

LUIS MIGUEL DE ZULATEGI

**VISIT-CARD
TO MICKEY'S DAD**



E

Z783.4

Z946 G45



E2
723.4
2746 645
E/m 1

To Mickey's Dad

VISIT-CARD

by
Luis Miguel de Zulategi



Visit - Card (To Mickey's Dad)

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Allegretto

Mister Disney, Mister

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a bass line of quarter notes G2, B1, D2, and F2, followed by a treble line of quarter notes G4, B4, D5, and F5. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Disney I am fourteen years o- go — after after, Mister Disney, after

The second system continues the vocal line with the lyrics "Disney I am fourteen years o- go — after after, Mister Disney, after". The piano accompaniment features a treble line with chords and a bass line with quarter notes. The key signature and time signature remain consistent.

you, but all e- lone. — An ap- pointment of five minutes I ask

The third system contains the lyrics "you, but all e- lone. — An ap- pointment of five minutes I ask". The piano accompaniment includes a treble line with chords and a bass line with quarter notes. A large bracket is drawn over the piano accompaniment in the third measure of this system.

you, don't deny, no, to a mu- sician who his i- deas from Co-

The fourth system concludes the lyrics with "you, don't deny, no, to a mu- sician who his i- deas from Co-". The piano accompaniment continues with chords in the treble and quarter notes in the bass. The key signature and time signature are maintained throughout.

lombia brings to show. For your Mickey, for my

chil-dren, who all their life have loved you, — to a mu-sician from Co-

lom-bia coming con- cede, please, an in-ter-view.

Los Angeles, Calif.
 June 1, 1958
 Miss M. Keatley