

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

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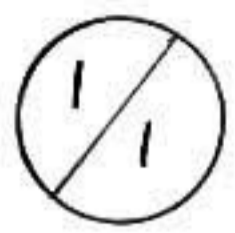
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Instrumento:

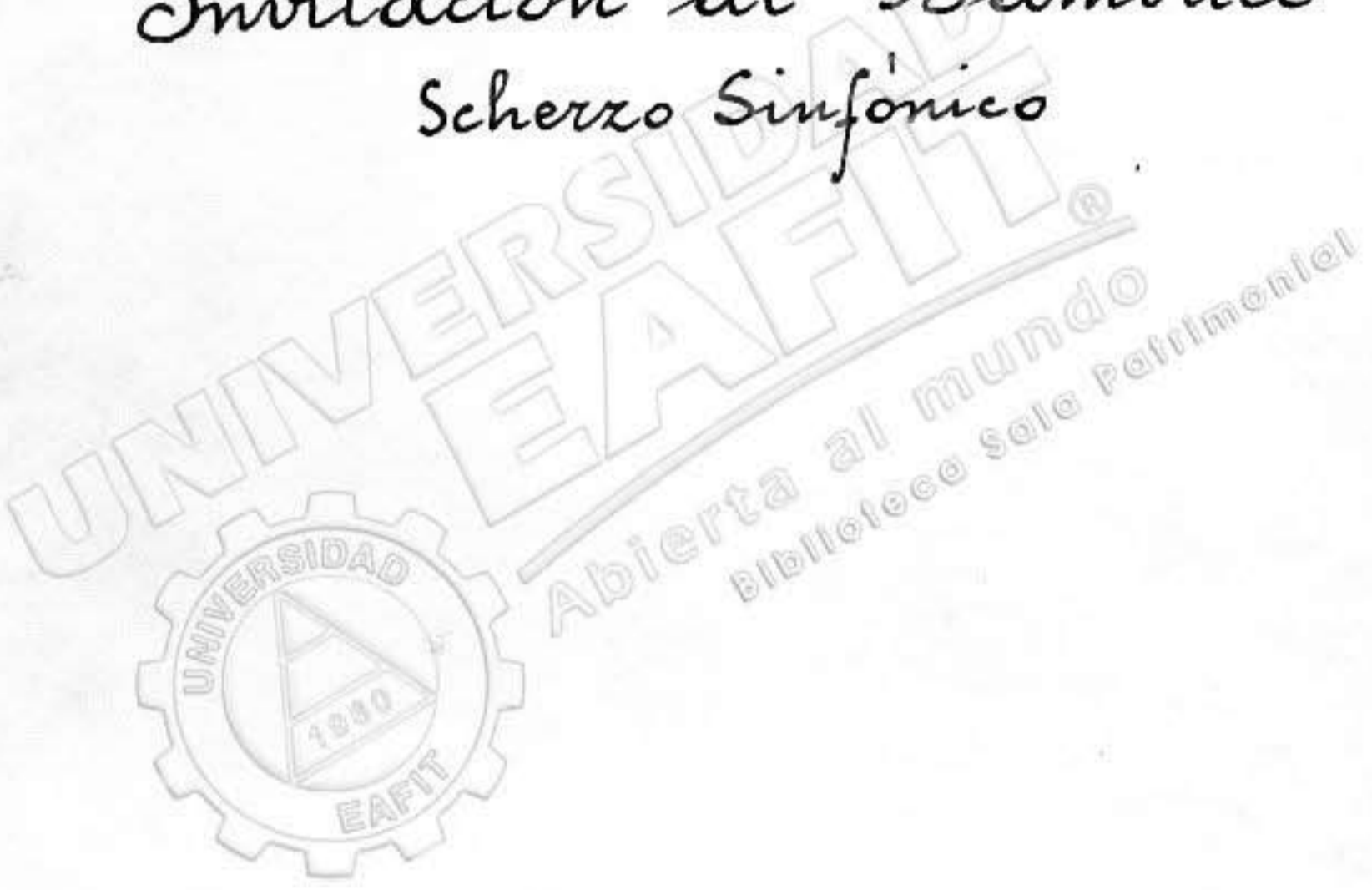
ARPA

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Arpa



Invitación al Bambuco
Scherzo Sinfónico



La arpista Marina Becerra regresó de los Estados Unidos



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Luégo de dos años y medio de permanencia en los Estados Unidos, a donde había viajado en uso de una beca de la Organización de Estados Americanos, y por comisión especial de la Orquesta Sinfónica de Colombia, para perfeccionar estudios musicales en el Curtis Institute de Filadelfia, ha regresado la señorita Marina Becerra, arpista titular de nuestra primera agrupación orquestal. Como se recordará, antes de su viaje la señorita Becerra actuó como solista de nuestra Orquesta Sinfónica en el concierto para arpa y flauta de Mozart, hecho que constituyó un verdadero acontecimiento artístico. En esa ocasión la arpista actuó acompañada de su hermano el maestro Luis Becerra, primer flautista de la institución.

En Filadelfia Marina Becerra tuvo oportunidad de hacer varias presentaciones públicas con éxito verdaderamente halagador para ella y para el país. El pasado 6 de mayo participó en el Spring Concert de Woodmere Art Gallery, en compañía del distinguido flautista Charles Wyatt. Sobre esta actuación, el notable crítico de The Philadelphia Inquirer escribió:

"Marina Becerra, arpista de la Sinfónica de Colombia, trajo altísima habilidad de ejecución técnica y tonal en dos grupos. En el primero mostró cuán sonora puede ser el arpa, en una Pavana del siglo XI, y demostró las capacidades del instrumento en la Chanson de Nuit de Salzedo. La señorita Becerra también ejecutó el bien conocido Solfegietto de C. P. E. Bach. Luégo Marina Becerra fue acompañada por Charles Wyatt, flautista (en lugar de Laurie Sokoloff, por enfermedad), en dos de las composiciones para flauta más populares, Night Soliloquy de Kent Kennan, y la Serenata número 10, de Vincent Persichetti, una suite de ocho secciones en contraste de arpa y flauta en solos y en seguidos de una interesante continuidad".

