

NUNCA MÁS SERÁS

Bambuco

Pedro Morales Pino

Versión para Contra-Bajo y Piano: Carlos Olarte

Allegro

pizz.

Contra-Bajo

Piano

C.B.

Pno.

C.B.

Pno.

The musical score is arranged in three systems. The first system shows the initial 4 measures for both instruments, marked *mf* and *pizz.*. The second system covers measures 5-9, with the C.B. part marked *p cantabile* and *arco*, and the Pno. part marked *f* and *p*. The third system covers measures 10-14, with the C.B. part marked *mf* and *f*, and the Pno. part marked *mf* and *f*. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*), articulation (*pizz.*, *arco*), and fingerings. The C.B. part includes specific fingering numbers (1, 2, 3, 4) and fret numbers (III, II, I, II, V, V). The Pno. part includes fingering numbers (1, 2, 3, 4) and fret numbers (I, III, II, III, II).

Meno mosso
arco

C.B. 16

quasi liberamente

Pno. 16

mf

C.B. 20

mp

accelerando poco a poco...

mf

Pno. 20

mp

p

Leg.

C.B. 25

cantabile

cresc.

a tempo

Pno. 25

cresc.

Leg.

C.B. 31 *f* *mp*

Pno. 31 *f* *p*

C.B. 37 *mf* *cresc.* *f*

Pno. 37 *mf* *p* *mf* *cresc.* *f*

C.B. 42 *calando* *Allegro* *mf*

Pno. 42 *dim.* *mp*

C.B. 49 *mf*

Pno. 49 *mf*

C.B. 55

Pno. 55

II

cresc.

cresc.

C.B. 60

Pno. 60

f

f

rit.

dim.

C.B. 66

Pno. 66

1.

2.

dim.

p

a tempo

dim.

p

pizz.

mf

p