

**ROBERTO PINEDA DUQUE**

**FANTASIA CORAL:  
LOS CABALLOS DE LOS  
CONQUISTADORES / LETRA  
JOSE SANTOS CHOCANO**

**EP784.22**

**P649**

**SCORE**

A. Pineda Inque

# Fantasia

# coral

para voces mixtas, piano y Orquesta,  
con poesía de José Santos Bocardo.

ce

## Los caballos de los conquistadores

*Piano*

*Orquesta*

The musical score is written on a system of staves. The top two staves are for Piano, with the tempo marking 'All: Enérgico'. The bottom two staves are for Orquesta. The score consists of six measures. The piano part features a rhythmic accompaniment of eighth notes, while the orchestra part includes various melodic and harmonic lines. A large watermark 'UNIVERSIDAD Abierta al Mundo Biblioteca Sala Patrimonial' is visible across the score.



Handwritten musical score for the first system. It consists of two systems of staves. The upper system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lower system has a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some performance instructions like *arco* and *tr*.

Handwritten musical score for the second system. It consists of two systems of staves. The upper system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lower system has a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *arco*, *tr*, and *cresc.*.

Handwritten musical score for the third system. It consists of two systems of staves. The upper system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lower system has a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *arco*, *tr*, *cresc.*, and *tr*. A section marker with the number 2 is present in the lower system.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano, with a treble clef on the first and a bass clef on the second. The bottom staff is for violin, with a treble clef. The music includes various notes, rests, and dynamic markings such as *tr* and *comos*. There are also some handwritten annotations like *tr* and *comos* near the notes.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano, with a treble clef on the first and a bass clef on the second. The bottom staff is for violin, with a treble clef. The music includes various notes, rests, and dynamic markings such as *tr* and *comos*. There are also some handwritten annotations like *tr* and *comos* near the notes.

Handwritten musical score for the third system. It consists of three staves. The top two staves are for piano, with a treble clef on the first and a bass clef on the second. The bottom staff is for violin, with a treble clef. The music includes various notes, rests, and dynamic markings such as *tr* and *comos*. There are also some handwritten annotations like *tr* and *comos* near the notes.

3

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are piano accompaniment in bass clef. The piano part features a dense texture of chords in the first measure, followed by a melodic line in the second measure. Annotations include 'conno' above the piano part, 'p' below it, and 'lept. 2' above the piano part in the second measure. There are also some handwritten notes like '> ab: 86' and 'p: 86'.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef, mostly containing rests. A large watermark 'UNIVERSIDAD ABIERTA AL MUNDO' is visible across the page.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef, mostly containing rests. A large watermark 'UNIVERSIDAD ABIERTA AL MUNDO' is visible across the page.

Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time. The first two staves contain melodic lines with various accidentals (sharps, flats) and slurs. The third staff contains a bass line with chords and rests.

④

Handwritten musical score for the second system, marked with a circled '4'. It features a grand staff for piano, two staves for violin and viola, and two staves for cello and double bass. The piano part includes a rhythmic pattern of eighth notes. The violin and viola parts have melodic lines with slurs. The cello and double bass parts have a steady accompaniment. There are also vocal parts for Soprano and Alto, with lyrics 'ig as ca-' written above the Soprano staff. The score includes dynamic markings like *mf* and *f*.

cello .1.  
cello .1.  
G. Ropi

Sop.  
Bari.

ballos eran fuertes! ; Los ca-ballos eran a

Horn

ff ; Los caba-llos eran fuertes! Los ca-

Bass

2: - ff ; Los caba-llos eran fuertes! Los ca-

Detailed description: This system contains the first vocal entry. The Soprano/Bass line has a melodic line with lyrics 'ballos eran fuertes!' and 'Los ca-ballos eran a'. The Bass line has a rhythmic accompaniment with lyrics 'Los caba-llos eran fuertes!' and 'Los ca-'. The piano accompaniment includes Horn, Bass, and Piano parts.

Sop.  
Bari.

gi les! Sus pes-cuezos eran

Horn

ba-llos eran a giles! -

Bass

2: -

Detailed description: This system continues the musical piece. The Soprano/Bass line has lyrics 'gi les!' and 'Sus pes-cuezos eran'. The Bass line has lyrics 'ba-llos eran a giles!' and '-'. The piano accompaniment continues with Horn, Bass, and Piano parts.

