

ROBERTO PINEDA DUQUE

ORATORIO SACRO
"CRISTO EN LOS INFIERNOS"

EP782.23

P649 CI

Instrumento:
corno 1-2-3-4

Cornos = 1º 2º 3º y 4º

Oratorio Sacro

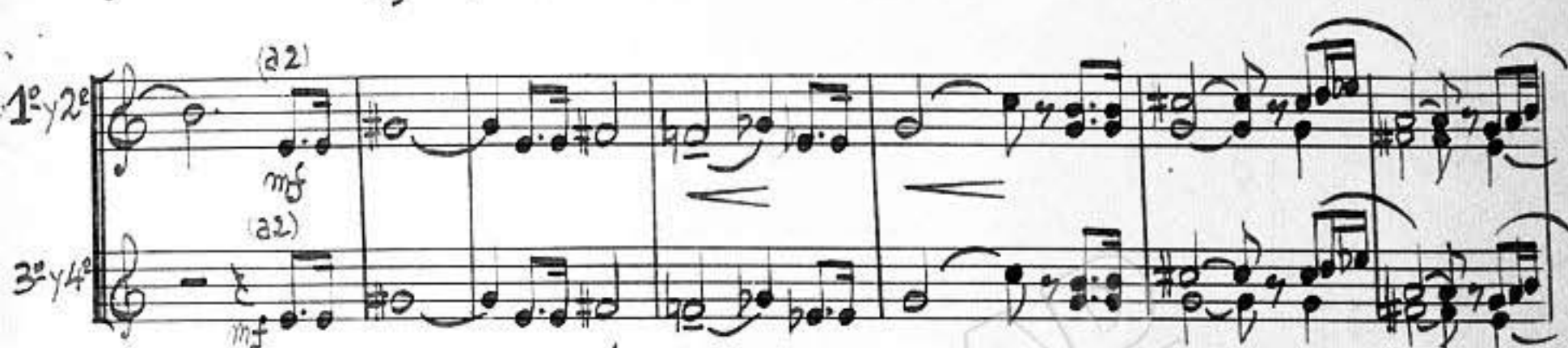
(En fa)

Nº 1

Escena I

Roberto Pineda D.

Moderato

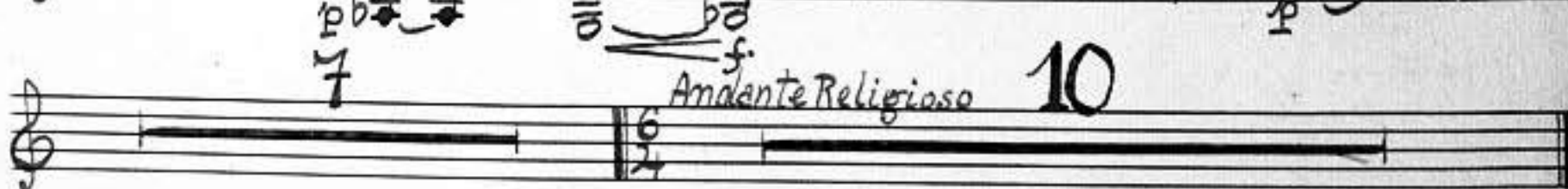


LENTO

Andte religioso



LARGO



VS

Nº 3.

10

mf cresc: f ff

mf dim. Andante

Nº 4 Facet. Nº 5

10 A 1º Solo

7 (a 4) mf f

1º solo (a 2) f (a 2) ff

B Più Animato C Deciso

p 8 (a 2) (a 2)



"Nº 6 - Escena II

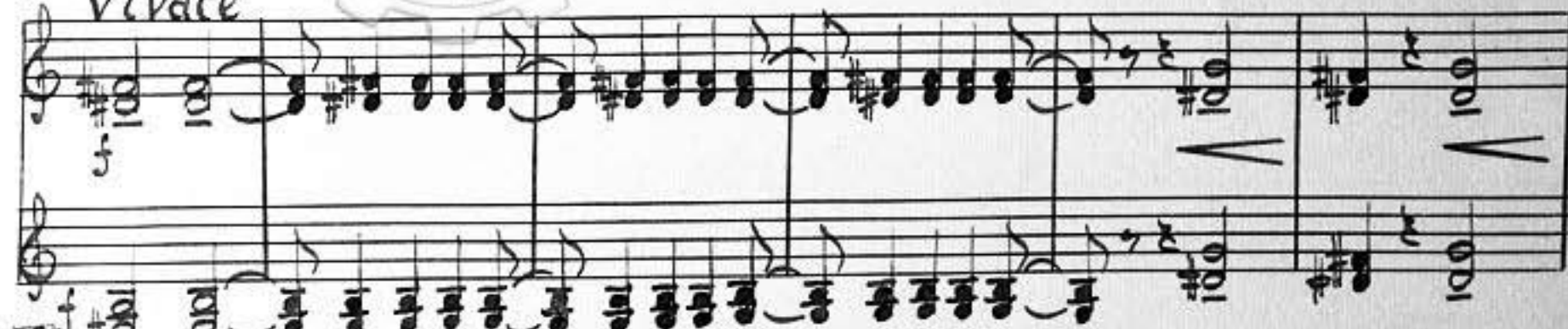
Moderato
20

MOVIDO
(A4)

A



Vivace



V.S.

4 **"No 7"**
Andante Sostemito

2/4 1^o Solo
P dolce

11 dolce

2 mf rall.

6 coro 1^o solo pp

"No 8"

Andante Risoluto

3/4 50 Meno Mosso 1^o solo

pp cresc.

pp Lentamente

CORO 1^o dolce

5 Div (a 4)

"No 9" "Tacet."

"No 10" Escena III

Moderato 10 (3^o y 4^o) (a 4) 2

A

mf cresc. f mf cresc.

mf cresc. f mf cresc. f

B

(a4)

2

6

(1^o) solo

2

1^o

C Andante religioso

17

D Un poco più mosso

18

1^o Solo

13

Confnoco

"N^o 11"

30

A

14

B

9

C

8

D GRANDIOSO

(A4)

ff rit dim. V.S.

Nº 12**Pesante**

(A4)

f *ff* *ALLº comodo.*

Baritono Solo

14 27

f *ff*

Pesante

(A4)

Nº 13 TacetNº 14 TacetNº 15 Escena IV TacetNº 16**Marcial y Pesante**

1º Solo

mf *f* *mf* *p*

mf *p* *dim*

Nº 17 Tacet (Coro)Nº 18 Tacet Escena V

Siempre Marcial

Nº 19

7

6 (22) 6

mf **A** *Pizz Animato* *strepitoso* (24)

B 2 3 4 11

(A 4)

LARGO *Div en (4)* 2 3 4

Nº 20

Solemne

13

Trenquilo

1º solo

dolce

13

Nº 21 *zacet*

Nº 22

Solemne (sin correr)

14

(A 4)

3

(A 4)

2

3

v.s.

"N^o 23 "Zácel"

"N^o 24"

Moderato

1^o 14

ALL^o *p* *f*

2 (A4)

3 (A4)

"N^o 25" Escena VI"

GRAVE

24 A 14 B 13 (A4)

9 C 8 D 14

E Moderato 13 4 (A4)

"N^o 26"

ALL^o Moderato: (bien marcado)

19 A 16 B 4

(A4)

C *f* Siempre ALL^o

20

LARGO

D (A4)

ff

The musical score for D (A4) is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The music consists of a series of chords, some of which are beamed together. The second staff continues the sequence of chords. The third staff features a change in time signature to 4/2, followed by more chords. The fourth staff concludes the piece with a final chord and a double bar line.

