

ROBERTO PINEDA DUQUE

PRELUDIO SINFONICO

EP784.2

P649 P5

VOL.1

Instrumento:

TROMPETAS 1-2-3 EN Si b

1^a - 2^a - 3^a

TROMPETAS

en sib:

PRELUDIO SINFÓNICO

Roberto PINEDA DUQUE

andante

1^a y 2^a

3^a

f

ento

1 mod: cuerdas 15

16 *meno mosso* 20

1^a Trompa

30

rit a-3 *andante*

a-3

a-3

51

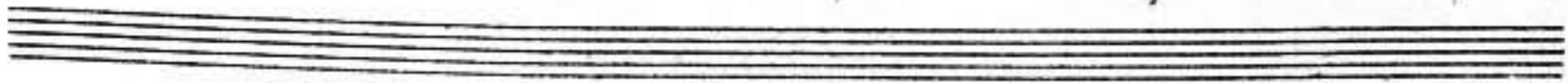
agitato

affetondo

em sordina

1^a *meno mosso* *solo* 60

mf



Breath - 2 -

I
II y III

Lento mf

71

Lento

70

Lento

1^a y 2^a
3^a

fff Largo

99

allegro con brio

Musical notation system 1, measures 110-111. Includes dynamic markings *mf* and a triplet of eighth notes.

Musical notation system 2, measures 112-113. Includes dynamic markings *ff* and *sordina*.

Musical notation system 3, measures 114-115. Includes dynamic markings *mf*, *f*, and *pp*, and the instruction *senza sordina*.

Empty musical staff with a 10-measure rest.

Musical notation system 4, measures 132-133. Includes dynamic markings *con sordina*, *dim*, and *Senza sordina*. Features a double bar line and a fermata.

Empty musical staff with a 10-measure rest.

Empty musical staff with a 10-measure rest.

Empty musical staff.

163 *mf* *sin sordina* *crise:*

mf *Largo* *ff*

192 *andante* 2/3 216 *all.* 4/8 234 5

mf *Largo* *ff*

255 *andante* *sola* *12* *solo mf* *12*

273 *andantino* 40

281 *con fuoco* 19 *cuerdas.*

300

f **più animato**

- 5

Musical notation for measures 300-305. The top staff features a melodic line with slurs and accents, while the bottom staff provides harmonic accompaniment. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 306-312. This section includes a large *f* dynamic marking and a fermata over measure 312. The notation is dense with chords and rhythmic patterns.

313

a-3

Musical notation for measures 313-318. The top staff shows a melodic line with a dynamic marking of *f*. The bottom staff continues the accompaniment.

Musical notation for measures 319-325. This section is marked with *ff* and includes first, second, and third endings (I, II, III) for the melodic line.

Musical notation for measures 326-332. The notation features complex chordal textures and rhythmic patterns in both staves.

326

V.S.

V.S.

Musical notation for measures 333-339. This section includes a repeat sign and a fermata over measure 339. The notation is marked with *V.S.* (Vivace) and a tempo marking of 2.

*Manuel Simeón
 Rafael Martínez
 Madrid 17/12/1977*

1^a volta
 f mf f
 341 con fuoco

21
 364
 a-3 Vivace Largo

375
 12
 poco a poco animando
 12

393
 agitato
 andante mosso
 ff

allag.
 pesante
 ff

ff
 Copy
 Jorge C. Monique S
 Aug. Sinfonia
 of Colombia 1963

Play this
Mr Peraza
1^a - 2^a - 3^a

TROMPETAS
en sib:

PRELUDIO SINFÓNICO

Roberto PINEDA DUQUE

andante

1^a y 2^a
3^a
f
rento

1 mod. cuerdas 15 16 meno mosso 20

1^a Trompa 9 30 rit 38 *cellos* *andante* *ff*

2-3

2-3

51 *agitato* *affetando* *em sordina*

60

1^a sola *meno mosso* mf

I
II & III

f *lento* *mf*

P

71

trombonillo

piu animato

80

Open

a-3 in cord

fff *largo*

99

alle con brio

P

P

P

110

mf ready Mute *mf* ready mute

ff Sordina sordina

mf *f* Open 121 *f* *f* sm sordina

10

132

con sordina *dim* *dim*

10

10

163

mf *sin sordina* *crisi:*

mf *Largo* *f* *ff*

9

192 *andante* 23 216 *allegro* 18 234 5

mf *Largo* *ff* *ff*

255 *andante* *1^a solo* *1^a solo mf*

10

273 *andantino* 281 *con fuoco* 19 *cuerdas.*

300

f **più animato**

p

Musical notation for measures 300-305. The top staff features a melodic line with slurs and accents, while the bottom staff provides a harmonic accompaniment. A dynamic marking of *f* is present at the beginning, and *p* appears later in the system.