Soprano: bi - nos      y sus ancas relucien - tes

Contralto: -      sus pescue - zos eran bi - nos      y sus

Tenor: -      sus pescue - zos eran bi - nos      y sus

Bass: -      sus pescue - zos eran bi - nos      y sus

Piano: (Handwritten accompaniment for the first system)

Soprano: y sus cas - cos mu - si - ca

Contralto: ancas relucien - tes      y sus cascos mu - si - ca

Tenor: ancas relucien - tes      y sus cascos mu - si - ca

Bass: ancas relucien - tes      y sus cascos mu - si - ca

Piano: (Handwritten accompaniment for the second system)

Sop.  
Cont.

les....

ca

les....

les....

Sop.  
Cont.

Tenor

Piano



Sops.  
Canti.

Flauto

Organo

Sops.  
Canti.

Flauto

Organo

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and '9'.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, showing melodic lines and accompaniment.

Handwritten musical notation for the fourth system, concluding the page with various musical symbols.

66

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first measure of the treble staff begins with a forte dynamic marking 'ff'. Both staves contain rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several accents marked with a '7' above the notes. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first measure of the treble staff begins with a mezzo-forte dynamic marking 'mf'. The bass staff contains a steady eighth-note accompaniment. The treble staff features a melodic line with various intervals and rests. The system concludes with a double bar line.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first measure of the treble staff begins with a mezzo-forte dynamic marking 'mf'. The bass staff continues with the eighth-note accompaniment. The treble staff has a melodic line that includes a section with a 2/4 time signature change. The system concludes with a double bar line.

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first measure of the treble staff begins with a piano dynamic marking 'p'. The bass staff continues with the eighth-note accompaniment. The treble staff has a melodic line with various intervals and rests. The system concludes with a double bar line.

Solo

*Tenore*  
*Basso*

*rit*

*Tenore*  
*Basso*

*Moderadamente*

*mf*  
*no!*  
*no han*

*mf*

*Tenore*

*Baritone*

si-do los guerreros so-la-men te de co-

*clarinete*

*corni*

*Tenore*

*Baritone*

razas y pe-nachos y ti-zonas des-toradar tes,

*violines*

*c.B.*



*Tenores*  
*Bajos*

los que hicieron la conquista de las selvas de

*Tenores*  
*Bajos*

los an

*tenors*  $m \frac{f}{9}$   
*no!*  
 no han sido los guerreros solo

*Ppp*  $2: \#9$   
*des*

$\#d.$   
 man - te de co - rajas y penachos y ti -  
 sid do los guerreros sola men - te

zonas y es tandar - tes, los que hicieron la con-  
 de co - razas y pe - na dos los que si

This system contains the first two measures of the piece. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The music is in a minor key and 2/4 time.

quista de las selvas de los  
 cie - ron la conquista de las  
 no han

*mf*

This system contains the next two measures. The vocal line continues with lyrics. The piano accompaniment continues with four staves. A dynamic marking of *mf* is present above the vocal line. The music maintains the same key and time signature.

*Canto*  
*Señoras*  
*Profo*

si-do los guerreros sola - # finen - tet > > del co.  
 an ————— des

sel — vas de los an — des

Detailed description: This system contains the first two staves of a musical score. The top staff is for the vocal line, with lyrics 'si-do los guerreros sola - # finen - tet > > del co.' and a long note 'an' followed by 'des'. The second staff is for the piano accompaniment, showing chords and some melodic fragments. The key signature has one sharp (F#) and the time signature is 2/4.

*Canto*  
*Señoras*  
*Profo*

razas y penachos y ti-zo-nos y estan-dar - tes  
 ; no! no han si — do los que -

; no! no han si — do

Detailed description: This system contains the next two staves of the musical score. The top staff has lyrics 'razas y penachos y ti-zo-nos y estan-dar - tes' and 'no han si — do los que -'. The second staff has lyrics '; no! no han si — do'. The piano accompaniment continues with chords and melodic lines. The key signature remains one sharp (F#) and the time signature is 2/4.

*Soprano*  
*Alto*  
*Tenor*  
*Bass*

*cresc:*  $\text{H}$

los que hicieron la con quis *f* *no!* no han  
me - ros so - la -

*2:*  $\text{9.}$   $\text{\#d.}$  que - me - ros

*Soprano*  
*Alto*  
*Tenor*  
*Bass*

*cresc:*

si - do los que - neros sola men te de co -  
sta de las selvas de los an -  
men te de co -

*2:*  $\text{b9.}$   $\text{9.}$   $\text{9.}$   $\text{9.}$

Sopranos  
 Contraltos  
 Tenores  
 Bajos

raxon y penachos y Ti-zonas y estan dar — tes,  
 des — no! no han  
 ra — gas y pe — na — chos y ti —  
 de co — ra — gas

los que hicieron la conquista de las selvas de  
 si do las que —  
 zo — nas y estan dar — tes, los que hicieron  
 y pe — na — chos y ti —

