

ROBERTO PINEDA DUQUE

ERES UNA CANCION



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Para la simpática y admirable
artista na Granda Vasquez con
todo cariño Q. Pineda 24/13

"ERES UNA CANCIÓN."

"CANTO PARA TENOR CON ACOMPAÑAMIENTO DE PIANO."

"LETRA DE RAFAEL MAYA."

"Música de" "ROBERTO PINEDA."

FONDO:
Luis Duena Perilla

DE DONACION: Elba Gallo
de Duena y
Luis Duena Gallo

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En

N231 C23
R-1205

ALLEGRETTO.

First system of piano introduction. Treble clef, 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The word "tr" is written above the treble staff in the second and fourth measures.

Second system of piano introduction. Treble clef, 3/4 time signature. The music continues with the same rhythmic pattern. The word "tr" is written above the treble staff in the second measure.

Third system of piano introduction. Treble clef, 3/4 time signature. The music continues with the same rhythmic pattern. The word "tr" is written above the treble staff in the second measure. The word "Alto" is written above the bass staff in the third measure.

CON GRACIA.

CANTO.

Vocal line with lyrics. The lyrics are: "E RES - UN NACAN CION - AI - RES MI GE - NIENSA - EN TI MI VI VA - E - RES MI NE -".

Piano accompaniment for the first vocal system. Treble clef, 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The word "tr" is written above the treble staff in the second measure.

Vocal line with lyrics. The lyrics are: "NO CER NI JO . . . ENTRE LAS FLORES Y LOS NI . . . COS . . . QUER MEN RO QUEA SOMA . . . EN HO RI ZONTE PRESENTI . . . COS . . . MI COMARCA".

Piano accompaniment for the second vocal system. Treble clef, 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The word "tr" is written above the treble staff in the second measure.

DA JOTUS PIESCAMPOS FLO RI . . . DOS . . . YES TUME LE - NA . . . UN . . . RI O
 DE RIOS CO - NO - ci - dos . . . MI . . . AL - TA . . . CONSTELACION DE

ten. *Alpo.*

RALL. *Alpo*

RALL.

VER - DA - DE - RO . . .
 MA - RI NE - RO . . .

ten. *Alpo*

rall *Alpo.*

tr

RIT.

Poco MENOS. LIN POCO LENTO.

PORNISMA NOSTE VARECOMU NA DRI SA . . .

EN - VUEL VES UN JARDIN EN UN SUS PI RO Y SE A - DREN MARI PO - SAS

LENTO.

LENTO.

CON ANIMO.

EN - TU RI - SA . . . E - RES LA SOMBRA TO DA E - RES LA

CON EXPRESION

LUM BRE . . . y - - y OE LE VAN DO EL CO RAZON - TEAS PI - RO . . .

ALLARG.

CO MO EL VIENTO QUE VIE NE CE U NA CUM . . . BRE.

Alto.

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BIBLIOTECA Universidad Eafit



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