

**ROBERTO PINEDA DUQUE**

**CRISTO EN LOS INFIERNOS**

**EP782.25**

**P649 C**

**VOL. 4**

# Christo en los infiernos

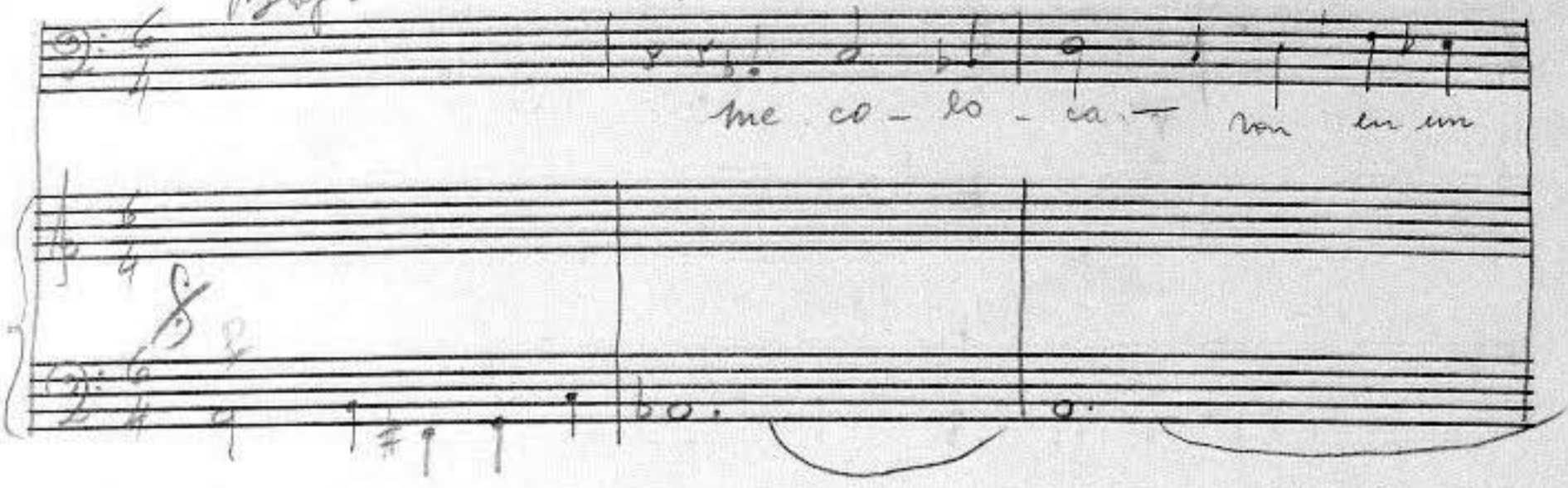
## Escena I

Mod: En un sepulcro de piedra.

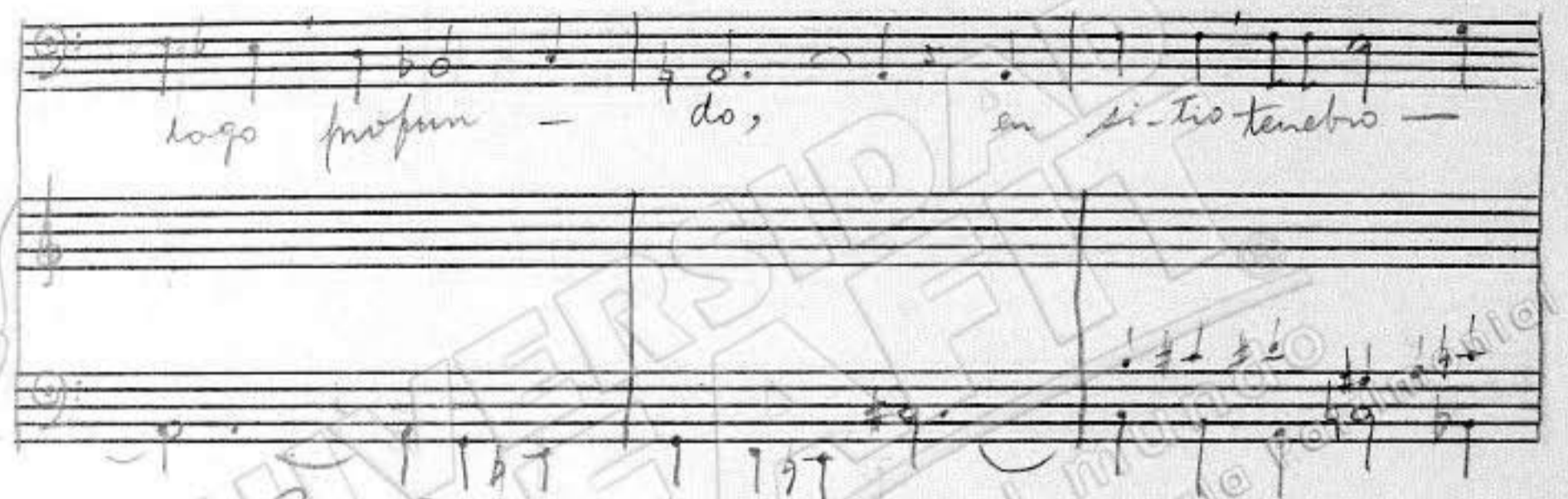
Handwritten musical score for piano and voice, titled "Christo en los infiernos" and "Escena I". The score is written on 12 staves. It begins with a piano introduction in C major, marked "p" and "mod". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal line enters in the fourth measure with the lyrics "La tarde se embra...". The tempo is marked "Lento" and the dynamics include "cresc!", "mf", and "dim". The score concludes with a final chord and a fermata.

