

ROBERTO PINEDA DUQUE

**ORATORIO SACRO
"CRISTO EN LOS INFIERNOS"**

EP782.23

P649 CI

Instrumento:

Fagot 1 y 2

"FAGOTTES (1^o) y (2^o)"

"Roberto Pineda D."

"Escena I" No 1 "Oratorio Sacro."

Moderato

11 *mf* *ff* *trmb*

Lento 11

trm

"No 2"

Andante religioso *In poco mosso*

16 11 *pp* *p* *#p*

Largo

p *mf*

1^o solo *Legato*

Andante religioso

7 6 10

"No 3"

VIVO

6

ff

mf *dim* **VS.**

2 **Movido energético** "No 4" *Largo* 27 A 16 B 12

C 11 "No 5"

Andante

f

1^o solo

A 13 *1^o solo* 5 *ALLAG:*

Tpo

mf

(22)

ff

B con Silencia

piu Animato

ff

(22)

2 3

C Deciso 12 (22)

ff

(22)

Moderato

No 6

Escena III

12 (a2)

trm

A (a2)

8

B 13 LENTO 2 VIVO 1

f

C Lento

mf

Andante Sostenuto No 7

1 2 3 4 1

7 v.s.

Musical score for the first section, featuring bass clef notation. It includes dynamics such as *p*, *mf*, and *f*, and articulations like *rall*. A triplet of eighth notes is marked with a '3'. The section concludes with a double bar line.

"No. 8"

Andante risoluto *Meno mosso*

Musical score for "No. 8", starting with a 3/4 time signature. It includes dynamic markings such as *pp*, *f*, *mf*, and *p*. The tempo is marked *Andante risoluto* and *Meno mosso*. A section is marked *DESPACIO* and *Coro*. The score concludes with a 7/4 time signature and the instruction *Lentamente*.

"No. 9"

Moderato

Musical score for "No. 9", starting with a common time signature. It includes dynamic markings such as *f*, *cresc.*, and *decresc.*. The tempo is marked *Moderato*. The score concludes with a double bar line.

6 **GRANDIOSO**

Musical score for 'No. 12' in 3/2 time, marked **GRANDIOSO**. It features two staves with complex rhythmic patterns and dynamic markings such as *ff* and *rit olim*.

"No. 12"

PESANTE

Musical score for 'No. 13' in 2/2 time, marked **PESANTE**. It includes a section labeled **= BARITONO =** and tempo markings **ANDANTE** and **ALL^o Comodo**. Measure numbers 14 and 27 are indicated.

Musical score for 'No. 14' in 2/2 time, marked **PESANTE**. It features a section labeled **= BARITONO =** and dynamic markings such as *ff*.

"No. 13" Tacet

"No. 14"

Moderato Sostenuto

Musical score for 'No. 15' in 4/4 time, marked **Moderato Sostenuto**. It features a section labeled **= BARITONO =** and includes measure numbers 1, 2, 7, 16, and 6. The score concludes with a **rit** marking.

"N^o 15" Escena IV "Zázet"

"N^o 16"

Marcial y Pesante

1^o
mf

"N^o 17" "Zázet"

"N^o 18" Escena V Zázet"

"N^o 19"

Marcial Più Mosso

23 A 3 (22)

B 8 v.s.

"Nº 20" Facet.

"Nº 21"

Marcial (Sin correr)

"Nº 22"

Solemne (sin correr)

"No 23" "Facet"

"No 24"

Moderato

1²

ALLEGRO

14

3

(a2)

(a2)

"No 25" Escena VI"

GRAVE

24

A

8

(a2)

Animando

1

B

LIGERO

7

(a2)

v.s.

Moderato

MARCATO

D 14 E 18

"No. 26"

Allegro Modto (bien marcado)

19 A (a2)

3 4 (a2)

C ALL^e sempre 4

11 D LARGO

