

**ROBERTO PINEDA DUQUE**

**CONCIERTO PARA PIANO Y  
ORQUESTA**

**EP784.262**

**P649**

**Instrumento:**

**C-BAJO**

Bajo

2

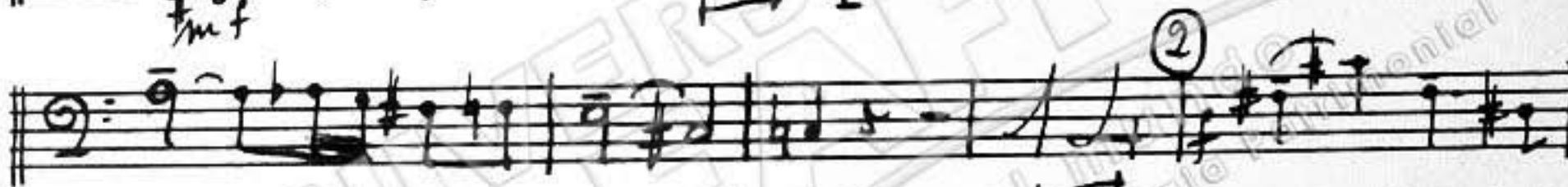
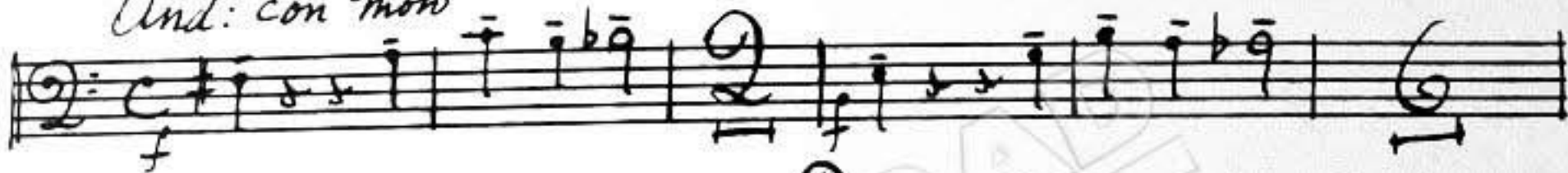
R. Pineda Duque

# Concierto



para piano y Orquesta

And: con moto



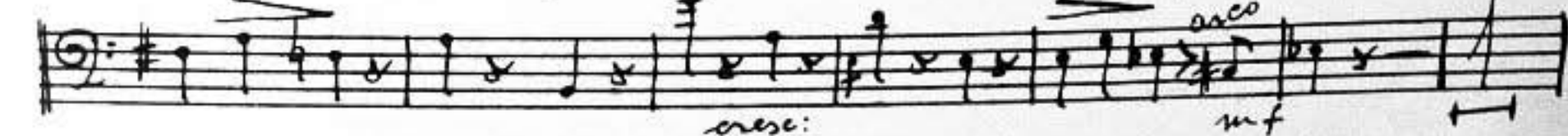
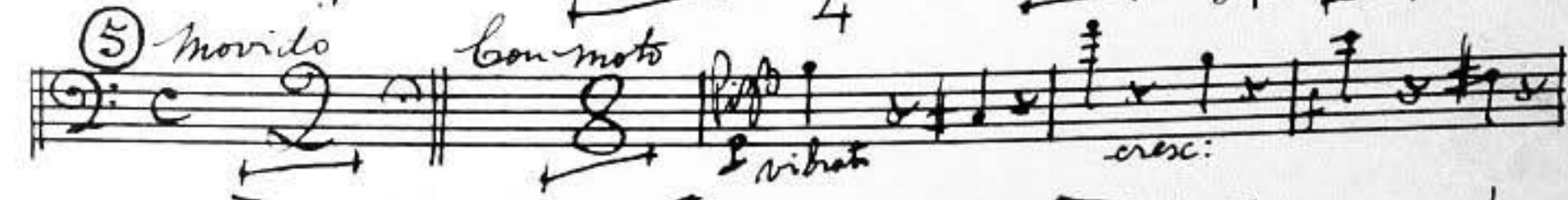
3 Tranquillo



4 Un poco piu mosso



5 Movido





10 11 *Energico*

*mf* *f* *mf*

12 *Grandioso y lentamente*

*fff* *div.*

*Tranquillo expresivo*

1 2 3 4 *Fagot*

*ff* *V. fronto*

16 ⑤ *Allo molto*

Handwritten musical notation for the first system of the first section, featuring various time signatures and rests.

Handwritten musical notation for the second system of the first section, including the instruction *pesante* and *tranquillo*.

Handwritten musical notation for the third system of the first section, including the instruction *Allo molto* and dynamic markings like *f*.

Handwritten musical notation for the fourth system of the first section.

