

LUIS MIGUEL DE ZULATEGI

HECHICERA

E

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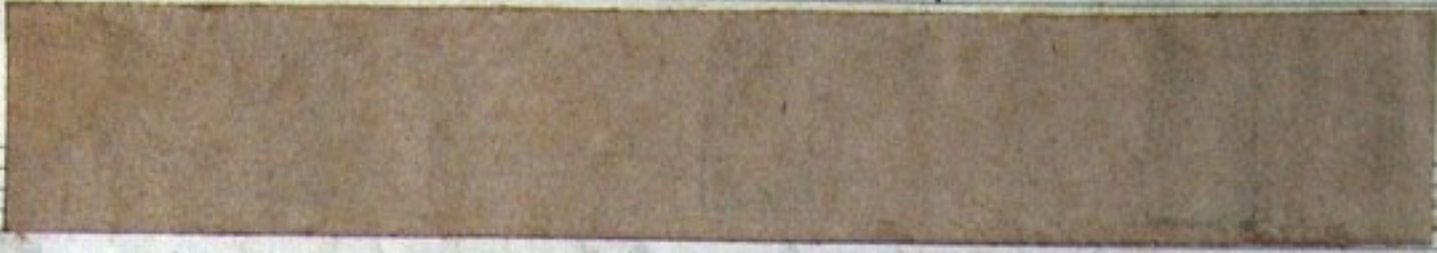
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Partitura para canto y piano.

13



HECHICERA

Bambuco

Por

"Sostenido"



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HECHICERA

(Bambuco)

All^o vivace (♩ = 152)

The first system of handwritten musical notation for 'Hechicera'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a few notes, followed by a bass clef staff with a rhythmic pattern of eighth notes.

The second system of handwritten musical notation. It continues the piece with more complex melodic lines in the treble clef staff and a steady bass line in the bass clef staff. Some notes in the treble staff are marked with 'x'.

The third system of handwritten musical notation. The treble clef staff features a series of eighth-note runs, while the bass clef staff provides a harmonic accompaniment with some notes marked with 'x'.

A ¿Quién, amor, te in-fundi-ri-a tus-encantos d'he-

The fourth system of handwritten musical notation, corresponding to the first line of lyrics. The treble clef staff has a melodic line with some notes marked with 'x', and the bass clef staff has a rhythmic accompaniment.

chi-ce-ra que no puedo un solo día se-pa-rar-me de tu ve-ra?

The fifth system of handwritten musical notation, corresponding to the second line of lyrics. The treble clef staff continues the melody, and the bass clef staff has a consistent accompaniment.

To-da la exis-tencia mi-a de-tu imán es prisio-ne-ra, to-da la exis-

The sixth system of handwritten musical notation, corresponding to the third line of lyrics. The treble clef staff has a melodic line with notes marked with 'x', and the bass clef staff has a rhythmic accompaniment.



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tencia mi-a de tu imán es pri-sione-ra.

1ª vez

B

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

¡Quién, amor, te im-

2ª vez

C

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

To-do enti — de-li-cias y — mis-te-rio,

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords.

junto a ti — mi ser to- do lo olvi-da,

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords.

yes tal — mi refri-ge-rio q'en es- te canti-ve-rio

D

Handwritten musical notation for the sixth system, including treble and bass staves with notes and chords.



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pasar — an-he-lo to-da la vi-da. —

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

1^a Todo en ti — 2^a ¿Quién, amor, te in 3^a

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Ab **A**

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Yo no sien-to ni el a fán de vi-vir, de mi e-xis-tir dueña; — de dí-a y