2 Andante religioso Solo  
Bajo

me co - lo - ca - ron en un

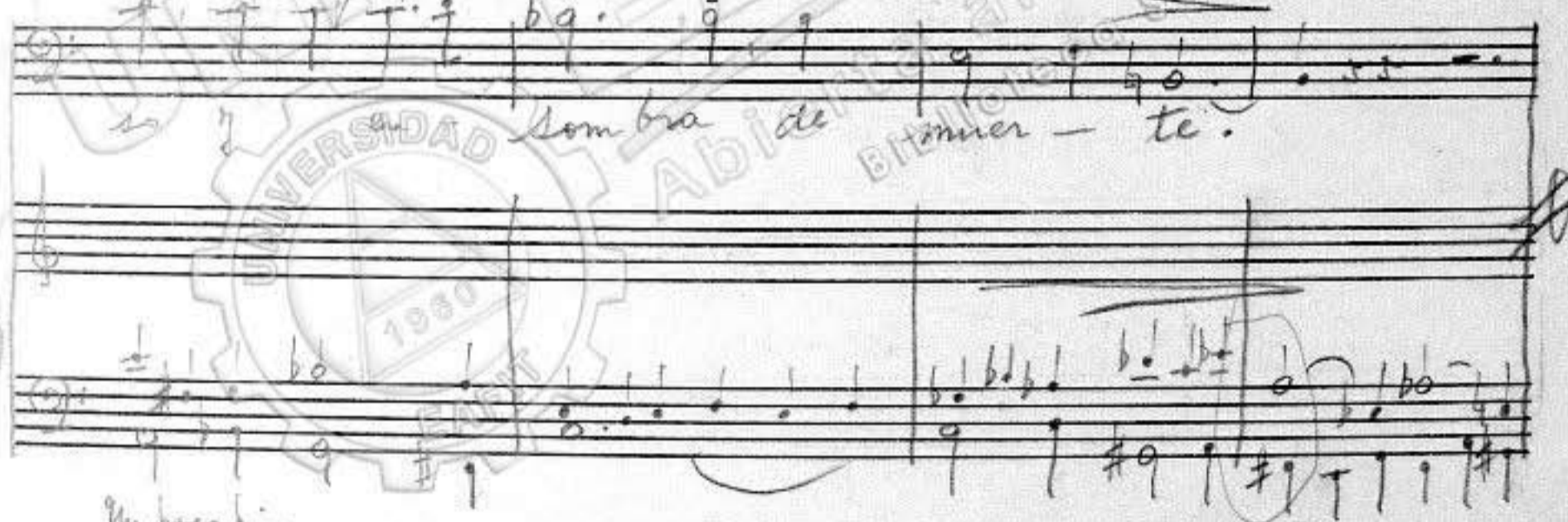


loco propin - do, en si - tio tenebris -

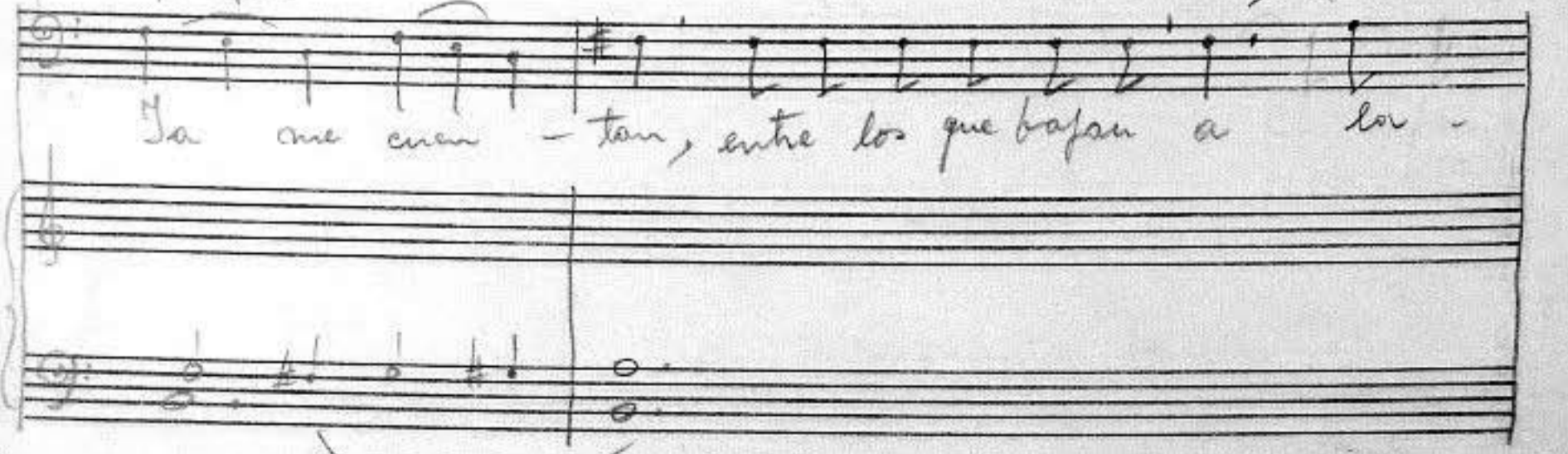


in umbra de throni - te.

in proo pin



Ja me cuen - tan, entre los que bajan a la -



*dim* *tra*  
fo - sa; soy ya, hombre sin fuer - zas.

Piano accompaniment for the first system, showing chords and rhythmic patterns in the right and left hands.

*dim*  
*mf* Abando - nao entre los muertos,

Piano accompaniment for the second system, including the instruction "un poco animado".

*rit*  
como los transpa sa - dos que moran en el se -

Piano accompaniment for the third system, featuring a complex rhythmic texture.

*dolce*  
pulero de quienes ya no te acuerdas y que

Piano accompaniment for the fourth system, including the instruction "pp".

fueron arram-cados de tus manos

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics "fueron arram-cados de tus manos". The piano accompaniment consists of two staves. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings like *pp* and *sfz*.

Me has puesto en lo profundo de la sima.

*Largo*

Handwritten musical score for the second system. The vocal line has lyrics "Me has puesto en lo profundo de la sima." and is marked *Largo*. The piano accompaniment continues with two staves, showing chords and melodic lines.

entre los tres nieblas del abis — ano

Handwritten musical score for the third system. The vocal line has lyrics "entre los tres nieblas del abis — ano". The piano accompaniment features chords and melodic fragments.

Has ale - jado de mi, a - mi - gos

*Lentamente*

Handwritten musical score for the fourth system. The vocal line has lyrics "Has ale - jado de mi, a - mi - gos" and is marked *Lentamente*. The piano accompaniment includes dynamic markings like *mf* and *pp*.

Handwritten musical score system 1. The vocal line (treble clef) contains the lyrics "y campa - neros y son mis pa rientes lasti". The piano accompaniment (bass clef) features chords and a melodic line. Performance markings include *mf*, *meno*, and *rit*.

Handwritten musical score system 2. The vocal line continues with the lyrics "nieblos". The piano accompaniment includes a section marked "voces solas:". The system concludes with the lyrics "ha mas en...".

Handwritten musical score system 3. The vocal line contains the lyrics "gusto p'ra los minutos se levanta rian ellos". The piano accompaniment provides harmonic support. A large watermark "UNIVERSIDAD Abierta al Mundo Biblioteca solo para..." is visible across the page.

Handwritten musical score system 4. The vocal line includes the lyrics "para ala - barte" and "al f...". The piano accompaniment features a section marked "3" and "vivos". Performance markings include *mf* and *craso*.

con 8<sup>a</sup>

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with chords. The notation includes various accidentals and dynamic markings such as *ff*.

Handwritten musical notation for the second system, continuing the melodic and harmonic development from the first system.

Handwritten musical notation for the third system, including the instruction *con 8<sup>a</sup>* and *presente*. The notation shows a continuation of the musical themes.

Handwritten musical notation for the fourth system, featuring the title *La tarde se enfria* written across the staves. The notation includes a *trump* marking.

Handwritten musical notation for the fifth system, which is mostly blank staves.

Sopr: y contr:

Handwritten musical notation for the sixth system, including the instruction *Movido energético* and a *v* marking. The notation shows a more active melodic line.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The music consists of several measures with various note values and rests.

*f* Sopranos y contraltos

Pe- ro fue él, ciertamen- te quien to-

Handwritten musical score for the second system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are "Pe- ro fue él, ciertamen- te quien to-". The piano part features chords and melodic lines.

mo do si con estas sufer me -

bello

Handwritten musical score for the third system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are "mo do si con estas sufer me -". The piano part continues with harmonic support.

da - des y cargó con muros do-

Handwritten musical score for the fourth system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are "da - des y cargó con muros do-". The piano part concludes the system.

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are "lo - res - sur - re - xit". The notation includes various rhythmic values, accidentals, and dynamic markings such as *res* and *dim*.

Handwritten musical score for the second system, labeled "Tenores y Bajos" (Tenors and Basses). It consists of three staves. The lyrics are "no - so - tros le - tur". The tempo/mood marking is "Largo y compacto". The notation includes a circled 'd' in the vocal line and various musical notations.

Handwritten musical score for the third system. It consists of three staves. The lyrics are "vi - vos por - ta - ra do y he". The notation includes various rhythmic values, accidentals, and dynamic markings such as *res* and *dim*.

Handwritten musical score for the fourth system. It consists of three staves. The lyrics are "ri do por Dios y hu - mi - lla". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics "do" and "vibr.". The lower staff contains a piano accompaniment. Dynamics include *pp* and *pp*. The tempo marking *Lentamente* is written above the second measure of the piano part. A *forzando* marking is present in the piano part.

Handwritten musical score for the second system. It consists of two staves. The upper staff contains a vocal line with lyrics "que pas- sa - do - t por muer- tas i - ni- quida- des,". The lower staff contains a piano accompaniment. The tempo marking *Lento* is written above the first measure.

Handwritten musical score for the third system. It consists of two staves. The upper staff contains a vocal line with lyrics "no - di - do por muer- tas pe - ca - do". The lower staff contains a piano accompaniment. A circled letter **B** is written at the beginning of the system. Dynamics include *p* and *p*. A *cresc.* marking is present in the piano part.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff contains a vocal line with lyrics "no - di - do por muer- tas pe - ca - do". The lower staff contains a piano accompaniment. Dynamics include *p* and *p*. A *cresc.* marking is present in the piano part.

Handwritten musical score for the fifth system. It consists of two staves. The upper staff contains a vocal line with lyrics "pre- sente". The lower staff contains a piano accompaniment. Dynamics include *p* and *p*. A *cresc.* marking is present in the piano part.

*Siempre largamente*

*p*

Ed cas-tro salva-

*ff*

*p*

don pa-ís sobret ar- sus ha-gas

be-mos si-do cu-na-dos

*p* *dim* *pp*

narra dor : así lo anunció el profeta Isaias, y así se ha cumplido.

5. *Andante*

*cobres f*

*Profo Solo*

*mi*  
 So dos nosos - tros an - da - bamos errantes como naves.  
*pl:*  
*p* *alt*  
*pp:*

*si*  
 si - guiendo cada uno su cami - no. Y Jah-  
*1980*

*bello*  
 ve - cegó sobre él la in - iquidad de todos.  
*bello*

(A)

sohos.