Musical notation for measures 306-312. This system includes a repeat sign and a first ending bracket labeled '6' at the end of the system.

313

a-3

Musical notation for measures 313-318. The top staff contains a melodic line with slurs and accents, and the bottom staff provides a harmonic accompaniment.

Musical notation for measures 319-325. This system features three distinct parts labeled I, II, and III, each with its own melodic and harmonic lines.

Musical notation for measures 326-332. This system continues the multi-part texture with three staves, showing complex rhythmic patterns and chordal structures.

326

Musical notation for measures 333-338. This system includes a repeat sign and a first ending bracket labeled '2' at the end of the system.

Two empty musical staves at the bottom of the page.

1^a sord.
f *mf* *f*
 341 *con fuoco*

21

364 *diva* *ce* *Largo*

375 12 *poco a poco animando* 12

393 *agitato* *ff* *andante mosso* *ff*

allag. *pesante* *ff*

ff *mm* Coprio Jorge C. Moriquel S. Org: Sinfonia of Colombia 1963

1^o - 2^o - 3^o

TROMPETAS

en sib:

PRELUDIO SINFÓNICO

Roberto PINEDA DUQUE

andante

1^o y 2^o

3^o

f

ento

mod. *curdas* 15

16 *meno mosso* 20

1^o Trompa 9

30

rit

38 *andante*

a-3

a-3

Bou 51 Sordina

agitato

affetondo

em sordina.

1^o *meno mosso* 60 *sola*

mf

Sordina

I
II & III

f *Lento* *mf*

p *f*

71 *Open*

Trompillo *Open* *piu ornato*

80 *a-3 sin cord*

fff *Largo*

99 *all. con brio*

p *p*

1

Opus 110

mf

mf

Sordina

ff

Sordina

Sordina

Opus 121

mf

Cresc.

mf

sin sordina

Opus 121

10

Sordina

132

con sordina

dim

dim

Opus

8

10

10

Sin Sordina

163 *mf* *in sordina* *cresc.*

mf *Largo* *f* *ff*

Largo *ff*

192 *andante* 23 216 *all.* 18 234 5 1^o Trm^{ta}

mf *Largo* *ff*

255 *andante* *sola* *1^o solo mf*

40

273 *andantino* 281 *con fuoco* 19 *cuerdas.*

300

f più animato

Musical notation for measures 300-305. The top staff features a melodic line with a fermata over the first measure and a dynamic marking of *f*. The bottom staff provides harmonic accompaniment. A *P* (piano) marking is present in the second measure of the top staff.

Musical notation for measures 306-312. The top staff contains a melodic line with a fermata over the final measure. The bottom staff contains a bass line with a fermata over the final measure.

313

a-3

Musical notation for measures 313-318. The top staff features a melodic line with a dynamic marking of *f* and a fermata over the final measure.

Musical notation for measures 319-325. This section consists of three staves. The top staff has a melodic line with a dynamic marking of *ff* and a first ending bracket labeled 'I'. The middle and bottom staves provide accompaniment with a dynamic marking of *ff*.

Musical notation for measures 326-332. This section consists of two staves. The top staff has a melodic line with a dynamic marking of *ff*. The bottom staff provides accompaniment.

326

Musical notation for measures 326-332. This section consists of two staves. The top staff has a melodic line with a dynamic marking of *ff*. The bottom staff provides accompaniment. The section concludes with a double bar line and repeat signs.

Two empty musical staves at the bottom of the page.

1^a volta

f *mf* *f*

341 *con fuoco*

21

364

Virace
2-3

Largo

375

12

poco a poco animando

393

agitato

ff

andante mosso

allag.

pesante

ff

ff

mm

Copied una ~~...~~
Jorge C. Monique S
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of Colombia 1963