

ROBERTO PINEDA DUQUE

16 VARIACIONES Y FUGA
SOBRE UN BAJO DADO

P 784.2

P649

Score

R. Pineda Duque

16 Variaciones

y fuga.

Para Orquesta Sinfónica

Sobre un "Bajo dado" de N. P. Korsakov.

"Bajo dado" Tema.

- I Var: Duo.
- II Var: Coral
- III Var: Bagatella.
- IV Var: Cantus firmus.
- V Var: Fanfarria.
- VI Var: Ondina.
- VII Var: Gocata.
- VIII Var: Meditacion.

- IX Var: Bagatella.
- X Var: Funeral.
- XI Var: Interludio.
- XII Var: Cantilena.
- XIII Var: Improvisacion.
- XIV Var: Plegaria.
- XV Var: Preludio.
- XVI Var: Interludio y fuga

Picc *Mod.* I VAR: Duo

fl. I & II $\text{F} \sharp \text{C} \frac{3}{2}$

ob. I & II $\text{F} \sharp \text{C} \frac{3}{2}$

clt. en sib I & II $\text{F} \sharp \text{C} \frac{3}{2}$

bagat. I & II $\text{F} \sharp \text{C} \frac{3}{2}$

Solo
9 9 9 9 9 9
mf legato

Solo
9 9 9 9 9 d
mf legato

Mod.

4 cor. en fa $\text{F} \text{C} \frac{3}{2}$

3 Tromp. en sib $\text{F} \sharp \text{C} \frac{3}{2}$

Tromb. I & II $\text{F} \sharp \text{C} \frac{3}{2}$

Tromb. II tuba $\text{F} \sharp \text{C} \frac{3}{2}$

I VAR: Duo

Perc: *Xil. Triang. Caja, plato, Gong. y campana.*

V. I $\text{F} \sharp \text{C} \frac{3}{2}$

V. II $\text{F} \sharp \text{C} \frac{3}{2}$ *Mod.*

Vla $\text{F} \sharp \text{C} \frac{3}{2}$

tema: "Bajo lado"

bello $\text{F} \sharp \text{C} \frac{3}{2}$ 9 9 9 9 9 d 9 d d 9 9 9 ° 9 9 9 9 9 9 9 0.

mf legato tenuemente *dim*

b. Bajo $\text{F} \sharp \text{C} \frac{3}{2}$ 9 9 9 9 9 d 9 d d 9 9 9 ° 9 9 9 9 9 9 9 0.

mf



II VAR: Coral

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with a large watermark "UNIVERSIDAD EAFIT" and "Abierta al Mundo" overlaid.

Instruments and Parts:

- Picc (Piccolo)
- fl^s (Flute)
- ob^s (Oboe)
- clt^s (Clarinet)
- bag^s (Bassoon)
- Coro I II (Coral I II)
- Tromp^s (Trumpet)
- Tronb^s (Trombone)
- Tronb^s II (Trombone II)
- Tronb^s III (Trombone III)
- Kil (Klarinet)
- Plato (Plato)
- Vcl^s (Violin)
- Vcl^a (Violoncello)
- Bello (Bello)

Key Performance Instructions:

- dim* (diminuendo)
- f* (forte)
- Solemne* (Solemn)
- 3* (triplets)
- 2* (second)
- 1* (first)

The score is written in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Solemne".

3
rall

Un poco Andantino

III VAR: Bagatella

I Solo con elegancia
mf

Un poco Andantino

Elegato tenuemente
Pizz vibr.



Handwritten musical score for the first system, measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are Trompeta (Tromp.), Vlna (Violin), Bello (Cello), and B.B. (Bass).

Trompeta: Treble clef, 2/4 time signature. Measures 1-4 show a melodic line with eighth and sixteenth notes.

Vlna: Treble clef, 2/4 time signature. Measures 1-4 show a melodic line with eighth and sixteenth notes, including slurs.

Bello: Bass clef, 2/4 time signature. Measures 1-4 show a melodic line with eighth and sixteenth notes, including slurs.

B.B.: Bass clef, 2/4 time signature. Measures 1-4 show a rhythmic line with eighth and sixteenth notes.

Handwritten musical score for the second system, measures 5-8. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are Trompeta (Tromp.), Vlna (Violin), Bello (Cello), and B.B. (Bass).

Trompeta: Treble clef, 2/4 time signature. Measures 5-8 show a melodic line with eighth and sixteenth notes.

Vlna: Treble clef, 2/4 time signature. Measures 5-8 show a melodic line with eighth and sixteenth notes, including slurs.

Bello: Bass clef, 2/4 time signature. Measures 5-8 show a melodic line with eighth and sixteenth notes, including slurs.

B.B.: Bass clef, 2/4 time signature. Measures 5-8 show a rhythmic line with eighth and sixteenth notes.

Handwritten musical score for the third system, measures 9-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are Trompeta (Tromp.), Vlna (Violin), Bello (Cello), and B.B. (Bass).

Trompeta: Treble clef, 2/4 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes, ending with a fermata. The word "rall" is written above the staff.

Vlna: Treble clef, 2/4 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes, ending with a fermata. The word "rall" is written above the staff.

Bello: Bass clef, 2/4 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes, ending with a fermata. The word "rall" is written above the staff.

B.B.: Bass clef, 2/4 time signature. Measures 9-12 show a rhythmic line with eighth and sixteenth notes, ending with a fermata. The word "rall" is written above the staff.

VAR. IV *cantus firmus.*

Handwritten musical score for a symphony, labeled "VAR. IV *cantus firmus.*". The score is written for a full orchestra and includes a woodwind section (Fag. I, II) and a string section (Violini I, II, Violoncelli, Contrabassi). The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems, each starting with a double bar line and a repeat sign. The first system includes a woodwind section (Fag. I, II) and a string section (Violini I, II, Violoncelli, Contrabassi). The second system includes a woodwind section (Fag. I, II) and a string section (Violini I, II, Violoncelli, Contrabassi). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The woodwind parts are marked with *mf* and *Pitenuato* (pizzicato). The string parts are marked with *mf* and *cresc.*. The score is written in a clear, legible hand.

First System:

- Fag. I, II:** *mf* Solo I, *cresc.*
- Violini I, II:** *mf* *Pitenuato*
- Violoncelli:** *mf* *Pitenuato*
- Contrabassi:** *mf* *Pitenuato*

Second System:

- Fag. I, II:** *mf* *Pitenuato*
- Violini I, II:** *mf* *Pitenuato*
- Violoncelli:** *mf* *Pitenuato*
- Contrabassi:** *mf* *Pitenuato*



Handwritten musical score for the first system, featuring the following staves and markings:

- flg:** Flute, marked *mf* and *dim*.
- cor:** Cor Anglais, marked *mf* and *dim*.
- V.I:** Violin I, marked *mf* and *dim*.
- V.II:** Violin II, marked *mf* and *dim*.
- Vla:** Viola, marked *mf* and *dim*.
- cello:** Cello, marked *mf* and *dim*.
- b.B.:** Bassoon, marked *mf* and *dim*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following staves and markings:

- Trmp:** Trumpet, marked *f* and *mf*.
- Trmb I & II:** Trombone I & II, marked *f* and *mf*.
- Trmb III:** Trombone III, marked *f* and *mf*.
- Tuba:** Tuba, marked *f* and *mf*.
- Timps:** Timpani, marked *f* and *mf*.
- Viola:** Viola, marked *f* and *mf*.
- cello:** Cello, marked *f* and *mf*.
- b.B.:** Bassoon, marked *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Biblioteca del Museo di Storia della Musica" is visible across the page.

Handwritten musical score for a symphony orchestra, page 7. The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The instruments and parts are arranged as follows:

- Trumpets I & II:** Play a melodic line with eighth and sixteenth notes, often marked *sfz* (sforzando).
- Trumpets III & IV:** Play a similar melodic line to the first two trumpets.
- Flutes I & II:** Play a melodic line with eighth and sixteenth notes, often marked *sfz*.
- Flutes III & IV:** Play a similar melodic line to the first two flutes.
- Clarinets I & II:** Play a melodic line with eighth and sixteenth notes, often marked *sfz*.
- Clarinets III & IV:** Play a similar melodic line to the first two clarinets.
- Bassoons I & II:** Play a melodic line with eighth and sixteenth notes, often marked *sfz*.
- Bassoons III & IV:** Play a similar melodic line to the first two bassoons.
- Violins I & II:** Play a melodic line with eighth and sixteenth notes, often marked *mf* (mezzo-forte).
- Violas:** Play a melodic line with eighth and sixteenth notes, often marked *mf*.
- Cellos:** Play a melodic line with eighth and sixteenth notes, often marked *mf*.
- Double Basses:** Play a melodic line with eighth and sixteenth notes, often marked *mf*.
- Timpani:** Play a rhythmic pattern of eighth notes, often marked *sfz*.
- Plato:** Play a rhythmic pattern of eighth notes, often marked *sfz*.
- Drum:** Play a rhythmic pattern of eighth notes, often marked *sfz*.

The score is divided into four measures. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.