*pp*  
 maltrato do gafi - go - do no a - bris si boca

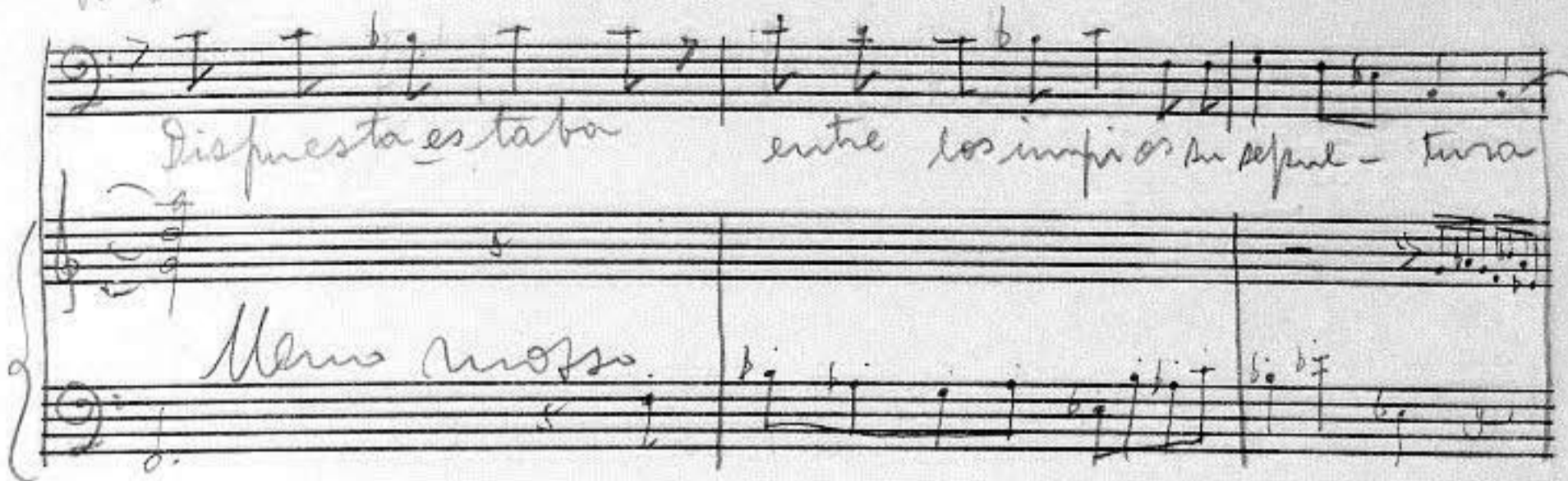
bomso cor - de ro lleva adal mata de no. bomso