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

noche mi co-razón con tu ima-gen sueña. — Noches de lu-

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

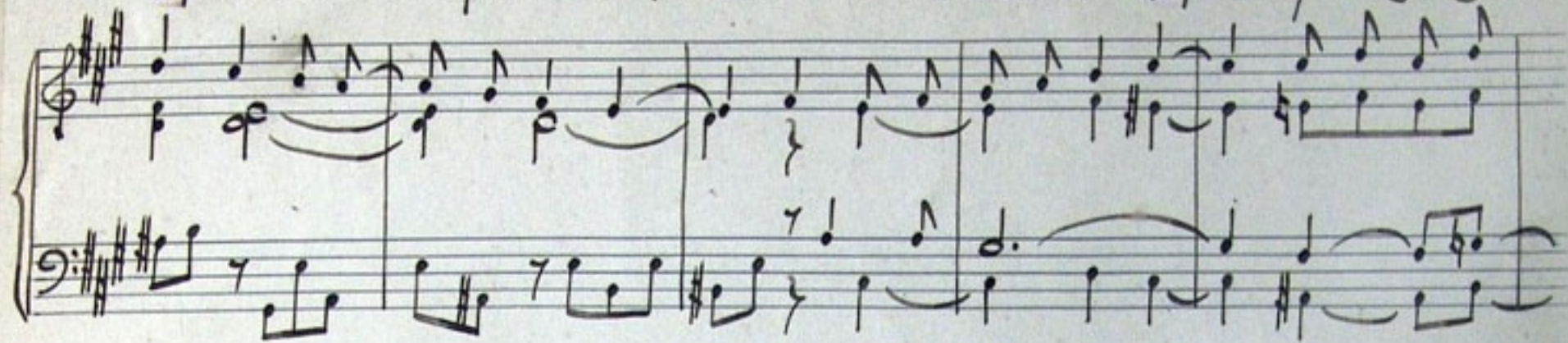


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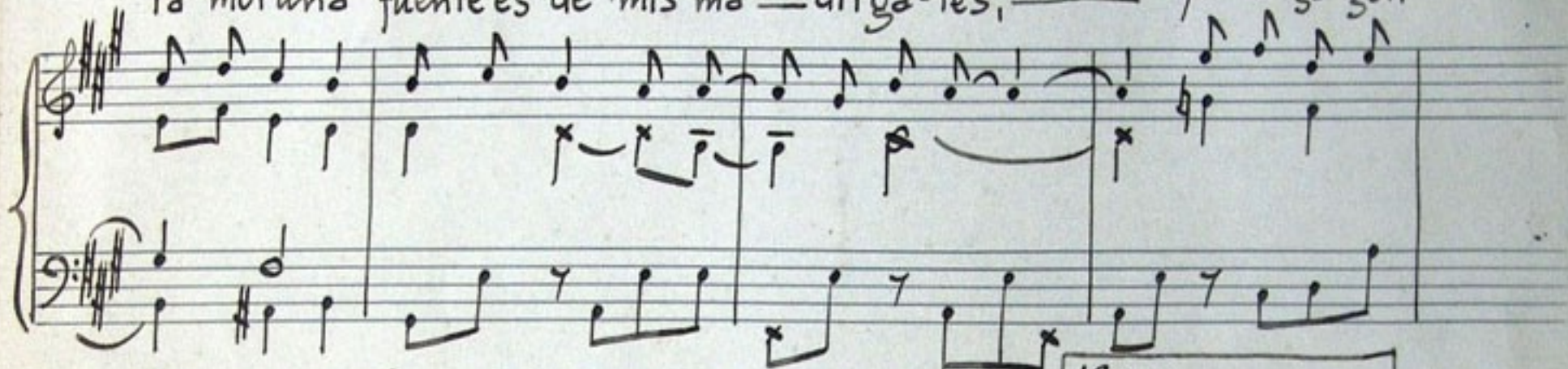
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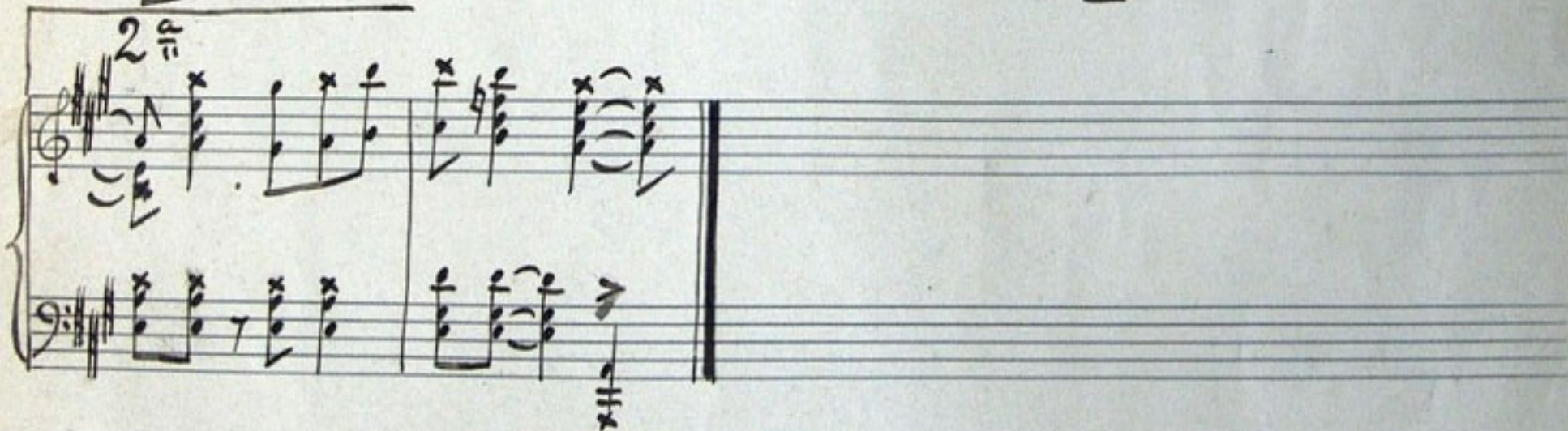
na, bri-sastro- pi-ca-les, — to-do tu rostro aú-na, — y tu gar-gan-



