

Score

# Serenata en do menor

Op. 3, para Violoncello y Piano

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Edición: Carlos Saldarriaga (2021)

**Allegro Moderato** (♩ = c. 120)

Cello

Piano

*cantabile*

*mf espress.*

*Ped. mf*

Sinistra sempre legata

6

Vc.

Pno.

*Ped.*

*sfz*

12

Vc.

Pno.

*Ped.*

18 *rit.* *a tempo*

Vc. *mf espress.*

Pno. *Con sord.* *p*

23

Vc. *sfz*

Pno. *Ped.*

28

Vc. *mp*

Pno. *mp* *Ped.*

33 *rit.*  $\text{V}$   $\text{V}$  *a tempo*  $\text{V}$   $\text{V}$   $\text{V}$

Vc. *f*

Pno. *f col passione*  
*Senza sord.*

*Ped.*

38  $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$

Vc. *f*

Pno. *f Sempre apassionato*

*Ped.*

43  $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$

Vc. *molto appassionato ed espressivo*

Pno. *sinistra sempre legato*

*Ped.*

48

Vc.

Pno.

Ped.

53

Vc.

Pno.

Ped.

Sinistra legata

59

Vc.

Pno.

Ped.

cresc.

dim.

dim.

Serenata en do menor

Vc. 64 *cresc.* **f** patetico e dolente, molto espressivo

Violoncello staff 64-68. The music starts with a half note G2, followed by a quarter rest, then a half note G2 with a breath mark. This is followed by a quarter rest, a half note G2 with a breath mark, and a quarter rest. The final measure contains a quarter note G2 with a breath mark, a quarter note G2 with a breath mark, and a quarter note G2 with a breath mark. There are four-fingerings indicated above the notes.

Pno. 64 *p dolce* Sinistra sempre legata

Piano staff 64-68. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef. A pedaling mark is present at the beginning. The instruction 'Sinistra sempre legata' is written above the left hand.

Vc. 69 *dim.* *dim.*

Violoncello staff 69-74. The music starts with a half note G2 with a breath mark, followed by a quarter rest, then a half note G2 with a breath mark. This is followed by a quarter rest, a half note G2 with a breath mark, and a quarter rest. The final measure contains a half note G2 with a breath mark. There are four-fingerings indicated above the notes.

Pno. 69 Sempre *p*

Piano staff 69-74. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef. A pedaling mark is present at the beginning. The instruction 'Sempre p' is written above the right hand.

Vc. 75 **sfz** **sfz** *dim.*

Violoncello staff 75-79. The music starts with a half note G2 with a breath mark, followed by a quarter rest, then a half note G2 with a breath mark. This is followed by a quarter rest, a half note G2 with a breath mark, and a quarter rest. The final measure contains a half note G2 with a breath mark. There are first and second fingerings indicated above the notes.

Pno. 75 *p*

Piano staff 75-79. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef. A pedaling mark is present at the beginning. The instruction 'p' is written below the left hand.

Vc. *mp* *f*

Pno. *f* *cresc.* *Molto forte*

Ped.

Vc. *ff* *Molto appassionato.*

Pno. *ff* *apassionato* *ff*

Ped.

sinistra sempre legata

Vc. *sfz* *sfz*

Pno. *sfz*

Ped.

96

Vc.

4

Pno.

Ped.

Detailed description: This system covers measures 96 to 100. The violin part (Vc.) features a melodic line with a slur over measures 96-98 and a fermata over measure 100. The piano part (Pno.) consists of a steady eighth-note accompaniment in the bass clef and block chords in the treble clef. A 'Ped.' (pedal) marking is present under the first measure.

101

Vc.

mf

Pno.

Ped.

*ff*

Sempre legata

Detailed description: This system covers measures 101 to 105. The violin part (Vc.) has a melodic line with slurs and a fermata over measure 105. The piano part (Pno.) features a more active eighth-note accompaniment. A 'Ped.' marking is under measure 101. Dynamic markings include 'mf' in the violin part and '*ff*' in the piano part. The instruction 'Sempre legata' is written below the piano part.

105

Vc.

*mf* legato

Pno.

*f* non troppo

Ped.

Detailed description: This system covers measures 105 to 110. The violin part (Vc.) plays a continuous eighth-note pattern. The piano part (Pno.) features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef. Dynamic markings include '*mf* legato' for the violin and '*f* non troppo' for the piano. A 'Ped.' marking is under the first measure.

