

ROBERTO PINEDA DUQUE

PRELUDIO SINFONICO

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VOL.1

SCORE

Andante

Picc

Handwritten musical score for Piccolo, Flute I, Oboe I, Clarinet I, and Bassoon I. The score is divided into two systems. The first system is marked 'Andante' and the second system is marked 'Lento'. The Piccolo part is marked 'Picc' and 'P'. The Flute I part is marked 'fl I' and 'f'. The Oboe I part is marked 'ob I' and 'mf'. The Clarinet I part is marked 'clt I' and 'mf'. The Bassoon I part is marked 'fag I' and 'mf'. The time signature is 4/4, and the key signature has two sharps (F# and C#).

Handwritten musical score for Trombones I, II, and III, and Percussion. The score is divided into two systems. The first system is marked 'Andante' and the second system is marked 'Lento'. The Trombone I part is marked 'Trombone I' and 'mf'. The Trombone II part is marked 'Trombone II' and 'mf'. The Trombone III part is marked 'Trombone III' and 'mf'. The Percussion part is marked 'Perc' and includes 'Triangulo, Placa, Kam tam, Campanella, Xilofono'. The time signature is 2/4, and the key signature has two sharps (F# and C#).

Handwritten musical score for Violin I and Violin II. The score is divided into two systems. The first system is marked 'Andante' and the second system is marked 'Lento'. The Violin I part is marked 'V. I' and 'mf'. The Violin II part is marked 'V. II' and 'mf'. The time signature is 4/4, and the key signature has two sharps (F# and C#).

Handwritten musical score for Viola, Cello, and Double Bass. The score is divided into two systems. The first system is marked 'Andante' and the second system is marked 'Lento'. The Viola part is marked 'Vla' and 'mf'. The Cello part is marked 'Cello' and 'mf'. The Double Bass part is marked 'C. B.' and 'mf'. The time signature is 4/4, and the key signature has two sharps (F# and C#).

mod:

Handwritten musical score for the first system, measures 1-4. The score is for four staves: Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Cello (Cello). The time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with *arco* and *v*. The second measure is marked with *cantando*, *mf*, and *p*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score continues for the four staves. The time signature remains 4/4. The key signature has one sharp. The notation includes *cresc.* markings in measures 6, 7, and 8. The score is marked with a double bar line at the beginning of the system.

Handwritten musical score for the third system, measures 9-12. The score continues for the four staves. The time signature remains 4/4. The key signature has one sharp. The notation includes *meno mosso* markings in measures 10, 11, and 12. A measure number '16' is written in a box above the first staff of this system. The score is marked with a double bar line at the beginning of the system.

Handwritten musical score for the first system, measures 18-21. The staves are:

- fag I**: Flute I, 2/4 time signature.
- fag II**: Flute II, 2/4 time signature.
- Trompa en sol**: Trumpet in C, 2/4 time signature.
- V. I**: Violin I, 2/4 time signature.
- V. II**: Violin II, 2/4 time signature.
- Vla**: Viola, 2/4 time signature.
- Cello**: Cello, 2/4 time signature.

Measure 20 is boxed with the number "20". Performance markings include *dim*, *dolce*, *I Solo*, and *mf*. A large watermark "UNIVERSIDAD ABIERTA AL MUNDO" is visible across the page.

Handwritten musical score for the second system, measures 22-25. The staves are:

- Picc**: Piccolo, 2/4 time signature.
- fl I II**: Flute I and II, 2/4 time signature.
- Clto sib**: Clarinet in B-flat, 2/4 time signature.
- fag I**: Flute I, 2/4 time signature.
- fag II**: Flute II, 2/4 time signature.
- Trompa**: Trumpet, 2/4 time signature.

Measure 25 is marked with a double bar line. Performance markings include *f*, *I Solo*, *animando*, and *cresc: animando*. A large watermark "UNIVERSIDAD ABIERTA AL MUNDO" is visible across the page.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (Clt.), Flute I (flg. I), Flute II (flg. II), Trompa (Trumpet), Timpani (Timp.), Snare Drum (Biaing), and Viola (Vla.).