weja su - da ante los transquila - do - nes

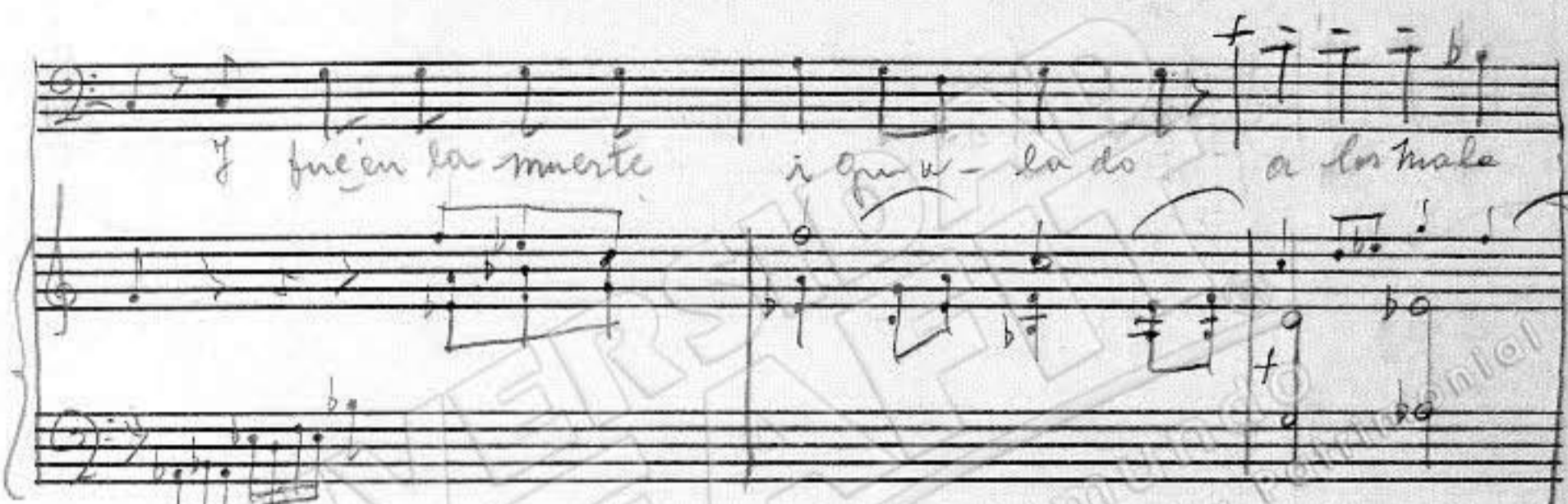
Bajo Solo

Dispuesta estaba entre los imperios en sepul - tura

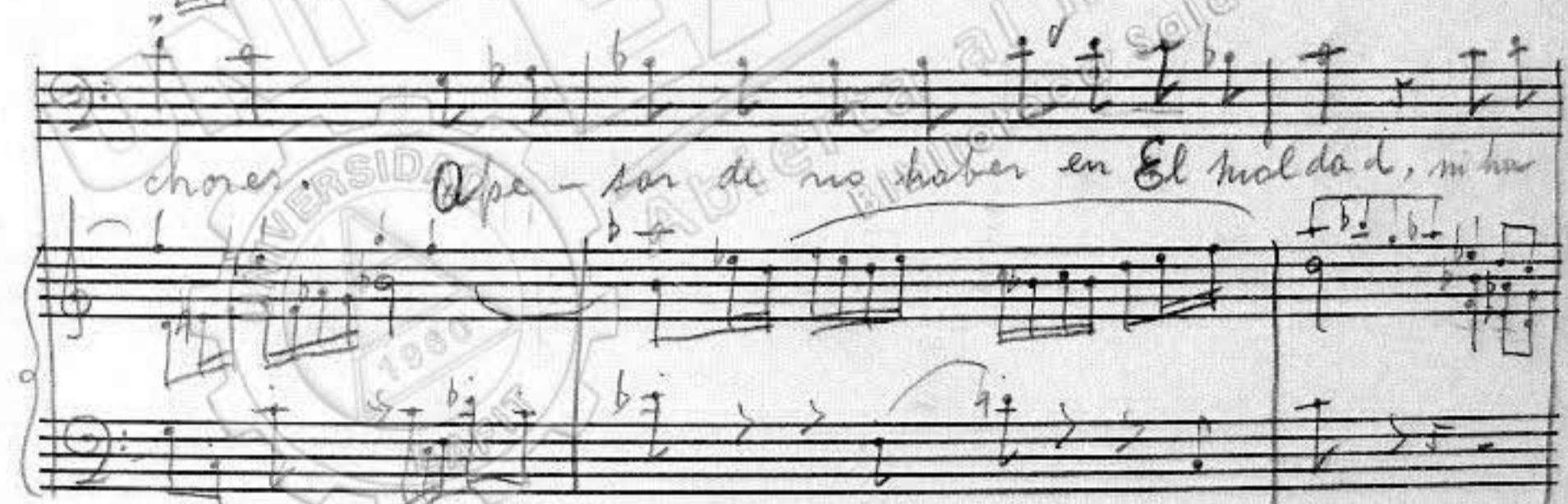
*Meno mosso*



Y fue en la muerte i qu - la do a los mala



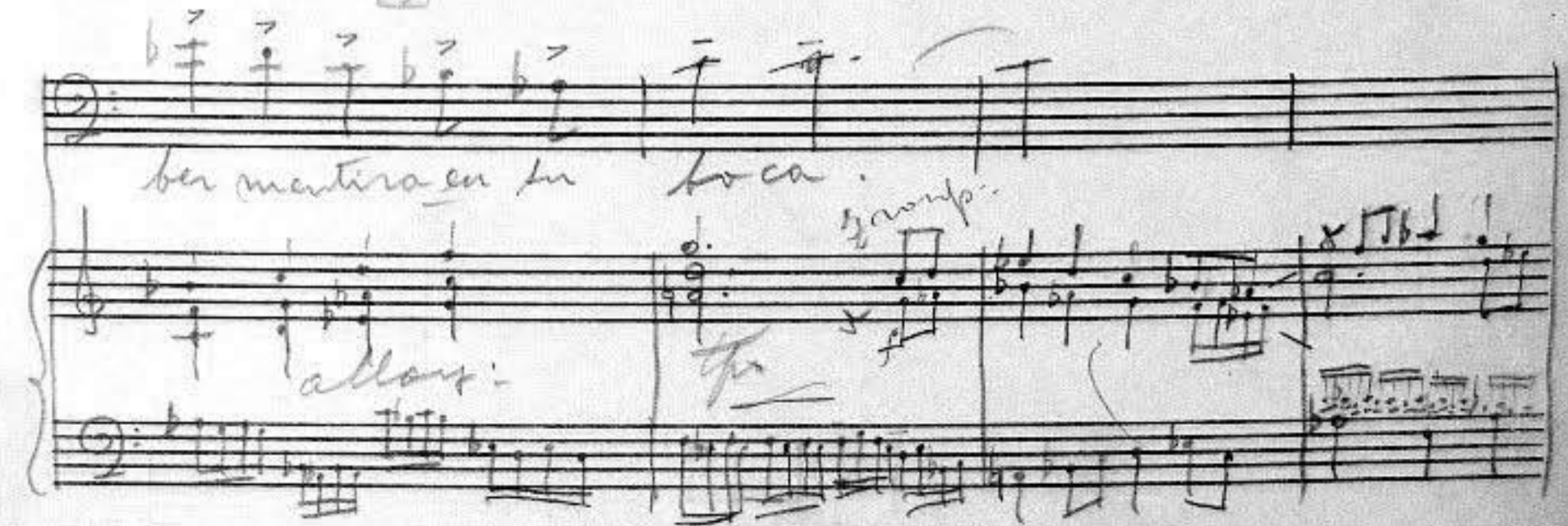
chores. Ape - sar de no haber en El mal da d, ni ha



ber mentira en su boca.

*Gravissimo*

allor:



Handwritten musical score on 12 staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dispuéstase estaba entre los impijos su sepul - tural, y por esta muerte i gu - lado a los malhe". The score features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like "B" in a circle and "id". A large, faint watermark of a university seal is visible in the center of the page.

*Piu animato*

chores

y fue en la muerte iguala do

a

los

malhe-cho

—

**C** Deciso

res y fue en la muerte iguala do

do

a los malhe

y fue en la

chores

res

a

do

los

malhe-cho

chores

res

y fue en la muerte iguala do

chores

a

los malhe-cho

chores

a

los malhe-cho

res

malhe-cho

res

y fue en la muerte iguala do

do

Y fueran la muerte igual

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Y fueran la muerte igual a los malhecho- res y fueran la". The music is in a key with one flat (B-flat) and a common time signature. The piano part features a steady bass line and chords in the right hand.

Handwritten musical score for the second system. The lyrics are: "muerte i igual a los malhecho- res y fueran la". The music continues with the same key signature and time signature. The piano accompaniment includes some arpeggiated figures in the right hand.

Handwritten musical score for the third system. The lyrics are: "a los malhecho- res a los malhecho- res muerte igual a los malhecho- res". The music concludes with a final cadence in the piano part.

mod:

a lo molhe cho - res

Esclusa

P con espressione

mit

mit

tri

animato

cobras

Benigno

# Benedicte

+ *Piu mosso*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Si e - ras el hijo de".

Annotations include: *mf*, *f*, *cresc.*, and *Piano* with a key signature of one flat (F major/C minor).

Handwritten musical score for the second system. The lyrics are: "Dios Sal del Se - pulcro y te lo - cu e - re - mos. Namaste".

Annotations include: *Soprano Solo* and *rit*.

Handwritten musical score for the third system. The lyrics are: "pero no bien e - n - tu - a ju - da".

Annotations include: *rit* and a large watermark from Universidad del Magdalena.

Handwritten musical score for the fourth system. The lyrics are: "Bien - meritos por las fe - no por que di fis - te".

Annotations include: *Benigno*, *Prof.*, *Lento moderato*, and *f*.





ri - do que - darse a den - tro junto al ca - da - ver de

Chis - to. Por que era su ma - dre Lo tu - vo en su

trazo su - do es ta - ba mu - to, Desho - za - do y san

gran - te. E - ra su Hi - jo E -

*f* *espressivo*

corona

foyer

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "ra el Hijo de Dios". The piano accompaniment (grand staff) includes a dynamic marking of *mf* and the instruction *rit. mosc.* (ritardando).

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "ra el Hijo de Dios". The piano accompaniment (grand staff) includes a dynamic marking of *f* and the instruction *rall.* (rallentando).

Handwritten musical score for the third system. The piano accompaniment (grand staff) includes a dynamic marking of *mf* and a key signature change to B-flat major (Bb).

Handwritten musical score for the fourth system. The vocal line (bass clef) contains the lyrics "Una espada de do-lor". The piano accompaniment (grand staff) includes a dynamic marking of *pp* (pianissimo).



Handwritten musical score for a choir and instruments. The score is written on 12 staves, with lyrics in Latin and Indonesian. The lyrics are: *la - cry - mo - sa Dum - ja*, *Sto - bat ma - ter Jo - ho - na*, *Sto - bat ma - ter Jo - ho*, *ce - bat Ji - li - us*, *sa - ad se - pul - crum la - cry - mo - sa*, *Sto - ba - mater dol - no - sa ad se - pul - crum la cry mo sa Dum ja*.

The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Cello (Cello). The lyrics are written below the vocal staves. The instrumental parts are written on the bottom staves.

Watermark: UNIVERSITAS ABDIKIRMAN MUBANDI BIBLIOTECA Solo Perumahan



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "tem per tran - si - vit gla", "ten - con - tris - ta - tam et do - ten - tam", and "men - ten bon - tris ta - tam et do". The piano part includes chords and melodic lines.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "Per - tran - si - vit gla", "ten - tam con - tris - ta - tam et do - ten - tam", and "men - ten bon - tris ta - tam". The piano part continues with accompaniment.

Handwritten musical score for the first system, consisting of five staves. The lyrics are: "vid gladi - us per tran si vit".

Staff 1 (Soprano): *vid gladi - us per tran si vit*

Staff 2 (Alto): *di - us per tran si - vit*

Staff 3 (Tenor): *tan - di - us Per tran - si - vit*

Staff 4 (Bass): *et do - len - ten per tran*

Staff 5 (Piano): Accompanying piano part with chords and bass line.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "gladi - us", "gladi - us", "quam tri - tus et af", "si - vit", "gladi - us".

Staff 1 (Soprano): *gladi - us*

Staff 2 (Alto): *gladi - us*

Staff 3 (Tenor): *quam tri - tus et af*

Staff 4 (Bass): *si - vit gladi - us*

Staff 5 (Piano): Accompanying piano part with chords and bass line.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves for the first system and the last five for the second system. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves.

The lyrics are written below the vocal line:

flic ————— ta  
Fru — it

o — quam tis — tis et af — flic —

il — la be — ne dic — ta ma —  
ta Fru — it il — la bene dic —

The piano accompaniment consists of chords and melodic lines in both hands. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *prontissimo*.



Despacio

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Inae me re - bat et do - le - bat Pia". The second staff is a vocal line with lyrics: "Ine me re - bat et do le bat Pi - a". The third staff is a vocal line with lyrics: "Ine me re bat et do le - bat Pia". The fourth and fifth staves are piano accompaniment. The tempo/mood is marked "Despacio".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ma - ter dum mi de bat na ti paens in cly - ta". The second staff is a vocal line with lyrics: "ma - ter dum mi de bat". The third staff is a vocal line with lyrics: "ma - ter dum mi de bat". The fourth and fifth staves are piano accompaniment. The tempo/mood is marked "Despacio".

Handwritten musical notation on three staves, consisting of rhythmic patterns and rests.

Handwritten musical notation on three staves. The second staff includes the text *Genios y Profetas*. The third staff includes the text *Una espada de do con*. There are some markings like "P.P." and "8" on the bottom staff.

Handwritten musical notation on three staves. The second staff includes the text *Thaveshon alma*. The third staff includes the text *Ornamente del verdugo*. A large watermark for "UNIVERSIDAD DEL MUNDO" is visible across the page.