Handwritten musical score for a symphony, page 8. The score is written for a full orchestra and includes the following parts:

- Picc** (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- fl I II** (Flute I and II): Treble clef, key signature of two sharps.
- ob I II** (Oboe I and II): Treble clef, key signature of two sharps.
- clt I II** (Clarinet I and II): Treble clef, key signature of three sharps (F#, C#, G#).
- fag I II** (Bassoon I and II): Bass clef, key signature of two sharps.
- Cor I II III IV** (Cor Anglais): Treble clef, key signature of two sharps.
- Trmp I II** (Trumpet I and II): Treble clef, key signature of two sharps.
- Trmk I II** (Trumpet III and IV): Bass clef, key signature of two sharps.
- Trmb III** (Trumpet V): Bass clef, key signature of two sharps.
- Tuba**: Bass clef, key signature of two sharps.
- Gimp: Tuba** (Giant Tuba): Bass clef, key signature of two sharps.
- Plato** (Plaque): Bass clef, key signature of two sharps.
- V.I** (Violin I): Treble clef, key signature of two sharps.
- V.II** (Violin II): Treble clef, key signature of two sharps.
- Vla** (Viola): Treble clef, key signature of two sharps.
- Cello**: Bass clef, key signature of two sharps.
- B.B.** (Double Bass): Bass clef, key signature of two sharps.

The score is written in 2/4 time. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfz*), and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines. The page number 8 is written at the top center.

(A)

lun animato

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with a section marked (A).

First System:

- Picc:** Piccolo, marked *lun animato*.
- fl I II:** Flutes I and II, marked *lun animato*.
- ob I II:** Oboes I and II, marked *lun animato*.
- clt I II:** Clarinets I and II, marked *lun animato*.
- fag I II:** Bassoons I and II, marked *lun animato*.
- cor I II III IV:** Horns I, II, III, and IV, marked *lun animato*.
- trm I II III IV:** Trumpets I, II, III, and IV, marked *lun animato*.
- trm I II III IV:** Trombones I, II, III, and IV, marked *lun animato*.
- Xil:** Xylophone, marked *lun animato*.
- l. B.:** Bass, marked *lun animato*.

Second System:

- fl I II:** Flutes I and II, marked *lun animato*.
- ob I II:** Oboes I and II, marked *lun animato*.
- clt I II:** Clarinets I and II, marked *lun animato*.
- fag I II:** Bassoons I and II, marked *lun animato*.
- cor I II III IV:** Horns I, II, III, and IV, marked *lun animato*.
- trm I II III IV:** Trumpets I, II, III, and IV, marked *lun animato*.
- trm I II III IV:** Trombones I, II, III, and IV, marked *lun animato*.
- Xil:** Xylophone, marked *lun animato*.
- l. B.:** Bass, marked *lun animato*.

Dynamic Markings: *mf* (mezzo-forte) and *p* (piano) are used throughout the score.

Watermark: A large, diagonal watermark reading "Abierta al mundo Biblioteca Sala Patrimonial" is visible across the page.



Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Picc (Piccolo)
- Fl. I & II (Flutes)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Fag. I & II (Bassoons)
- Cor I & II (Cor Anglais)
- Tr. I & II (Trumpets)
- Tr. I & II (Trumpets)
- Tr. I & II (Trumpets)
- Xil. (Xylophone)
- V. I (Violin I)
- V. II (Violin II)
- Vla. (Viola)
- Cello
- B. B. (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols, including notes, rests, and articulation marks. A large watermark "UNIVERSIDAD Abierta al mundo Biblioteca Sala Patrimonial" is visible across the page.

Handwritten musical score for a symphony orchestra, page 11. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Picc (Piccolo)
- fl II (Flute II)
- ob II (Oboe II)
- cl II (Clarinet II)
- fag II (Bassoon II)
- cor II (Cor Anglais II)
- trump II (Trumpet II)
- trump III (Trumpet III)
- Xil: (Xylophone)
- lrga (Lyra)
- plato (Plato)
- V.I (Violin I)
- V.II (Violin II)
- Vla (Viola)
- cello (Cello)

The score features various musical notations including rests, notes, and slurs. A large watermark "UNIVERSIDAD Abierta al mundo Biblioteca Sala Patrimonial" is visible across the page. A circular stamp of the "UNIVERSIDAD EAFIT" with the year "1980" is also present.



Handwritten musical score for a symphony orchestra, page 12. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Picc (Piccolo)
- fl I II (Flutes I and II)
- ob I II (Oboes I and II)
- cl I II (Clarinets I and II)
- fag I II (Bassoons I and II)
- cor I II III IV (Cor Anglais I, II, III, and IV)
- trump I II III IV (Trumpets I, II, III, and IV)
- trump I II (Trumpets I and II - Trombones I and II)
- trump III (Trumpet III - Trombone III)
- Xil: (Xylophone)
- laja (Cajón)
- Plato (Plato)
- V.I (Violin I)
- V.II (Violin II)
- Vla (Viola)
- cello (Cello)
- double bass (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The bottom of the page features a large, faint watermark reading "UNIVERSIDAD Abierta al mundo Biblioteca Sala Patrimonial" and a circular seal of the "UNIVERSIDAD DE LA HABANA" with the year "1980".

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pic), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), Bassoon I and II (Fag. I, II), Horns I, II, III, and IV (Corno I, II, III, IV), Trumpets I and II (Tromba I, II), Trombones I, II, and III (Tromba III, Trombone I, II, III), Timpani (Timp.), Violins I and II (V. I, V. II), Viola (Vcllo), Cello (Cello), and Double Bass (C. B.). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large, faint watermark "Biblioteca Salesiana" is visible across the page.



Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left include Picc, fl II, ob II, clt I II, fag, cor I II, Tromp I II, wmb I II, Tromb II, Tuba, Snare, N.I, N.II, N.III, and Cello. The score includes dynamic markings such as *f* (forte) and *sp* (sforzando), and articulation marks like accents and slurs. The vocal parts are indicated by the lyrics "tu tu tu tu". The score is divided into measures by vertical bar lines, and the staves are grouped by instrument. A large, faint watermark "BIBLIOTECA SALVADORENSE" is visible across the center of the page.

(C)

15

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Meno mosso*. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Xylophone, Cymbals, Snare Drum, Bass Drum, and Double Bass.

The score is divided into measures, with some measures containing triplets. The dynamics are marked *ff* (fortissimo) and *sfz* (sforzando). The tempo is marked *Meno mosso*. The score includes various musical notations such as notes, rests, and articulation marks.

Key features of the score include:

- Triplet markings over groups of notes in the Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, and Snare Drum parts.
- Dynamic markings of *ff* and *sfz* throughout the score.
- The tempo marking *Meno mosso* appearing in the Horns and Snare Drum parts.
- A large, faint watermark reading "UNIVERSITÄT MÜNCHEN" and "Abteilung Musik" is visible across the center of the page.



Handwritten musical score for a symphony, page 16. The score is written for a full orchestra and includes the following parts:

- Picc fl II**: Piccolo Flute II, marked *ff*.
- Ob. I & II**: Oboes I and II, marked *ff*.
- Cl. I & II**: Clarinets I and II, marked *ff*.
- Fag. I & II**: Bassoons I and II, marked *ff*.
- Cor I & II**: Cor Anglais I and II, marked *ff*.
- Tr. I & II**: Trumpets I and II, marked *ff*.
- Tr. III & IV**: Trumpets III and IV, marked *ff*.
- Fr. I & II**: French Horns I and II, marked *ff*.
- Fr. III & IV**: French Horns III and IV, marked *ff*.
- Tuba**: Tuba, marked *ff*.
- Cim.**: Cymbals, marked *ff*.
- Xil.**: Xylophone, marked *ff*.
- Baja Flaut**: Bass Flute, marked *ff*.
- V. I**: Violins I, marked *ff*.
- V. II**: Violins II, marked *ff*.
- Vla**: Viola, marked *ff*.
- Cello**: Cello, marked *ff*.
- B. B.**: Double Bass, marked *ff*.

The score is written in 2/4 time and features various musical notations, including triplets, slurs, and dynamic markings. A large watermark "UNIVERSIDAD Abierta al mundo" is visible across the page.

VI VAR: Ondina.

Clt I *I Solo*
 Cor I *mf*
 Tromp I *f*
 Tromp II *mf*
 Trombuba *mf*
 Vla *mf*
 Bello *mf*
Tranquilo

Clt I
 Cor
 Vla
 Bello



Handwritten musical score for the first system, featuring four staves:

- Flt I**: Treble clef, key of D major (two sharps), 4/4 time. The staff contains a series of eighth-note runs, mostly beamed in groups of four, with some slurs.
- br I**: Treble clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.
- Vlna**: Treble clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.
- bello**: Bass clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.

Handwritten musical score for the second system, featuring four staves:

- Flt I**: Treble clef, key of D major. The staff contains a series of eighth-note runs, mostly beamed in groups of four, with some slurs.
- br I**: Treble clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.
- Vlna**: Treble clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.
- bello**: Bass clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.

Handwritten musical score for the third system, featuring four staves:

- Flt I**: Treble clef, key of D major. The staff contains a series of eighth-note runs, mostly beamed in groups of four, with some slurs.
- br I**: Treble clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.
- Vlna**: Treble clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.
- bello**: Bass clef, key of D major. The staff contains a few notes, including a half note and a whole note, with a slur.

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: *blt_I*, *bar_I*, *Vla*, and *bello*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The *blt_I* staff features a complex melodic line with many beamed sixteenth notes. The *bar_I* staff has a simple melody with quarter and half notes. The *Vla* staff has a single note in the first measure, followed by rests. The *bello* staff has a single note in the first measure, followed by rests.

