

ROBERTO PINEDA DUQUE

**ORATORIO SACRO
"CRISTO EN LOS INFIERNOS"**

EP782.23

P649 CI

**Instrumento:
Timpani**

"TIMPANI"

"Oratorio Sacro" "R. Pineda D" 20

"No 1" Escena I

Moderato

2 6 1

mf Lento 10

ff

cellos "No 2" Tacet"

"No 3"

VIVO

mf Cresc. f Lento 2 3 4

ff

mf olim

"No 4" Tacet."

"No 5"

Andante

15 A 26 B 7 C 20

Piu Animato

ff p

v.s.

2 "No. 6" Escena II

Moderato

22 *f* *12* *10* *fag. bass* *A*

Pesante *animando*

B 18 *vivace* *f* *mf* *f* *mf* *f*

C Lento 5 *f* *mf* *f*

(H)

"No. 7" Tacet

"No. 8" Tacet

"No. 9" Tacet

"No. 10" Escena III

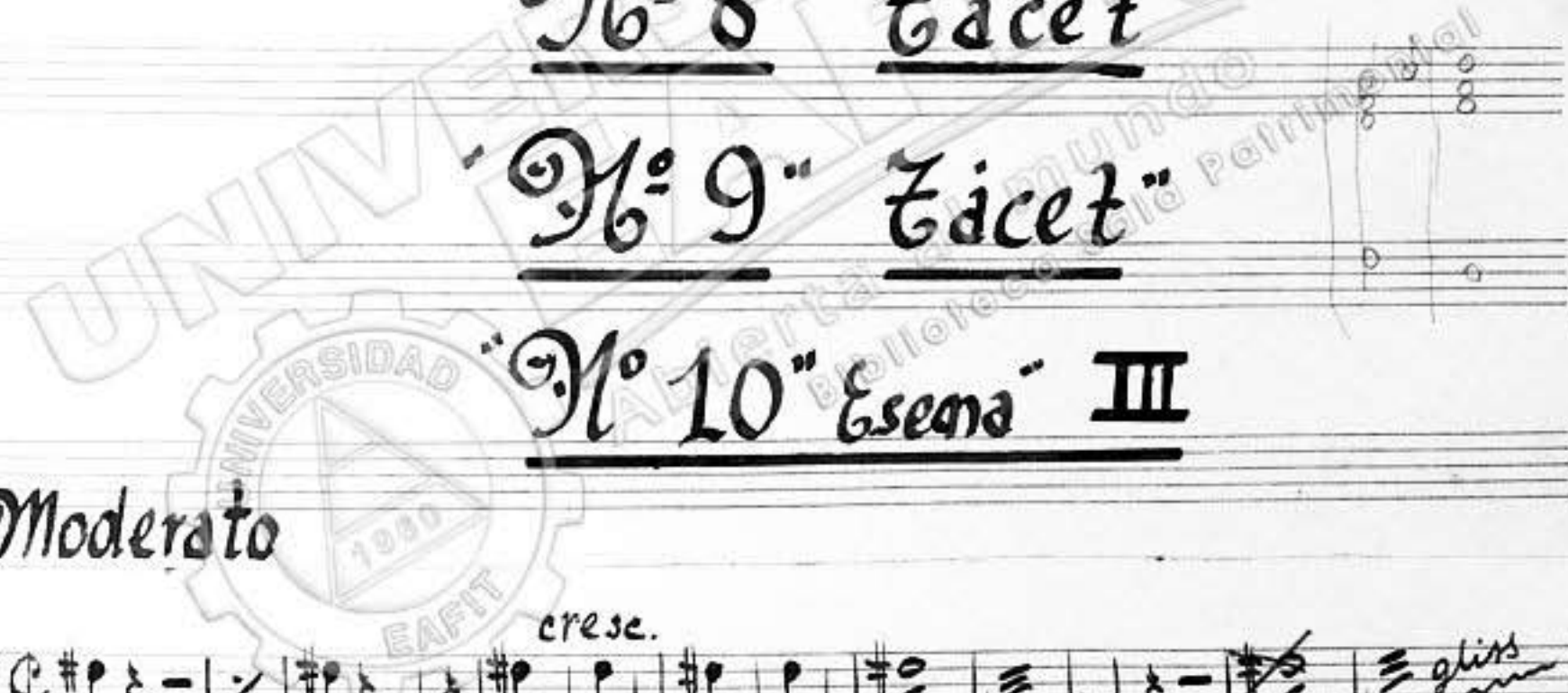
Moderato

mf *cresc.* *cresc.* *mf* *cresc.* *gliss*

Resto Tacet

"No. 11" Tacet

"No. 12" Tacet



"Nº 13" Zacet"

"Nº 14" Zacet"

"Nº 15" Escena IV Zacet"

M. Funebre
Horn "Nº 16" Zacet"

"Nº 17" Zacet"

"Nº 18" Escena V"

"Grave Marcial"

26
Bass clef, 2/4 time signature. Musical notation with dynamics (p), articulation (accents), and fingerings (1, 2, 3). Ends with S.P. (Sotto Pedale).

"Nº 19"

Siempre Marcial

Bass clef, 2/4 time signature. Musical notation with dynamics (p) and fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

Piu Animato

7 A 2 3 2 3 4 5 6 B 23
Bass clef, 2/4 time signature. Musical notation with dynamics (f), articulation (accents), and fingerings. Includes section markers A and B.

Bass clef, 2/4 time signature. Musical notation with dynamics (f) and articulation (accents).

"Nº 20"

Solemne

"Zacet"

Bass clef, 2/4 time signature. Musical notation with dynamics (f) and articulation (accents).

"No 21"

Marchiel (Sin Correr)

Bass clef, 2/2 time signature. Musical notation with 14 measures. Measures 2-14 contain rhythmic slash marks. Measure 14 ends with a whole rest.

Bass clef. Measure numbers: 1, 9, 26, 10. Section markers A, B, C. Time signature change to 3/2 at measure 26.

No 22

Solemne Pesante

Bass clef, common time (C). Measure numbers: 14, 6. Musical notation with notes and rests.

"No 23" "Tacet"

"No 24"

Moderato

Bass clef, common time (C). Measure numbers: 19, 12, 14. Section marker ALL^o. Time signature change to 3/8 at measure 12.

"No 25" Escena VI "Tacet"

"No 26"

All^o Moderato (bien marcato)

Bass clef, 3/2 time signature. Measure numbers: 19, 16, 5, 5, 4, 20. Section markers A, B, C. Text: Siempre ALL^o.

Largo

Bass clef. Measure numbers: 1, 2, 2, 1, 2, 1, 1, 2, 1. Time signature changes: 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2.

Bass clef, 2/2 time signature. Measure number: 1. Musical notation with notes and rests.

