

ARREGLO LUIS MIGUEL DE ZULATEGI

ADELAIDE



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B393

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B 393



Adelaide (Op. 46)

Larghetto

Beethoven

Handwritten musical score for Adelaide (Op. 46) by Beethoven, marked Larghetto. The score is written on ten staves, each labeled with an instrument or voice part on the left margin:

- Voz
- Fl.
- cl.
- Corno
- Fagot
- Tram. b.
- 1. vl.
- 2. vl.
- Vcllo
- Cont.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Volce I* and *fz.* The paper shows signs of age and wear.



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Handwritten musical score on ten staves, likely for a symphony or orchestral work. The staves are labeled on the left:

- Voz
- Al.
- Cl.
- Corno
- Rag.
- Tru.
- Fl.
- Cl.
- Vcllo
- Cont.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is organized into measures by vertical bar lines.



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Handwritten musical score on aged paper, featuring ten staves with musical notation. The staves are labeled on the left side:

- Me
- M
- d
- Cot
- Eq
- Trm
- q. 15
- q. 20
- q. 25
- q. 30

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper.



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Handwritten musical score for a symphony orchestra, featuring the following parts:

- 402 (Violin I)
- Fl. (Flute)
- cl. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Horn. (Horn)
- 4. 1^a (Violin II)
- 4. 2^a (Violin III)
- Vcllo (Violoncello)
- Cont. (Contrabasso)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The word *arco* is written above the bottom staff, indicating a change in playing technique. The word *pizz.* (pizzicato) is written above the bottom staff, indicating a change in playing technique.



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Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl. 1 & 2** (Flutes 1 and 2): Handwritten notation with various notes and rests.
- Fl.** (Flute): Handwritten notation with various notes and rests.
- Cl.** (Clarinet): Handwritten notation with various notes and rests.
- Cor.** (Cor Anglais): Handwritten notation with various notes and rests.
- Fag.** (Bassoon): Handwritten notation with various notes and rests.
- Hr.** (Horn): Handwritten notation with various notes and rests.
- Q. 1^o** (Violin 1): Handwritten notation with various notes and rests.
- Q. 2^o** (Violin 2): Handwritten notation with various notes and rests.
- Vcllo** (Viola): Handwritten notation with various notes and rests.
- Cello** (Cello): Handwritten notation with various notes and rests.
- Contr.** (Double Bass): Handwritten notation with various notes and rests.

The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged, slightly yellowed paper.

Dynamic markings visible include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- fz* (forzando)

Performance instructions at the bottom include:

- pizz.* (pizzicato)
- arco* (arco)



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Handwritten musical score for a large ensemble, featuring the following parts:

- Voz (Vocal)
- Fl. (Flute)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Baf. (Bassoon)
- Horn
- Q. I. (Violin I)
- Q. II (Violin II)
- Viola
- Cello
- Contr. (Contrabass)

The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *fizz.* (fizz).





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *f* (forte), *decresc.* (decrescendo).
- Articulation:** *arco* (arco).
- Other markings:** *iw.* (likely *ad libitum*), *puer.* (likely *puerile*).



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Handwritten musical score on ten staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

- Fl.** (Flute): First staff, starting with a treble clef and a key signature of one flat.
- Cl.** (Clarinet): Second staff, starting with a treble clef and a key signature of one flat.
- Cor.** (Cor Anglais): Third staff, starting with a treble clef and a key signature of one flat.
- Org.** (Organ): Fourth staff, starting with a treble clef and a key signature of one flat.
- Tron.** (Trumpet): Fifth staff, starting with a treble clef and a key signature of one flat.
- V. 1^{ra}** (Vocal 1st): Sixth staff, starting with a treble clef and a key signature of one flat.
- V. 2^a** (Vocal 2nd): Seventh staff, starting with a treble clef and a key signature of one flat.
- Vida** (Vocal): Eighth staff, starting with a treble clef and a key signature of one flat.
- Cello** (Cello): Ninth staff, starting with a bass clef and a key signature of one flat.
- Contr.** (Contrabass): Tenth staff, starting with a bass clef and a key signature of one flat.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The staves are organized into two systems of five staves each, separated by a vertical line. The notation is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The instruments and parts are labeled on the left: *Voz* (Vocal), *Fl.* (Flute), *Cl.* (Clarinet), *Cor.* (Cor Anglais), *Baf.* (Bassoon), *Tron.* (Trumpet), *Al. 1º* (Alto 1st), *Al. 2º* (Alto 2nd), *Viola*, *Cello*, and *Contr.* (Contra Bass). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pizz.* (pizzicato). The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Horn.
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Contr. (Contrabass)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various musical symbols, including notes, rests, and articulation marks.



