

**ROBERTO PINEDA DUQUE**

**MISA EN HONOR A  
SAN JUAN DE DIOS**



**P782 323**

**P649 MJ**

**UNIVERSIDAD EAFIT**  
*Abierta al mundo*  
*Biblioteca Sala Patrimonial*

Missa en honor de San Juan de Dios

Norma

Moderato

1<sup>o</sup>

2<sup>o</sup>

ly -

ly - ri - e

mf

The first system of the score consists of four staves. The top two staves are vocal parts, labeled '1<sup>o</sup>' and '2<sup>o</sup>', both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in common time. The tempo is marked 'Moderato'. The lyrics 'ly -' and 'ly - ri - e' are written below the vocal staves. A dynamic marking 'mf' is present in the piano part.

ri - e - e lei - - - son ly - ri - e e lei - son

e - lei - - - son ly - ri -

The second system continues the musical score. It features the same vocal and piano parts. The lyrics 'ri - e - e lei - - - son ly - ri - e e lei - son' and 'e - lei - - - son ly - ri -' are written below the vocal staves. The piano accompaniment continues with various chords and melodic lines.

e - le - i - son ly - ri - e e - lei -

e - e - lei - i - son ly - ri - e e lei

The third system concludes the page. It features the same vocal and piano parts. The lyrics 'e - le - i - son ly - ri - e e - lei -' and 'e - e - lei - i - son ly - ri - e e lei' are written below the vocal staves. The piano accompaniment continues with various chords and melodic lines.



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Solo  
son  
barriste e

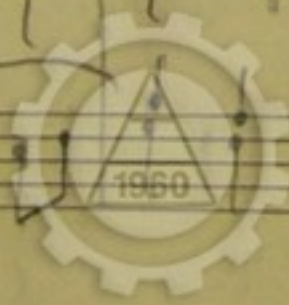
Un poco più mosso

man.  
man.

leison bari - ste e - le - i son bari

ste e le i - son

rit. *mp* *mf*



Norma

*Andante*

*my son*

*ni e son*

*al sostato*

*allegro mod:*

*Varia*

*Et in ter-ra pac-ti-bo-ni-bus*

*- bo-ni-bus*

*Meno mosso*

*bonae vo-lun-ta-tis*

*bonae vo-lun-ta-tis*

*gan-da-mus*



*rall*

bene-dicimus te a do -

te a do - ra -

*ad lib*

*rall*

*dim* *tra*

ra mus te glo ri - fi - ca - mus

mus te glo ri - fi - ca - mus te

*dim*

*rit*

te

*placido*



*And: mod:*

*mf solo*

Gra - ti - as a - gi - mus ti - bi pro -

*all* *mf*

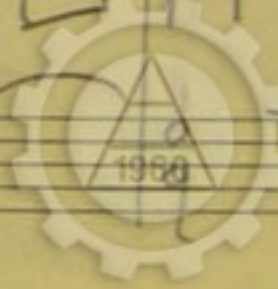
*man:*

pter magna - m glo - ri - am tu - am

*Solo*

Do - mi - ne De - us, Rex coe - lestis De - us Pa - ter in

si - ni - stre De - us Rex coe - lestis De - us Pa - ter



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+ Tutti

rit

mi - po - tens Do - mi - ne Fi - li - us un - ge - ni - te

- omni - po - tens

*molto* *dim*

je - su bni - ste Do - mi - ne

je - su bni - ste Do - mi - ne

*molto*

De - us Agnus De - i Fi - li - us Pa - tris

De - us



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# Larghetto

Solo

Qui - tol - lis

legato

dolce

pec - ca - to - rum - di

*p* Solo mi - se - re - re

mi - se - re - re no - bis mi - se

no - bis mi - se - re - re mi - se - re - re

re - re no bis





no ————— bis

no ————— bis

*alle* *f* *meno mosso*

In omni am In solus Sanctus

In omni am In solus Sanctus In solus

*f* *meno mosso*

Ped:

*allaz.*

In solus Do mi nus In so - lus al tissi mus gen

Do - mi nus In so - lus al - tissi mus gen

*allaz.* *ff*



bñi - ste cum Sancto Spi - ri - tu in glo  
 bñi - ste

*rit*  
*f*  
*man:* *Ped:*

- ria De - i Pa - tris omni a - men  
 a - men

*rit*  
*f*  
*man:* *Ped:*

*And:*  
 Pa - trem omni po - ten - tem

*f*  
*Ped:*



factorem caeli et terrae, visibili-

visibili-

um; et in visi-bili-um Et in unum Dominum

-lium et in visi-bili-um

Je-sum Chris-tum, Filium Dei unigenitum

*rall*  
Et ex Patre natum ante omnia saecula

ante omnia saecula

*rall*  
Ped:

Deum de Deo, lumen de lumine, Deum verum de Deo vero

*p*

*mf*  
genitum, non factum consubstanti-alem Patri: per quem

*mf*  
consubstanti-alem Patri: per quem

*mf*

nam:



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omni-a facta sunt hui propter nos homines, et propter nostram salu-tem

Ped:

Religioso

de - scendit de coe - lis.