Handwritten musical score for the second system, measures 5-8. The score is written for four staves: *blt_I*, *bar_I*, *Vla*, and *bello*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The *blt_I* staff has a melodic line with the word *dolce* written below it. The *bar_I* staff has a simple melody with quarter and half notes. The *Vla* staff has a single note in the first measure, followed by rests. The *bello* staff has a single note in the first measure, followed by rests.

Handwritten musical score for the third system, measures 9-12. The score is written for four staves: *blt_I*, *bar_I*, *Vla*, and *bello*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The *blt_I* staff features a complex melodic line with many beamed sixteenth notes. The *bar_I* staff has a simple melody with quarter and half notes. The *Vla* staff has a single note in the first measure, followed by rests. The *bello* staff has a single note in the first measure, followed by rests.



Handwritten musical score for the first system, featuring four staves:

- alt I**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of beamed eighth notes, mostly ascending, with some descending passages.
- Cor I**: Treble clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.
- Vla**: Treble clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.
- bello**: Bass clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.

Handwritten musical score for the second system, featuring four staves:

- alt I**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of beamed eighth notes, mostly ascending, with some descending passages.
- Cor I**: Treble clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.
- Vla**: Treble clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.
- bello**: Bass clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.

Handwritten musical score for the third system, featuring four staves:

- alt I**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of beamed eighth notes, mostly ascending, with some descending passages.
- Cor I**: Treble clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.
- Vla**: Treble clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.
- bello**: Bass clef, key signature of one sharp (F#). The staff contains a whole note followed by a half rest, then a half note, and finally a whole note.

Handwritten musical score for the first system, featuring four staves: *bt I*, *br I*, *Vla*, and *bello*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The *bt I* staff contains a continuous melodic line of eighth notes. The *br I*, *Vla*, and *bello* staves feature sustained notes with long horizontal lines underneath, indicating a sustained or bowed sound.

Handwritten musical score for the second system, featuring four staves: *bt I*, *br I*, *Vla*, and *bello*. The *bt I* staff contains a complex melodic line with many beamed notes. The *br I*, *Vla*, and *bello* staves feature sustained notes with long horizontal lines underneath, indicating a sustained or bowed sound.

Handwritten musical score for the third system, featuring four staves: *bt I*, *br I*, *Vla*, and *bello*. The *bt I* staff contains a complex melodic line with many beamed notes. The *br I*, *Vla*, and *bello* staves feature sustained notes with long horizontal lines underneath, indicating a sustained or bowed sound.



Handwritten musical score for the first system, featuring staves for *bt I*, *br I*, *Via*, and *bello*. The music is in G major (one sharp) and 2/4 time. The *bt I* staff contains a series of rapid sixteenth-note runs. The *br I* staff has a melody starting on G4, moving to A4, then B4, and finally C5. The *Via* and *bello* staves provide harmonic support with sustained notes.

Handwritten musical score for the second system, featuring staves for *bt I*, *br I*, *V.I*, *V.II*, *Via*, *bello*, and *b.B.*. The tempo is marked *Allo cómodo*. The key signature is G major. The *bt I* staff includes lyrics: "ti ti ti". The *br I* staff is marked *dolce*. The *Via* staff is also marked *dolce*. The *bello* and *b.B.* staves feature rapid sixteenth-note runs. The score includes a section labeled *VAR. VII Ecata* and a large watermark reading "Biblioteca al mundo sala patrimonial".

Handwritten musical score for a symphony orchestra, page 23. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. I & II**: Flute I and Flute II. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Ob. I & II**: Oboe I and Oboe II. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Clar. I & II**: Clarinet I and Clarinet II. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Fag. I & II**: Bassoon I and Bassoon II. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Cor. I & II**: Horn I and Horn II. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Trpt. I & II**: Trumpet I and Trumpet II. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Trpt. III & IV**: Trumpet III and Trumpet IV. Both parts are in G major. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Drum**: Drum. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- V.I.**: Violin I. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- V.II**: Violin II. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Vcl.**: Viola. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- Cello**: Cello. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.
- B.B.**: Double Bass. The first measure shows a whole note G4. The second measure shows a whole note A4. The third measure shows a whole note B4. The fourth measure shows a whole note C5.

The score is marked with a large, diagonal watermark reading "UNIVERSIDAD Abierta al mundo Biblioteca Sala Patrimonial".

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trombones I & II, Trumpets, Violins I & II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is written on ten staves. The first three measures show a complex orchestral texture with many notes in the woodwinds and strings. The fourth measure features a large, bold 'Sfz' (Sforzando) marking across several staves, indicating a strong dynamic change. The score continues with various musical notations including slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A large, faint watermark 'UNIVERSIDAD ABERTA al mundo Biblioteca Sala Patrimonial' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Flutes I & II:** Playing a rapid, continuous sixteenth-note scale.
- Oboes I & II:** Playing a sustained, low note with a long, horizontal oval indicating a long duration.
- Clarinets I & II:** Playing a sustained, low note with a long, horizontal oval.
- Bassoons I & II:** Playing a sustained, low note with a long, horizontal oval.
- Trumpets I & II:** Playing a sustained, low note with a long, horizontal oval.
- French Horns I & II:** Playing a sustained, low note with a long, horizontal oval.
- Trombones I & II:** Playing a sustained, low note with a long, horizontal oval.
- Baritone & Bass:** Playing a sustained, low note with a long, horizontal oval.
- Timpani:** Playing a sustained, low note with a long, horizontal oval.
- Snare Drum:** Playing a sustained, low note with a long, horizontal oval.
- Cymbals:** Playing a sustained, low note with a long, horizontal oval.
- Violins I & II:** Playing a rapid, continuous sixteenth-note scale.
- Viola:** Playing a sustained, low note with a long, horizontal oval.
- Cello:** Playing a sustained, low note with a long, horizontal oval.
- Double Bass:** Playing a sustained, low note with a long, horizontal oval.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "UNIVERSIDAD Abierta al Mundo Biblioteca Sala Patrimonial" is visible across the page. The page is numbered "25" at the top center.



Handwritten musical score for a symphony orchestra, page 26. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are as follows:

- Picc** (Piccolo): Treble clef, G major. Part 1: Whole note G4, half note G4, whole note G4. Part 2: Whole note G4, half note G4, whole note G4. Part 3: Whole note G4, half note G4, whole note G4.
- fl I II** (Flutes I and II): Treble clef, G major. Part 1: Whole note G4, half note G4, whole note G4. Part 2: Whole note G4, half note G4, whole note G4. Part 3: Whole note G4, half note G4, whole note G4.
- ob I II** (Oboes I and II): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- clt I II** (Clarinets I and II): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- fag I II** (Bassoons I and II): Bass clef, G major. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- cor I II** (Cor Anglais I and II): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- trump I II** (Trumpets I and II): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- trump III** (Trumpet III): Bass clef, G major. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- tuba**: Bass clef, G major. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Xil** (Xylophone): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- V.I** (Violins I): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- V.II** (Violins II): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla** (Viola): Treble clef, G major. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- cello**: Bass clef, G major. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- b. b.** (Double Bass): Bass clef, G major. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Additional markings include "Solo Sordina" for the Trombones I and II, and "Pizz" (Pizzicato) for the Viola, Cello, and Double Bass. A large watermark "UNIVERSIDAD NACIONAL DE LA PLATA" and "Biblioteca de la Universidad Nacional de La Plata" is visible across the page.

Handwritten musical score for a large orchestra, page 27. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Ob I (Oboe I)
- Ob II (Oboe II)
- Fag I (Bassoon I)
- Br I (Trumpet I)
- Br II (Trumpet II)
- Br III (Trumpet III)
- Xil (Xylophone)
- V. I (Violin I)
- V. II (Violin II)
- Vla (Viola)
- Bells
- B.D. (Bass Drum)

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second and third measures feature complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with an accent (ˆ). The woodwinds (Piccolo, Flutes, Oboes, Bassoons) play rapid sixteenth-note passages. The strings (Violins, Viola, Bells, Bass Drum) provide a rhythmic foundation with various patterns, including triplets and sustained notes. The score is marked with "arco" for the strings and "arco" for the bells.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in G major (one sharp) and 2/4 time. The page number 28 is at the top center.

Staves and Parts:

- Picc:** Piccolo, playing rapid sixteenth-note passages.
- fl^a II:** Flute II, playing rapid sixteenth-note passages.
- ob^a II:** Oboe II, playing sustained notes with slurs.
- clt^a II:** Clarinet II, playing sustained notes with slurs.
- fag^a II:** Bassoon II, playing sustained notes with slurs.
- cor^a II:** Cor Anglais II, playing sustained notes with slurs.
- Tromp^a I & II:** Trumpets I and II, playing sustained notes with slurs. A watermark "Sordina" is visible near the first staff.
- Tromb^a I & II:** Trombones I and II, playing sustained notes with slurs.
- Tromb^a III & Tuba:** Trombone III and Tuba, playing sustained notes with slurs.
- Euph^a:** Euphonium, playing sustained notes with slurs.
- V.I:** Violin I, playing rapid sixteenth-note passages.
- V.II:** Violin II, playing rapid sixteenth-note passages.
- Vcllo:** Viola, playing sustained notes with slurs.
- cello:** Cello, playing sustained notes with slurs.
- B.B.:** Double Bass, playing sustained notes with slurs.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second and third measures show sustained harmonic support from the woodwinds and strings, while the Piccolo and Flute II continue their rapid passages.

Handwritten musical score for a symphony, page 29. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps: F# and C#). The time signature is 2/4.