- Flute (fl.):** Starts with a *frullato* (trill) in measure 1. Dynamics include *f* and *p*.
- Oboe (ob.):** Features a *ssdo* (sordina) marking in measure 2. Dynamics include *f* and *p*.
- Clarinet (Clt.):** Plays a melodic line in measure 1.
- Flute I (flg. I):** Enters in measure 2 with a melodic line.
- Flute II (flg. II):** Enters in measure 2 with a melodic line.
- Trompa (Trumpet):** Plays a melodic line in measure 1.
- Timpani (Timp.):** Plays a rhythmic pattern in measure 1.
- Snare Drum (Biaing):** Plays a rhythmic pattern in measure 1.
- Viola (Vla.):** Plays a melodic line in measure 1. Dynamics include *f* and *dim pp*. A *arco* marking is present in measure 2.

A box containing the number "30" is located in the right margin of the first system.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (fl.), Oboe (ob.), Trompa (Trumpet), Timpani (Timp.), Snare Drum (Biaing), Viola (Vla.), and Violin II (V. II).

- Flute (fl.):** Continues with a melodic line.
- Oboe (ob.):** Continues with a melodic line. Dynamics include *cresc:* and *f*.
- Trompa (Trumpet):** Continues with a melodic line. Dynamics include *cresc:* and *f*.
- Timpani (Timp.):** Continues with a rhythmic pattern.
- Snare Drum (Biaing):** Continues with a rhythmic pattern.
- Viola (Vla.):** Continues with a melodic line. Dynamics include *cresc:* and *f*.
- Violin II (V. II):** Continues with a melodic line. Dynamics include *cresc:* and *f*.

Handwritten annotations "V. I" and "V. II" are visible on the right side of the score.

bello →

Andante

Handwritten musical score for the first system, measures 37-40. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromp.), Trumpet (Tromp.), and Trombone (Tromb.). The tempo is marked "Andante" and includes "rit." (ritardando) markings. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A box containing the number "38" is present in the Oboe part at measure 38.

Handwritten musical score for the second system, measures 41-44. The score includes parts for Snare Drum (Bomp.), Cymbal (Cring.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Double Bass (b. Bass.). The tempo is marked "Andante" and includes "rit." (ritardando) markings. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A box containing the number "38" is present in the Cello part at measure 41.

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with grace notes.
- Fl:** Flute I and II, playing a melodic line with grace notes.
- Ob:** Oboe, playing a melodic line with grace notes.
- Cl:** Clarinet I and II, playing a melodic line with grace notes.
- Fag:** Bassoon, playing a melodic line with grace notes.
- Fr:** French Horn I and II, playing a melodic line with grace notes.
- Tr:** Trumpet I and II, playing a melodic line with grace notes.
- Trombete:** Trombone I and II, playing a melodic line with grace notes.
- Tromba:** Trombone III, playing a melodic line with grace notes.
- V. I:** Violin I, playing a melodic line with grace notes.
- V. II:** Violin II, playing a melodic line with grace notes.
- Vla:** Viola, playing a melodic line with grace notes.
- Cello:** Cello, playing a melodic line with grace notes.
- B. Basso:** Double Bass, playing a melodic line with grace notes.

The score features a complex melodic line with many grace notes and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The page number '5' is written at the top center.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc.** Piccolo
- fl. I & II** Flutes
- ob. I & II** Oboes
- Cl. I & II** Clarinets
- fag. I & II** Bassoons
- Trmp. I & II** Trumpets
- Trmb. I & II** Trombones
- V. I** Violins I
- V. II** Violins II
- Vcl.** Violas
- Cello** Cellos
- B. Bass** Double Basses

The score is written in a major key with a 3/4 time signature. It consists of four measures. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

affretando agitato

frullati

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc.** Piccolo
- fl.** Flute
- ob.** Oboe
- Cl.** Clarinet
- fag.** Bassoon
- Trmp.** Trumpet (I and II)
- Trmb.** Trombone (I, II, III)
- Simp.** Snare Drum
- Plato** (Cymbal)
- Suss.** (Suspended Cymbal)
- V. I** Violin I
- V. II** Violin II
- Vla.** Viola
- Cello**
- B.** Bass

The score is marked with *affretando agitato* and includes dynamic markings such as *con Sordina*. The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and various articulation marks. The bottom right corner of the page shows the number 44.

