

LUIS MIGUEL DE ZULATEGI

**LAUDATE PUERI
(CANON A 2 VOCES)**

E

Z782.25

Z946 G(0)



EZ
782.25
2946 G(0)

Laudate, pueri (Canon a 2 voces)

Hilario Estrella
Armas de Triarte
(Rubin, Sabat, 447)

te. Lauda-te, pu-e-ri, Do- mi- num, lauda-te

te y los ni- ños doc- trinos le cantan dees- ta suer- te le

nomen Do- mi- ni. Un ni- ño que te- ni- a se lo lle-

cantando esta suer- te. Lau-da-te, pu- eri, Do- mi-

vo se lo lle- vo- la muerte le muer- te y los ni- ños doc-

num, lauda-te no- men Do- mi- ni. Un ni- ño que te-

trinos le cantan deesta suer- te, le cantan deesta suer-

ni- a se lo lle- vo se lo lle- vo- la muer- te la muer-

28.1.56



I

Laudate, pu-e-ri, Do-mi-num, lauda-te
ni-nos doctri-nos le cantan de esta suer-te, le

nomen Do-mi-ni. Un niño que te-ni-a se lo lle-
canta de esta suer-te. Laudate, pu-e-ri, Do-mi-



vo, se lo lle-vo la muerte, la muer- te y los ni- ños doc-
num, — laudate nomen Do- mini. Un niño que te -

tri- nos le cantan de esta suer- te, le cantan de esta suer- te
mi - a se lo lle-vo, se lo llevo la muer- te la muer- te y los

12.9.59

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. The bass staff begins with a bass clef, a key signature of one flat (Bb), and a time signature of 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several 'x' marks above notes in both staves, likely indicating fingerings or specific articulations. A large, faint watermark is visible across the page, partially overlapping the notation.

Handwritten musical notation for the second system, continuing the piece. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation continues with notes, rests, and slurs. There are several 'x' marks above notes. A large, faint watermark is visible across the page, partially overlapping the notation.

Two empty musical staves at the bottom of the page, consisting of five lines each, without any notation.

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains accompaniment with chords and some 'x' marks. A watermark 'UNIVERSIDAD EAFIT' is visible over the notation.

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Four sets of empty musical staves.