The score is divided into two systems, each containing five staves. The instruments are labeled on the left side of each staff:

- Picc** (Piccolo)
- Fl I** (Flute I)
- Fl II** (Flute II)
- Ob I** (Oboe I)
- Ob II** (Oboe II)
- Cl I** (Clarinet I)
- Cl II** (Clarinet II)
- Fag** (Bassoon)
- Cor I** (Cor Anglais I)
- Cor II** (Cor Anglais II)
- Trpt I** (Trumpet I)
- Trpt II** (Trumpet II)
- Trbn** (Trombone)
- Euph** (Euphonium)
- V. I** (Violin I)
- V. II** (Violin II)
- Vla** (Viola)
- Cello** (Cello)
- Contra** (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A large, faint watermark "UNIVERSIDAD Abierta al mundo Biblioteca Sala Patrimonial" is visible across the center of the page. A circular stamp with the text "UNIVERSIDAD 1930 EAFIT" is also present in the lower-left area.



Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc), Flutes I and II (Fl I, II), Oboes I and II (Ob I, II), Clarinets I and II (Cl I, II), Bassoons I and II (Fag I, II), Cor Anglais (Cor), Horns I and II (Corno I, II), Trombones I and II (Tromb I, II), Trombone III (Tromb III), Euphonium (Euba), Tuba (Tuba), Cymbals (Cimp), Violins I and II (V. I, II), Viola, Cello (Cello), and Double Bass (Bajo).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando). The key signature is D major (two sharps). The score is divided into three measures, with the first measure containing dense melodic lines for the woodwinds and strings, and the subsequent measures showing more complex rhythmic patterns and dynamics.

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Picc
 fl I
 fl II
 ob I
 ob II
 bcl I
 bcl II
 fag I
 fag II
 cor I
 cor II
 tromp I
 tromp II
 tronb I
 tronb II
 tronb III
 timp
 V.I
 V.II
 Vla
 Vcllo
 dir.

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Handwritten musical score for a symphony, page 32. The score is written for a large orchestra, including Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, French Horns, Tuba, Euphonium, Violins I & II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The tempo is marked 'Mod.' (Moderato). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), and *mod.* (moderato). The score is divided into sections, with the final section labeled 'VIII VAR: Meditación' (Eighth Variation: Meditation). The score is marked with 'UNIVERSIDAD EAFIT' and 'Biblioteca del Patrimonio'.

Instrumentation: Pic, Fl I, Fl II, Ob I, Ob II, Cl I, Cl II, Bsn I, Bsn II, Cor I, Cor II, Tromp I, Tromp II, Tromb I, Tromb II, Frc Horn, Tuba, Euph, V. I, V. II, Vla, Cello, Bb.

Key Signature: D major (two sharps).

Tempo: Mod.

Dynamics: *f*, *ff*, *sfz*, *sf*, *mf*.

Section: VIII VAR: Meditación

Performance Instructions: *mf bien ligados* (mezzo-forte, well connected).

Modifications: *mod.* (moderato).

Handwritten musical score for five staves: V.I, V.II, Vla, Bello, and C.B. The key signature is one sharp (F#). The first two staves (V.I and V.II) are in treble clef, while the last three (Vla, Bello, and C.B.) are in bass clef. The Bello and C.B. staves have a 2/4 time signature. The score features numerous triplet markings (indicated by a '3' in a bracket) and slurs. A handwritten note 'color mate presto' is written above the V.II staff. The music concludes with a double bar line and repeat dots.

Handwritten musical score for five staves: V.I, V.II, Vla, Bello, and C.B. The key signature is one sharp (F#). The first two staves (V.I and V.II) are in treble clef, while the last three (Vla, Bello, and C.B.) are in bass clef. The Bello and C.B. staves have a 2/4 time signature. The score features numerous triplet markings (indicated by a '3' in a bracket) and slurs. A large watermark 'UNIVERSIDAD ABIERTA AL MAESTRO' is visible across the page. The music concludes with a double bar line and repeat dots.



Handwritten musical score for the first system, measures 1-4. The score is for five staves: V.I., V.II, Vla, Cello, and B.B. (Bass).

- V.I.:** Treble clef, key of D major. Measures 1-2: *mf* (mezzo-forte), triplet eighth notes. Measure 3: *f* (forte), quarter note. Measure 4: *dim* (diminuendo), quarter note.
- V.II:** Treble clef, key of D major. Measures 1-2: *mf*, triplet eighth notes. Measure 3: *f*, quarter note. Measure 4: *dim*, quarter note.
- Vla:** Treble clef, key of D major. Measures 1-2: *mf*, triplet eighth notes. Measure 3: *f*, quarter note. Measure 4: *dim*, quarter note.
- Cello:** Bass clef, key of D major. Measures 1-2: *mf*, triplet eighth notes. Measure 3: *f*, quarter note. Measure 4: *dim*, quarter note.
- B.B.:** Bass clef, key of D major. Measures 1-2: *mf*, triplet eighth notes. Measure 3: *f*, quarter note. Measure 4: *dim*, quarter note.

Dynamic markings: *mf*, *f*, *dim*. Performance markings: *p* (piano) at the start of measure 4 for all staves.

Handwritten musical score for the second system, measures 5-8. The score is for five staves: V.I., V.II, Vla, Cello, and B.B. (Bass).

- V.I.:** Treble clef, key of D major. Measures 5-8: *cresc.* (crescendo), quarter notes. Measure 8: *f* (forte), quarter note.
- V.II:** Treble clef, key of D major. Measures 5-8: *cresc.*, triplet eighth notes. Measure 8: *f*, quarter note.
- Vla:** Treble clef, key of D major. Measures 5-8: *cresc.*, triplet eighth notes. Measure 8: *f*, quarter note.
- Cello:** Bass clef, key of D major. Measures 5-8: *cresc.*, quarter notes. Measure 8: *f*, quarter note.
- B.B.:** Bass clef, key of D major. Measures 5-8: *cresc.*, quarter notes. Measure 8: *f*, quarter note.

Dynamic markings: *cresc.*, *f*. Performance markings: *p* (piano) at the start of measure 5 for all staves.

Handwritten musical score for a symphony orchestra, page 35. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fl. II
- Ob. II
- Clarinet II
- Fag. I
- Cor I
- Trumpet I
- Trumpet II
- Trumpet III
- V. I
- V. II
- Vla.
- Bello
- C.B.

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *ligado* (ligated). The piece concludes with a final measure marked with a double bar line and a fermata.

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Handwritten musical score for a symphonic band, featuring staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone I & II, Euphonium, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings (p, f), articulation (accents), and phrasing slurs. A section marked "I Solo" appears in the upper right. A large watermark "UNIVERSIDAD AL MUNDO Biblioteca Sala Patrimonial" is visible across the center. The text "Siempre ligada" is written above the Violin I staff.

Fl. I & II

Obo. I & II

Cl. I & II

Bsn. I & II

Cor. I & II

Trump. I & II

Tromb. I & II

Euph. & Tuba

V. I

V. II

Vla.

Cello

B.B.

Siempre ligada

I Solo

1980

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Handwritten musical score for a symphony, page 37. The score is written for a full orchestra and includes vocal parts. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

Instrumental Parts:

- Fl I:** Flute I, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Ob I:** Oboe I, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Cl I:** Clarinet I, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Flg I:** Flageolet I, bass clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Cor I:** Cor Anglais, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Brass I:** Brass I, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Brass II:** Brass II, bass clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Brass III:** Brass III, bass clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- V. I:** Violin I, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- V. II:** Violin II, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Vla:** Viola, bass clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- Cello:** Cello, bass clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.
- B. B.:** Double Bass, bass clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.

Vocal Parts:

- Solo:** A vocal solo part, treble clef, D major. Measures 1-4: Rest, then a triplet of eighth notes (D, E, F#) in measure 2, followed by a triplet of eighth notes (G, A, B) in measure 3, and a single eighth note (C) in measure 4.

Dynamic Markings: *ff* (fortissimo) is marked in measures 2 and 3 of several parts, including Fl I, Ob I, Cl I, Flg I, Cor I, Brass I, Brass II, Brass III, V. I, V. II, Vla, Cello, and B. B.

Other Markings: *ff* (fortissimo) is marked in measures 2 and 3 of several parts, including Fl I, Ob I, Cl I, Flg I, Cor I, Brass I, Brass II, Brass III, V. I, V. II, Vla, Cello, and B. B.



Handwritten musical score for a symphony orchestra, page 38. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl I**: Flute I, treble clef, G major key signature. Part includes eighth notes and triplets.
- Ob I**: Oboe I, treble clef, G major key signature. Part includes eighth notes and triplets.
- Cl I**: Clarinet I, treble clef, G major key signature. Part includes eighth notes and triplets.
- Fag I**: Bassoon I, bass clef, G major key signature. Part includes eighth notes and triplets.
- Cor I**: Cor Anglais, treble clef, G major key signature. Part includes eighth notes and triplets.
- Tromp I**: Trumpet I, treble clef, G major key signature. Part includes eighth notes and triplets.
- Tromb I**: Trombone I, bass clef, G major key signature. Part includes eighth notes and triplets.
- Tromb II**: Trombone II, bass clef, G major key signature. Part includes eighth notes and triplets.
- Euba**: Euphonium, bass clef, G major key signature. Part includes eighth notes and triplets.
- V. I**: Violin I, treble clef, G major key signature. Part includes eighth notes and triplets.
- V. II**: Violin II, treble clef, G major key signature. Part includes eighth notes and triplets.
- Vla**: Viola, treble clef, G major key signature. Part includes eighth notes and triplets.
- Cello**: Cello, bass clef, G major key signature. Part includes eighth notes and triplets.
- B. B.**: Double Bass, bass clef, G major key signature. Part includes eighth notes and triplets.