Handwritten musical notation on three staves. The second staff includes the text *Marche del Redentor*. The third staff includes the text *Lentamente* and *bellis express.*. There are also some markings like "6", "4", and "8" on the bottom staff.



cresc:

co-muna ima gen de eterna angustia  
 sul-pe la ma-che

decresc:

f

cresc:

des-de d' balva-rio

Mod:

*Green*  
 22 quibus octiduum espumando  
 in sancto

10

ff  
Simp:

ff Plate cafa  
 glis

Handwritten musical notation on two staves. The top staff has a key signature of one flat (B-flat) and contains several chords and melodic fragments. The bottom staff continues the musical ideas with more complex chordal structures and some circled notes.

Handwritten musical notation on two staves. The top staff includes the handwritten note "Nislinas 800" above a melodic line. The bottom staff features a bass line with various chordal accompaniments.

Handwritten musical notation on two staves, both of which are circled. The top staff has the instruction "f" and "cresc. tempo" written above it. The bottom staff has "p" and "repito" written above it.

Handwritten musical notation on two staves, both of which are circled. The top staff has "p" and "repito" written above it. The bottom staff has "p" and "cres." written above it.

Handwritten musical notation on two staves. The top staff begins with a piano "p" dynamic marking. The notation continues with various chords and melodic lines across both staves.

Basso Solo

Om d. religio Sep. bati. mission

pp

a

ppa

Violon

pp

con staccato

da lae

Beardi

Om a mia

lahie

liga

Bofo

to do cui per su Sauto nombre

Bendice alma mia a la ve y no olvides ninguno de

*Andante piano*

las feo - ras. El perdo - na todos tus pecados

enerfos

El para todas tus enferme - da des

fa -

lo lo mesa pesante

5 1/2

*Sostenuto*

*dim*

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

El res - cata tu vida del se - pulcro,

Handwritten musical notation for the second staff, including notes and rests.

Handwritten musical notation for the third staff, including notes and rests.

*Sostenuto*

Handwritten musical notation for the fourth staff, including notes and rests.

Empty musical staves.

Handwritten musical notation for the fifth staff, including notes and rests.

des - cende sobre tu cabeza gra - cia y mi

Handwritten musical notation for the sixth staff, including notes and rests.

Handwritten musical notation for the seventh staff, including notes and rests.

Handwritten musical notation for the eighth staff, including notes and rests.

Empty musical staves.

Handwritten musical score for a 12-staff piece. The score includes vocal lines and piano accompaniment. The lyrics are: "se - ri cor - dia", "tri - tis", "Nide", "cello", "Dobro", "alt", "S. b.", "Muy tranquillos", "arcadas", and "trink". The score features various musical notations such as notes, rests, accidentals, and dynamic markings like *dim*, *f*, and *pp*. A large watermark for "UNIVERSIDAD AUTÓNOMA DE SANTIAGO DE LOS CABALLEROS" is visible across the page.

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Handwritten musical notation on a grand staff (treble and bass clefs). The music features various notes, rests, and dynamic markings such as *ff* and *pp*. There are also some handwritten annotations like "di:" and "alt".

Handwritten musical notation on a grand staff. The lyrics "a f Diva como - cer a Mai" are written across the staves. A circled number "11" is present in the lower right of this system. The word "chamber" is written on the left side.

Handwritten musical notation on a grand staff. The lyrics "ser sus ca nos y sus o." are written across the staves. A large circular watermark with the text "UNIVERSIDAD ALBERT EINSTEIN" and "Biblioteca del mundo solo por internet" is overlaid on the page.

Handwritten musical notation on a grand staff. The lyrics "bras a a lo hijos" are written across the staves. The notation includes various rhythmic values and accidentals.

de - do - ra - el <sup>20v.</sup> ho nos costi - ga

a - la me di da de - mos - tros pe - ca - dos,

no que faga con bo - na a - si - nistros i - ni - qui -

da dos si - no que cuan to

T # 9 9 7

*cresc.*

so bre la terra se - alzan un en cie

*f* *molto* *rit.*

Tan - to se e le - va

*f* *molto*

su misse - ra cor - dia so - bre lo que le

*f* *molto*

le - men so - bre lo que le te

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with lyrics and dynamic markings. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a tempo marking "mod" and a dynamic marking "mf". The second staff has a dynamic marking "mf". The third staff has a dynamic marking "mf".

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line with lyrics and dynamic markings. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking "mf". The second staff has a dynamic marking "mf". The third staff has a dynamic marking "mf". The fourth staff has a dynamic marking "mf". The fifth staff has a dynamic marking "mf". The sixth staff has a dynamic marking "mf". The seventh staff has a dynamic marking "mf".

# Grandioso

*ff* Et res- ca - ca tu vi - da del se pul - cro

*ff* Et res - ca - ta tu vi - da del se pul - cro

Orna - mo - do de ma - ma so - bre

Orna - mo - do de ma - ma so - bre

ca - be - za gra - cia y mi - se - ri - cordia

ca - be - za gra - cia y mi - se - ri - cordia



yo te li - bré, no  
 a a b a - *3* a a b a - *3* a a b a

Prun to lle gese

como Sabador. *g* por que te con -

*Andante*

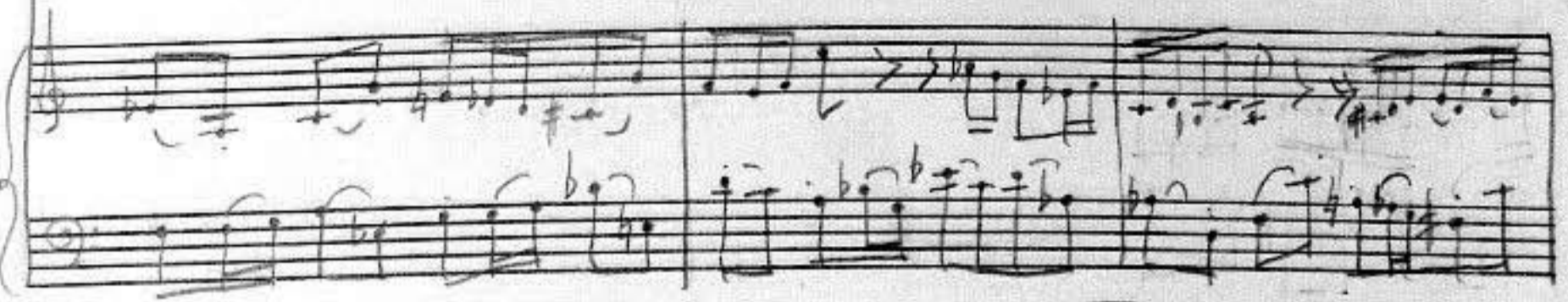
sumo la tierra *3a* se ha tu -

*ff marcato*

ba do tu co - rra - zón *Alto* por que soy

*Alto comodo*  
*fff*  
*mf*

tu Div of Senior



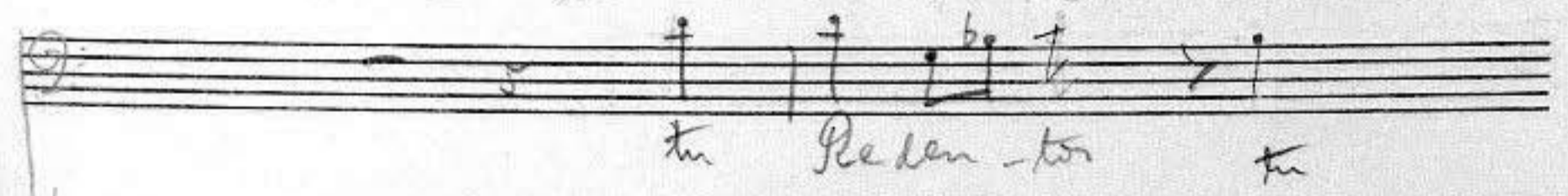
Ed es-pe



ra de tu Acken-ton



tu Ple den-ton tu



Re den - tor

Et expe - ra do tu

Re

rit

Pesante

ff *Apíadate* de nosotros Señor

y en-viaros tu Salvador.