110

Vc.

*cresc.* *crescendo poco a poco...*

Pno.

*Ped.*

115

Vc.

*cresc.* *cresc.*

Pno.

*Ped.*

120

Vc.

*f* *espress.*

Pno.

*mf* *legato*

*Ped.*

125

Vc.

Pno.

Ped.

2

Detailed description: This system covers measures 125 to 130. The violin part (Vc.) begins with a half note G4, followed by a half note A4, a dotted half note B4 with a sharp sign, and a half note C5. The piano part (Pno.) features a continuous eighth-note accompaniment in both hands. A fermata is placed over the final measure (130) in both parts. A '2' is written above the final measure of the violin part.

131

Vc.

Pno.

Ped.

*sfz*

*cresc.*

*legato*

*cresc.*

II...

Detailed description: This system covers measures 131 to 135. The violin part (Vc.) starts with a half note G4, followed by a half note A4, a dotted half note B4 with a sharp sign, and a half note C5. The piano part (Pno.) continues with eighth-note accompaniment. Dynamic markings include *sfz* at the start of measure 131, *cresc.* at the start of measure 133, and *legato* in measure 134. The system ends with a repeat sign and the instruction 'II...'. Fingerings (1, 3, 1, 3, 1) and accents are indicated in the violin part.

136

Vc.

Pno.

Ped.

*f* apassionato, sempre crescendo

*cresc.*

*legato*

*cresc.*

Detailed description: This system covers measures 136 to 140. The violin part (Vc.) begins with a half note G4, followed by a half note A4, a dotted half note B4 with a sharp sign, and a half note C5. The piano part (Pno.) continues with eighth-note accompaniment. Dynamic markings include *f* at the start of measure 137, *cresc.* at the start of measure 138, and *legato* in measure 139. The system ends with a repeat sign.

140

Vc.

Pno.

*rubato a capriccio*

*Ped.*

142

Vc.

Pno.

*f*

*ff*

*rubato*

*Ped.*

144

Vc.

Pno.

*tempo primo*

*Ped.*

146

Vc.

Pno.

Martelliato

Ped.

148

Vc.

Pno.

*ff* *rit.* a tempo, ma rubato a piacere

Ped.

151

Vc.

Pno.

*dim.* poco a poco

Ped.

Vc. 153

Pno. 153

*ff* appassionato

*f*

tempo giusto, ben marcato

Ped.

Vc. 156

Pno. 156

Ped.

Vc. 162

Pno. 162

un poco rubato

*dim.*

Ped.

170 *stessi archi*

Vc. *cresc.* *f marcato*

Pno. *rit.* *a tempo e "danzabile"* *ben marcato*

*Ped.*

181 *rubato* *a tempo*

Vc. *dim.* *mp*

Pno. *f* *sempre legata*

*Ped.*

192 *rubato*

Vc. *rubato*

Pno. *poco rit.*

*Ped.*

206 *a tempo*

Vc. *f* *cresc.* 2

Pno. *mf* *dim.* *Ped.*

218 *ff* *dim.* *mp* *dolce* *cresc.* *f*

Pno. *dim.* *mp* *mf* *dolce* *dim.* *Ped.*

230 *dim.* *rubato* *a tempo*

Vc. *dim.* *ritard.* *a tpo.*

Pno. *dim.* *p* *ritard.* *a tpo.* *Ped.*

242

Vc.

Pno.

*cresc.*

*cresc.*

*cresc.*

*Ped.*

251

**Piú Presto** (♩ = c. 138)

Vc.

Pno.

*ff con passione*

*ff con brio*

*brillante*

*Ped.*

254

Vc.

Pno.

*Ped.*

*V*

259

Vc.

Pno.

Ped.

263

Vc.

Pno.

Ped.

268

Vc.

Pno.

Ped.

272

Vc.

Pno.

277

Vc.

Pno.

282

Vc.

Pno.

285

Vc.

Pno.

destra legata

Ped.

289

Vc.

Pno.

Ped.

292

Vc.

Pno.

destra sempre legata

Ped.

295

Vc.

Pno.

Ped.

298

Vc.

Pno.

Ped.

*rit.*

*a tempo*

*mp* *espress.*

*dim.*

*molto espressivo quasi "celeste"*

*p* Con sord.

301

Vc.

Pno.

Ped.

Con sord.

304

Vc.

quasi "celeste", "mistico"

Pno.