The score is divided into four measures. The first measure is a rest for all instruments. The second measure contains eighth notes. The third measure contains eighth notes and triplets. The fourth measure contains eighth notes and triplets. The score ends with a double bar line and a repeat sign.

Allegro Giocoso

VAR: IX Bagatella

I Solo

Tr

mf

Triangulo

mf

Allegro Giocoso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and percussion (bells, triangle). The tempo is marked "Allegro Giocoso". The key signature is D major (two sharps). The score includes dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The title "VAR: IX Bagatella" is written in the upper right. A large, faint watermark "BIBLIOTECA al mundo" is visible across the center of the page.



Handwritten musical score for three parts: *Clts I*, *Sag I II*, and *Kriang*. The score is written on three staves. The top staff (*Clts I*) is in treble clef with a key signature of two sharps (F# and C#). The middle staff (*Sag I II*) is in bass clef with a key signature of two sharps (F# and C#). The bottom staff (*Kriang*) is in bass clef with a key signature of two sharps (F# and C#). The music consists of four measures. The first two measures are marked with a '2' in the middle staff, indicating a second ending. The notation includes various note values, rests, and slurs. A large watermark 'D' is visible across the bottom half of the page.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10 by Franz Schubert). The score is written for a full orchestra and includes parts for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I, Trombone II, Trumpet I, Trumpet II, and Tuba. The key signature is D major (two sharps) and the time signature is 2/4. The score is marked with "10" and "14". The music features a melody in the flute parts, with the oboe and bassoon providing harmonic support. The brass section enters in the final measures with a "Meno mosso" marking. The score is watermarked with "Universitäts- und Landesbibliothek Bonn".

Handwritten musical score for a symphony orchestra, page 41. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Picc** (Piccolo): Rests in the first two measures, then plays a single note in the third measure.
- Fl^I II** (Flutes I and II): Rests in the first two measures, then plays a single note in the third measure.
- Ob^I II** (Oboes I and II): Rests in the first two measures, then plays a single note in the third measure.
- Cl^I II** (Clarinets I and II): Rests in the first two measures, then plays a single note in the third measure.
- Fag^I II** (Bassoons I and II): Rests in the first two measures, then plays a single note in the third measure.
- Cor^I II** (Cor Anglais I and II): Rests in the first two measures, then plays a single note in the third measure.
- Tr^I II** (Trumpets I and II): Rests in the first two measures, then plays a single note in the third measure.
- Tr^{III} IV** (Trumpets III and IV): Rests in the first two measures, then plays a single note in the third measure.
- Tuba**: Rests in the first two measures, then plays a single note in the third measure.
- V.I** (Violin I): Rests in the first two measures, then plays a melodic line in the third measure.
- V.II** (Violin II): Rests in the first two measures, then plays a melodic line in the third measure.
- Vla** (Viola): Rests in the first two measures, then plays a melodic line in the third measure.
- Cello**: Rests in the first two measures, then plays a melodic line in the third measure.
- B.B.** (Double Bass): Rests in the first two measures, then plays a melodic line in the third measure.

The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the third measure.



Handwritten musical score for a symphony orchestra, page 42. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Picc.** Piccolo: Rests in measures 1-3, then plays a single note in measure 4.
- Fl. I & II** Flutes I and II: Rests in measures 1-3, then play a single note in measure 4.
- Ob. I & II** Oboes I and II: Rests in measures 1-3, then play a single note in measure 4.
- Cl. I & II** Clarinets I and II: Rests in measures 1-3, then play a single note in measure 4.
- Fag. I & II** Bassoons I and II: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- Cor. I & II** Horns I and II: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- Tront. I & II** Trumpets I and II: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- Tront. III & Suba** Trumpet III and Suba: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- V. I** Violin I: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- V. II** Violin II: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- Vla** Viola: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- Cello** Cello: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.
- B.B.** Double Bass: Play a half note in measure 1, then a half note in measure 2, and a half note in measure 3. Dynamics: *mf*.

The score is marked with a large 'DRAFT' watermark. The page number '42' is written at the top center.

Handwritten musical score for a symphony orchestra, page 43. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc** (Piccolo): Rests in the first two measures.
- Fl I & II** (Flutes I and II): Rests in the first two measures.
- Ob I & II** (Oboes I and II): Rests in the first two measures.
- Cl I & II** (Clarinets I and II): Rests in the first two measures.
- Fag I & II** (Bassoons I and II): Rests in the first two measures.
- Br I & II** (Trumpets I and II): Rests in the first two measures.
- Tron I & II** (Trombones I and II): Rests in the first two measures.
- Tron III & IV** (Trombones III and IV): Rests in the first two measures.
- V.I** (Violin I): *mf* (mezzo-forte) dynamic. Plays a melodic line with many slurs.
- V.II** (Violin II): *mf* (mezzo-forte) dynamic. Plays a melodic line with many slurs.
- Vla** (Viola): *mf* (mezzo-forte) dynamic. Plays a melodic line with many slurs.
- Cello** (Cello): *mf* (mezzo-forte) dynamic. Plays a melodic line with many slurs.
- B.B.** (Double Bass): *mf* (mezzo-forte) dynamic. Plays a melodic line with many slurs.

The score is divided into three measures. The first measure shows the initial rests for the woodwinds and the beginning of the string parts. The second and third measures show the continuation of the string parts, with the Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets/Trombones entering with a *f* (forte) dynamic. The string parts are marked with *f* (forte) and *vibr.* (vibrato) in the second and third measures.



Handwritten musical score for a symphony, page 44. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments and voices, including Piccolo, Flute II, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet I, Trombone I, French Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Chorus. The music is characterized by sustained notes, often beamed together in groups of three or four, and dynamic markings such as *f* (forte) and *tr* (trill). A large, faint watermark reading "UNIVERSIDAD DE ZARAGOZA" and "Biblioteca Municipal de Música" is visible across the center of the page.

[illegible]



Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: *Picc fl. I & II*, *Ob. I & II*, *Cl. I & II*, and *Fag. I & II*. The key signature is two sharps (F# and C#). The first three staves (Piccolo, Oboe, and Clarinet) contain melodic lines with various dynamics and articulations. The Bassoon staff contains whole notes. Above the first three staves, there are handwritten notes: *trich* and *trich* with a wavy line, and *trich* with a wavy line and a note.

Handwritten musical score for the second system, measures 7-12. The staves are labeled on the left: *Cor. I & II*, *Tronb. I & II*, *Tronb. I & II*, *Tronb. I & II*, *Gong*, *V. I*, *V. II*, *Vcllo*, *Cello*, and *B. P.*. The key signature is two sharps. The first four staves (Cori, Trombones, and Trumpets) contain melodic lines with various dynamics and articulations. The Gong staff contains whole notes. The Violin and Viola staves contain melodic lines with various dynamics and articulations. The Violoncello and Bassoon staves contain whole notes. A large, faint watermark is visible across the page, reading "Biblioteca Sala Perinotti".

[illegible]

Flt I

Flt III

V.I

V.II

Vla

cello

dim

all. mod.

XIVAR: Interludio

Celso G.B.



1

2

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Picc.
- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- Cor. I & II
- Tr. I & II
- Tr. III
- V. I
- V. II
- Vla.
- Cello
- B. B.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (e.g., f , ff , ff). It also features complex rhythmic patterns, including triplets and sixteenth notes, and large sections of sustained notes or rests. A large watermark "UNIVERSIDAD DE CHILE" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score is divided into measures, with some measures containing triplets and other musical notations.

Instrumentation:

- Picc.
- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag.
- Br. I & II
- Tr. I & II
- Drum
- V. I
- V. II
- V. III
- Cello
- B. B.

Key Features:

- Handwritten musical notation, including notes, rests, and dynamic markings (e.g., *f*, *ff*).
- Use of triplets and other musical notations.
- Handwritten numbers 3, 4, 5, 6, 7 above the staves, possibly indicating measures or sections.
- Watermark: "Biblioteca alameda"

Handwritten musical score for two staves. The top staff is labeled *Coro I* and the bottom staff is labeled *Gravito I*. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the *Coro I* staff and a bass line in the *Gravito I* staff, with a large slur spanning across the first two measures of the *Gravito I* staff.

Handwritten musical score for two staves. The top staff is labeled *Coro I* and the bottom staff is labeled *Gravito I*. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the *Coro I* staff and a bass line in the *Gravito I* staff. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents over notes in both staves.

Handwritten musical score for two staves. The top staff is labeled *Coro I* and the bottom staff is labeled *Gravito I*. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the *Coro I* staff and a bass line in the *Gravito I* staff. There are slurs and accents over notes in both staves.

Handwritten musical score for two staves. The top staff is labeled *Coro I* and the bottom staff is labeled *Gravito I*. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the *Coro I* staff and a bass line in the *Gravito I* staff. There are slurs and accents over notes in both staves.

Handwritten musical score for two staves. The top staff is labeled *Coro I* and the bottom staff is labeled *Gravito I*. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the *Coro I* staff and a bass line in the *Gravito I* staff. Dynamics include *p* (piano) and *dim* (diminuendo). There are slurs and accents over notes in both staves.

