

ROBERTO PINEDA DUQUE

PRIMERA FANTASIA

EP784.2

P649 F4

VOL.2

Instrumento:
TUBA



1^a Fantasia.

Tuba

mod: Solemne.

Handwritten musical score for Tuba, marked "mod: Solemne." The score is written in 2/4 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, cresc:). The score is divided into sections by circled numbers 1 through 8. Section 1 starts with a 5-measure rest, followed by a 4-measure rest, and then a 3-measure rest. Section 2 is a 4-measure rest. Section 3 is a 4-measure rest. Section 4 is a 4-measure rest. Section 5 is a 4-measure rest. Section 6 is a 4-measure rest. Section 7 is a 4-measure rest. Section 8 is a 4-measure rest. The score concludes with the instruction "Fin. Sigue".

Handwritten musical score for a piece, featuring various tempo and mood markings, dynamics, and musical notation.

Section 9: *con fuoco*

Tempo: *con fuoco* (with fire). The section begins with a 2/2 time signature and a key signature of one sharp (F#). It includes a *rall* (rallentando) marking and a *tromb. III* (trombone III) part. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *marcial & pomposo* (martial and pompous) marking is present.

Section 10: *mod: assai*

Tempo: *mod: assai* (moderately very slow). This section continues the musical theme with a 2/2 time signature and a key signature of one sharp. It includes a *tromb. III* part and a *rall* marking.

Section 11: *tranquillo*

Tempo: *tranquillo* (calm). This section is marked with a 2/4 time signature and a key signature of one sharp. It includes a *5* (five-measure rest) and a *5* (five-measure rest).

Section 12: *animato*

Tempo: *animato* (lively). This section is marked with a 2/4 time signature and a key signature of one sharp. It includes a *5* (five-measure rest) and a *5* (five-measure rest).

Section 13: *Allegro mod:*

Tempo: *Allegro mod:* (moderately fast). This section is marked with a 2/4 time signature and a key signature of one sharp. It includes a *5* (five-measure rest) and a *5* (five-measure rest).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).



Handwritten musical score for a single staff, likely a piano part, in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking of "meno mosso" and a measure number of 13. The third staff has a tempo marking of "Largo" and a measure number of 14. The fourth staff has a tempo marking of "rit" (ritardando). The fifth staff has a tempo marking of "rall" (rallentando). The sixth staff has a tempo marking of "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Robert Linde Ruyne