A su regreso a Colombia, Marina Becerra se ha incorporado a la Orquesta Sinfónica y acaba de ser llamada a prestar sus servicios docentes en el Conservatorio Nacional.



INVITACION AL BAMBUCO

Scherzo Sinfónico

ARPA



$\text{♩} = 152$ y $\text{♩} = 104$

mit

mit

A

leggiere

mit

B A tempo di metronome

4

1 2 3 4

F#

F# *F#* *F#*

lab

C CH

mit
lag 6

Handwritten musical score for system 1, measures 1-4. Treble clef, key signature of one flat. Includes dynamics like 'f' and 'p'. There are wavy lines in the right hand and some notes in the left hand.

Handwritten musical score for system 2, measures 5-8. Treble clef, key signature of one flat. Includes dynamics like 'p' and 'f'. There are wavy lines in the right hand and some notes in the left hand.

Handwritten musical score for system 3, measures 9-12. Treble clef, key signature of one flat. Includes dynamics like 'p' and 'f'. There are wavy lines in the right hand and some notes in the left hand.

Handwritten musical score for system 4, measures 13-16. Treble clef, key signature of one flat. Includes dynamics like 'p' and 'f'. There are wavy lines in the right hand and some notes in the left hand.

Handwritten musical score for system 5, measures 17-20. Treble clef, key signature of one flat. Includes dynamics like 'p' and 'f'. There are wavy lines in the right hand and some notes in the left hand.

Handwritten musical score for system 6, measures 21-24. Treble clef, key signature of one flat. Includes dynamics like 'p' and 'f'. There are wavy lines in the right hand and some notes in the left hand.

Piu lento Flento

Fl. cl. y fag.



Handwritten musical notation, first system. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef. Includes handwritten notes: *lab* and *sib*. The system concludes with a double bar line and repeat dots.

Handwritten musical notation, second system. Treble clef, key signature of two flats. Bass clef. Includes handwritten notes: *lab* and *sib*. The system concludes with a double bar line and repeat dots.

Handwritten musical notation, third system. Treble clef, key signature of two flats. Bass clef. Includes handwritten notes: *lab* and *sib*. The system concludes with a double bar line and repeat dots.