Atacio Zampato



VAR. XIII Improvisación

Handwritten musical score for the first system, marked *Allegretto*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are Trompeta I, Vía, and Bello.

Trompeta I: Four measures of eighth-note patterns. The first measure has a *mf* dynamic marking.

Vía: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *mf* dynamic marking.

Bello: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *mf* dynamic marking.

Handwritten musical score for the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are Trompeta I, Vía, and Bello.

Trompeta I: Four measures of eighth-note patterns. The first measure has a *f* dynamic marking.

Vía: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *f* dynamic marking.

Bello: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *f* dynamic marking.

Handwritten musical score for the third system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are Trompeta I, Vía, and Bello.

Trompeta I: Four measures of eighth-note patterns. The first measure has a *f* dynamic marking.

Vía: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *f* dynamic marking.

Bello: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *f* dynamic marking.

Handwritten musical score for the fourth system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are Trompeta I, Vía, and Bello.

Trompeta I: Four measures of eighth-note patterns. The first measure has a *mf* dynamic marking.

Vía: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *mf* dynamic marking.

Bello: Four measures of quarter notes, mostly beamed in pairs. The first measure has a *mf* dynamic marking.

VAR: XIV ⁵³ Plegaria.

meno mosso

Handwritten musical score for Fagot I/II and Cor I. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Fagot part starts with a *mf* dynamic. The Cor part starts with a *mf* dynamic. Both parts feature a melodic line with various intervals and a bass line with sustained notes and some movement.

Handwritten musical score for Fagot I/II and Cor I. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Fagot part features a melodic line with various intervals and a bass line with sustained notes and some movement. The Cor part features a melodic line with various intervals and a bass line with sustained notes and some movement. The Fagot part ends with a *rit* marking.

Handwritten musical score for Fagot I/II and Cor I. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Fagot part features a melodic line with various intervals and a bass line with sustained notes and some movement. The Cor part features a melodic line with various intervals and a bass line with sustained notes and some movement. The Fagot part ends with a *dim* marking.

VAR: XV Preludio

Animato

Handwritten musical score for Bello B.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Bello part features a melodic line with various intervals and a bass line with sustained notes and some movement.

Handwritten musical score for Bello B.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Bello part features a melodic line with various intervals and a bass line with sustained notes and some movement.



Handwritten musical score for the first system, measures 1-5. The staves are labeled V.II, Vla, and Cello. The key signature is two sharps (F# and C#). The time signature is 2/4. The first staff (V.II) contains a melodic line with eighth and sixteenth notes. The second staff (Vla) contains a melodic line with eighth notes and rests. The third staff (Cello) contains a bass line with eighth notes and rests. A circled letter 'A' is written above the Cello staff in measure 2, with 'mf' written next to it. The word 'Pizz' is written above the Vla staff in measure 2.

Handwritten musical score for the second system, measures 6-10. The staves are labeled V.II, Vla, and Cello. The key signature is two sharps (F# and C#). The time signature is 2/4. The first staff (V.II) contains a melodic line with eighth and sixteenth notes. The second staff (Vla) contains a melodic line with eighth notes and rests. The third staff (Cello) contains a bass line with eighth notes and rests. The word 'Pizz' is written above the Cello staff in measure 6.

Handwritten musical score for the third system, measures 11-15. The staves are labeled V.II, Vla, and Cello. The key signature is two sharps (F# and C#). The time signature is 2/4. The first staff (V.II) contains a melodic line with eighth and sixteenth notes. The second staff (Vla) contains a melodic line with eighth notes and rests. The third staff (Cello) contains a bass line with eighth notes and rests. A circled letter 'B' is written above the Cello staff in measure 13, with 'arco' written next to it. The word 'arco' is also written above the Vla staff in measure 13.

Handwritten musical score for the fourth system, measures 16-20. The staves are labeled V.II, Vla, Cello, and b.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The first staff (V.II) contains a melodic line with eighth and sixteenth notes. The second staff (Vla) contains a melodic line with eighth notes and rests. The third staff (Cello) contains a bass line with eighth notes and rests. The fourth staff (b.B.) contains a bass line with eighth notes and rests. The word 'cresc.' is written above the Vla staff in measure 16.

Handwritten musical score for five staves (V.I, V.II, Vla, Cello, B.B.) in 2/4 time, key of D major. The score is marked with a circled 'C' and includes dynamic markings such as *mf*, *div.*, *mf*, and *mf*. The notation includes various note values, rests, and slurs.

Annotations on the right side of the first system:

- mf*
- div.*
- 8:
- mf*
- mf*
- 8:
- 8:

Handwritten musical score for five staves (V.I, V.II, Vla, Cello, B.B.) in 2/4 time, key of D major. The score is marked with a circled 'D' and includes dynamic markings such as *mf*, *div.*, *mf*, and *mf*. The notation includes various note values, rests, and slurs.

Annotations on the right side of the second system:

- mf*
- div.*
- mf*
- mf*
- 8:
- 8:
- 8:

Handwritten musical score for five staves (V.I, V.II, Vla, Cello, B.B.) in 2/4 time, key of D major. The score is marked with a circled 'D' and includes dynamic markings such as *mf*, *div.*, *mf*, and *mf*. The notation includes various note values, rests, and slurs.

Annotations on the right side of the third system:

- mf*
- div.*
- mf*
- mf*
- 8:
- 8:
- 8:



VAR. XVI Interludio

56

Handwritten musical score for a piece titled "VAR. XVI Interludio". The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Flageolet I & II, Cor I, Trompe, V. I, V. II, Vla, and Cello B.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark "UNIVERSIDAD" is visible across the middle of the page.

First System (Measures 1-5):

- Flageolet I & II:** Starts with a *mf* dynamic. Measures 1-2 contain eighth notes, and measures 3-5 contain sixteenth notes.
- Cor I:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trompe:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic. A *mod.* (moderation) marking is present above the staff.
- V. I:** Rests throughout the system.
- V. II:** Rests throughout the system.
- Vla:** Rests throughout the system.
- Cello B.B.:** Rests throughout the system.

Second System (Measures 6-10):

- Flageolet I & II:** Continues the melodic line from the first system.
- Cor I:** Continues the melodic line from the first system.
- Trompe:** Continues the melodic line from the first system.
- V. I:** Rests in measures 6-8, then plays a melodic line starting in measure 9 with a *mf* dynamic.
- V. II:** Rests in measures 6-8, then plays a melodic line starting in measure 9 with a *mf* dynamic.
- Vla:** Rests in measures 6-8, then plays a melodic line starting in measure 9 with a *mf* dynamic.
- Cello B.B.:** Rests in measures 6-8, then plays a melodic line starting in measure 9 with a *mf* dynamic.

Third System (Measures 11-15):

- Flageolet I & II:** Continues the melodic line from the second system.
- Cor I:** Continues the melodic line from the second system.
- Trompe:** Continues the melodic line from the second system.
- V. I:** Continues the melodic line from the second system.
- V. II:** Continues the melodic line from the second system.
- Vla:** Continues the melodic line from the second system.
- Cello B.B.:** Continues the melodic line from the second system.

Handwritten musical score for a symphony, page 57. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fag II** (Fagotto II): Starts with a rest, then plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.
- Cor I** (Corni I): Plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.
- Trump I** (Trumpets I): Plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.
- V.I** (Violini I): Plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.
- V.II** (Violini II): Plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.
- Vla** (Violoncelli): Plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.
- Bello C.B.** (Basso Continuo): Plays a series of notes including $\sharp d$, $\sharp d$, d , d , $\sharp d$, d , $\sharp d$.

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also markings for *rit* (ritardando) and *con moto* (with motion). The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

Watermark: *Biblioteca Sala Palmanova*



Handwritten musical score for the first system, measures 10 through 14. The staves are labeled N.I., N.II, Vla, and Bello. The key signature is two sharps (F# and C#). The time signature is 2/4. A circled number 3 is above the first measure of N.I. The first measure of N.I. has a forte (f) dynamic marking. The Bello staff has a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system, measures 15 through 19. The staves are labeled Ob. I & II, Bln. I & II, Fag. I & II, N.I., N.II, Vla, Bello, and B.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. A large watermark "UNIVERSIDAD Abierta al mundo" is visible across the page.



④

Handwritten musical score for a symphony orchestra, page 4. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc** (Piccolo): Rest.
- Fl I & II** (Flutes): Rest.
- Ob I & II** (Oboes): Melodic line in the first measure, then rest.
- Cl I & II** (Clarinets): Melodic line in the first measure, then rest.
- Fag I & II** (Bassoons): Melodic line in the first measure, then rest.
- Cor I & II** (Cor Anglais): Melodic line in the first measure, then rest.
- Trp I & II** (Trumpets): Melodic line in the first measure, then rest.
- Trm I & II** (Trombones): Melodic line in the first measure, then rest.
- Trm III & IV** (Trombones): Melodic line in the first measure, then rest.
- Trp** (Trumpet): Rest.
- V.I** (Violin I): Melodic line in the first measure, then rest.
- V.II** (Violin II): Melodic line in the first measure, then rest.
- Vla** (Viola): Melodic line in the first measure, then rest.
- Cello & B.** (Cello and Double Bass): Melodic line in the first measure, then rest.

The score is marked with a large watermark: "UNIVERSIDAD DEL ORIENTE Abierta al mundo Biblioteca Sala Patrimonial".