Solo

Religioso

Et - incarnatus est de

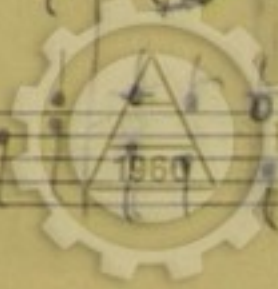
rit

mo

Spiri-tus Sanctus

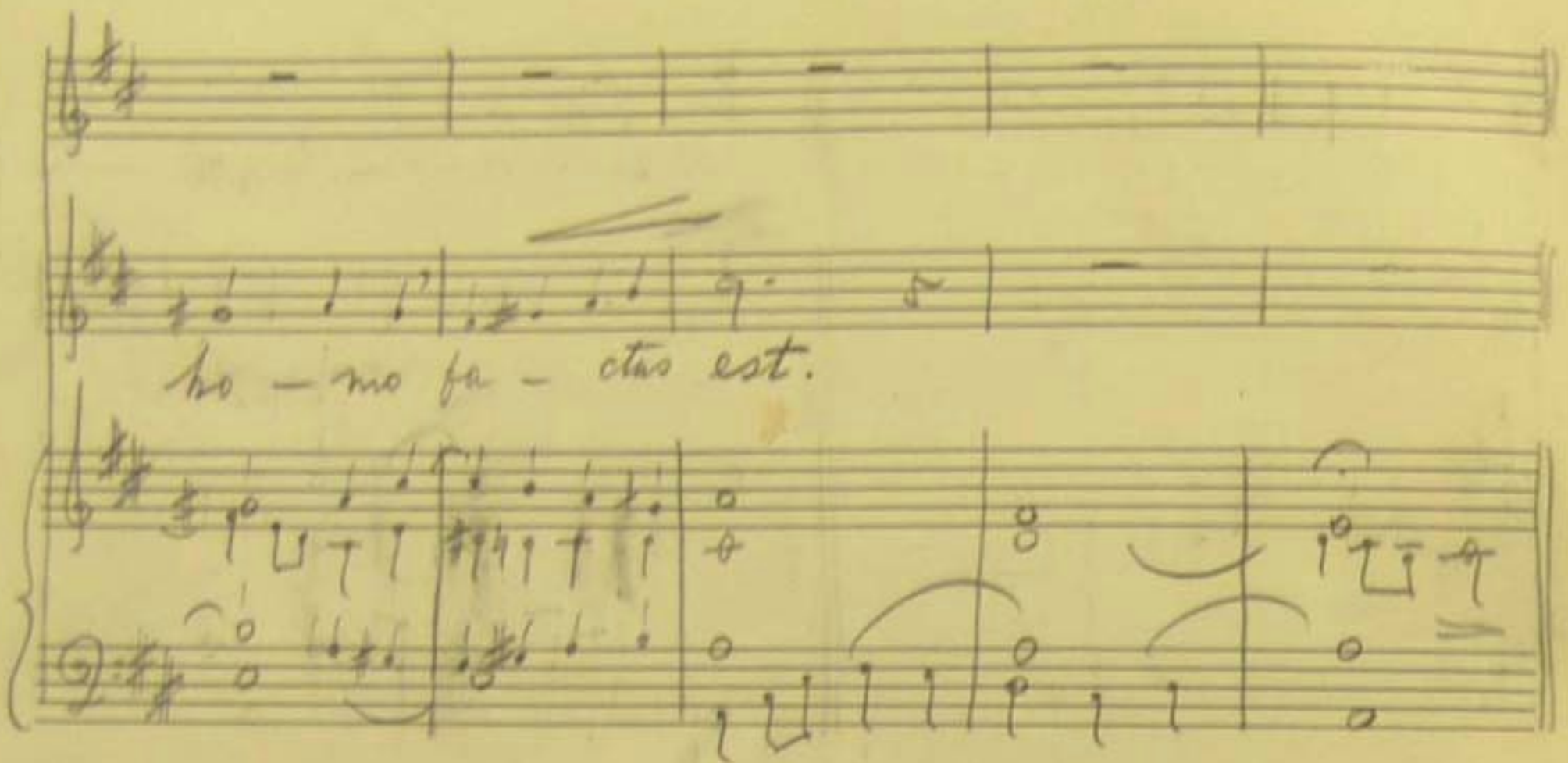
ex ma-ri-a Virgine

et

