

**ARREGLO**  
**LUIS MIGUEL DE ZULATEGI**

**L'ARLESIANA**  
**(LAMENTO DE FEDERICO)**



**E**  
**Z784.4**  
**C489**

UNIVERSIDAD  
Abierta al mundo  
Biblioteca Sala Parimonial



Voz

Flauta

Clarinetos

Saxofon

Trompetas

Trompa

Trombon

Violin 1

Violin 2

Viola

Cello

Contrabajo



UNIVERSIDAD

Abierta al mundo

Handwritten musical score on ten staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. The second staff has a guitar chord diagram with 'x' marks on strings 1, 2, 4, and 5, and a bass clef. The remaining staves contain various musical notations including notes, rests, and slurs, with a bass clef on the bottom staff. The score concludes with a double bar line and repeat dots on each staff.



Voz

Flauta

Clarinete

Saxofon

Trompetas

Trompa

Trombon

Violin I<sup>o</sup>

Violin II<sup>o</sup>

Viola

Cello

Contrabajo



UNIVERSIDAD

DEL ATLÁNTICO

Abierta al mundo

Handwritten musical score on ten staves. The score includes a melodic line with slurs and a *rit.* marking, a bass line with a *rit.* marking, and several other staves with rhythmic notation and dynamics like *p* and *mf*.

The score is written on ten staves. The top staff shows a melodic line with slurs and a *rit.* marking. The second staff is mostly blank. The third staff shows a bass line with a *rit.* marking. The fourth staff is blank. The fifth staff shows a bass line with a *rit.* marking. The sixth staff shows rhythmic notation. The seventh staff shows a bass line with a *rit.* marking. The eighth staff shows a bass line with a *rit.* marking. The ninth staff shows a bass line with a *rit.* marking. The tenth staff shows a bass line with a *rit.* marking.



UNIVERSIDAD

Abierta al mundo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The instruments listed are:

- Flautas
- Clarinetes
- Saxofon
- Trompetas
- Trompa
- Trombon
- Violin I
- Violin II
- Viola
- Cello
- Contrabajo

The score is written in a common time signature (C) and features various musical notations including beams, slurs, and dynamic markings.



Handwritten musical score on ten staves. The notation includes rhythmic patterns, melodic lines, and chordal structures. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef respectively, with 'x' marks above notes. The fourth staff has a bass clef. The fifth staff has a soprano clef. The sixth staff has a bass clef. The seventh staff has a soprano clef. The eighth staff has a bass clef. The ninth and tenth staves have a bass clef and include a 'p' dynamic marking. The notation is dense and appears to be a study or a sketch for a piece of music.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are:

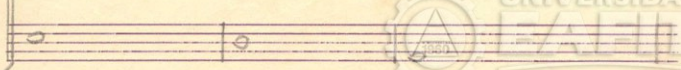
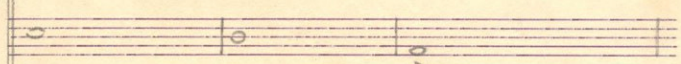
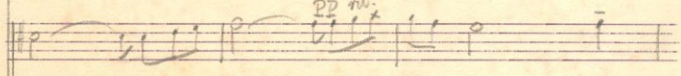
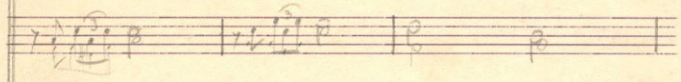
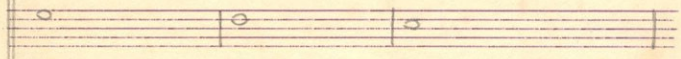
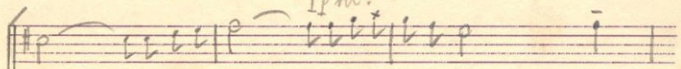
- Voz**: Vocal line with lyrics and notes.
- Flauta**: Flute part, mostly rests.
- Clarinetes**: Clarinet part, mostly rests.
- Saxofon**: Saxophone part, mostly rests.
- Trompetas**: Trumpets part, with dynamic markings *p* and *pz*.
- Trompa**: Trombone part, mostly rests.
- Trombon**: Trombone part, mostly rests.
- Violin 1<sup>o</sup>**: First Violin part.
- Violin 2<sup>o</sup>**: Second Violin part.
- Viola**: Viola part.
- Bello**: Cello part, with dynamic markings *resc.* and *p*.
- Contrabajo**: Double Bass part, with dynamic marking *p*.