*Marcado*

*Señor Señor*

Escucha mis palabras, Oh Yahve Oye mis gemidos

*mf*

Sop. Solo

Atiende las voces de mi si- plica,

Hay mi-o y Dios mi-o

Primo

¡ Ben misericordia de mi, oh Yahve pues soy de

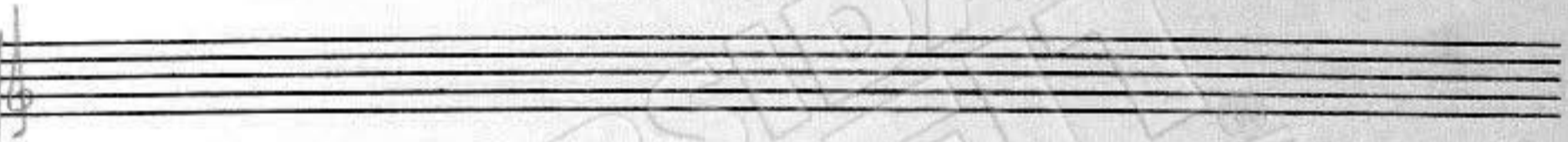
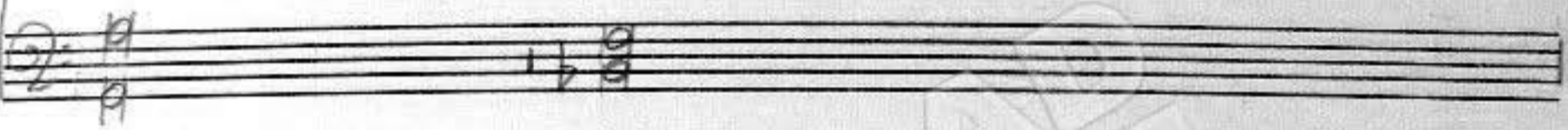
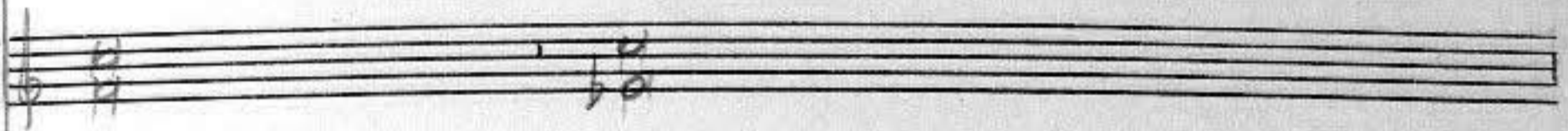
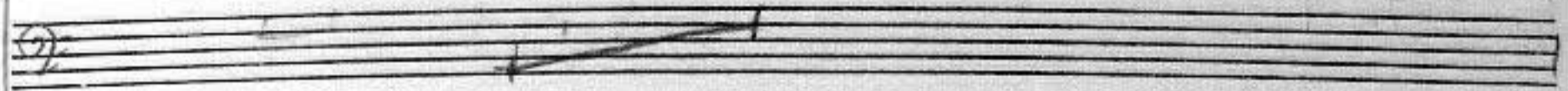
Sainame Jahve' por que tiellan todo mis huesos.

*f marcato*

no dejarás mi alma en el sepulcro, no dejarás que tu sangre ex-  
 y pesadamente la comp-

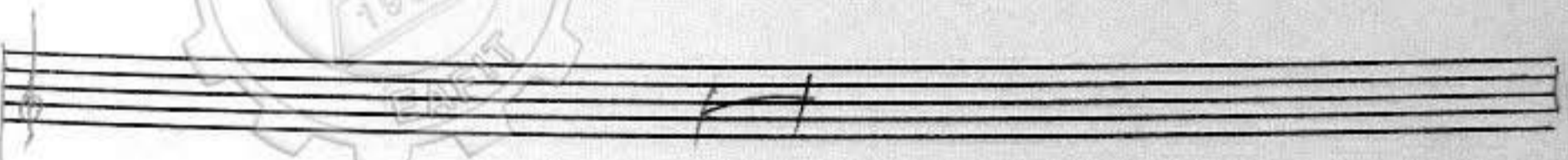
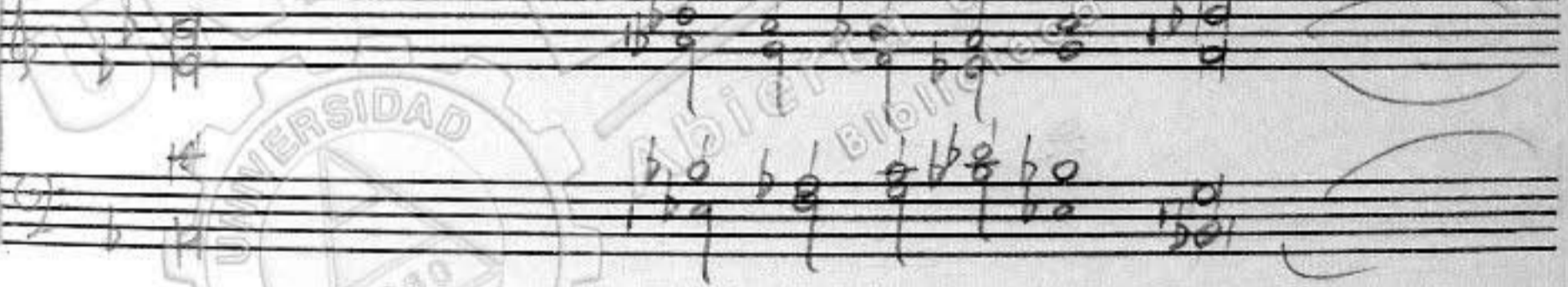
cion - no te acuerdes de los pecados y de mis fe-  
 de mi mocedad y de mis fe-