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Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, pp, f, ff). The score is written in a cursive, handwritten style.

Staff 1: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 2: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 3: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 4: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 5: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 6: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 7: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 8: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 9: Melodic line with notes and rests. Dynamic markings: p, pp.

Staff 10: Melodic line with notes and rests. Dynamic markings: p, pp.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl. 1 & 2** (Flutes 1 and 2)
- Fl.** (Flute)
- Cl.** (Clarinet)
- Cor.** (Cor Anglais)
- Baf.** (Bassoon)
- Tron.** (Trumpet)
- q. 1^a** (Violin 1)
- q. 2^a** (Violin 2)
- Viola**
- Cello**
- Contr.** (Contra Bass)

The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Treble clef, contains a series of eighth notes.
- Staff 2: Treble clef, contains a series of eighth notes.
- Staff 3: Treble clef, contains a series of eighth notes.
- Staff 4: Treble clef, contains a series of eighth notes.
- Staff 5: Treble clef, contains a series of eighth notes.

System 2 (Bottom 5 staves):

- Staff 6: Treble clef, contains a series of eighth notes.
- Staff 7: Treble clef, contains a series of eighth notes.
- Staff 8: Treble clef, contains a series of eighth notes.
- Staff 9: Treble clef, contains a series of eighth notes.
- Staff 10: Treble clef, contains a series of eighth notes.

Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also markings for *arco* (arco) and *pizz.* (pizzicato).



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across three measures.

Orchestra:

- Fl. (Flute):** First measure has a whole note G4 (F#4 with key signature change). Second measure has a whole note G4. Third measure has a whole note G4.
- Cl. (Clarinet):** First measure has a whole rest. Second measure has a whole note G4. Third measure has a whole note G4.
- Cor. (Cor Anglais):** First measure has a whole rest. Second measure has a whole note G4. Third measure has a whole note G4.
- Obs. (Oboe):** First measure has a whole note G4. Second measure has a whole note G4. Third measure has a whole note G4.
- Tron. (Trumpet):** First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest.
- Q. 18 (Violin 1):** First measure has a whole note G4. Second measure has a whole note G4. Third measure has a whole note G4.
- Q. 21 (Violin 2):** First measure has a whole note G4. Second measure has a whole note G4. Third measure has a whole note G4.
- Viola:** First measure has a whole note G4. Second measure has a whole note G4. Third measure has a whole note G4.
- Cello:** First measure has a whole note G4. Second measure has a whole note G4. Third measure has a whole note G4.
- Contr. (Contrabass):** First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest.



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The handwriting is in ink on aged, slightly yellowed paper.



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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Baf.), Horn (Horn), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Contrabass (Contr.). The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Flute and Clarinet playing a melodic line, and the Bassoon and Horn providing harmonic support. The Violin I and II parts enter with a rhythmic pattern, and the Viola, Cello, and Contrabass provide a steady bass line.



Allegro molto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings visible include:

- f* (forte)
- p* (piano)
- arco* (arco)



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1** (Flute 1): First staff, treble clef, key signature of one flat.
- Fl. 2** (Flute 2): Second staff, treble clef, key signature of one flat.
- Cl.** (Clarinet): Third staff, treble clef, key signature of one flat.
- Cor.** (Cor Anglais): Fourth staff, treble clef, key signature of one flat.
- Fag.** (Bassoon): Fifth staff, bass clef, key signature of one flat.
- Tron.** (Trumpet): Sixth staff, treble clef, key signature of one flat.
- T. 1^o** (Trumpet 1): Seventh staff, treble clef, key signature of one flat.
- T. 2^o** (Trumpet 2): Eighth staff, treble clef, key signature of one flat.
- Viola**: Ninth staff, alto clef, key signature of one flat.
- Cello**: Tenth staff, bass clef, key signature of one flat. Includes the marking *pizz.* (pizzicato).
- Contr.** (Double Bass): Eleventh staff, bass clef, key signature of one flat. Includes the marking *pizz.* (pizzicato).

