

**ARREGLO
LUIS MIGUEL DE ZULATEGI**

**E' LUCERAM
DE STELLE**



**E
Z784.4
L963**

8
Z 784.4
L 963

"E. Lucivan bestelle"

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The instruments are: Flute, Clarinet, Saxophone, Trumpets, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamics like *p* (piano). The notation is handwritten and includes some performance markings such as accents and slurs.



Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are:

- Voz
- Flauta
- Clarinete
- Saxofon
- Trompetas
- Trompa
- Trombon
- Violin 1^o
- Violin 2^o
- Viola
- Cello
- Contrabajo

The notation includes various musical symbols such as notes, rests, stems, and dynamic markings like 'p' (piano). The score is arranged in a standard orchestral layout with woodwinds and brass in the middle, strings at the bottom, and voice at the top.



Handwritten musical score on ten staves. The notation includes rhythmic patterns, melodic lines with slurs, and dynamic markings such as 'p' and 'p'. The score is written in a single system with a brace on the left side.



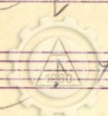
Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Flauta** (Flute): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Clarinetes** (Clarinets): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Saxofón** (Saxophone): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Trompetas** (Trumpets): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Trompa** (Trumpet): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Trombon** (Trombone): Bass clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4.
- Violín 1^o** (Violin I): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Violín 2^o** (Violin II): Treble clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Viola** (Viola): Alto clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Violonchelo** (Cello): Bass clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4.
- Contrabajo** (Double Bass): Bass clef, F# key signature, 3/4 time signature. Part 1 starts with a quarter rest, followed by quarter notes G2, A2, B2, and a half note C3.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** A sequence of notes with a bracket above the first six notes labeled '6'. The staff ends with a double bar line and a repeat sign.
- Staff 2:** Contains notes with 'x' marks above them, possibly indicating fingerings or specific techniques.
- Staff 3:** Features notes with 'x' marks and a circled '5' above a note.
- Staff 4:** Includes notes with 'x' marks and a circled '8' above a note.
- Staff 5:** Shows notes with 'x' marks and a circled '5' above a note.
- Staff 6:** Contains notes with 'x' marks and a circled '5' above a note.
- Staff 7:** Features notes with 'x' marks and a circled '5' above a note.
- Staff 8:** Includes notes with 'x' marks and a circled '5' above a note.
- Staff 9:** Shows notes with 'x' marks and a circled '5' above a note.
- Staff 10:** Contains notes with 'x' marks and a circled '5' above a note.



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6

Flauta

Clarinet

Bassoon

Trumpeter

Trompa

Trombon

Violin I

Violin 2

Viola

Cello

Contrabajo



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line and repeat dots.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Flauta (Flute), Clarinetos (Clarinets), Saxofon (Saxophone), Trompetas (Trumpets), Trompas (Trumpets), Trombon (Trombone), Violin I (Violin I), Violin II (Violin II), Viola, Cello, and Contrabajo (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a single system across the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano). The score is written in ink on aged paper.



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ATEC

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Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Voz** (Voice): Melodic line with lyrics and a triplet ending.
- Flauta** (Flute): Melodic line with dynamics *ff*.
- Clarinete** (Clarinet): Melodic line with dynamics *ff*.
- Saxofón** (Saxophone): Melodic line with dynamics *ff*.
- Fonpetao** (Trumpet): Melodic line with dynamics *ff*.
- Fonpa** (Trumpet): Melodic line with dynamics *ff*.
- Trombon** (Trombone): Melodic line with dynamics *ff*.
- Violín I** (Violin I): Melodic line with dynamics *ff*.
- Violín II** (Violin II): Melodic line with dynamics *ff*.
- Viola** (Viola): Melodic line with dynamics *ff*.
- Cello** (Cello): Melodic line with dynamics *ff*.
- Contrabajo** (Double Bass): Melodic line with dynamics *ff*.

The score is written in a major key with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The page is numbered 10 in the top left corner.



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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'ppp' and 'p'. The score is organized into measures across the staves.

