

**ROBERTO PINEDA DUQUE**

**CONCIERTO PARA PIANO Y  
ORQUESTA**

**EP784.262**

**P649**

**Instrumento:  
CONTRAFAGOT**

*Contra fagot*

R. Pineda Duque

# Concierto

para piano y Orquesta

*Aud: con moto*

① *Piu mosso*

② *Tranquillo*

③ *meno mosso*

④ *Un poco piu mosso*

⑤ *movido con moto*

⑥ *Energico*

⑦ *Piano Solo*

⑧ *con moto*

⑨ *Aud: con moto*

⑩ *alleg: ff*

11 Energico 12 rit 13 Grandioso y lentamente

Tranquillo expresivo

5) all<sup>o</sup> molto

Tranquillo 7) all<sup>o</sup> molto

Meno mosso 8)

Allo mod.

# III

① *Piu animato* ② *movendo*

④ *1<sup>st</sup>  $\text{tr}$*

⑤ *Vivo*

⑥ *Allo mod.* ⑦ ⑧ *Tranquillo* ⑨ *Pomposo & pesante*

*Molto*

⑩ *alle* ⑪ *animato* *meno mosso* *lento* *proprio mosso*

⑫ *Presto* *Vivace* ⑬ *Vivace*

⑭ *piu animato*

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Handwritten musical notation on three staves. The first staff is in treble clef with a 4/6 time signature. The second staff is in bass clef. The third staff is in bass clef with a forte (ff) dynamic marking. The notation includes various notes, rests, and slurs.