ta moruna fuente es de mis ma — dri ga-les, — y tu gar gan-



ta mo-ru-na fuen- te es de mis madri-ga-les. ^{1^a}/_{II} Yo no siento



¿Quién, amor, te infundiría
tus encantos de hechicera,
que no puedo un solo día
separarme de tu vera?

Toda la existencia mía
de tu imán es prisionera.

Todo en ti delicia es y misterio,
junto a ti mi ser todo lo olvida,
y es tal mi refrigerio,
que en este cautiverio
pasar anhelo toda la vida.

Yo no siento ni el afán de vivir,
de mi existir
dueña;

de día y noche mi corazón
con tu imagen sueña.

Noches de luna,
brisas tropicales,
todo tu rostro aúna,
y tu garganta moruna
fuente es de mis madrigales.



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HECHICERA

(Bambuco)

Luis Miguel de Zulategi

All^o vivace (♩ = 152)

The image shows a handwritten musical score for the piece 'Hechicera' by Luis Miguel de Zulategi. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'All^o vivace (♩ = 152)'. The score is divided into several systems, each with a treble and bass clef staff. The lyrics are written below the treble staff. The lyrics are: '¿Quién, amor, te in-fundi-rí-a tus — encantos de hechice-ra — que no puedo un solo dí-a se- parar-me de tu ve-ra? — Toda la exis-tencia mí-a de — tu imán es pri-sione-ra, — toda la exis-tencia mí-a de — tu imán es pri-sione-ra.' There are two red letters, 'A' and 'B', marking specific sections of the music. The score ends with a double bar line and a repeat sign.



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Quien, amor, te in-

2^a Todo enti — de-li-cias y

miste-rio, — junto a tí — mi ser to- do lool-vi-da,

— y esta mi refri-ge-rio que en es- te cau-ti-verio —

an-he-lo to-da la vi-da. —

3^a Todo enti

2^a : Quien, amor, te im- 3^a

A la A



Yo no siento ni el a-fán de vi-vir, de mi exis-tir dueña; —

Handwritten musical notation for the first system, including treble and bass staves with lyrics. A red letter 'E' is written above the bass staff in the second measure.

de día y noche mi co-ra-zón con tu ima-gensueña. — Noches de lu-

Handwritten musical notation for the second system, including treble and bass staves with lyrics.

na, brisas tro-pica-les, — to-do tu rostro a-ú-na — y tu garganta moru-na

Handwritten musical notation for the third system, including treble and bass staves with lyrics.

fuelle es de mis ma-driga-les, — y tu garga-nta moru-na fue- te es de mis

Handwritten musical notation for the fourth system, including treble and bass staves with lyrics.

madrigales.

Handwritten musical notation for the fifth system, including treble and bass staves with lyrics and first/second endings. The first ending is marked '1ª' and the second ending is marked '2ª'.



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