

ROBERTO PINEDA DUQUE

**CONCIERTO PARA PIANO Y
ORQUESTA**

EP784.262

P649

Instrumento:

FLAUTA 1

I Flauta

R. Pineda Augue

Concierto

para piano y Orquesta

And: con moto.

①

②

Meno mosso ③ *Tranquillo*

Piu mosso ④ *Meno mosso* ④ *un poco piu mosso*

⑤ *Movido* *con moto*

⑥

Piu animato ⑦ *Meno mosso* ⑦

Energico *adloc* *cantando*

⑧ *con moto* ⑨ *And: con moto*

Piano Solo

N. presto

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including a circled measure number 10 and various notes.

Handwritten musical notation on a single staff, featuring a large '5' and the word 'dolce' written below the staff.

Handwritten musical notation on a single staff, including the word 'allarg.' and dynamic markings 'pp' and 'ff'.

Handwritten musical notation on a single staff, starting with a circled measure number 11 and the word 'ar'.

Handwritten musical notation on a single staff, including circled measure numbers 12 and 13, and the words 'piano solo' and 'Grandioso e lentamente'.

Handwritten musical notation on a single staff, featuring dynamic markings 'fff' and '4 ff'.

Two empty musical staves with a double bar line between them.

Handwritten musical notation on a single staff, starting with the phrase 'Tranquillo espressivo' and circled measure numbers 1, 2, and 3.

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Handwritten musical notation on a single staff, including a circled measure number 4 and dynamic markings 'ff' and 'p'.

5 *allegro molto*

Handwritten musical notation for two staves. The top staff contains a melodic line with various accidentals and a triplet. The bottom staff contains a bass line with a 10-measure rest and a 3-measure rest, followed by notes and a double bar line with a repeat sign.

III

Allo mod:

① *poco* *Allo mod:* ② *Trombones* ③ *mf crescendo* *cresc:*

④ *10th trp*

⑤ *mf*

Nivo

⑥ *alle mod:*

⑦ *trub* *piano molto* *Tema*

Handwritten musical score for guitar, consisting of 14 numbered sections. The notation includes treble clef, key signatures, time signatures, and various musical markings.

- Section 8:** *Tranquillo* *piu animato*. Includes a *Solo, ad lib:* marking and measures 8 and 19.
- Section 9:** *Pomposo y pesante*. Includes a *Solo* marking and measure 9.
- Section 10:** *allegro*. Includes a *Piano* marking and measure 10.
- Section 11:** *animato*. Includes a *meno mosso* marking and measure 11.
- Section 12:** *Presto Vivace*. Includes a *Un poco mosso* marking and measures 12 and 13.
- Section 13:** Includes a *Un poco meno* marking and measure 13.
- Section 14:** *Vivace*. Includes a *piu animato* marking and measure 14.

The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. A large watermark for 'UNIVERSIDAD DE CALIFORNIA' is visible across the page.

24

15

Handwritten musical score for five staves. The notation includes chords, melodic lines, and dynamic markings such as "trm", "cresc:", and "ff". The score is written on five-line staves with a treble clef and a key signature of one sharp (F#).