Acuerdate de mi conforma a tu misericordia

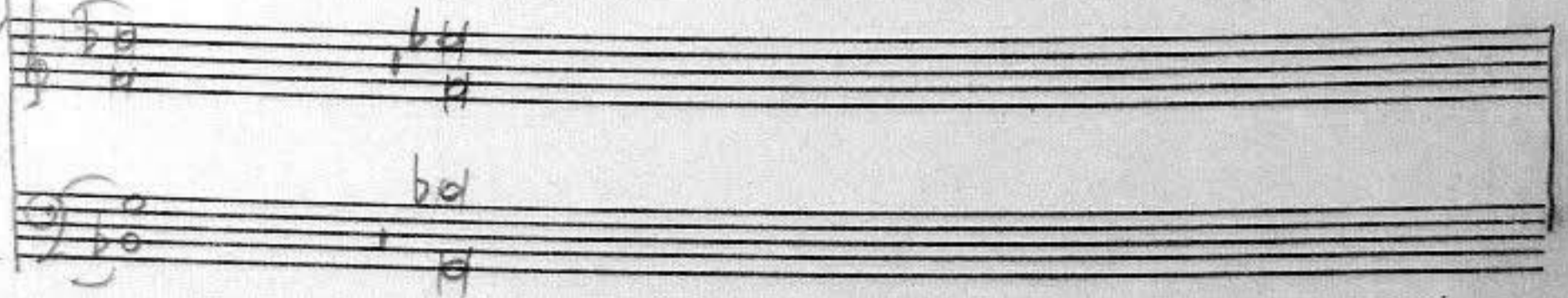


Punturas a a b g a b g a b g

Pieraventurados a quel a quien le ha sido per-  
didas su pe-



ca - do y a quien le ha sido remitida su in-  
qui - tud



*f* Nenga pronta el eviado de Dios,

et mesi as no me tra do

*f* a Abraham y su descendencia

Nenga pronta Emmanuel

*Mod: sostenuto*

*arrach*

*m + tipicamente cantando*

*Sopr: Solo devotamente*

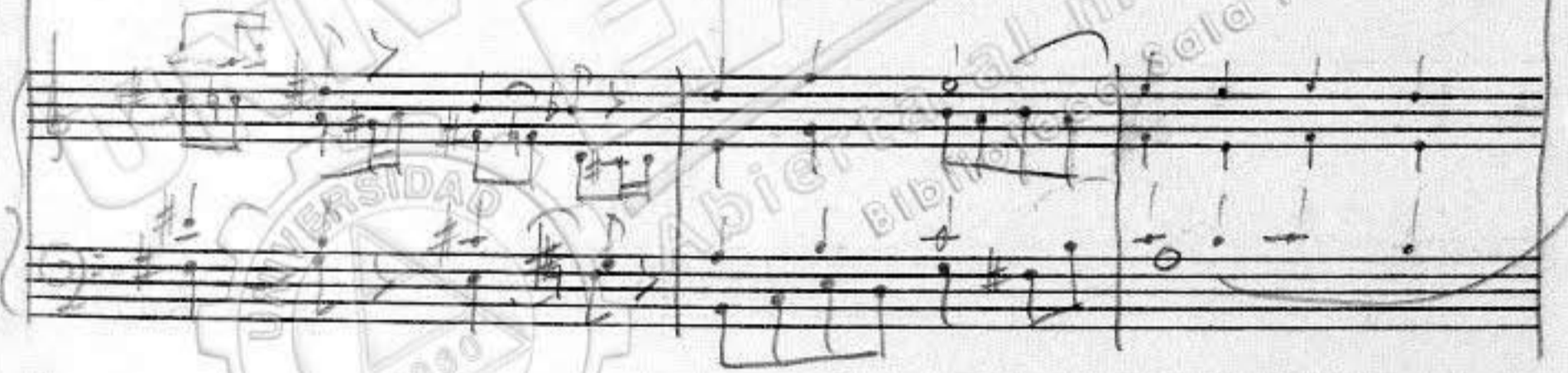
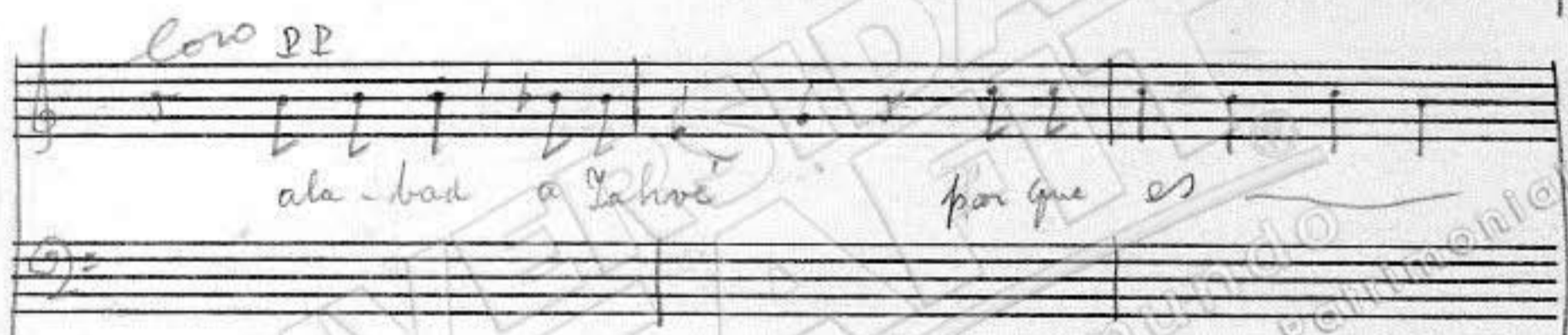
Alaba d a Jehu por que es - me - no

por que es e ter - na - men

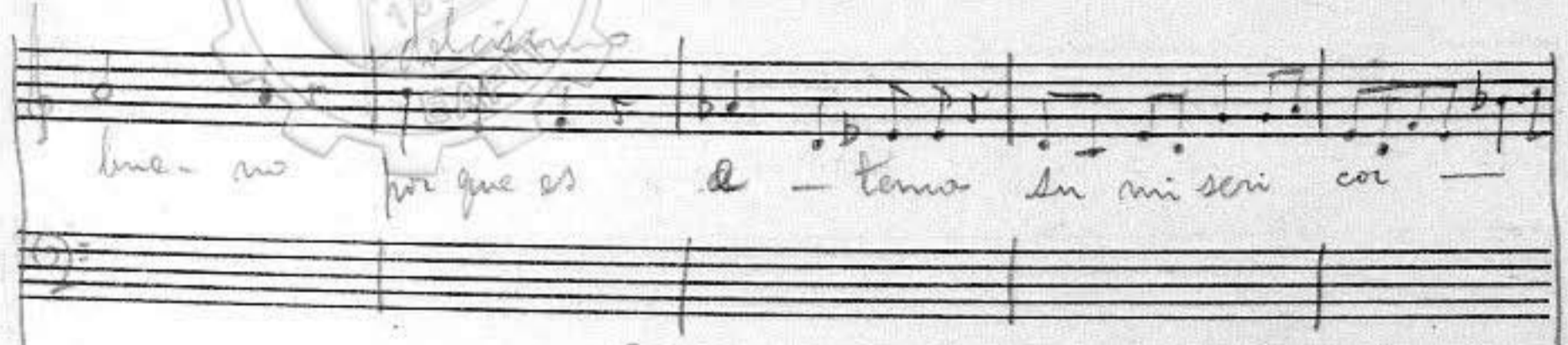
seri, co dia por que es e - tern a mi se ri - cordia



*low pp*  
ala - bad a Sa - hvē por que es



*delusano*  
bue - no por que es a - terna su mi seri coi -





13 Escena IV Alma de Cristo, Santificame

Lento

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and some melodic lines. Dynamics include *f* and *mf*. There are some handwritten annotations like "A Solo" in the piano part.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

