

ROBERTO PINEDA DUQUE

**CONCIERTO PARA PIANO Y
ORQUESTA**

EP784.262

P649

Instrumento:

OBOE 1

Meno mosso (7) dolce

Energico ff

Piano Solo (8) con moto (9) And: con moto

(10) f

allarg: (11) Energico pp

(12) 3 3 (13) grandioso y lentamente 4 ff

trm

Tranquillo espressivo II

① *mf*

② *mf*

③ *fagot* *mf*

④ *ff*

⑤ *all. molto*

⑥ *liger* *pesante*

⑦ *Tranquillo* *all. molto* *frank*

The score consists of 12 staves of music. It begins with a treble clef and a 2/8 time signature. The first staff has a circled '1' and a dynamic marking of 'mf'. The second staff has a circled '2' and 'mf'. The third staff has a circled '3', the word 'fagot' written above it, and 'mf' below. The fourth staff has a circled '4' and 'ff'. The fifth staff has a circled '5' and 'all. molto'. The sixth staff has a circled '6', the word 'liger' above, and 'pesante' above. The seventh staff has a circled '7', 'Tranquillo' above, 'all. molto' above, and 'frank' below. The music includes various note values, rests, slurs, and dynamic markings.

Meno mosso

⑧ Tranquillo ⑨

⑩

f *mf* *f* *dim*

Allo-mod: ① Più animato

Allo-mod: ②

③ *movendo* *cresc:*

④ 10th

mf *f* *f* *p*

Handwritten musical score for guitar, consisting of 12 staves. The score includes various time signatures (2/4, 3/4, 4/4, 3/2, 2/2) and dynamic markings such as *cresc.*, *mf*, *Vivo*, *ff*, *mezzo*, *animando*, *allegro molto*, *meno mosso*, *un poco più mosso*, and *rit.*. The score is divided into sections marked with circled numbers 5 through 11. Section 5 is marked *f*. Section 6 is marked *allegro mod.*. Section 7 is marked *meno mosso*. Section 8 is marked *rit.*. Section 9 is marked *Composo e pesante*. Section 10 is marked *all.*. Section 11 is marked *rit.* and *animato*. The score concludes with the instruction *meno mosso un poco più mosso*.

12

Presto Vivace

piano *trm*

cresc.

Un poco meno mosso

14

animato

Vivace

15

trm

cresc.

39

Colle 37 # 16 90
op. 40