The score is written on eleven staves, each with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *p* (piano).





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "alerta" is written in red ink on the sixth staff. The word "arco" is written on the eighth and ninth staves. The word "fissa." is written on the eighth and ninth staves. The score is written in a cursive, handwritten style.



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Handwritten musical score on ten staves. The staves are labeled on the left as follows: *Flz*, *Fl.*, *cl.*, *Cor.*, *Sax.*, *Tron.*, *Al. 1^o*, *Al. 2^o*, *Viola*, *Cello*, and *Contr.*. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *fff* and *arco*. The paper is aged and yellowed.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves show a melodic line with notes and rests. The fourth staff has a melodic line with notes and rests. The fifth staff has a melodic line with notes and rests. The sixth staff has a melodic line with notes and rests. The seventh staff has a melodic line with notes and rests. The eighth staff has a melodic line with notes and rests. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl. 1^a** (Flute 1): Treble clef, key signature of two flats (B-flat, E-flat). The first staff shows a melodic line with eighth and quarter notes.
- Fl. 2^a** (Flute 2): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Baj.** (Bassoon): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Tron.** (Trumpet): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Al. 1^o** (Alto 1): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Al. 2^o** (Alto 2): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Viola**: Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes.
- Cello**: Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes. The word "arco" is written above the staff.
- Contr.** (Contrabass): Treble clef, key signature of two flats. The first staff shows a melodic line with eighth and quarter notes. The word "arco" is written above the staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first three staves show a melodic line with notes and rests. The fourth staff has a melodic line with notes and rests. The fifth staff has a melodic line with notes and rests. The sixth staff has a melodic line with notes and rests. The seventh staff has a melodic line with notes and rests. The eighth staff has a melodic line with notes and rests. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flz.** (Flute): Melodic line with various notes and rests.
- Al.** (Alto): Melodic line with various notes and rests.
- Cl.** (Clarinet): Melodic line with various notes and rests.
- Cor.** (Cor Anglais): Melodic line with various notes and rests.
- Fag.** (Bassoon): Melodic line with various notes and rests.
- Horn.** (Horn): Melodic line with various notes and rests.
- Trp.** (Trumpet): Melodic line with various notes and rests.
- Trb.** (Trombone): Melodic line with various notes and rests.
- Tuba**: Melodic line with various notes and rests.
- Cello**: Melodic line with various notes and rests.
- Contr.** (Contrabass): Melodic line with various notes and rests.

The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The notation is in G major (one sharp) and 4/4 time.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes dynamic markings *p* (piano) and *crec.* (crescendo). The second system includes *p*, *crec.*, and *f* (forte). The notation is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The instruments and parts are labeled on the left:

- Voz** (Voice)
- Fl.** (Flute)
- Cl.** (Clarinet)
- Cor.** (Cor Anglais)
- Baj.** (Bassoon)
- Tron.** (Trumpet)
- V. 1^o** (Violin I) - An arrow points to this staff with the text "1^{er} violín".
- V. 2^o** (Violin II)
- Viola**
- Cello**
- Contr.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The *Cello* and *Contr.* parts include the instruction *pizz.* (pizzicato) and *arco* (arco). The *V. 2^o* part includes the instruction *8^{va}* (octave). The *Viola* part includes the instruction *8^{va}* (octave). The *V. 1^o* part includes the instruction *8^{va}* (octave). The *V. 2^o* part includes the instruction *8^{va}* (octave).





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, sf, p). The score is written in a system of ten staves, with the first four staves containing the main melody and the last six staves containing additional parts, including a section labeled 'arco' (arco). The notation is in a system of ten staves, with the first four staves containing the main melody and the last six staves containing additional parts, including a section labeled 'arco' (arco).