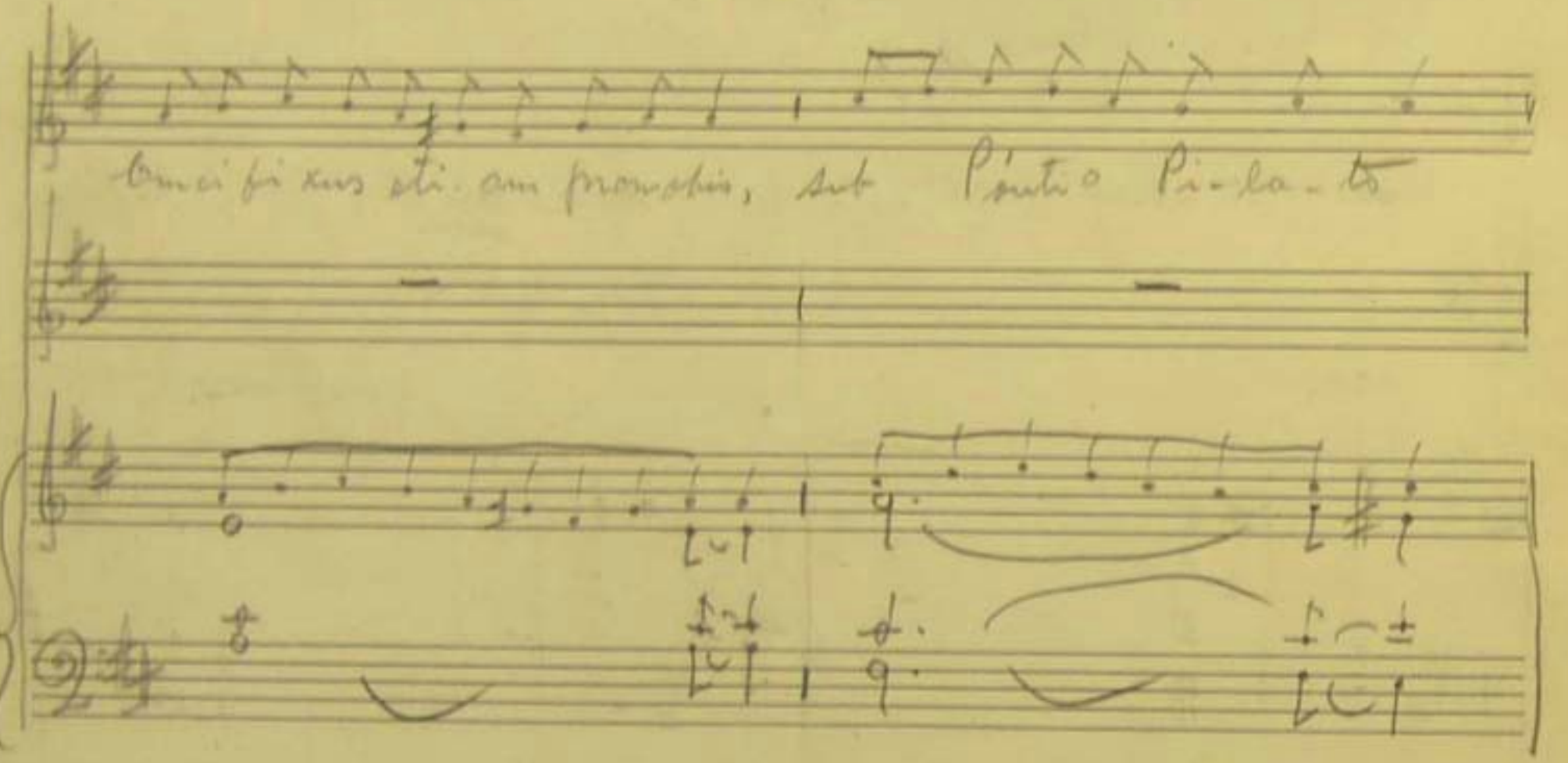


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ho - mo fa - ctus est.



Unicus filius sti. am. genitricis, sub Pontio Pi-lato



procreatus et se - pul - tus est.

