

ROBERTO PINEDA DUQUE

PRIMERA FANTASIA

EP784.2

P649 F4

VOL.2

Instrumento:

FLAUTA 1



2

Roberto Pineda J.

1^a Fantasia

flauta 1^a

mod: Solemne.

Handwritten musical score for Flute 1, titled "1^a Fantasia" by Roberto Pineda J. The score is in common time (C) and features a variety of musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cresc:*, *ff*, *f*, *mf*, *ritenuto*, *tac*.
- Rehearsal marks:** Circled numbers 1 through 6.
- Tempo/Style markings:** *V. pronto* at the end.
- Measure counts:** "18" and "48" are written above the staff.
- Accents:** *tri* (triplets) are marked above several groups of notes.
- Articulation:** Slurs and accents are used throughout the piece.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The sections are numbered 1 through 11, with some sections having specific tempo or mood markings.

- Section 1:** Introduction, marked *mf* (mezzo-forte) and *ti* (trill).
- Section 2:** Moderato, marked *mf* and *ti*.
- Section 3:** Moderato, marked *mf* and *ti*.
- Section 4:** Moderato, marked *mf* and *ti*.
- Section 5:** Moderato, marked *mf* and *ti*.
- Section 6:** Moderato, marked *mf* and *ti*.
- Section 7:** Moderato, marked *mf* and *ti*.
- Section 8:** Moderato, marked *mf* and *ti*.
- Section 9:** Moderato, marked *mf* and *ti*.
- Section 10:** Moderato, marked *mf* and *ti*.
- Section 11:** Moderato, marked *mf* and *ti*.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*). The sections are numbered 1 through 11, with some sections having specific tempo or mood markings (e.g., *Moderato*, *And: assai*, *Marcial & pomposo*).



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tranquillo

animato

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo markings: *tranquillo*, *animato*, *All.^o mod.*, *meno mosso*, *Largo*, *rit.*, *rall.*

Dynamic markings: *mf*, *f*, *cresc.*, *dim.*

Measure numbers: 12, 13, 14

Key signatures: *tr* (three sharps), *b* (flat), *tr* (three sharps)

Time signatures: *4/4*, *3/2*

Performance instructions: *rall.*, *mf*, *f*, *cresc.*, *dim.*, *rit.*, *rall.*

Robert Pineda Ruyne