

**ROBERTO PINEDA DUQUE**

**SINFONIA 1**

**EP784.2**

**P649 S1**

**Instrumento:**

**TUBA**

"1<sup>ra</sup> Sinfonia."

"Roberto Pineda Duque."

"Largo Solemne."

8 4 13 8 21 11

mf 36 11

47 6 sf 55 81 All<sup>o</sup> Comodo mf cresc.

71 12 83 8 91 Largo

104 27 Rit 131 Grave marcato

Piu Animato 143 GRAVE

ff Piu animato

151 8 V.S.

8 *f* *Largo marcato*  
 167 15 182 *ff* *Sol*

190 *Sol*

5 2 202 8 210 8

218 17 235 15 250 12

262 13 275 4

*GRANDIOSO*

291 1 300

300



Bass clef, key signature of one sharp (F#), dynamic *mf*. A long note with a slur and hairpins, followed by a rest and a final note.

**Scherzo**

**II**

Measure numbers 16, 17, 20, 37. Tempo markings: *All<sup>o</sup> Mod<sup>to</sup>*, *1<sup>o</sup> Tempo*. Time signatures: 6/16, 3/8, 4/4, 6/16, 3/8.

Measure 4. Bass clef, 3/8 time signature, dynamic *f*. A series of eighth notes.

Measure 61. Bass clef, dynamic *f*. A series of eighth notes.

Measure 83. Bass clef. A series of eighth notes.

Measure 97. Bass clef, dynamic *f*. A series of eighth notes.

Measure 102. Tempo markings: *All<sup>o</sup> Mod<sup>to</sup>*, *Tempo*. Measure numbers 21, 11, 136, 32, 168. Dynamic *con fuoco*. Time signatures: 3/8, 6/16, 2/4, 3/4.

Measure 180. Bass clef, dynamic *ff*. Time signatures: 3/4, 2/4, 3/4, 2/4.

Measure 190. Bass clef, dynamic *ff*. Time signatures: 3/4, 2/4, 3/4, 2/4.

Measure 199. Bass clef, dynamic *p*, *cresc.*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

Measure 4. Bass clef, dynamic *p*. Time signature: 2/4. Ends with *V.S.*

6

220

Andantino

233

8

255

11

267 1º Zempo

18

285

14

Andante

III

pesante

I VAR

14

2

3

20

7

9

10

10

20

Pesante

8ª baja...

II VAR

ALLº

2

3

10

14

Con moto

8

9

III VAR

17 Molto ALLº

vivace

6

31

2



# Strepitoso marcato

ff

215 *Meno mosso*

224 *Andte pesante*

228 *Largo*

*f* *Allag. Pesante* *ten.*

fff

Detailed description: This block contains the main musical score for a bass clef instrument. It starts with a forte (ff) dynamic and a 'Strepitoso marcato' tempo. The score includes several measures with notes and rests. Key markings include '215 Meno mosso' and '224 Andte pesante'. There are also dynamic markings like 'sf' and 'f'. The tempo changes to 'Largo' at measure 228. The score concludes with 'Allag. Pesante' and 'ten.' (ritardando) markings, ending with a fortissimo (fff) dynamic. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