*allegro*

Et resurre - xit ter - tia die -

*f*

*allegro*



*f*

Et resurrexit ter - ti - a di - ca se - cum - dem Scrip - turis

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Et resurrexit ter - ti - a di - ca se - cum - dem Scrip - turis". The piano part includes chords and melodic lines.

Et as - cen - dit in coelum sedet ad dex - te - ram Pa - tris

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are "Et as - cen - dit in coelum sedet ad dex - te - ram Pa - tris". The piano part features a prominent bass line and harmonic support.

*Moderadamente*

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - cium

Handwritten musical score for the third system. The tempo marking is "Moderadamente". The lyrics are "Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - cium". The piano part continues with a steady accompaniment.

*Moderadamente*

*mf*

Ped:

Handwritten musical score for the fourth system. The tempo marking is "Moderadamente" and the dynamic marking is "mf". The lyrics are "Ped:". The piano part includes a pedal instruction. A watermark for "UNIVERSIDAD EAFIT" is visible in the bottom right corner.

care vivos et mortuos: cuius re-qui non erit fi-

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment.

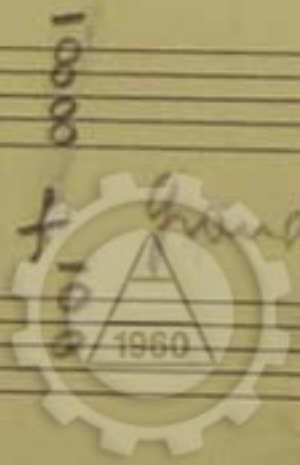
Handwritten musical notation for the second system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment.



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Norma

simul a do ra tus, et con glo ri fi ca tus: qui so  
citus est per Pro phe - tas Et unam san ctam cat ho li cam  
et apo sto li cam Ec cle si - am bon - fi - te or  
bon -

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "simul a do ra tus, et con glo ri fi ca tus: qui so", "citus est per Pro phe - tas Et unam san ctam cat ho li cam", and "et apo sto li cam Ec cle si - am bon - fi - te or bon -". The piano part includes chords and melodic lines in both hands. There is a "mod. 2" marking above the second system of the piano part.



unum ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum  
 bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum

Solemnus

Et ex pec-to re-sur-rec-ti-onem mor-tu-o-rum Et -  
 Et -

mem: Ped:

vi-tam ven-tu-ri sae-cu-li a-men a-men  
 vi-tam ven-tu-ri sae-cu-li a-men a-men

Adagio

*Molto*

*dolce*

*man.*

*f*

San - ctus

*p*

San - ctus Jaminus

*f*

San - ctus

*p*

San - ctus

*f*

*ped.*

De - us Sa - ba - oth

*f*

*ff*

*Stentato*



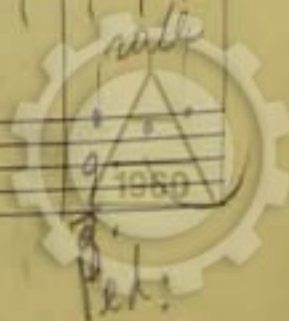
Moderato

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The lyrics are: *Dei in sum coeli et terra plenum coeli*

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line. The lyrics are: *et terra gloria tua a gloria tua a*

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line. The lyrics are: *in excelsis deo in excelsis deo in excelsis deo*

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line. The lyrics are: *in excelsis deo in excelsis deo in excelsis deo*



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# Benedictus

in ex cel - sis Be - ne

cel - sis *And:*

*ff* *p* *man:*

di - ctus qui ve - nit in no mine do - mi - ni

*ped:* *man:*

Bene dictus qui ve - nit in nomine do - mi - ni

*pp* *tr* *rit*



*And:*

*Organo*

agnus Dei - i qui tol - lis pec -

agnus Dei qui tol - lis pec -

ca ta mun - di mi - se re re nobis mi - se re - re

ca - ta mundi mi - se - re re no - bis

ca - ta mundi mi - se - re re no - bis

mi - se re re no - bis

agnus Dei

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The lyrics are: "i qui tol lis peccata mun di mi se re re". The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment. The lyrics are: "no bis mi se re re no bis si ce re re mi se re re no bis". The piano part continues with similar rhythmic complexity.

Handwritten musical score for the third system. It consists of two vocal staves and a piano accompaniment. The lyrics are: "no bis Ag nus De i qui tol lis peccata mun di". The piano part includes a section marked "p dolce".



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Handwritten musical score for voice and piano. The lyrics are: *doma no bis pa cem do - na nobis pa - cem*. The score includes a vocal line and a piano accompaniment line. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present: *Ped:* and *man:*.

*Mayra dic: 30/55*  
~~*Patricia Franco Lopez*~~

