

**LUIS MIGUEL DE ZULATEGI**

**QUEM VIDISTIS PASTORES**

**E**

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**Z946 G2**



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Lento

TIT: QUEM VIDISTIS, PASTORES?

Por Luis Miguel de Valatzi  
(Dic. 1921)

Venor 1<sup>us</sup>

Venor 2<sup>us</sup>

Bassus.

Organo.

Lento  
molto legato

Quem vidistis, pastores?

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Quem vidistis, pastores?

dici-te, annunti-ate nobis, in terris quis apparu-it, in terris quis ap-  
dici-te annunti-ate nobis, in terris quis apparu-it, in terris quis ap-  
dici-te annuntiate nobis, in terris quis appa-ru-it, in terris quis ap-  
cresc. cresc. cresc.

Handwritten musical score for three voices and piano. The lyrics are: *paru-it, in ter-ris quis appa-ruit quis apparu-it?*

The score includes three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part features a prominent bass line with a large slur and a fermata. The tempo is marked *mf* (mezzo-forte) and *rit.* (ritardando). The key signature is three flats (B-flat major or D-flat minor).

Handwritten musical score for three voices and piano. The lyrics are: *Natum vi-dimus et choros Ange-lo-rum*

The score includes three vocal staves and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and a large slur. The tempo is marked *mf* and *rit.*. The key signature is three flats. The score includes performance instructions: *Ped. 8*, *II pastorale*, and *Ped. 16*. A watermark for "UNIVERSIDAD EAFIT 1980" is visible in the background.

collaudantes Dominum et dicentes: gloria in excelsis Deo

et in terra pax hominibus bonae voluntatis.

*rall.*

gloria in excelsis Deo et in terra pax hominibus

in excelsis Deo et in terra pax hominibus