

**ROBERTO PINEDA DUQUE**

**16 VARIACIONES Y FUGA**

**EP784.2**

**P649**

**Instrumento:**

**FAGOT 2**





R. Pineda Duque

Sagot 2º

16 Variaciones

y Jugu

Sobre un "bajo dado" de N. P. Korsakow.

Bogotá  
Enero de 1971



*mod.* I VAR: I VAR: Solemne  
 II VAR: *rall* III VAR: *Andantino*  
 IV VAR: *Ritenuito* *cresc:*  
 V VAR: *all. mod.* (A) *Pin animato*  
 (B) *meno mosso*  
 (C) *ff*  
 VI VAR: *tranquillo* *sfz* *ff* VII VAR: *all. comodo*  
 (1) *sfz*



②  
 ff

VIII VAR: mod: *h*

*legato*

*legato*

*mf* *dim* IX VAR: *allegro*

*mf*

X VAR: *amplio y sonoro*

*mf* *mf* *mf*

XI VAR: *allegro mod:*

XII VAR: *ff*

XIII VAR: *allegro* XIV VAR: *meno mosso*

*ff* *N. pronto*



*legato*

*rit*

*mf*

*dim*

*pp*

XV VAR: 4 5

XVI VAR: mod:

*Solo mf*

*f*

*f*

*bon mot*

*fugal* 10 11

② 10 ③

*f*

④

*f*

*sfz*

⑤

*f*

*sfz*

*mf*

*allarg.*

⑥ *tr*

*mf*



Handwritten musical score in bass clef, 2/4 time, key of D major. The score consists of ten numbered measures:

- Measure 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 3: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 4: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 5: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 6: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 7: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 8: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 9: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Measure 10: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Annotations include circled measure numbers (4, 8, 9, 10), dynamics (f, sfz), and performance directions (*Pin animato*, *Largo*). A large watermark for 'UNIVERSIDAD NACIONAL DE EDUCACIÓN SUPERIOR DEL PERÚ' is visible across the score.

Robert Pinesta Duque