Handwritten musical score for a symphony orchestra, page 61. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Picc.** (Piccolo): Treble clef, playing rapid sixteenth-note passages.
- Fl. I & II** (Flutes): Treble clef, playing rapid sixteenth-note passages.
- Ob. I & II** (Oboes): Treble clef, playing rapid sixteenth-note passages.
- Cl. I & II** (Clarinets): Treble clef, playing rapid sixteenth-note passages.
- Bassoon**: Treble clef, playing rapid sixteenth-note passages.
- Ag. I & II** (Agitated): Bass clef, playing rapid sixteenth-note passages.
- Violins I & II**: Treble clef, playing rapid sixteenth-note passages.
- Viola**: Treble clef, playing rapid sixteenth-note passages.
- Cello**: Bass clef, playing rapid sixteenth-note passages.
- B.B.** (Double Bass): Bass clef, playing rapid sixteenth-note passages.

The score features dynamic markings such as *f* (forte) and *a2* (accelerando). The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. A large watermark is visible across the page, reading "Biblioteca Sala Patrimonial" and "Universidad de Zaragoza".



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left include Piccolo, Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet III, Trombone I, Trombone II, Trombone III, Trumpet I, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is divided into measures, with some measures containing rests or specific notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a clear, legible hand.

Watermark: *Abierta al mundo Biblioteca Sala Patrimonial*

1 2 3 4 5

Handwritten musical score for a symphony orchestra, numbered 1 through 5 at the top. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I, Bassoon II, Bassoon III, Horns I, Horns II, Horns III, Trumpets, Trombones, Cymbals, Snare Drum, Violins I, Violins II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The score features various musical notations including notes, rests, dynamics (f, sf, marcato, sfz, a⁴, a³, a²), and articulation marks. A large watermark "BIBLIOTECA CALA PERMONIAL" is visible across the center of the page.



⑤

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pico), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), Bassoons I and II (Fag. I, II), Horns I and II (Corno I, II), Trombones I and II (Tromba I, II), Trumpets I and II (Trombo I, II), Timpani (Timpani), Percussion (Perc.), Violins I and II (V. I, II), Viola (Vcllo), Cello (Cello), and Double Bass (B. B.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A large, faint watermark reading "Biblioteca del mundo" is visible across the page.

Handwritten musical score for a symphony, page 65. The score is written for a full orchestra and includes the following instruments and parts:

- Picc (Piccolo)
- Fl^I (Flute I)
- Ob^I (Oboe I)
- Clts^I (Clarinet I)
- Fag^I (Bassoon I)
- Cor^I (Cor Anglais I)
- Trmp^I (Trumpet I)
- Trmb^I (Trombone I)
- Trmb^{II} (Trombone II)
- Trmb^{III} (Trombone III)
- V.I (Violin I)
- V.II (Violin II)
- Vla (Viola)
- Cello (Cello)
- DB (Double Bass)

The score is written in 2/4 time and features various musical notations, including dynamics (f, f), articulation (accents, slurs), and performance instructions (arco, f). The score is divided into measures by vertical bar lines. A large watermark "BIBLIOTECA SALA PATRIMONIAL" is visible across the page.



Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a specific instrument or section label on the left. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments and sections are: Piccolo (Picc), Flute I and II (Fl I, Fl II), Oboe I and II (Ob I, Ob II), Clarinet I and II (Cl I, Cl II), Bassoon I and II (Fag I, Fag II), Horn I and II (Corno I, Corno II), Trumpet I and II (Tromba I, Tromba II), Trombone I and II (Tromba I, Tromba II), Violin I (V-I), Violin II (V-II), Viola (Vla), Cello (Cello), and Double Bass (B.B.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also handwritten annotations in some measures, including 'a2' and 'a3'.

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Handwritten musical score for a symphony orchestra, page 67. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc (Piccolo)
- Fl^I (Flute I)
- Ob^I (Oboe I)
- Cl^I (Clarinet I)
- Fag^I (Bassoon I)
- Cor^I (Cor Anglais I)
- Trmp^I (Trumpet I)
- Trmb^I (Trumpet II)
- Trmb^{II} (Trumpet III)
- V.I (Violin I)
- V.II (Violin II)
- Vla (Viola)
- Cello (Cello)
- Con. B. (Contra Bass)

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a large, sustained chord in the woodwinds and strings, with the Piccolo playing a melodic line. The third measure continues the sustained chord, with the Piccolo playing a melodic line. The fourth measure shows the Piccolo playing a melodic line, with the woodwinds and strings providing harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score is marked with a large watermark: "Biblioteca al m... Biblioteca Sala Patrimonial".



Handwritten musical score for a symphony, page 68. The score is written for a full orchestra and includes the following parts:

- Picc** (Piccolo): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Fl I & II** (Flutes): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Ob I & II** (Oboes): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Cl I & II** (Clarinets): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Fag I & II** (Bassoons): Bass clef, key of D major. Plays a melodic line starting in the second measure.
- Cor I & II** (Cor Anglais): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Tromp I & II** (Trumpets): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Tromb II** (Trumpet): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Tromb III** (Trumpet): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- V. I** (Violins I): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- V. II** (Violins II): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Vcl** (Violoncello): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Celli** (Celli): Bass clef, key of D major. Plays a melodic line starting in the second measure.
- B.B.** (Double Bass): Bass clef, key of D major. Plays a melodic line starting in the second measure.
- Kmp. la** (Kornet): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Organo** (Organ): Treble clef, key of D major. Plays a melodic line starting in the second measure.
- Plate** (Plateau): Treble clef, key of D major. Plays a melodic line starting in the second measure.

The score is written in 2/4 time and features a key signature of two sharps (D major). The tempo is marked *allag.* (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

Handwritten musical score for the first system, measures 1 through 6. The score includes parts for Cor I, Trombe I, II, III, Tromba, Fagotto, Violini I & II, and Viola. The key signature is D major (two sharps). The time signature is 4/8. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large watermark "UNIVERSITA' DI TORINO" is visible across the page.

Cor I

Trombe I, II, III

Tromba

Fagotto

Violini I & II

Viola

Handwritten musical score for the second system, measures 7 through 10. The score includes parts for Violini I & II, Viola, Cello, and Contrabbasso. The key signature is D major (two sharps). The time signature is 4/8. The music continues with various dynamics and articulation marks. A large watermark "UNIVERSITA' DI TORINO" is visible across the page.

Violini I & II

Viola

Cello

Contrabbasso



Handwritten musical score for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. The instruments and parts are:

- Ob. I:** Measures 1-3 are rests. Measure 4 has a whole note G5, marked *f*.
- V.I:** Measures 1-3 are quarter notes (G4, A4, B4). Measure 4 is a sixteenth-note run from G4 to B5, marked *f*, followed by a half note G5, marked *mf*.
- V.II:** Measures 1-3 are eighth-note runs (G4-A4-B4, A4-G4-F#4, E4-D4-C4). Measure 4 is a sixteenth-note run from G4 to B5, marked *f*, followed by a half note G5, marked *mf*.
- Vla:** Measures 1-3 are rests. Measure 4 has a half note G4, marked *mf*, followed by a sixteenth-note run from G4 to B5, marked *f*, and a half note G5, marked *mf*.
- Cello:** Measures 1-3 are rests. Measure 4 has a half note G2, marked *f*, followed by a sixteenth-note run from G2 to B5, marked *f*, and a half note G3, marked *mf*.
- B.B.:** Measures 1-3 are rests. Measure 4 has a half note G2, marked *f*, followed by a sixteenth-note run from G2 to B5, marked *f*, and a half note G3, marked *mf*.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Handwritten musical score for the second system, measures 5-8. The score is in G major (one sharp) and 2/4 time. The instruments and parts are:

- Ob. I:** Measures 5-8 are eighth-note runs (G4-A4-B4, A4-G4-F#4, E4-D4-C4), marked *mf*.
- V.I:** Measures 5-8 are quarter notes (G4, A4, B4, G4), marked *mf*.
- V.II:** Measures 5-8 are quarter notes (G4, A4, B4, G4), marked *mf*.
- Vla:** Measures 5-8 are eighth-note runs (G4-A4-B4, A4-G4-F#4, E4-D4-C4), marked *mf*.
- Cello:** Measures 5-8 are quarter notes (G2, A2, B2, G2), marked *f*.
- B.B.:** Measures 5-8 are quarter notes (G2, A2, B2, G2), marked *f*.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Additional markings: *Sordina* (mute), *arco* (arco), *div.* (divisi).

Handwritten musical score for a symphony orchestra, page 71. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Pic** (Piccolo): Rests throughout the page.
- Fl II** (Flute II): Solo part starting in the first measure, marked *f*. It plays a melodic line with slurs and ties.
- Ob II** (Oboe II): Rests in the first two measures, then plays a melodic line starting in the third measure, marked *f*.
- Cl II** (Clarinet II): Rests throughout the page.
- Fag II** (Bassoon II): Rests in the first two measures, then plays a melodic line starting in the third measure, marked *f*. It ends with a fermata and a sharp sign (#9).
- Cor II** (Cor Anglais II): Rests throughout the page.
- Trp II** (Trumpet II): Rests throughout the page.
- Trbn II** (Trombone II): Rests throughout the page.
- Eup II** (Euphonium II): Rests throughout the page.
- VI** (Violin I): Starts with an *arco* marking and plays a melodic line, marked *f*.
- VI** (Violin II): Starts with an *arco* marking and plays a melodic line, marked *f*.
- Vla** (Viola): Starts with an *arco* marking and plays a melodic line, marked *f*.
- Cello** (Cello): Rests in the first two measures, then plays a melodic line starting in the third measure, marked *f*. It ends with a fermata and a sharp sign (#d).
- Con.** (Contrabass): Rests in the first two measures, then plays a melodic line starting in the third measure, marked *f*. It ends with a fermata and a sharp sign (#9).