60

Picc: *meno mosso*

Fl: *meno mosso*

Ob: *meno mosso*

Cl: *meno mosso*

Fag: *meno mosso*

Meno mosso

I Solo

mf

II Solo

p

Meno mosso

60

mf

lib

lib

lib

lib

lib

lib

lib

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. The tempo is marked "Lento" in several places. A large watermark for "UNIVERSIDAD EAFN" is visible across the middle of the page.

Violins (Vln): The top staff is labeled "Vln". It contains a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Violas (Vla): The second staff is labeled "Vla". It contains a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Celli (Vcl): The third staff is labeled "Vcl". It contains a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Double Basses (Cb.): The fourth staff is labeled "Cb.". It contains a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Woodwinds: The fifth and sixth staves are labeled "Flauti" and "Fagotti". They contain a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Brass: The seventh and eighth staves are labeled "Trombe" and "Tromboni". They contain a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Percussion: The ninth staff is labeled "Cimbal". It contains a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Other: The tenth staff is labeled "Basso". It contains a few notes in the first measure and a more complex passage in the fourth measure, including a triplet.

Tempo: The word "Lento" is written in a box above the fifth staff and below the sixth staff.

Dynamic Markings: Various dynamic markings are present, including "p", "f", "mf", "pp", "ppp", "arco", and "pizz".

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pcc.), Flute (fl.), Clarinet in B-flat (Cl. I), Trumpet (Trompa), Trombone (Tromboni), Piano (P), Violin I (V. I.), Violin II (V. II.), Viola (Va.), Cello (Cello), and Double Bass (C. Basso).

Key markings and annotations include:

- Tempo/Character:** *Allegretto* (written across the strings), *ligerio* (written below the Cello staff), and *Branquillo* (written in boxes on the Clarinet and Cello staves).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mf espressivo*, *arco* (arco), *arco^o*, and *mf*.
- Performance Instructions:** *animando* (written above the Cello staff), *ligerio* (written below the Cello staff), and *mf* (written below the Cello staff).
- Rehearsal Marks:** Two boxes containing the number "71" are present, one on the Clarinet I staff and one on the Cello staff.
- Other Notations:** *Pizz* (pizzicato) and *arco^o* (arco) are used to indicate playing techniques.

Handwritten musical score for the first system, featuring staves for Oboe I, Oboe II, Flute, Clarinet, Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *f* Solo, *mf*, and *f*, and tempo markings like *Piu animato*. A large watermark for "UNIVERSIDAD Abierta al Público" is visible across the page.

Handwritten musical score for the second system, featuring staves for Flute, Oboe, Trombone, Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *f* and *mf*, and a tempo marking of *Piu animato*. A box containing the number "80" is present on the Trombone staff. A large watermark for "UNIVERSIDAD Abierta al Público" is visible across the page.

603.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Picc:** Piccolo
- fl:** Flute
- ob:** Oboe
- Cl:** Clarinet
- fag:** Bassoon
- V.I:** Violin I
- V.II:** Violin II
- Vla:** Viola
- Cello:** Cello
- b. Bass:** Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a-2*), and articulation marks. A large, faint watermark is visible across the page, reading "UNIVERSIDAD... Biblioteca Municipal...".

Sinfonia
Orchestra

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trompeten I & II), Trombones (Trombonen I & II), Horns (Hörn), Violin I (V. I.), Violin II (V. II.), Viola, Cello (Cello), and Double Bass (B. Bass). The music is written in 2/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). There are handwritten annotations in German: "Bass" above the Trombones, "Hörn" above the Horns, and "Sua Sordina" (with a circled 'a') above the Horns. The score shows complex rhythmic patterns and melodic lines across all instruments.

Handwritten notes on the right margin: "har", "go", and "ff".



Largo

alle con brio 99

Handwritten musical score for orchestra, including parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Violin I (V.I), Violin II (V.II), Viola (Vla), Cello (Cello), and Double Bass (B. Bass). The score is divided into two sections: 'Largo' and 'alle con brio'. The 'alle con brio' section begins with a boxed '99' and includes a 'Tutti' marking. The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Largo

alle con brio

2/4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo (Picci), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Trumpet I (Trompa I), Trumpet II (Trompa II), Trombone I (Tromba I), Trombone II (Tromba II), Trumpet III (Trompa III), Trombone III (Tromba III), Plate (Plato), Violin I (V. I), Violin II (V. II), Viola, Cello (Cello), and Double Bass (B. Basso). The score is in 2/4 time and features various musical notations including notes, rests, dynamics (f, p), and articulation marks. A large watermark is visible across the page, reading "UNIVERSIDAD AUTÓNOMA DE BUENOS AIRES" and "Biblioteca Sala Patrimonial".