*p* espressivo, assai (Sotile)

Ped. Con sord.

307

Vc.

*cresc.*

Pno.

Ped. Con sord.

310

Vc.

*cresc.*

Pno.

Ped. Con sord.

313

Vc.

Pno.

Ped.

mano destra 3

Senza sord.

crescendo e accelerando

sinistra

316

Vc.

Pno.

Ped.

cresc.

destra legata

sempre legata

sempre crescendo e accelerando

319

Vc.

Pno.

Ped.

Un poco più presto che prima (♩ = c. 160)

**ff** molto appassionato

**ff** con brio

molto forte, ritardando assai.

atacca subito la segunda parte

più presto che prima (non ritard.)

sinistra pesante

321

Vc.

Pno.

*legato*

Ped.

3 4

3 3 3 3

3 3

destra sinistra

323

Vc.

Pno.

*ff*

Ped.

V... (E.T.C.) I... IV...

Improvvisi libera e molto tempestuosamente (Sempre Fortissimo con brio ed appassionato) rapide figurazione

333

Vc.

Pno.

*f*

Pedale.

2 3 2 2 1

I... VII dis... I...

Virtuosistiche Arpeggiate nella mano destra, secondo il cifrato dei gradi armonici corrispondenti a

341

Vc.

341

Pno.

I... VII dis... I... I...

ogni .battuta. Le piccole note scritte nel pentagrama di sotto sono suggestioni per la mano sinistra le

Ped. Con sord.

*dim.* *dim.* *mf*

3

Detailed description: This system covers measures 341 to 348. The Violoncello (Vc.) part begins with a bass clef and a key signature of two flats. It features a melodic line with slurs and a triplet of eighth notes in measure 348. Dynamics include *dim.* and *mf*. The Piano (Pno.) part is in a grand staff with treble and bass clefs. The right hand has whole rests, while the left hand has a pentagram of notes. Pedal markings include *Ped.* and *Con sord.*. The time signature changes from 4/4 to 3/4.

349

Vc.

349

Pno.

VII dis... I...

qualli possono esscere seguite o non seguite, dipendendo di quello che li sembli piú adatto al esecutore.

Ped. Con sord.

*cresc.* *cresc.*

Detailed description: This system covers measures 349 to 356. The Violoncello (Vc.) part continues with a melodic line, featuring slurs and accents. Dynamics include *cresc.*. The Piano (Pno.) part continues with a pentagram of notes in the left hand. Pedal markings include *Ped.* and *Con sord.*.

357

Vc.

357

Pno.

(I)... IV...

Ped. Con sord.

Detailed description: This system covers measures 357 to 364. The Violoncello (Vc.) part continues with a melodic line, featuring slurs and a key signature change to one flat in measure 362. The Piano (Pno.) part continues with a pentagram of notes in the left hand. Pedal markings include *Ped.* and *Con sord.*.

Vc. 363

Pno. 363

I... VII dis...

Improvvisi libera e molto tempestuosamente ( Sempre fortissimo molto appassionato e

Ped. Con sord.

Vc. 369

Pno. 369

con brio ) rapide figurazione I... Virtuosistiche arpeggiate nella mano destra, seguendo il cifrado dei

Ped. Con sord.

Vc. 374

Pno. 374

V... ó VII dis... lo stesso tempo, ma un poco rubato (♩ = c. 160)

gradi armonici corrispondenti a ogni battuta. *mf* crescendo poco a poco accelerando

Ped. Con sord. Ped. Senza sord.

378 *V*  $(\text{♩} = \text{c. } 168)$

Vc.

Pno. *molto appassionato* *ff*

*Ped.* Senza sord.

381 *V* *f*

Vc.

Pno. *Ped.*

384 *V*

Vc.

Pno. *Ped.* poco ritenuto... *la destra molto legata e*

387

Vc.

Pno.

*e molto agile.*

*Ped.*

390

Vc.

Pno.

*Ped.*

393

Vc.

Pno.

*Pesante*

*Ped.*

396 *a tempo* *Risoluto* *ff* 3

Vc.

Pno. *rit.* *Pesante* *a tempo* *con brio* *con brio* *f* *Risoluto*

Ped. 8

400 *Pesante* *loco* *f* *Risoluto*

Vc.

Pno. *f* *Risoluto*

Ped. 8

403 *cresc.* *con brio* *fff*

Vc.

Pno. *cresc.* *legato* *ff*

Ped. 8