

**ROBERTO PINEDA DUQUE**

**SINFONIA 1**

**EP784.2**

**P649 S1**

**Instrumento:**

**V-CELLO**

3 abril

# "1<sup>a</sup> Sinfonía."

"Roberto Pineda Duque."

"Largo Solemne."

I

*Espressivo legato*

13

13

13

21

21

36

36

47

**Pesante**

*animando*

55

**All<sup>e</sup> Cómodo**

pizz arco

71

pizz arco



*Piu animato*

*n arco*

**143** *Grave*

*Pizz*

*Piu Animato*

**151**

16

**167**

*arco*

*pp*

*pp*

*p*

*cresc.*

*Largo*

**187**

**190**

*pizz*

*mf*

*div Tranquillo*

**202**

*pp*

3

V.S.

Cello

210

3 *f*

218

*dim.* *mf* *pp*

*Pizz. Rubato*

*Arco dolce*

3 *arco dolce*

*Morendo*

235

*ALL<sup>e</sup> Cómodo*

*pizz*

1 *arco*

*arco*

250

2

262

1

*mf Cresc.*

LARGO

275

*Spicc*

Musical notation for measures 275-280. Measure 275 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 276-279 continue with triplet patterns. Measure 280 begins with a fortissimo (*ff*) dynamic and a sixteenth-note triplet.

Musical notation for measures 281-286. This section features sixteenth-note runs with slurs and accents, maintaining the *ff* dynamic.

Musical notation for measures 287-290. Continuation of sixteenth-note runs with slurs and accents.

Musical notation for measures 291-294. Continuation of sixteenth-note runs with slurs and accents.

291

Musical notation for measures 295-300. Measure 295 has a piano (*p*) dynamic. Measure 296 has a mezzo-forte (*mf*) dynamic. Measure 297 has a *dim* (diminuendo) marking. Measure 298 has a first ending bracket. Measure 299 has a first ending bracket. Measure 300 has a first ending bracket.

*Grandioso*

Musical notation for measures 301-304. This section features chords with a fortissimo (*ff*) dynamic.

300

Musical notation for measures 305-310. Continuation of chords with a fortissimo (*ff*) dynamic.

Musical notation for measures 311-316. Continuation of chords with a fortissimo (*ff*) dynamic.

Musical notation for measures 317-322. Continuation of chords with a fortissimo (*ff*) dynamic.

Musical notation for measures 323-328. Measure 323 has a mezzo-forte (*mf*) dynamic. Measure 324 has a first ending bracket. Measure 325 has a first ending bracket. Measure 326 has a first ending bracket. Measure 327 has a first ending bracket. Measure 328 has a first ending bracket.

*v.s.*

Four empty musical staves at the bottom of the page.

6 Scherzo II *cello*

16 17 8

mf cresc. All<sup>o</sup> Moderato

3 1<sup>o</sup> Tempo 4

pizz arco

pizz arco 61

83

97 Tranquillo

All<sup>o</sup> Moderato

102 33 136 16

168 confuoco

mf 180 ff

mf ff mf ff *p*

*f* *p* *f*

190 mf *f*

*ff* 199 *f*

220 *p*

*cresc.* *f*

“Andantino” 1<sup>o</sup> Tempo

233 22 255 11 267 12 v.s.

45 *mf* *sf* *sf* *cresc.* 285

*pizz* 2 3 4 *3 div arco* *mf* *p*

**Andante** **III**

*(solo)* *f* *con molta espr:* *dolce* 20 *Sempre ff*

**I: VAR:** *p* *Lento con espr:* *f* *p* *f*

10 *p* *f* *p*

*animando* 20 **Pesante** *cresc.* *dim.* *Morendo* *2*



# IV VAR

*cello*

Tranquillo y Lentamente Cantando

33

*p* *cresc.* *mf*

*cresc.*

49

*f* *mf* *pizz*

*arco* *p* *cresc.* *sol*

62

*pizz* *arco* *mf* *p* *dim.*

73 13 86

*pizz* *arco* *pp*

95

*mf* *ff*

2 3 4 5 6 2 3 4 2 3 4

103

*pp* *cresc.* 2 3 4 *pp* 13

125

*pp* 2

138

*pp* *cresc.* *f* *mf* *pizz* *arco*

*pizz* *arco* *arco*

149

2 *v.s.*

*Cello*

Meno mosso

160

16

178

Largo  
div legato

ff

190

M O V I D O

animando

Strepitoso

MENOMOSSO

215

224

ANDANTE MODERATO

228

Largo

Allag: Pesante

fff



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