

**ROBERTO PINEDA DUQUE**

**IMPROVISACION Y FUGA**

**EP784.2**

**P649 IF**



**Instrumento:  
FLAUTA 1 Y 2**

Flauta I II

P. Pineda Ruyne

# Improvisación

ob: *faq:* *leuerlas?* *Grmp: Grmpa* | *P* *q q q b o* . *fin*

I *4/2* *P* *mod: dolce* *f b b b q q q q q* | *f* *y* *---* | *f b b b q q q q q* | *f* *y* *---*

II *4/2* | *f* *dolce* *f b b b q q q q q* | *f* *y* *---* | *f b b b q q q q q* | *f* *y* *---*

I *f b b b q q q q q* | *f* *y* *---* | *1* *clar.*

II *f* *y* *---* | *2* *1* *6*

*pp* *q q q q* | *f* *q q q q* | *2* *q* | *3* *# q b q b q* | *q* *---*

*dimm*

*q q b b q q* | *2* | *f* *# q # q # q q* | *b q q q* | *1*

*4* *3* | *---* | *P* *D. b. al fin*

# fuga

*all<sup>o</sup> mod:* *4/2* *5* | *5* | *5* | *N. pronto*



Handwritten musical score for a single melodic line, consisting of 11 numbered measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Measure 3:** Marked with a circled '3' and 'a2'.
- Measure 4:** Marked with a circled '4'.
- Measure 5:** Marked with a circled '5'.
- Measure 6:** Marked with a circled '6' and 'a2'.
- Measure 8:** Marked with a circled '8'.
- Measure 9:** Marked with a circled '9' and 'Violas' written above.
- Measure 10:** Marked with a circled '10' and 'Piu animato' written above.
- Measure 11:** Marked with a circled '11' and 'Largo' written above.

The score concludes with the signature 'Mun Mayo 1991' and dynamic markings 'sffz'.