

ROBERTO PINEDA DUQUE

PSALMUS 120

EP782.264

P649 S5

PSALMUS 120

R. Pineda Vique

Moderato assai

bona mixto S. A. T. B.

mf Le - vavi o - culos me - os in mon - tes, unde

veni - et a - u - xili - um mi - hi. a - u - xilium

meum a De - o mi - no, qui fecit coe - lum et

ter - ram. non det in com - moti - onem

pe - dem tu - um: ne -
non det in com - moti - onem pe - dem tu - um:

que dormitet qui custo -
ne - que dor -

mi — *tot qui custo* —

dim
dit te. Ec-ce non dormi-ta-bit, ne — *que dormi-*

pp
et, qui custo-dit Isra-el. Domine cu-

cresc: f
sto-dite, Dominus pro-tectione tua — *a super manum*

dim
dextera tu — *am. Per di-em sol non*

u — *ret te, ne* — *que luna per no-*

Solemne y grandioso.

Handwritten musical score for a religious piece, featuring two staves (treble and bass clef) and Latin lyrics. The tempo/mood is marked "Solemne y grandioso." and the dynamics include *ff* (fortissimo) and *dim* (diminuendo).

The lyrics are:

Domineus custodit te ab om-ni malo: cus
to-di-at a-nimam tu-am Do-mi-nus. Do-
mi-nus cus-to-di-at in-tri-i-tum tu-
-um et e-xitum tu-um et hoc nunc, et
us-que in sae-cu-lum. a

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "Biblioteca Nacional de España" is visible across the middle of the page.

Handwritten musical notation, first system. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *a* (forte). The tempo marking *men a* (meno allegro) is present.

Handwritten musical notation, second system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo marking *men a* (meno allegro) is present, followed by *piu mosso* (faster).

Handwritten musical notation, third system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *a* (forte). The tempo marking *a* (allegro) is present.

Handwritten musical notation, fourth system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *a* (forte). The tempo marking *a* (allegro) is present.

Handwritten musical notation, fifth system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *a* (forte). The tempo marking *a* (allegro) is present.

Handwritten musical notation, sixth system. Treble and bass staves. The music concludes with a melody in the treble staff and a bass line in the bass staff. Dynamics include *ff* (fortissimo) and *men a* (meno allegro). The tempo marking *Lento* (Lento) is present. The piece ends with a double bar line. The signature *Robert Guadalupe* is written in the bottom right corner.