Handwritten musical notation, fourth system. Treble clef, key signature of two flats. Bass clef. Includes handwritten notes: *lab*, *sib*, and *lab*. The system concludes with a double bar line and repeat dots.

Handwritten musical notation, fifth system. Treble clef, key signature of two flats. Bass clef. Includes handwritten notes: *lab* and *sib*. The system concludes with a double bar line and repeat dots.

Handwritten musical notation, sixth system. Treble clef, key signature of two flats. Bass clef. Includes handwritten notes: *lab*, *lab*, and *lab*. The system concludes with a double bar line and repeat dots.

H

Handwritten musical notation for the first system, featuring treble and bass staves. Includes handwritten notes: *ue#*, *seul#*, *mit#*, *ca#*, *si#*, *ya#*, *dot#*.

Handwritten musical notation for the second system, featuring treble and bass staves. Includes handwritten notes: *dot#*, *seul#*, *si#*.

(Trombón)
 La derecha p.
 La izq. un poco más f.
 Handwritten musical notation for the Trombone part, featuring treble and bass staves. Includes handwritten notes: *ue#*, *si#*.

Handwritten musical notation for the third system, featuring treble and bass staves. Includes handwritten notes: *ue#*, *si#*.

(Clarinete)
 Handwritten musical notation for the Clarinet part, featuring treble and bass staves. Includes handwritten notes: *lab*, *si#*, *mi#*, *si#*, *ue#*.

Handwritten musical notation for the fourth system, featuring treble and bass staves. Includes handwritten notes: *dot#*, *si#*, *lab*, *ue#*, *ya#*.





(Trompeta)

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music is in a key with two flats (B-flat and E-flat). The notation includes various notes and rests, with a handwritten *sub* above the first measure.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The music is in a key with two flats. It includes dynamic markings *f* and *pp*, and a large handwritten *16* at the end of the system.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music is in a key with three flats (B-flat, E-flat, and A-flat). It includes the marking *rit.* and the tempo instruction *a tempo*. A handwritten *sub* is present above the notes.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The music is in a key with three flats. It includes a handwritten *sub* above the notes.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The music is in a key with three flats. It includes a handwritten *sub* above the notes.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef. The music is in a key with three flats. It includes a handwritten *la b* above the notes and a large *V. P.* at the end of the system.



Handwritten musical notation, first system. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). Includes handwritten notes "dob" and "L".

Handwritten musical notation, second system. Treble and bass clefs. Key signature: three flats. Includes handwritten notes "Solo" and fingerings 1, 2, 3, 4.

Handwritten musical notation, third system. Treble and bass clefs. Key signature: three flats. Includes handwritten notes "mf" and fingerings 2, 3, 4, 1, 2, 3, 4.

Handwritten musical notation, fourth system. Treble and bass clefs. Key signature: three flats. Includes handwritten notes "LI" and "M".

Handwritten musical notation, fifth system. Treble and bass clefs. Key signature: three flats. Includes handwritten notes "12", "4a#", "2", "55", and "N".

Handwritten musical notation, sixth system. Treble and bass clefs. Key signature: three flats. Includes handwritten note "lap".



Handwritten musical notation, first system. Treble and bass clefs. Includes the number '25' and a circled 'N' in the upper right corner.

Handwritten musical notation, second system. Treble and bass clefs. Includes annotations 'gliss.', 'loco', and '8va'. A large '5' is written in the bass staff.

Handwritten musical notation, third system. Treble and bass clefs. Includes the annotation 'L'igual'.

Handwritten musical notation, fourth system. Treble and bass clefs. Includes the annotation '2' and 'lab'.

Handwritten musical notation, fifth system. Treble and bass clefs. Includes the annotation 'lab' and 'mi do'.

Handwritten musical notation, sixth system. Treble and bass clefs. Includes the annotation 're la' and a large '8' at the end.

simile

P

ff

U 10 9

V A# 8 10 11

dol

fa 7

rit.

Q *a tempo*

sib dot

sib

sib

sib

sib

sib

R *rit.* **RR** **S** *Piu mosso*

a tempo

24

4

25