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Voz (Voice)
- Al. (Alto)
- cl. (Clarinet)
- Cor. (Cor Anglais)
- Bay. (Bassoon)
- Tron. (Trumpet)
- 1.º Violin (First Violin)
- 2.º Violin (Second Violin)
- Viola
- Cello
- Contr. (Contrabass)

The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *fz* (fizzante). The vocal parts (Voz, Al., Bay., Cello, Contr.) are marked with *fz* (fizzante). The instrumental parts (cl., Bay., Tron., 1.º Violin, 2.º Violin, Viola, Cello, Contr.) are marked with *p* (piano) and *sf* (sforzando). The score is written in G major (one sharp) and 4/4 time.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *sf* (sforzando), and *p* (piano). The score is written in a cursive, handwritten style. The first system consists of the first four staves, and the second system consists of the remaining six staves. The notation is dense and appears to be a personal manuscript or a working draft.



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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Horn
- Al. 1^a (Alto 1)
- Al. 2^a (Alto 2)
- Viola
- Cello
- Contr. (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a system of ten staves, with some staves containing multiple measures of music. The handwriting is in ink on aged, slightly stained paper.



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Handwritten musical score on ten staves, labeled on the left as follows:

- 112
- 11.
- Cl.
- Cor.
- Fl.
- Horn
- 11. 1^a
- 11. 2^a
- 11. 3^a
- Cello
- Contr.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The paper is aged and yellowed.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn.), Violin I (Vl. I.), Violin II (Vl. II.), Viola, Cello, and Contrabass (Contr.). The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a melodic line, while the other instruments provide harmonic support. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The Viola part includes the instruction *fissa.* (fissa).

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp*

Horn. *pp*

Vl. I. *pp* *cresc.*

Vl. II. *pp*

Viola *fissa.*

Cello *pp*

Contr. *pp*



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vln.), Violas (Vla.), Cellos (Cello), and Contrabass (Cntr.). The score is written in G major (one sharp) and 4/4 time. The first system includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The second system includes markings for *8va* (octave) and *low* (low register). The third system includes a marking for *5va* (fifth octave). The fourth system includes a marking for *pp* (pianissimo). The fifth system includes a marking for *cresc.* (crescendo). The sixth system includes a marking for *pp* (pianissimo). The seventh system includes a marking for *fizz.* (fizz). The eighth system includes a marking for *pp* (pianissimo). The ninth system includes a marking for *pp* (pianissimo).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes dynamic markings like *f*, *fp*, *p*, and *cresc.*. The second system includes *f*, *fp*, *p*, and *cresc.*. The notation is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Fl. 1:** Flute 1, marked *ff* (fortissimo).
- Fl. 2:** Flute 2, marked *ff* (fortissimo).
- Cl.** Clarinet, marked *ff* (fortissimo).
- Cor.** Cor Anglais, marked *ff* (fortissimo).
- Trp.** Trumpet, marked *ff* (fortissimo).
- Tron.** Trombone, marked *ff* (fortissimo).
- Al. 1^o** and **Al. 2^o**: Violins 1 and 2, marked *ff* (fortissimo).
- Viola**: Viola, marked *ff* (fortissimo).
- Cello**: Cello, marked *ff* (fortissimo).
- Cont.**: Contrabass, marked *ff* (fortissimo).

Additional markings include *2^a*, *low*, *f*, *ff*, *arco*, and *forz.* (forzando).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves. The first staff contains a series of eighth notes. The second staff features a key signature change to one flat (B-flat) and contains eighth notes. The third staff has eighth notes. The fourth staff contains half notes. The fifth staff has eighth notes with beams. The sixth staff contains half notes. The seventh staff has eighth notes. The eighth staff contains eighth notes with beams. The ninth staff has eighth notes. The tenth staff contains eighth notes.

