

ROBERTO PINEDA DUQUE

PRIMERA FANTASIA

EP784.2

P649 F4

VOL.2

Instrumento:  
TROMBON 1 Y 2



# 1<sup>a</sup> Fantasia.

*Trombon 1<sup>o</sup> y 2<sup>o</sup>*

*Mod: Solemne.*

Handwritten musical score for Trombon 1<sup>o</sup> y 2<sup>o</sup>, featuring various measures, rests, and dynamic markings.

Measures and markings include:

- Measure 1: *5*
- Measure 2: *2 1*
- Measure 3: *3* (circled), *a2*
- Measure 4: *1 8* (circled), *alle mod:*
- Measure 5: *4* (circled), *f sfz*
- Measure 6: *4 9 9 b*
- Measure 7: *8* (circled), *f*
- Measure 8: *5* (circled), *Un poco ritenuto*, *mf*, *cresc:*
- Measure 9: *2 3 4 5 6 4*
- Measure 10: *6* (circled)
- Measure 11: *3* (circled), *mf*
- Measure 12: *7* (circled), *12*
- Measure 13: *ff*, *sfz*
- Measure 14: *2 5*
- Measure 15: *8*
- Measure 16: *N. Sine*

*con fuoco*

*Mod: assai*

⑧ 2 4 | 2 3 *rall* | *10* *Mod: assai*

*I Solo* *mf* *cresc:*

⑪ *ff*

*ff*

*ff* *2*

*ff* *2*

*ff* *2*

*ff* *2*

*ff* *2*

⑫ *rall* *tranquillo* *minimo*

*All: Mod:* *8* *mf* *cresc:*



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures with notes, rests, and dynamic markings: *sfz*, *mf*, *f*, and *sfz*. The second staff continues the melody with similar dynamics. The third staff features a sequence of notes with a *sfz* marking.

Handwritten musical notation on three staves, starting with a circled number 13. Above the first staff, the tempo marking *Meno mosso* is written. The first staff includes a 6/8 time signature and a *dim* marking. The second staff contains a *mf* marking and a *f* marking. The third staff features a *f* marking and a *sfz* marking. The notation includes various note values, rests, and dynamic markings.

Robert Lineda Lynne