

SEVERI

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SEQUENZA

PER FLAUTO SOLO

LUCIANO BERIO
(1958)



Parte ①

Motivo 1

Sistemas

70 M.M.

1

2

3

4

Motivo ritmico

5

6

7

Parte (2)

1

2

8

ppp sf pp PPP

9

pp sf pp sf ppp

10

p mf p pp mf p f mf f

11

pp mf pp mf p mf pp p

12

p pp ppp pp p p pp mf ppp

13

(ppp) p sf ff mf f pp ppp mf

14

mf p mf sf ff

15

mf pp ppp

Parte (3) motivo -> melodico

16

ff p f mf p

17

mf ff mf ff

18 *ff* *molto* *f*

19 *ff* *p* *f* *mf* *pp* *mf* *f* *p* *mf*

20 *ppp* *pp* *p* *pp* *p*

21 *f* *pp < sfz* *pp* *pppp*

22 *p* *pp* *mf* *mf*

23 *pp* *mf* *pp* *f* *mf*

24 *sfz* *ppp* *sfz*

25 *sf* *mf* *p* *pp*

26 *mf* *f* *p* *pp* *mf* *p* *ppp*

27 *sfz* *pppp* *pp* *f* *p* *mf*

28

ff sf f p mf f

29

ff f ppp sempre sf sf (PPP) f

30

p ppp sempre (PPP) sf sf sf mf

31

f pp ff sf ff

32

ff mf ff ff sfz f

33

mf ff f sfz mf ff sfz

34

pp mf dim. molto col fiato sparisce

cresc. con le chiavi

Parte (4)

35

sf (il possibile) dim. PPPPP

p mf PP mf PPP

37

PPP P PPPP (PPPP)

38

PPP P

39

PPPP PP mf sf mf sfz

40

Molto (dolce)

PPP (PPP sempre) (PPP) P PPP

41

mf PPP (P) PPP sempre p

42

...60 M.M.

PPP PP mf sf > p < mf ppp p < mf ppp

43

f < mf f p PP mf pp

44

72 M.M.

mf > PPP P PPP sempre

45

più p ancora

46

sfz - PP PPPP

Sequenza I

per flauto solo

(1958)

Luciano Berio

(1925-2003)

Parte ①

♩ = 70

ff sempre *mf* *ff* *mf* *p*

f *ff* *mf* *f > ff* *ff* *ff-p* *ppp*

mf *pp* *ff* *mf* *ff* *p* *ff* *mf*

p *sffz* *ff* *mf* *p < f*

mf *f* *mf* *p* *f* *mf* *f* *p* *f* *ff* *ff*

ff *p* *ff*

Parte ②

f *sffz* *ppp* *sfz* *pp* *ppp*

pp < ff *pp < ff ppp* *p* *mf*

Staff 1: Musical notation with dynamics *p*, *pp*, *mf*, *f*, *p*, *f*, *mf*, *f*, *pp*, *mf*. Includes a 5-measure slur and a 3-measure slur.

Staff 2: Musical notation with dynamics *pp*, *mf*, *p*, *mf*, *pp*, *pp*, *ppp*, *pp*, *p*. Includes a 3-measure slur and a 5-measure slur.

Staff 3: Musical notation with dynamics *p*, *pp*, *mf*, *ppp*, *ppp*, *p*, *f*, *mf*, *ff*, *mf*, *sfz*, *pp*. Includes a 3-measure slur and a 5-measure slur.

Staff 4: Musical notation with dynamics *ppp*, *mf*, *p*, *mf*, *ff*, *mf*. Includes a 3-measure slur, a 5-measure slur, and a 4-measure slur.

Parte ③

Staff 5: Musical notation with dynamics *pp*, *ppp*, *ff*, *ppp*, *p*, *f*, *mf*, *pp*. Includes a 5-measure slur and a 3-measure slur.

Staff 6: Musical notation with dynamics *mf*, *ff*, *mf*, *ff*, *mf*, *ff*. Includes a 3-measure slur and a 5-measure slur.

Staff 7: Musical notation with dynamics *mf*. Includes a 5-measure slur and a 3-measure slur. The instruction *il massimo* is written below the staff.

Staff 8: Musical notation with dynamics *ff*, *p*, *f*, *mf*, *pp*, *mf*, *f*, *p*, *mf*, *ppp*, *pp*. Includes a 3-measure slur and a 3-measure slur.

Staff 9: Musical notation with dynamics *p*, *pp*, *p*, *f*, *pp*, *ff*, *pp*, *pppp*. Includes a 3-measure slur and an 8-measure slur.

Staff 10: Musical notation with dynamics *p*, *pp*, *mf*, *mf*, *pp*. Includes a 3-measure slur and a 5-measure slur.

5
3 3 3 3
mf pp *f* *mf* *ff*

3 5"
ppp *sfz* *f* *mf* *p*

3
pp *mf* *f* *p* *pp* *mf* *p* *ppp*

4"
ff *pppp* *pp* *f* *p* *mf*

5
ff *sfz* *f* *p* *mf* *f* *ff* *f*

3 3
ppp sempre *sf* *p* *ppp sempre*

5 3
sf *sf* *f* *mf* *f* *ff* *p* *ff* *p* *ff*

5 5
ff *mf* *ff*

3 3 3
sfz *ff* *f* *ff* *mf* *ff* *f* *ff* *mf*

3 3 5 3 3 3 7
f *ff* *pp*

mf *cresc. con le chiavi* *dim. molto col fiato* *sparire* Δ 4" Δ 3" *ff (il possibile)* *dim.* *sparire*

Parte ④

Δ 5" *ppppp* *p < mf* *ppp* *mf ppp* *ppp p pppp*

Δ 6" *(pppp)* *ppp* *mp* *ppppp* *pp* *mf ff* Δ 5"

mf *(mf)* *ff* *(dolce)* *ppp sempre* *pp*

p *ppp* *ppp sempre*

$\text{♩} = 60$ *p* *ppp* *pp* *mf pp* *ff* *p < mf* *pp* *p < mf ppp*

f < ff *mf* *ff* *p* *ppp* *mf* *pp*

$\text{♩} = 72$ *mf* *ppp* *p* *ppp sempre*

più p ancora

Δ 6" *sfz-pp* *pppp*

Densidad rítmica.



Dinámica

ffff
ff
f
mf
mp
p
pp
ppp
pppp
ppppp

