

# Música de cámara para cinco instrumentos, Op. 13

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## A (1-12) Allegro non troppo

Musical score for section A (1-12), Allegro non troppo. The score is for five instruments: Saxofón Alto, Trompeta in B, Viola, Contrabajo, and Clavecin. The key signature is two sharps (F# and C#) and the time signature is 3/8. The dynamics are marked *mf* (mezzo-forte) for all instruments.

Musical score for section A (13-21). This section features a *Solo* for the Saxofón Alto (A. Sx.) and Viola (Vla.). The Saxofón Alto part starts with a *mf* dynamic and transitions to *p* (piano) for the solo. The Viola part also has a *Solo* section with *mf* dynamics and includes a *pizz.* (pizzicato) instruction. The other instruments (B. Tpt., Cb., Clave.) continue with their parts, with dynamics ranging from *mf* to *p*. A circled number 1 is placed above the Saxofón Alto staff.

Musical score for section A (22-30). This section features a *Solo* for the Saxofón Alto (A. Sx.) and Viola (Vla.). The Saxofón Alto part starts with a *mf* dynamic and transitions to *f* (forte) for the solo. The Viola part also has a *Solo* section with *f* dynamics. The other instruments (B. Tpt., Cb., Clave.) continue with their parts, with dynamics ranging from *f* to *p*.

## B (13-43)

### ② B1 (13-21)

Musical score for section B (13-43), specifically B1 (13-21). This section features a *Solo* for the Clavecin (Clave.). The Clavecin part starts with a *mf* dynamic and transitions to *p* (piano) for the solo. The other instruments (A. Sx., B. Tpt., Vla., Cb.) are marked with *p* (piano) and have rests. The Clavecin part is labeled "Contrapunto Modal".

16

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

20

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

*Tutti*

*f* *p*

*f* *mf* *Solo*

*f* *p*

*f* *p*

3 B2 (22-30)

24

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

*f* *Tutti*

*f*

*cresc.* *f*

*cresc.* *f*

*f*

4

28

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

*Solo* *mf*

*Poner la Sordina*

*mf*

B3 (31-43)

32

A. Sx. *f* *Tutti* *f*

B. Tpt. *Con sord.* *f*

Vla. *f*

Cb. *f* *f*

Clave. *f* *f*

36

A. Sx. *mf* *Solo* *mf* *6*

B. Tpt. *Senza sord.* *Solo* *mf*

Vla. *Solo* *mf*

Cb. *mf*

Clave. *mf*

40

A. Sx. *mf* *f*

B. Tpt. *f*

Vla. *f*

Cb. *f*

Clave.

C (44-69)

7

Quasi Lento

A. Sx.

B. Tpt. *Solo* *mf* *p* *mf*

Vla. *Solo* *mf*

Cb.

Clave.

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

*Solo*  
*p* *mf* *p* *mf*

Gliss

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

*mf* *p*

*Solo*

8

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

64

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

A' (70-74)

9 rit. Allegro Non Troppo (TPO 1)

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

73

10 B' (75-95)

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

77

11

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

81 *Solo* **12**  
A. Sx. *mf*  
B<sup>b</sup> Tpt. *mf*  
Vla. *mf*  
Cb.  
Clave. *mf*

85 **13**  
A. Sx. *f* *mf* *f* *mf*  
B<sup>b</sup> Tpt. *f* *mf*  
Vla. *f*  
Cb. arco *mf*  
Clave. *f* *mf*

89 **14**  
A. Sx. *f*  
B<sup>b</sup> Tpt. *mf*  
Vla.  
Cb.  
Clave.

**CODA (96-102)**  
93  
A. Sx. *f*  
B<sup>b</sup> Tpt.  
Vla. *ff*  
Cb.  
Clave.

97

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

101

*Allargando*

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

*ff*

105

**II. Aria**  
Quasi Adagio

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

*molto espress*

*p*

110

A. Sx.

B<sup>b</sup> Tpt.

Vla.

Cb.

Clave.

*p*

A1 (115-122)

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A. Sax. *mf*

B $\flat$  Tpt. *Con sord.* *p*

Vla.

Cb.

Clave.

A. Sax. *p*

B $\flat$  Tpt.

Vla.

Cb.

Clave.

A. Sax.

B $\flat$  Tpt.

Vla.

Cb. *mf*

Clave. *mf*

A2 (123-126)

A. Sax.

B $\flat$  Tpt. *mf*

Vla. *mf*

Cb.

Clave.