Handwritten musical notation for the fifth system of the first section.

Handwritten musical notation for the sixth system of the first section, including the instruction *Meno mosso*.

Handwritten musical notation for the seventh system of the first section, including the instruction *tranquillo* and dynamic markings like *pp* and *arco*.

Handwritten musical notation for the eighth system of the first section, including the instruction *tranquillo* and dynamic markings like *pp*.

Handwritten musical notation for the ninth system of the first section, including the instruction *tranquillo* and dynamic markings like *f*.

Handwritten musical notation for the tenth system of the first section, including the instruction *dim*.

Handwritten musical notation for the first system of the second section, consisting of three empty staves.

*Allo mod.*

Handwritten musical notation for the first system of the second section, including dynamic markings like *f* and *mf*.

5. Bass

1 2 3 4 5 6

mf

1) *Pin animato* *all: mod: 22*

2)

3)

4)

5)

6)

7)

8)

9)

10)

*lento*

*pesante*

*Th*

*movendo*

*cresc:*

*f* *ff* *mf* *cresc: f* *ff*

4)

5)

2

*mf* *arco* *animando* *cresc:* *arco*

*mf* *arco* *dim.*

⑥ *Allegro mod.* ⑦ *arco* *Piano*

*Meno mosso* *Più*

⑧ *Tranquillo Più animato* *arco RR*

⑨ *Pomposo e pesante* *arco*

*Più* *arco* *Piano*

⑩ *P.P.*

*Più* *pesante* *arco* *Allegro molto*

*Più* *arco* *rit*

11 *Animato*

2 3 4 5 6 7 8 9 10 11 12 *Meno mosso*

*Un poco più mosso* 12

*Animando*

*Presto vivace*

13

*mf* *arco* *16* *111*

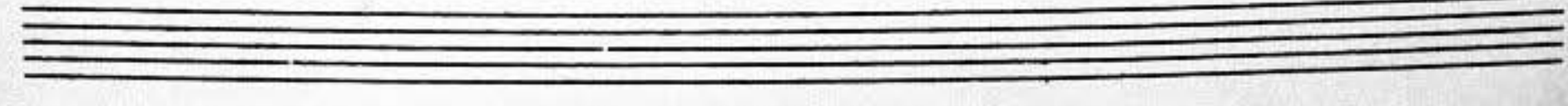
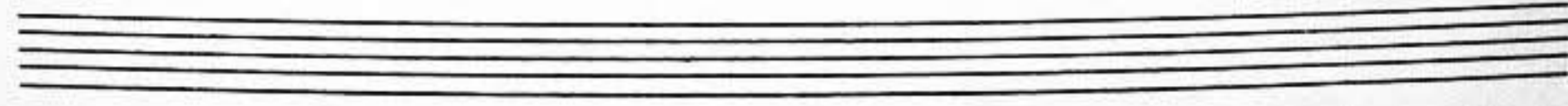
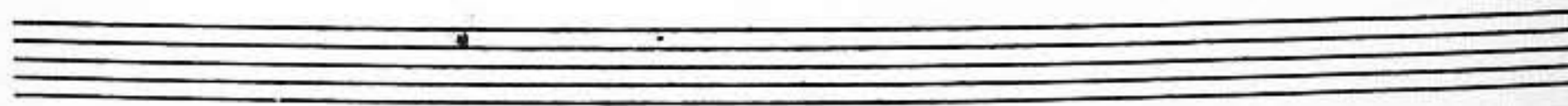
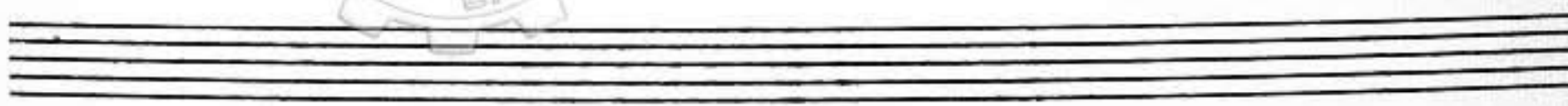
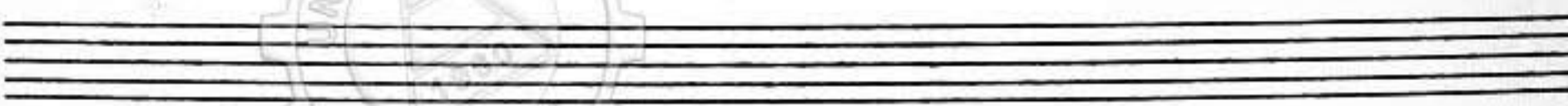
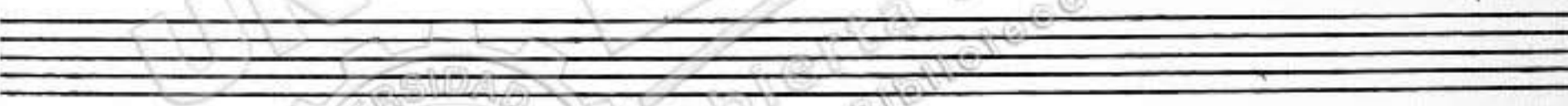
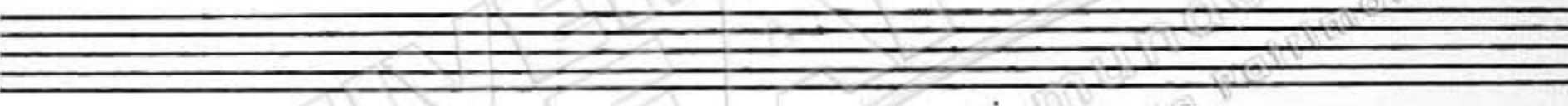
14 *più animato* *arco*