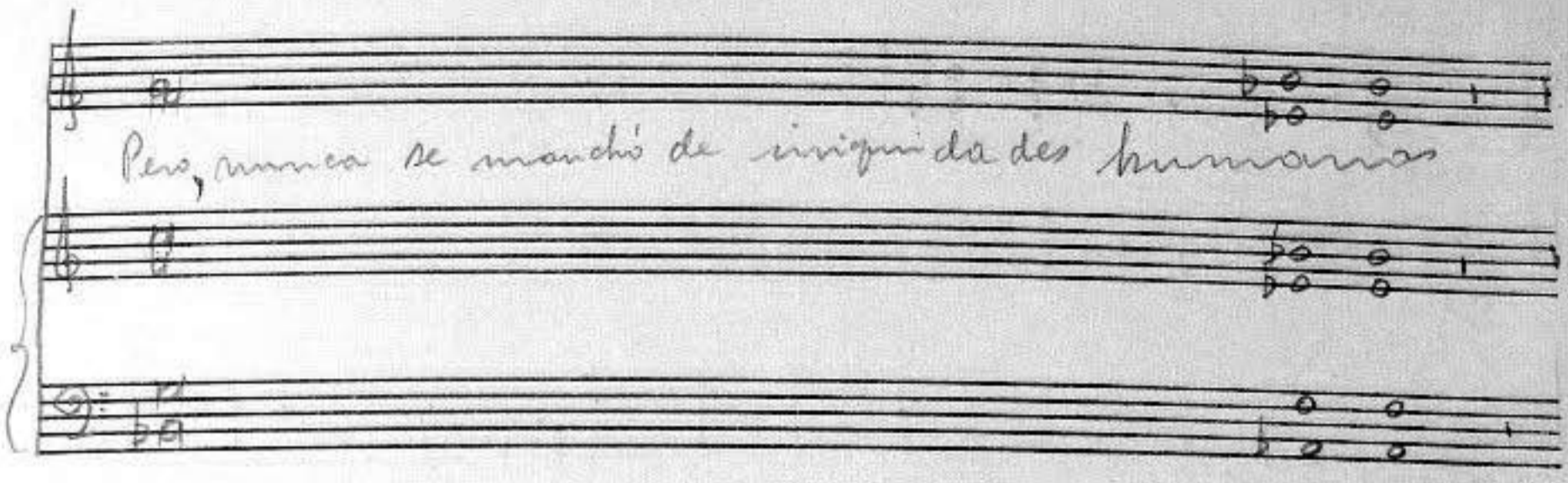
Coro Sop: y Contr: dulce

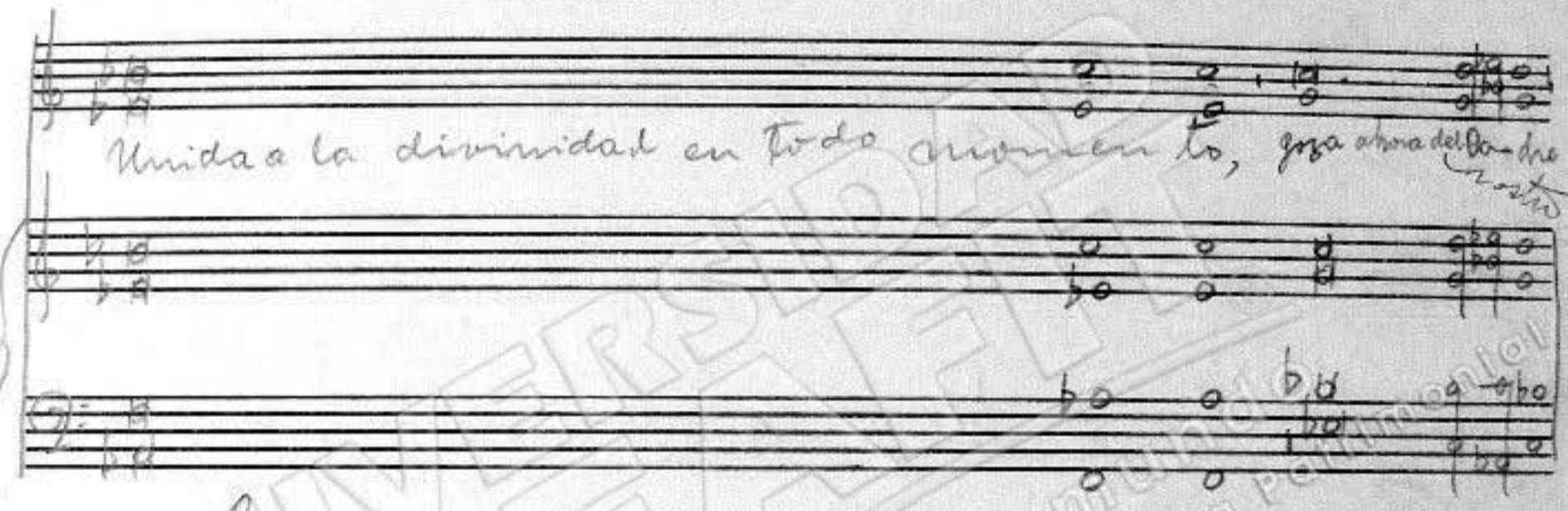
Handwritten musical score for the third system. The top staff is a choral line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mf*. The lyrics are: "Alma limpia, inmacula - da".

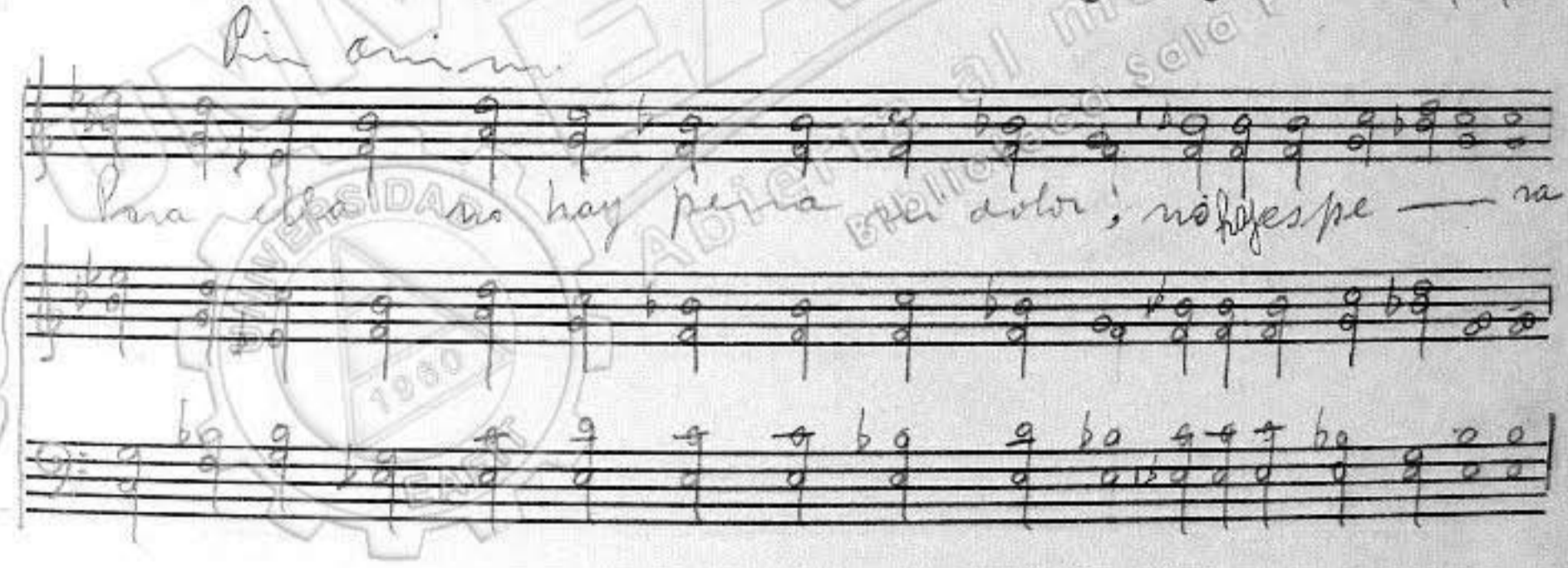
que cargo sobre si los pecados que no fueron suyos.

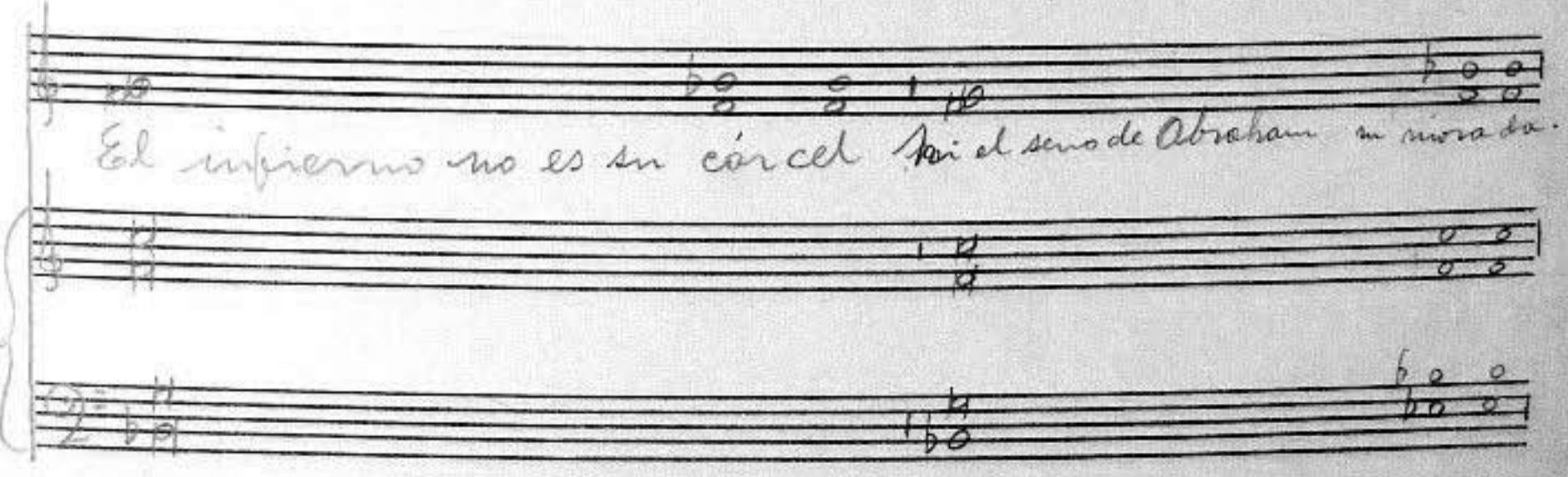
Handwritten musical score for the fourth system. The top staff is a choral line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mf*. The lyrics are: "que cargo sobre si los pecados que no fueron suyos."

Four empty musical staves at the bottom of the page.


 Pero, nunca se manchó de iniquidades humanas


 Unida a la divinidad en todo momento, *gracia* ahora del *Padre* *nos*

*Piu animo.*  

 Para ella no hay pena ni dolor, no hay pena — ra


 El infierno no es su cárcel por el seno de Abraham en mirada.

*dolce*

Sober el cie lo, que es su Pa tria

*dolce*

la gloria eterna de la Santa Tri ni dad.

(16) *marcial y pesante*

*cornos*

*cresc.*

*f*

*mf*

*dim.*

Coro

Alma de Cristo, santificame

2<sup>a</sup> canto

Coro

Cuerpo de Cristo, salvame Sangre de Cristo embriagame

Coro

agua del costado de Cristo lavame

Coro

f Pasión de Cristo con fortame Oh mi buen Jesús, oyeme

Coro

Suplicando  
Dentro de tu llagas escíndeme no permitas que me aparte de ti

Del maligno enemigo defíendome, En la hora de mi muerte,

*Dolce*  
lla  *mame*  *mandame ir a ti*

Para que con tus santos te alabes

*marcato*  
 *f* los de los si - glos

*a*  
Pin  *mome*

*rit*  *men*