A3 (127-134)

132

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

18

A4 (135-140)

136

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

*p*

*mf*

141

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

19

A5 (141-144)

*mf*

*f*

*mf*

145

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

*p*

*p*

*rit.*

III. Scherzo

Vivace

149

A. Sx. *p* *mf*

B<sup>b</sup> Tpt. *p* *f*

Vla. *f*

Cb. *f* arco *f*

Clave. *p*

(20)

157

A. Sx. *f* *mf* *mf* *f*

B<sup>b</sup> Tpt. *f* *p* *f*

Vla. *p* *f*

Cb. *mf* *f*

Clave. *f*

(21)

167

A. Sx. *f*

B<sup>b</sup> Tpt. *f*

Vla. *f*

Cb. *f*

Clave. *f*

(22)

177

A. Sx. *p*

B<sup>b</sup> Tpt. *p*

Vla. *p*

Cb. *p*

Clave. *mf*

184

A. Sx. *mf* *Frustrato* *mf* 23

B. Tpt. *f*

Vla. *mf* *f* *pizz.*

Cb. *mf* *f*

Clave. *cresc.* ..... *een* ..... *do* ..... *f*

192

A. Sx. *f*

B. Tpt. *mf* *mf*

Vla. *f*

Cb. *arco*

Clave. *f* *f*

24

**Trio**  
*meno mosso*

B (202-243)

A. Sx.

B. Tpt. *Solo* *mf*

Vla. *ff*

Cb. *ff*

Clave. *mf*

211

A. Sx. *ff* 25 *mf*

B. Tpt. *p* *pizz.* *arco* *mf*

Vla. *ff* *mf*

Cb.

Clave. *ff*

A. Sx. 227 *mf* *p*

B<sup>b</sup> Tpt. 227

Vla. 227 *mf*

Cb. 227 *p* arco

Clave. 227

A. Sx. 229 (26)

B<sup>b</sup> Tpt. 229 *Con sord.*

Vla. 229 *f*

Cb. 229 *p* *v*

Clave. 229 *mf*

A. Sx. 238 *mf*

B<sup>b</sup> Tpt. 238 *mf* (*mf*)

Vla. 238 *pizz.* *arco*

Cb. 238 *pizz.*

Clave. 238 *f*

A' (244-261)  
27 Scherzo (TPO I)

A. Sx. 248 *p*

B<sup>b</sup> Tpt. 248

Vla. 248

Cb. 248 *pizz.*

Clave. 248 *mf*

256

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

263

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

271

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

IV. OSTINATO IV. OSTINATO  
Allegro Vivace

280

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

A. Sx. 286 290 294 308

B. Tpt. 286 290 294 308

Vla. 286 290 294 308

Cb. 286 290 294 308

Clave. 286 290 294 308

29 (29)

*f*

*f*

*f*

*f*

290

*f*

Con sord.

*ff*

Frustrato

pizz.

*ff*

pizz.

*f*

294

30 (30)

*ff*

Senza sord.

arco

*ff*

*ff*

298

*f*

pizz.

*ff*

pizz.

*f*

*f*

302

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

31

306

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

310

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

32

MOLTO MODERATO

314

A. Sx.

B $\flat$  Tpt.

Vla.

Cb.

Clave.

318

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

322

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

326

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

*rit.*

34 Tempo I: (Allegro Vivace)

330

A. Sx.

B. Tpt.

Vla.

Cb.

Clave.

*Solo*

*f*

*pizz.*

*mf*

334 (36)

A. Sx.

B<sup>b</sup> Tpt. *Con sord.*

Vla. *arco* *mf*

Cb. *pizz.* *f*

Clave.

338 (37)

A. Sx.

B<sup>b</sup> Tpt. *Con sord.*

Vla. *mf* *f*

Cb.

Clave. *f*

342

A. Sx.

B<sup>b</sup> Tpt.

Vla. *QUITAR LA SORDINA*

Cb.

Clave. *mf*

346 (38)

A. Sx. *p* *cresc.* *mf* *cresc.*

B<sup>b</sup> Tpt. *p*

Vla. *p*

Cb. *p*

Clave. *p*

A. Sax. *f* *cresc.* *ff*

B♭ Tpt. *ff*

Vla. *f* *ff*

Cb. *p* *f* *ff*

Clave. *f*

The musical score is for five instruments: Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Viola (Vla.), Cello (Cb.), and Keyboard (Clave.). The score covers measures 350 to 354. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part starts with a melody marked *f*, followed by a *cresc.* (crescendo) leading to *ff* (fortissimo). The B-flat Trumpet part has a melodic line that also reaches *ff*. The Viola part plays a rhythmic accompaniment, starting with *f* and reaching *ff*. The Cello part starts with a *p* (piano) dynamic, then moves to *f* and *ff*. The Keyboard part provides a bass line, starting with a *f* dynamic. The score concludes with a double bar line.