Un poco piu mosso

Sopros  
 Contraltos  
 Tenores  
 Bajos

los an  
 vros solamente de co-ra-zas y pe-na-chos y ti  
 la con-qui-sta de las selvas de los  
 nas ges-tan

Sopros  
 Contraltos  
 Tenores  
 Bajos

des  
 zonas y estan-dar-tes, los que hicieron la con-qui-sta  
 an-des ff los que hicieron la conquista  
 dar-tes, ff los que hicieron la conquista



*Piano*

*Buenos*

*Piano Solo*

*Sopranos*  
*Contraltos*

*Soprano*  
*Contralto*

*Unisono*  
Los ca-ballos an-da lu-ces, cuyos

9

*cornos*

*Soprano*  
*Contralto*

*unisono*  
nervios tienen chispas de la raya vola-dora de los a

*Soprano*  
*Contralto*

ra-les

Soprano  
Cantante

estamparon sus gloriosas heras du

cuarta

comp

3. 2. 1. 2. 3. 4. 5.

Soprano  
Cantante

ras

Tenors

Bajo

en los secos pedrega

cuarta

mf

foyer

Soprano  
Cantante

mf unisano

en los bumedopanta

Tenors

Bajo

les,

cuarta

cuerdas



*Soprano*  
*Contralto*

*Tenor*  
si - len - cio - sas

*Bajo*  
si - len - cio - sas

*Piano*

*Soprano*  
*Contralto*

*Tenor*

*Bajo*

*Piano*

*Soprano*  
*Contralto*  
*Tenores*  
*Bajo*

*p dolce*  
en las pam — pas, en las sie — rras, en los

*cresc:*  
en las pam — pas, en las sie — rras, en los

*p dolce*  
en las pam — pas, en las sie — rras, en los

*p dolce*  
en los pam — pas, en las sie — rras, en los

*dim*

*1. st.*  
*p dolce*  
fagot

*cresc:*

*forte*

*Soprano*  
*Contralto*  
*Tenores*  
*Bajo*

bos — ques y en los va — lles

bos — ques y en los va — lles

bos — ques y en los va — lles

*dim*

*dim*

*dim*

*dim*

11) *Allo energético*

*Soprano*  
*Contralto*  
*Tenores*  
*Bajo*

*ff*  
¡ Los ca-ballos eran

fuer-tes! ¡ Los ca-ballos eran á  
¡ Los caba-llos eran fuer-tes! ¡ Los coballos e-ran  
¡ Los caballos eran fuer-tes! ¡ Los caballos e-ran

12 Lost

Handwritten musical score for the piece "Lost". The score is written on ten staves. The first three staves are vocal parts with lyrics "gi-les!". The first staff is in treble clef, the second in bass clef, and the third in alto clef. The lyrics are written below the notes. The first two staves have a common time signature of 2/4, while the third staff has a common time signature of 2/4. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The piano part includes chords and melodic lines. The sixth and seventh staves are empty. The eighth and ninth staves are piano accompaniment, with the eighth staff in treble clef and the ninth in bass clef. The piano part includes chords and melodic lines. The tenth staff is piano accompaniment, with the piano part in bass clef. The score includes various musical notations such as notes, rests, clefs, and time signatures.

*Piano*

*Violante*

*Piano*

*Violante*

*Piano*

*Piccini*

*Piano*

*Piccini*

*Piccoly flauto*

*trist*

*franco*

*f*

*mf*

*rit*

*Allu poco allegretto*

*Piano*

3  
4

3  
4

13

*Soprano*  
*Contralto*  
*Tenore*  
*Basso*

*Piano*  
*Quarta*

*mf* un caballo fue el prime- ro

un caballo fue el pri

*Soprano*  
*Contralto*  
*Tenore*  
*Basso*

*Piano*  
*Quarta*

en los tórri- dos mangla- res, cuando el grupo de Balbo- a cam-  
me- ro en los tórri- dos manglares, cuando el grupo de Bal-

*mf* Un caba- llo fue el pri- me- ro en los tórri dos mangla- res,

Un caballo fue el prime- ro en los tórri dos man-



Soprano  
Canto  
Tenor  
Basso

que de pronto, dió a

Musical score for instruments. The top two staves are for strings (Soprano and Canto parts). The bottom two staves are for piano (Tenor and Basso parts). The piano part features complex chordal textures and melodic lines with accents and slurs.

Soprano  
Canto  
Tenor  
Basso

vi - so del Pa - ci - fi - co O - ce - a - no, por que nátagos de  
 que, de pronto, dió el a - vi - so del Paci - fi - co O - ce - a - no por que  
 que, de pronto, dió el a - vi - so del Paci - fi - co O - ce - a - no

Musical score for instruments, continuing from the previous section. It includes staves for strings and piano accompaniment.

