

**ROBERTO PINEDA DUQUE**

**LAUDA SION,  
AMEN ALLELUYA A CUATRO  
VOCES MIXTAS**

**EP784.1878**

**P649 LS**

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Roberto Pineda Duque

Gauda Sion.

Amen Alleluja.

Canon a 4 voces mixtas

Soprano, Contralto, Tenor y Bajo

Este canon se puede cantar a 4 voces iguales

Sep. 26/56

Mod: tranquillo dolcemente

Sop: *mf*  
Lan da Sion Salva, torem, landa ducem et pa-

Contr: *mf*

Tenor: *mf*

Baro: *mf*



Sop: *mf*  
storem, in hymnis et canticis Quantum ps-tes,

Contr: *mf*

Tenor: *mf*

Baro: *mf*



Sop: *mf*  
tantum ande; qui-a major om-ni laude, nec laudare

Contr: *mf*

Tenor: *mf*

Baro: *mf*





Sop: *si-fi-cis. Laudis Thema speci-alis,*

Contr.

Horn

Bass

Sop: *panis vivus et vi-talis ho-di-e pro-po-ni-tur Quem in*

Contr.

Horn

Bass

Sop: *sacrae mensae coenae, turbae fratrum duo-dene datum non ambi-gi-*

Contr.

Horn

Bass

*fin* **PP**

Sop: tur Ecce panis Ange- lo- rum,

Contr: In figuris praeisig no- tum

Tenor

Bass: **PP**

Sop: factus cibus viato- rum vere panis filiorum non mittendus

Contr: cum Isaac immo- la- tur, agnus Paschae deputatus datur manna

Tenor

Bass:

*Con moto*

Sop: cre- ni bus a- men

Contr: pa- tri- bus f (cantus firmus) al- le- luja al-

Tenor: a- men a-

Bass: a-



Sop: a ————— men a —————

Contr: — le-luja al-le luja al-le lu-

F: ————— men a ————— men

Org: ————— men a ————— men a —————

Sop: ————— men a —————

Contr: ja ————— a ————— men

F: a ————— men a —————

Org: ————— men al ————— le-luja al ————— le-

Sop: ————— men a —————

Contr: a ————— men a —————

F: ————— men a ————— men

Org: luja al-le-luja al-le lu-ja —————

Sop: men a men

Contr: men a men a

Horn: al - le - luja al - le luja al - le

Org: al - le lu - ja allelu - ja al - le

Sop: a men al - le luja

Contr: luja alle - lu - ja a

Horn: lu alle luja alle luja alle

Sop: al - le - luja al - le luja a - le

Contr: men a

Horn: men a

Org: lu ja al le



rall. ff.

Handwritten musical score for a choir or vocal ensemble. The score consists of four staves:

- Staff 1 (Soprano):** Lyrics: lu - ja - alle - lu - ja
- Staff 2 (Alto):** Lyrics: men a - men al - le lu - ja
- Staff 3 (Tenor):** Lyrics: men al - le lu - ja
- Staff 4 (Bass):** Lyrics: lu - ja - alle - lu - ja

The music includes various note values, rests, and dynamic markings such as *ff* and *f*. The tempo is marked *rall.* and *ff.*