*pp rit.*

*pp rit.*

*pp rit.*



UNIVERSIDAD

EAFIT

Abierta al mundo

10

Flauta

Clarinetas

Saxafón

Trompetas

Trompa

Trombon

Violín 1º

Violín 2º

Viola

Cello

Contrabajo

*poco più*



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The score is written in a style that suggests it is a student exercise or a draft. The staves are connected by a vertical line on the left side.

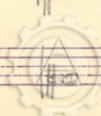


UNIVERSIDAD

Abierta al mundo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are:

- Flauta** (Flute): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Flauta** (Flute): Treble clef, whole rest.
- Clarinetos** (Clarinets): Treble clef, whole rest.
- Saxofón** (Saxophone): Treble clef, whole rest.
- Trompetas** (Trumpets): Treble clef, whole rest, then *mf* G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Trompa** (Horn): Treble clef, whole rest.
- Trombón** (Trombone): Bass clef, whole rest, then *p* G3 quarter note, F3 quarter note.
- Violín 1** (Violin I): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Violín 2** (Violin II): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, then a series of eighth notes.
- Viola** (Viola): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, then a series of eighth notes.
- Cello** (Cello): Bass clef, whole rest.
- Contrabajo** (Double Bass): Bass clef, whole rest.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *adagio*. The score is written in a system with a brace on the left side. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *adagio* is written above the first staff. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line on the tenth staff.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Voz** (Voice): Treble clef, G major key signature, three measures of whole notes.
- Flauta** (Flute): Treble clef, G major key signature, melodic line with trills and a *rit.* marking.
- Clarinete** (Clarinet): Treble clef, G major key signature, melodic line.
- Saxofon** (Saxophone): Treble clef, G major key signature, melodic line.
- Trompetas** (Trumpets): Treble clef, G major key signature, melodic line.
- Trompa** (Trumpet): Treble clef, G major key signature, melodic line.
- Trombon** (Trombone): Bass clef, G major key signature, melodic line.
- Violin I<sup>o</sup>** (Violin I): Treble clef, G major key signature, melodic line with triplets and a *rit.* marking.
- Violin 2<sup>o</sup>** (Violin II): Treble clef, G major key signature, melodic line.
- Viola**: Treble clef, G major key signature, melodic line.
- Cello**: Bass clef, G major key signature, melodic line.
- Contrabajo** (Double Bass): Bass clef, G major key signature, melodic line.

The score is written in G major (one sharp) and common time (C). The *rit.* (ritardando) markings appear at the end of the Flauta and Violin I<sup>o</sup> parts.



UNIVERSIDAD



Abierta al mundo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ten.), and articulation marks (accents, slurs). The score is written in a system with a common time signature (C) and a key signature of one sharp (F#).

Key markings and annotations include:

- ten.* (tension) at the top right.
- 8va alta* (8th octave high) above the sixth staff.
- crec.* (crescendo) above the seventh staff.
- ten.* (tension) above the eighth staff.

The score concludes with a double bar line and a common time signature (C) at the bottom left.



*Flauta*

*Clarinete*

*Saxofón*

*Trumpetas*

*Trompa*

*Trombon*

*Violín 1º*

*Violín 2º*

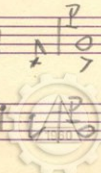
*Viola*

*Cello*

*Contrabajo*



Handwritten musical score on ten staves. The notation includes rests, notes, stems, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "48." and "4x.".



Flauta

Musical staff for Flauta (Flute) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Clarinetos

Musical staff for Clarinetos in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Saxofón

Musical staff for Saxofón in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Trompetas

Musical staff for Trompetas in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Trompas

Musical staff for Trompas in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Tuba

Musical staff for Tuba in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Violín I

Musical staff for Violín I in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Violín II

Musical staff for Violín II in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Viola

Musical staff for Viola in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Cello

Musical staff for Cello in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.

Contrabajo

Musical staff for Contrabajo in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, and a half note G.



Handwritten musical score on ten staves, featuring various dynamics and performance markings.

Key markings and dynamics include:

- pp* (pianissimo)
- ten.* (tension)
- ppx* (pianissimo con forza)
- costar* (crescendo)
- pp* (pianissimo)
- ritar* (ritardando)
- pp* (pianissimo)
- adagio* (slowing down)
- f* (forte)
- P* (piano)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a large watermark logo for Universidad del Valle, Abierta al mundo.