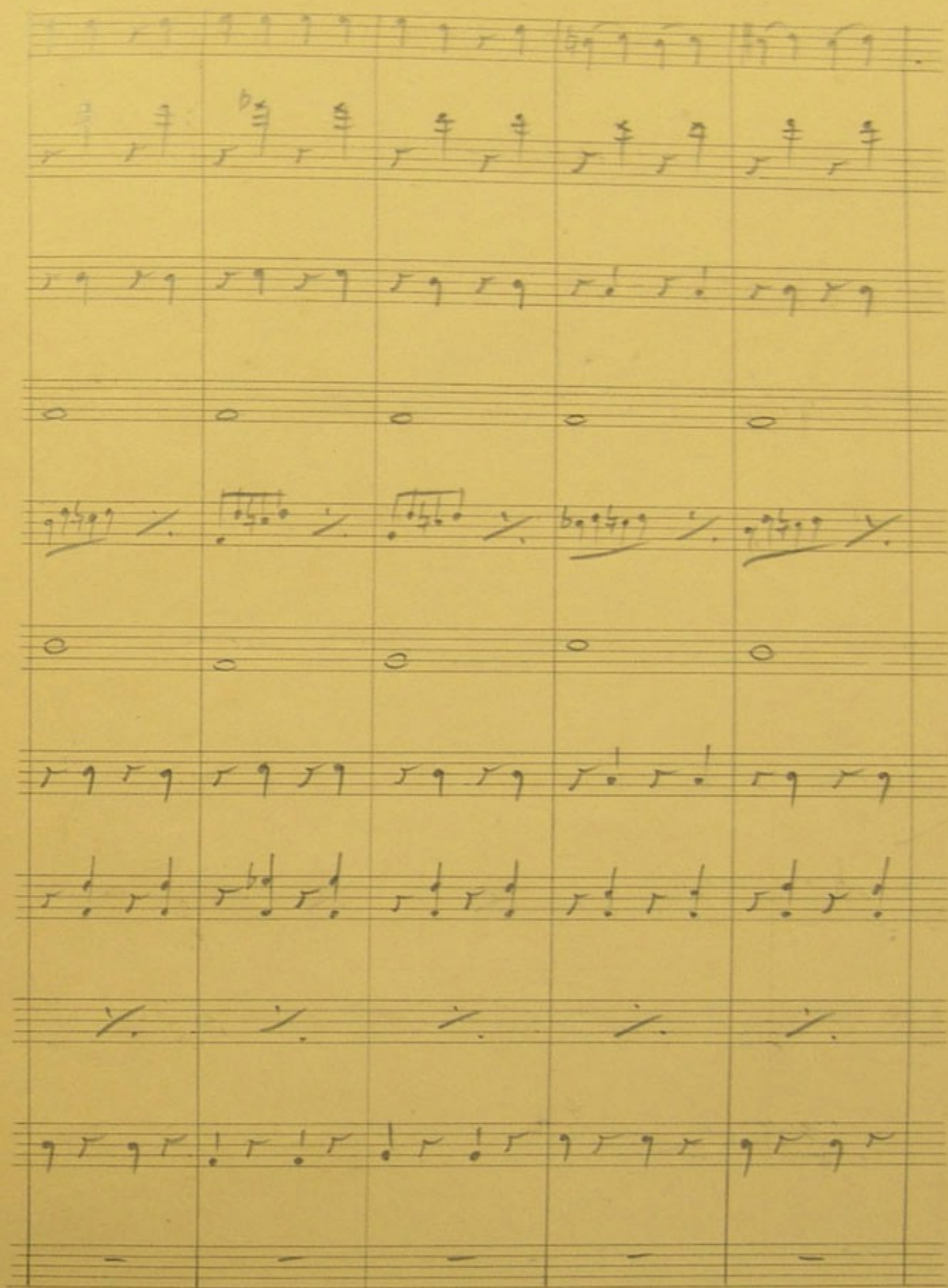


Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- Voz** (Voice): Staff 1, featuring a melodic line with various note values and rests.
- Al.** (Alto): Staff 2, featuring a melodic line with various note values and rests.
- Cl.** (Clarinet): Staff 3, featuring a melodic line with various note values and rests.
- Cor.** (Cor Anglais): Staff 4, featuring a melodic line with various note values and rests.
- Fag.** (Bassoon): Staff 5, featuring a melodic line with various note values and rests.
- Trom.** (Trumpet): Staff 6, featuring a melodic line with various note values and rests.
- Al. 1^o** (Alto 1): Staff 7, featuring a melodic line with various note values and rests.
- Al. 2^o** (Alto 2): Staff 8, featuring a melodic line with various note values and rests.
- Viola**: Staff 9, featuring a melodic line with various note values and rests.
- Cello**: Staff 10, featuring a melodic line with various note values and rests.
- Contr.** (Contrabass): Staff 11, featuring a melodic line with various note values and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The tempo marking *Andante* is present at the beginning of the score. The score is written in a cursive, handwritten style.





