

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

EZ784.2

Z946 G38

Instrumento:

TUBA

EZ
734.2
Z 946 G38 (10)

Tuba



Invitación al Bambuco
Scherzo Sinfónico



INVITACION AL BAMBUCO
Scherzo Sinfónico

TUBA



$\text{♩} = 152$ y $\text{♩} = 104$

A poco ritenuto cresc. ed accel. rit.

leggiere a tempo (ritenuto) dim.

B A tempo di metronome **CH** 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 **D**

E Più lento rit. molto **F** Lento

a tempo **G** **H** **I** **J**

rit. **K** a tempo **L** **M**

N **N** 1 2 3 4 5 6 7 8 dim.

0 (clarinetto stridente)

Handwritten musical score for clarinet in bass clef, 9/8 time signature. The score consists of 11 staves with various musical notations including notes, rests, dynamics (p, f, mf, ff, ppp), and performance instructions (rit., a tempo, subito, simile, più rit., poco rit., brillante, cedendo). A large watermark "UNIVERSIDAD ABILETTO" is visible across the page.



S Più mosso

Handwritten musical score on a single staff in 9/8 time. The piece begins with a dynamic marking of *ff* and includes tempo markings: *Più mosso*, *Largo*, *Vivo*, and *a tempo Vivo*. The notation features various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fff*, and *ff*. There are also some handwritten annotations like 'T' and 'U' above the notes.

Largo

a tempo Vivo



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