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**3 MOTETES A CAPELLA PARA
TRES VOCES IGUALES**

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Armonico

Tres motetes a capella

para 3 voces iguales

And: religioso

Do mi-ne, non se-cundum pec-cata
 mi-ne, nos-tra quae se-cimus mi-ne, non se-cundum pec-cata
 nos-tra quae se-cimus nos: ne-que se-cundum

ri-ni-ta tes nos-stra re-trib-u-as

cresc: animando

Animato Do mi-ne ne mi-ne ne
 Do mi-ne ne mi-ne ne ris

Handwritten musical score for a piece, likely a Mass, featuring vocal lines and piano accompaniment. The lyrics are in Latin and Spanish. The score is written on six systems of staves, each with a vocal line and a piano accompaniment line.

System 1:
Vocal: me-mi-je ris in ni qui ta-tum nos
Piano: ris i ni qui ta tum nos

System 2:
Vocal: ni qui ta tum nos tra
Piano: rum anti qua rum tum nos tra

System 3:
Vocal: anti qua rum tum nos tra
Piano: anti qua rum tum nos tra

System 4:
Vocal: anti qua rum tum nos tra
Piano: anti qua rum tum nos tra

System 5:
Vocal: pan-tes miseri-cordiae tu-ae, quia pau-pe-res
Piano: pan-tes miseri-cordiae tu-ae, quia pau-pe-res

System 6:
Vocal: facti su-mus mi-mis quia
Piano: facti su-mus mi-mis quia

System 7:
Vocal: pau-pe-res fac-ti su-mus
Piano: pau-pe-res fac-ti su-mus

System 8:
Vocal: rall - mus P dim P P
Piano: mus mi mis

Handwritten musical score for piano and voice. The score is written on ten systems of two staves each. The lyrics are: "al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia". The tempo markings are "alleg.", "Molto", "allegro", and "Largo". The score includes various musical notations such as notes, rests, and dynamic markings.

Solenne

lean - ta te Do mi no can ti - cum

no rum

qui e mira bi - lia fe cit, Ener gico

a mira bi li - a fe cit, ter ra; can ta te

Deo om nis ter - ra; can ta te et - ex sul - ta te et

psa - lites Do mi no in ci - tara; in ci ta ra et vo - ce psal mi in

ff
tu-bis duc-ti-li-bus et voce tubae coe-nae

Lento
pp fu-bi-li-ta-te in conspectu regis Domini;

mo-ve-a-tur mare et ple-ni-tu-do e-ius

or-bi-tes ra-rum et qui ha-bi-tant in-

dolce
ppp

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