The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo). A large, faint watermark is visible across the page, reading "UNIVERSIDAD Abierta al mundo Biblioteca Sala Patrimonial".



Handwritten musical score for a symphony orchestra, page 42. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc** (Piccolo): Treble clef, playing eighth notes.
- fl^I II** (Flutes I and II): Treble clef, playing eighth notes.
- ob^I II** (Oboes I and II): Treble clef, playing eighth notes.
- clt^I II** (Clarinets I and II): Treble clef, playing eighth notes.
- fag^I II** (Bassoons I and II): Bass clef, playing eighth notes.
- Cor^I II** (Cor Anglais I and II): Treble clef, playing eighth notes.
- Trm^I II** (Trumpets I and II): Treble clef, playing eighth notes.
- Trm^{III} IV** (Trumpets III and IV): Treble clef, playing eighth notes.
- Kil:** (Klarinetten): Treble clef, playing eighth notes.
- Viol^I** (Violins I): Treble clef, playing eighth notes.
- Viol^{II}** (Violins II): Treble clef, playing eighth notes.
- Vcl^a** (Violoncello): Bass clef, playing eighth notes.
- Bello** (Bello): Bass clef, playing eighth notes.
- B.B.** (Bass): Bass clef, playing eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large watermark "UNIVERSIDAD del Mundo Abierto" and "Biblioteca Sala Patrimonial" is visible across the page.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc
- fl I
- ob I
- cl I
- flg I
- cor I
- trp I
- trp II
- trp III
- V.I
- V.II
- Vca
- cello
- b.b.

Measure 1:

- Picc: Rest
- fl I: Rest
- ob I: *2nd woodw.* (Note: G4, A4, B4, C5)
- cl I: Rest
- flg I: *2nd flg.* (Note: G4, A4, B4, C5)
- cor I: Rest
- trp I: Rest
- trp II: Rest
- trp III: Rest
- V.I: Rest
- V.II: Rest
- Vca: Rest
- cello: Rest
- b.b.: Rest

Measure 2:

- Picc: *mf* (Note: G4, A4)
- fl I: *mf* (Note: G4, A4)
- ob I: Rest
- cl I: *mf* (Note: G4, A4)
- flg I: *mf* (Note: G4, A4)
- cor I: Rest
- trp I: Rest
- trp II: Rest
- trp III: Rest
- V.I: Rest
- V.II: Rest
- Vca: Rest
- cello: Rest
- b.b.: Rest

Measure 3:

- Picc: Rest
- fl I: Rest
- ob I: Rest
- cl I: Rest
- flg I: Rest
- cor I: Rest
- trp I: Rest
- trp II: Rest
- trp III: Rest
- V.I: Rest
- V.II: Rest
- Vca: Rest
- cello: Rest
- b.b.: Rest

Measure 4:

- Picc: Rest
- fl I: Rest
- ob I: *I Solo* (Note: G4, A4, B4, C5)
- cl I: Rest
- flg I: Rest
- cor I: Rest
- trp I: Rest
- trp II: Rest
- trp III: Rest
- V.I: Rest
- V.II: Rest
- Vca: Rest
- cello: Rest
- b.b.: Rest

Measure 5:

- Picc: Rest
- fl I: Rest
- ob I: *I Solo* (Note: G4, A4, B4, C5)
- cl I: Rest
- flg I: *I Solo* (Note: G4, A4, B4, C5)
- cor I: Rest
- trp I: Rest
- trp II: Rest
- trp III: Rest
- V.I: Rest
- V.II: Rest
- Vca: Rest
- cello: Rest
- b.b.: Rest



1

2

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5

Handwritten musical score for a symphony orchestra, featuring staves for Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet I, Trombone I, and Cello. The score is written in G major (one sharp) and 2/4 time. The music is divided into five measures, numbered 1 through 5 at the top. The score includes various musical notations such as notes, rests, and dynamic markings (mf, Solo). A large, faint watermark of the Universidad de la Patagonia Austral (UNPA) logo is visible across the center of the page.

Flute I: Measures 1-3 are rests. Measure 4 has a whole note G4. Measure 5 has a whole note A4.

Oboe I: Measure 1 has a whole note G4. Measure 2 has a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf). Measure 5 has a whole note C5 (mf).

Clarinet I: Measure 1 has a whole note G4 (mf). Measure 2 has a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf). Measure 5 has a whole note C5 (mf).

Bassoon I: Measure 1 has a whole note G4 (mf). Measure 2 has a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf). Measure 5 has a whole note C5 (mf).

Horn I: Measure 1 has a whole note G4 (mf). Measure 2 has a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf). Measure 5 has a whole note C5 (mf).

Trumpet I: Measure 1 has a whole note G4 (mf). Measure 2 has a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf). Measure 5 has a whole note C5 (mf).

Trombone I: Measure 1 has a whole note G4 (mf). Measure 2 has a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf). Measure 5 has a whole note C5 (mf).

Cello: Measure 1 has a whole note G2 (mf). Measure 2 has a half note G2 (mf). Measure 3 has a half note A2 (mf). Measure 4 has a half note B2 (mf). Measure 5 has a whole note C3 (mf).

Handwritten musical score for the first system, featuring five staves. Above the staves are handwritten numbers 1 through 5, and a circled number 2. The staves are labeled on the left: *ob. I*, *flg. I*, *cor. I*, *trump. I*, and *bello*. The key signature is two sharps (F# and C#). The first staff (*ob. I*) begins with a *mf* dynamic. The second staff (*flg. I*) has a *mf* dynamic. The third staff (*cor. I*) is mostly rests. The fourth staff (*trump. I*) has a *mf* dynamic. The fifth staff (*bello*) has a *mf* dynamic. A large watermark "UNIVERSIDAD ABIE" is visible across the page.

Handwritten musical score for the second system, featuring seven staves. Above the staves are handwritten numbers 1 and 2, and a circled number 8. The staves are labeled on the left: *cor. I*, *trump. I*, *bello*, *V. I*, *V. II*, *Vla*, and *b.b.*. The key signature is two sharps (F# and C#). The first staff (*cor. I*) has a *mf* dynamic. The second staff (*trump. I*) has a *mf* dynamic. The third staff (*bello*) has a *mf* dynamic. The fourth staff (*V. I*) has a *mf* dynamic. The fifth staff (*V. II*) has a *mf* dynamic. The sixth staff (*Vla*) has a *mf* dynamic. The seventh staff (*b.b.*) has a *mf* dynamic. A large watermark "UNIVERSIDAD ABIE" is visible across the page.



76

Handwritten musical score for a symphony, numbered 76. The score is written on ten staves, each with a different instrument or section label. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, p), articulation marks (accents, slurs), and performance instructions (e.g., "Solo", "div.", "todo el arco"). The score is written in a clear, legible hand.

Measures: 1, 2, 3, 4, 5

Instrument/Section Labels:

- Picc
- fl I II
- ob I II
- clt I II
- fag I II
- cor I II
- trm I II
- trm III
- V.I
- V.II
- Vla
- cello
- b.B.

Performance Instructions:

- Solo
- div.
- todo el arco

Dynamics:

- f
- mf
- p

Articulation:

- accents
- slurs

6

7

77

8

1

2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The tempo/mood is indicated as "Piu animato" in several places. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The instruments listed include Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Violin I & II, Viola, Cello, and Double Bass. The score is written in a clear, legible hand, with some corrections and markings. A large watermark "Biblioteca al mundo" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The tempo/mood is indicated as "Piu animato" in several places. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The instruments listed include Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Violin I & II, Viola, Cello, and Double Bass. The score is written in a clear, legible hand, with some corrections and markings. A large watermark "Biblioteca al mundo" is visible across the middle of the page.



78

3

4

1

2

3

Handwritten musical score for a symphony orchestra, page 78. The score is written in G major (one sharp) and 2/4 time. The instruments listed are:

- Flute I (Flt. I)
- Flute II (Flt. II)
- Violin I (V. I)
- Violin II (V. II)
- Viola
- Cello (Cello)
- Double Bass (b. b.)

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark from the Universidad de la Patagonia Austral is visible across the page.

1 2 3 4 5 6 7 8

Largo

Handwritten musical score for the first system, measures 1 through 8. The score includes staves for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The key signature is D major (two sharps). The tempo is marked 'Largo'. The first measure of the Piccolo part is circled and labeled with the number 10. Dynamics include 'ff' (fortissimo) and 'p' (piano). The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 9 through 16. The score includes staves for Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Violin I (V. I), Violin II (V. II), Viola, Cello, and Double Bass (B.B.). The key signature is D major. The tempo is marked 'Largo'. Dynamics include 'ff' (fortissimo) and 'p' (piano). The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system, measures 17 through 24. The score includes staves for Violin I (V. I), Violin II (V. II), Viola, Cello, and Double Bass (B.B.). The key signature is D major. The tempo is marked 'Largo'. Dynamics include 'ff' (fortissimo) and 'p' (piano). The notation includes various note values, rests, and slurs.

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