*Vivace*

*CL-1* *V. Siguel*

8. Bass

15



Bass

R. Pineda Duque

1

# Concierto

para piano y Orquesta

And: con moto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And: con moto'. The score includes various dynamics such as *f*, *mf*, *p*, *meno mosso*, *tranquillo*, *un poco piu mosso*, *con moto*, and *cresc:*. Performance instructions include *arco*, *vibrato*, and *diviso*. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The notation includes notes, rests, and slurs. The score concludes with a double bar line and a final *mf* dynamic marking.



*Pizz*  
*mf*  
 10  
 11 *Enérgico*  
*f*  
*mf*

12  
 13 *Grandioso y lentamente*  
*fff*  
*div:*

*Franquillo expresivo*  
 1  
 2  
 3  
 4  
*ff*  
 16 *V. fronto*

⑤ *Allo molto*

Handwritten musical notation for exercise 5, featuring various time signatures (3/4, 2/4, 3/4, 2/4, 3/4) and rests.

⑥ *liger*

Handwritten musical notation for exercise 6, including dynamic markings *pesante*, *tranquillo*, and *arco*.

⑦ *Allo molto*

Handwritten musical notation for exercise 7, including dynamic markings *f* and *pp*.

Handwritten musical notation for exercise 7, featuring a sequence of eighth notes.

Handwritten musical notation for exercise 7, featuring a sequence of eighth notes.

Handwritten musical notation for exercise 7, including dynamic markings *pp* and *p*, and the tempo marking *Meno mosso*.

⑧ *tranquillo*

Handwritten musical notation for exercise 8, including dynamic markings *pp* and *p*, and the instruction *arco*.

Handwritten musical notation for exercise 8, featuring a sequence of quarter notes.

⑩

Handwritten musical notation for exercise 10, including dynamic markings *f* and *pp*.

Handwritten musical notation for exercise 10, including dynamic markings *dim* and *ba*.

*Allo mod:*



Handwritten musical notation for exercise 11, including dynamic markings *f*, *pp*, *mf*, and *p*.

5- Bass

1 2 3 4 5 6

mf p

① *Pin animato all. mod:*

2 3 4 5 6 7

mf p

②

*arco*

*pesante*

*The*

③ *movendo*

*mf* *cresc:*

*f* *ff* *mf* *cresc: f* *ff*

④

⑤

2 7 6

1 7 3

3 1

8 7 5

Handwritten musical score for Bass, consisting of 10 numbered measures. The notation includes various dynamics, articulations, and performance instructions.

**Measure 1:** *mf*, *arco*, *animando*, *cresc.*

**Measure 2:** *meno*, *Vivace*

**Measure 3:** *mf*, *arco*, *dim.*

**Measure 4:** *Allegro mod.*, *arco*, *Piano*

**Measure 5:** *Meno mosso*, *Pizz.*

**Measure 6:** *Fransuilla*, *Pin animato*, *arco*

**Measure 7:** *Pomposo y pesante*, *arco*

**Measure 8:** *Piano*, *arco*

**Measure 9:** *pesante*, *arco*, *mf*, *Allegro molto*, *a 3*

**Measure 10:** *Pizz.*, *arco*, *mf*, *arco*, *rit.*

11 *Animato*

2 3 4 5 6 7 8 9 10 11 12 *Meno Mosso*

*Un poco più mosso* 12

*Animando*

*Presto vivace*

13

*mf* *arco*

*mf*

14 *arco* *più animato*

*ff*

*Vivace*

*V. segue*

11 Animato

2 3 4 5 6 7 8 9 10 11 12 *Meno mosso*

*Un poco più mosso* 12

*animando*

*Presto vivace*

*mf*

*arco* 13

*mf*

14 *arco* *più animato*

*Vivace*

15

Handwritten musical notation for bass guitar, consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'p'.

