

**ROBERTO PINEDA DUQUE**

**SINFONIA 1**

**EP784.2**

**P649 S1**

**Instrumento:**

**C-BAJO**

1

"1<sup>ra</sup> Sinfonía."

"Roberto Pineda Duque"

"Largo Solemne."

*Espressivo legato*

First staff of music, bass clef, 3/2 time signature. Starts with a piano (*p*) dynamic. The melody consists of half and quarter notes with various accidentals.

Second staff of music, bass clef, 3/2 time signature. Includes a measure rest marked with a box containing the number 13. Dynamics include *cresc.*, *f*, and *p dolce*.

Third staff of music, bass clef, 3/2 time signature. Dynamics include *f* and *pp*.

Fourth staff of music, bass clef, 3/2 time signature. Includes a measure rest marked with a box containing the number 21. Dynamics include *cresc.* and a triplet of eighth notes.

Fifth staff of music, bass clef, 3/2 time signature. Dynamics include *f*, *p*, and *cresc.*

Sixth staff of music, bass clef, 3/2 time signature. Includes a measure rest marked with a box containing the number 36. Dynamics include *mf* and *p*.

Seventh staff of music, bass clef, 3/2 time signature. Dynamics include *cresc* and *mf*.

Eighth staff of music, bass clef, 2/2 time signature. Includes a measure rest marked with a box containing the number 47. Dynamics include *f*, *sf*, *sf*, *ff*, *sf*, and *sf*. The instruction *Pesante* is written above the staff, and *animando* is written below it.

Ninth staff of music, bass clef, 4/4 time signature. Includes a measure rest marked with a box containing the number 55. Dynamics include *mf* and *f*. The instruction *All<sup>o</sup> Cómicodo* is written above the staff. Performance markings include *pizz* and *arco*.

Tenth staff of music, bass clef, 4/4 time signature. Dynamics include *mf*. Performance markings include *pizz* and *arco*. Includes a measure rest marked with a box containing the number 71. The staff ends with a double bar line and the initials *V.S.*

# Bajo

71

12

83

4

*spicc*

7  
f

91 *Largo*

div

dim.

104

10

p cresc.

*animando*

ff ligero

131

*GRAVE marcato*

2 rit ff pizz

*Piu Animato*

ff pizz

143

*Grave pizz*

*Piu Animato*

ff pizz

151

16

167

*arco*

4

*pizz*

5

arco pp pizz

arco pp cresc.

LARGO

182

Musical score for measures 182-190. The piece is in 3/2 time. Measure 182 starts with a fortissimo (ff) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. Measure 190 ends with a double bar line and a 2/2 time signature change.

Tranquillo

202

Musical score for measures 202-210. The piece is in 4/2 time. Measure 202 starts with a *div* (divisi) marking and a pianissimo (pp) dynamic. The music consists of sustained chords and slow-moving lines. A watermark for 'UNIVERSIDAD EAFIT' is visible in the background.

3 210

Musical score for measure 210. The piece is in 3/4 time. It begins with a forte (f) dynamic and features a series of eighth notes.

1 218

Musical score for measure 218. The piece is in 4/4 time. It starts with a *dim.* (diminuendo) marking and a pianissimo (pp) dynamic. The music includes a *Rubato pizz* (rubato pizzicato) section.

3

Musical score for the continuation of measure 218. It features a *arco dolce* (arco dolce) section with a *dolce* (dolce) dynamic marking.

235 ALL<sup>o</sup> Còmodo

Musical score for measures 235-240. The piece is in common time (C). Measure 235 starts with a pianissimo (pp) dynamic and a *Pizz* (pizzicato) marking. The music concludes with a *Morendo* (morendo) marking and a forte (f) dynamic. The piece ends with a *v.s.* (viva) marking.

# Bajo

1 *arco* *p* *Pizz* *f* *mf*

*arco* *f* *2* *pizz* *f*

250 *mf* *f* *2* *arco* *f*

262 *f* *mf cresc.*

275 *spicc.* *f*

*LARGO* *div*

291 *ff*

## GRANDIOSO

*ff*

300

mf # p *p*

=Scherzo= II=

16 17 8

37 ALL<sup>o</sup> Moderato 3

1<sup>o</sup> Tempo 4 ALL<sup>o</sup> Moderato 4 pizz

arco 61 pizz arco

dim mf p

97 Tranquillo pizz dim.

=ALL<sup>o</sup> Moderato=

102 33 136 16 V.S.

22 + 11

16 *mf* *cresc.* *f*

168 Con fuoco

*ff*

*mf*

*mf* *ff* *mf* *ff* *p*

*f* *p* *f*

190

*f*

*ff* *f* *2* *199*

220

*p*

*cresc.* *f*

Andantino

233

22

255

11

267

1º Tempo

18

Andante = III =

I: VAR "LENTO

II: VAR:

ALL<sup>o</sup>

v.s.

**III = VAR =**  
con moto

Bajo

*pizz*

**17** Molto ALL<sup>o</sup>

Div

*p* Burlesco *cresc.*

Vivace

*ff*

(Tranquillo) lentamente cantando

**IV VAR =**  $\frac{3}{2}$  *pizz* *p* *pp*

**27** animando *f* *f* *mpo* *dim* *morendo*

**36** *f*

**V VAR**

Bajo

ALL<sup>o</sup> Gracioso

12

13

11

24

20

Musical staff with a bass clef and a common time signature (C). The staff contains several measures with bar lines, indicating the structure of the piece.

Con fuoco

(solo)

**FINAL.** Musical staff with a bass clef and common time signature (C). The first measure starts with a fermata and a dynamic marking of *f*.

Musical staff with notes, rests, and dynamic markings. It includes a *p* marking and a *cresc.* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *p* marking and a *cresc.* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *f* marking and a *mf* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *f* marking and a *mf* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *p* marking, a *cresc.* marking, and a *mf* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *mf* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *cresc.* marking and a *f* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *mf* marking, a *pizz* marking, and a *arco* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *p* marking, a *cresc.* marking, and a *f* marking.

Musical staff with notes, rests, and dynamic markings. It includes a *pizz* marking, a *mf* marking, and a *V.S.* marking.



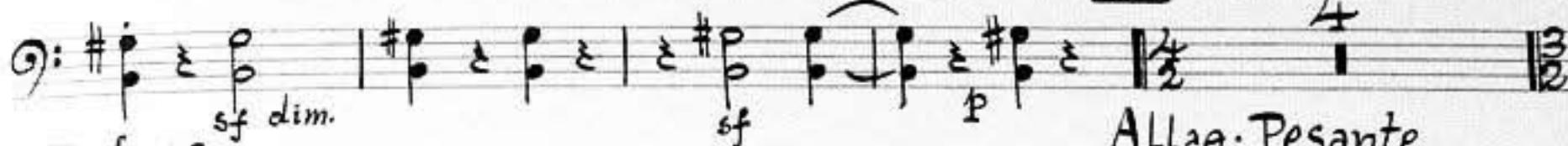
Meno mosso

215



Andante

224



Allag. Pesante

226 Largo



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