

**ROBERTO PINEDA DUQUE**

**SINFONIA 1**

**EP784.2**

**P649 S1**

**Instrumento:  
PLATOS**

2 Platos de mano  
1 Suspense Plats  
y triángulo

Robert Pineda Duque

# 1<sup>a</sup> Sinfonia

Largo Solemne

Handwritten musical score for percussion instruments: 2 Platos de mano, 1 Suspense Plats, and y triángulo. The score is for the first symphony, first movement, 'Largo Solemne'. It consists of seven staves of music with various time signatures and dynamic markings.

Staff 1: Time signatures 3/2, 8, 12/2, 4, 13/2, 8, 12/2, 15, 36/3, 11. Boxed measures: 13, 21, 36.

Staff 2: Time signatures 2/2, 6, 19, 5, 16, 12, 83. Dynamic marking: *f*. Text: *de mano*. Boxed measures: 47, 55, 71, 83.

Staff 3: Time signature 3/2, dynamic marking: *f*. Boxed measures: 99, 100, 101, 102, 103, 104, 131.

Staff 4: Time signatures 2/2, 5, 14, 13/2, 27, 131. Dynamic marking: *Grave*. Boxed measures: 104, 131.

Staff 5: Text: *Suspense baqueta del triángulo*, *ff*. Boxed measure: 143. Dynamic marking: *Grave*.

Staff 6: Text: *Pin animato*, *Grave*. Boxed measures: 143, 151, 167. Dynamic marking: *Pin animato*. Marking: *\* (xii)*.

Staff 7: Time signatures 3/2, 8, 190/2, 10, 2, 202/8, 210/8. Boxed measures: 182, 190, 202, 210. Dynamic marking: *Largo*.

218 235 250 262 275

Largo

300 ~~de mano~~ (comp)

ff suspendido

3

# II

## Scherzo

37 all. mod. 61

83 97 102 136 168 Cant. fuere

Plat ff Susp:

180

Glockenspiel

190 XII

199 XII

220

233 andantissimo

267 285

baqueta de timp:

mf

clavina

*mf* *p*

*Andante* *Bello* *III VAR: bon mot* *I VAR:* *All.* *IV VAR:*

*Andante* *Bello* *I VAR:* *II VAR: all.* *III VAR: bon mot* *17 molto all.* *triangulo*

*final bon mot* *63* *(xii)* *de mano* *73* *86* *95* *lafa* *103* *N. S.*

111 125 *Glacensp.* 138 149 160 *Meno mosso*

*con Escobilla* *ff* *animando cresc:* *rall*

178 *Largo*

190 *movido* *de mano ff* 215 *Meno mosso* 224 228

*Campana* *fff de mano*

0 - - - 2 *tr*



Abierta al mundo  
Biblioteca de la Universidad EAFIT  
*Jarbert Pineda Vique*