*Soprano Contralto*  
 aire al ol-fato le tra - jeron las salinas bume -  
 rábagas de ai-re al olfato le tra - jeron las salinas bume -

*Tenors*  
 a - no por que rábagas de aire al ol - fa - to

*Bajo*  
 del Pacifico Ace - ans, por que rábagas de aire al olfato

3 4 3 4 3 4 3 4 3 4

*Soprano Contralto*  
 da des; (14)  
 da des;

*Tenors*  
 le trajeron las sa - li - nas bume - da - des;

*Bajo*  
 le trajeron las sa - li - nas bume da - des

3 4 3 4 3 4 3 4

*Instrumental*  
 3/4 *mf*

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests. The notation includes dynamic markings such as *mf* and *dolce*, and a performance instruction for *3 Horns*.

Handwritten musical score for the second system, including treble and bass staves with notes and rests. A large watermark for 'UNIVERSIDAD Abierta de Pinar del Río' is visible across the page.

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests. The notation includes dynamic markings such as *mf* and *forte*, and a performance instruction for *3 Horns*.

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and rests. The notation includes dynamic markings such as *mf* and *forte*.

Solo

*Piano*

*Violoncello*

*Piano*

*Violoncello*

*Piano*

*Violoncello*

*pesante*

*rit*

*f*

*tutti*



15 Solemne

*Piano*

*Oboe*

*Tenores*

*Boys*

*Oboe*

*f* Y el ca-ballo de Luesada, que en la cumbre se de

*f* Y el ca-ballo de Luesada, que en la cumbre se de-

*Tenores*

*Boys*

*Oboe*

tu - vo, viendo el pon - do de los valles, el foé-

tu - vo, viendo el pon - do de los valles, el foé-

*Tenores*  
*Bajo*

ta - zo le un to - men - te como el gesto de una cólera sal - ta - zo de un to - men - te como el gesto de una cólera sal

*Tenores*  
*Bajo*  
*Organo*

va - le va - le

*Tenores*  
*Bajo*  
*Organo*

sa - lu - do con un re - lin - cho sa - lu - do con un re - lin - cho

*mf* *sin lento*

**Tenores**  
*mf* la sabana intermi - na

**Bajo**  
*mf* la sabana inter - mi na

**Quarta**  
*mf*

*tranquillo*

**Tenores**  
*m* y bajo con pa - cil - to - te, los peldanos de los

**Bajo**  
*m* y bajo con pa - cil - to - te, los peldanos de los

**Quarta**  
*m*

**Tenores**  
*f* an - des, cual por unas milenarias esca - le - ras que cru -

**Bajo**  
*f* An - des, cual por unas milenarias esca - leras que cru -

**Quarta**  
*rit* *f*

*Fuores*  
*Bajo*  
*Quarta*

jian bajo el golpe de los cascos mu-si-ca  
 jian bajo el golpe de los cascos mu-si-ca

Detailed description: This system contains the first two systems of the score. The top system has two vocal staves (treble and bass clef) with lyrics. The bottom system has two guitar staves (treble and bass clef). The guitar part includes a series of chords and a melodic line in the right hand.

*Fuores*  
*Bajo*  
*Piano*  
*Quarta*  
*Piano*  
*Quarta*

*rall*  
 les  
 les

*dim*

Detailed description: This system contains the next two systems of the score. The top system has two vocal staves with lyrics and a 'rall' marking. The middle system has two piano staves (treble and bass clef) with complex accompaniment. The bottom system has two guitar staves (treble and bass clef) with accompaniment and a 'dim' marking.

Piano

Soprano  
Tutti  
Pizz

12

allegro Energico

ff ; Lo ca-

Organo  
Piano

Sop.  
Cant.

ballos eran fuer-tes! Los ca-ballos eran a

Tenors

Los ca-ballos eran fuertes! Los caballos

Basso

Los ca-ballos eran fuertes! Los caballos

Detailed description: This system contains the first three staves of the score. The top staff is for Soprano, the middle for Tenors, and the bottom for Bass. The piano accompaniment consists of three staves (treble, bass, and a grand staff). The lyrics are written under the vocal staves. The music is in a 2/4 time signature and features a mix of eighth and quarter notes.

Sop.  
Cant.

ran a gi-les!

Tenors

ran a gi-les!

Basso

Largo

Detailed description: This system contains the next three staves of the score. The vocal parts continue with the lyrics 'ran a gi-les!'. The piano accompaniment includes a section marked 'rit' (ritardando) and another marked 'Largo'. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The lyrics are written under the vocal staves.