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Handwritten musical score for a symphony orchestra, featuring the following parts and dynamics:

- Fl. 1^o**: Flute 1, dynamics include *cresc.* and *ff*.
- Fl. 2^o**: Flute 2, dynamics include *cresc.* and *ff*.
- Cor.**: Cor Anglais, dynamics include *cresc.* and *ff*.
- Cl.**: Clarinet, dynamics include *cresc.* and *ff*.
- Fag.**: Bassoon, dynamics include *cresc.* and *ff*.
- Trm.**: Trombone, dynamics include *cresc.* and *ff*.
- Viol. 1^o**: Violin 1, dynamics include *cresc.* and *ff*.
- Viol. 2^o**: Violin 2, dynamics include *cresc.* and *ff*.
- Vda.**: Viola, dynamics include *cresc.* and *ff*.
- Cello**: Cello, dynamics include *cresc.* and *ff*.
- Contr.**: Contrabass, dynamics include *cresc.* and *ff*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written on several staves, and "ff" (fortissimo) appears in the second and seventh staves. The word "allegro" is written in red ink on the bottom staff.



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 Abierta al mundo

Handwritten musical score for a symphony, featuring the following staves and parts:

- Fl.** (Flute): Handwritten notes, including a trill and a crescendo leading to *ff*.
- Cl.** (Clarinet): Handwritten notes, including a trill and a crescendo leading to *ff*.
- Cor.** (Cor Anglais): Handwritten notes, including a trill and a crescendo leading to *ff*.
- Fag.** (Bassoon): Handwritten notes, including a trill and a crescendo leading to *ff*.
- Tron.** (Trumpet): Handwritten notes, including a trill and a crescendo leading to *ff*.
- Violin 1^o**: Handwritten notes, including a trill and a crescendo leading to *ff*.
- Violin 2^o**: Handwritten notes, including a trill and a crescendo leading to *ff*.
- Vcllo** (Violoncello): Handwritten notes, including a trill and a crescendo leading to *ff*.
- Contr.** (Contrabasso): Handwritten notes, including a trill and a crescendo leading to *ff*.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written in several places, indicating increasing volume. The word "ff" (fortissimo) is also present. The word "P" (piano) is used to indicate a change in dynamics. The word "allegro" is written in red ink at the bottom left of the page.



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Handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

The staves are labeled as follows:

- 402** (Top staff, likely Soprano)
- Al.** (Alto)
- el.** (Tenor)
- Cor.** (Chorus)
- Org.** (Organ)
- Tron.** (Trumpet)
- V. 1^o** (Violin I)
- V. 2^o** (Violin II)
- Viola**
- Cello**
- Contr.** (Contra Bass)

The lyrics "ca - - - lan - - - do" are written above the vocal staves. The dynamic marking **PP** (Pianissimo) is present in several measures across the score.

The score is written in a cursive, handwritten style. The paper is aged and yellowed.



Handwritten musical score for a string quartet and vocal parts. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

The staves are labeled as follows:

- Voz (Vocal)
- Fl. (Flute)
- Cl. (Clarinet)
- Cor. (Cornet)
- Paf. (Piano)
- Tron. (Trumpet)
- V. 1^o (Violin 1)
- V. 2^o (Violin 2)
- Vcl. (Viola)
- Cello
- Contr. (Contrabass)

The score includes lyrics: "ca --- lan --- do". The lyrics are written above the vocal staves and below the instrumental staves. The lyrics are written in a stylized, handwritten font.

The score is marked with "PP" (Pianissimo) in several places, indicating a soft dynamic. The score is written in a single system, with measures grouped by bar lines.

