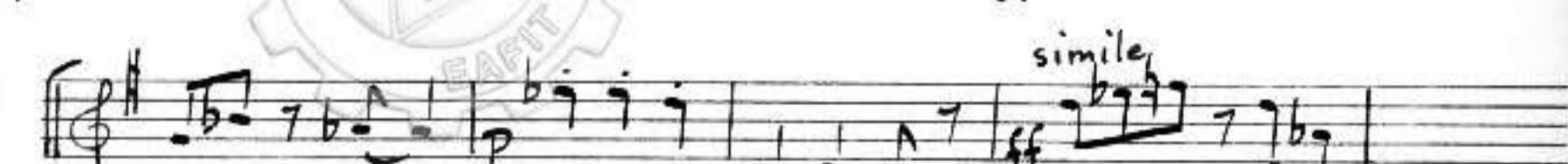
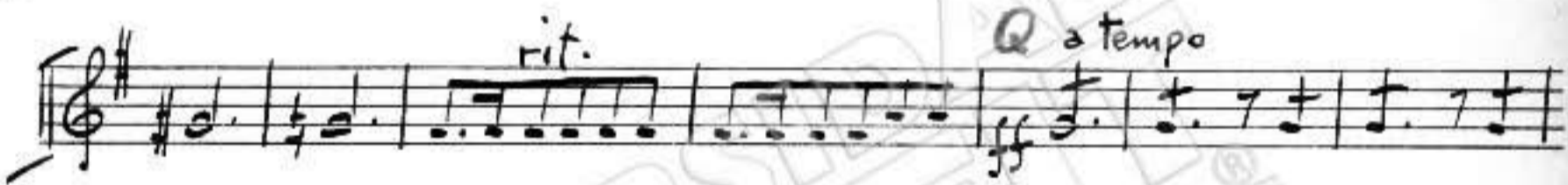
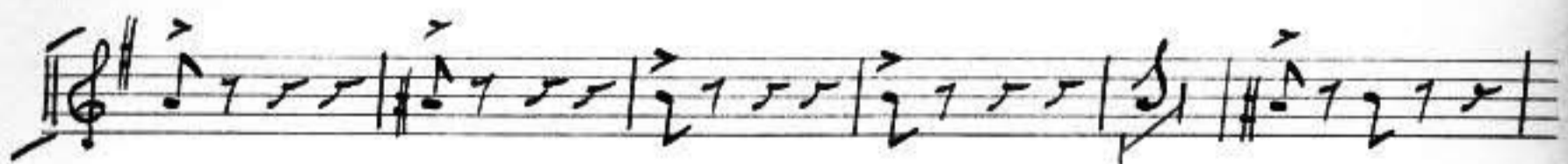
L mf



Handwritten musical score for a single melodic line, consisting of 13 staves. The notation includes various rhythmic values, dynamics, and articulation marks.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a dynamic marking of *sf* and a tempo marking of *LI* (Lento).
- Staff 2:** Includes a tempo marking of *M* (Moderato) and a dynamic marking of *mf*.
- Staff 3:** Continues the melodic line with various rhythmic patterns.
- Staff 4:** Features a dynamic marking of *sf p* and a tempo marking of *N* (Andante).
- Staff 5:** Includes a dynamic marking of *sf p*.
- Staff 6:** Continues the melodic development.
- Staff 7:** Continues the melodic development.
- Staff 8:** Includes a dynamic marking of *sf p*.
- Staff 9:** Continues the melodic development.
- Staff 10:** Continues the melodic development.
- Staff 11:** Continues the melodic development.
- Staff 12:** Includes a dynamic marking of *dim.* (diminuendo).
- Staff 13:** Ends with a dynamic marking of *sf*.







poco rit. *a tempo* *brillante*

cedendo *Piu mosso*

Largo *U Vivo*

Largo *a tempo* *vivo*