2/4

5/4

2/4

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a time signature of 3/4, 2/4, and 3/4 respectively. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Trp. I
- Trp. II
- Trbn. I
- Trbn. II
- Plati.
- V.I.
- V.II
- Vla.
- Cello
- B. Basso

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). There are two boxed numbers '110' in the score, one in the Picc. staff of the second system and one in the V.II staff of the third system. A large watermark 'UNIVERSIDAD ABERTA BIBLIOTECA MULTIMEDIA' is visible across the page.

3/4

2/4

3/4

2/4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Picc:** Piccolo
- fl:** Flute
- ob:** Oboe
- alt:** Alto Saxophone
- fag:** Bassoon
- Trampfo I & II:** Trombones I and II
- Trampfo III & IV:** Trombones III and IV
- Frant:** Trumpets
- Plata:** Percussion
- V. I & V. II:** Violins I and II
- Vla:** Viola
- cello:** Cello
- B. Basso:** Double Bass

The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 5/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A large watermark "UNIVERSIDAD Abierta del mundo" is visible across the page.

4
4
4
4

2/4

4/4

5/4

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc:** Piccolo flute
- fl:** Flute
- ob:** Oboe
- clt:** Clarinet
- fag:** Bassoon
- trump:** Trumpet (I and II)
- trump:** Trombone (I and II)
- trump:** Trombone (III)
- trump:** Trombone (IV)
- trump:** Trombone (V)
- trump:** Trombone (VI)
- trump:** Trombone (VII)
- trump:** Trombone (VIII)
- trump:** Trombone (IX)
- trump:** Trombone (X)
- trump:** Trombone (XI)
- trump:** Trombone (XII)
- trump:** Trombone (XIII)
- trump:** Trombone (XIV)
- trump:** Trombone (XV)
- trump:** Trombone (XVI)
- trump:** Trombone (XVII)
- trump:** Trombone (XVIII)
- trump:** Trombone (XIX)
- trump:** Trombone (XX)
- trump:** Trombone (XXI)
- trump:** Trombone (XXII)
- trump:** Trombone (XXIII)
- trump:** Trombone (XXIV)
- trump:** Trombone (XXV)
- trump:** Trombone (XXVI)
- trump:** Trombone (XXVII)
- trump:** Trombone (XXVIII)
- trump:** Trombone (XXIX)
- trump:** Trombone (XXX)

The score is written in 4/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (Sordina). The score is divided into three measures, with the first measure in 4/4 time and the second and third measures in 3/4 time. The key signature is one sharp (F#).

4

3/4

4/4

3/4

2/4

121

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Trumpet I & II

Trumpet III & IV

Trumpet V & VI

Trumpet VII & VIII

V. I

V. II

Vla.

Celli

B. Bass

Handwritten musical score for a symphony, page 19. The score is arranged in a standard orchestral format with staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large watermark "UNIVERSAD Aberdeen" is visible across the page. The number "121" is boxed in the top right and bottom center of the page.

3/4

121

2/4

ob: I II
clt: I II
fag: I II

trumpet I II
trombone I II
Campanella

V. I
V. II
Vla
cello
C. Basso

132

Solo
 Cello I 3/4 *mf* *dim* *f* *a2*
 Cello II 3/4 *mf* *dim* *f* *a2*
 Bassoon I 2/4 *mf* *dim* *f* *ff* *a2*
 Bassoon II 2/4 *mf* *dim* *f* *ff* *a2*
 Trombones I & II 3/4 *mf* *dim* *f* *a2*
 Trombones III & IV 3/4 *mf* *dim* *f* *a2*
 Trumpets I & II 3/4 *mf* *dim* *f* *a2*
 Trumpets III & IV 3/4 *mf* *dim* *f* *a2*
 Snare Drum 3/4 *mf* *dim* *f* *a2*
 Cymbals 3/4 *mf* *dim* *f* *a2*

132
 Violin I 3/4 *ff*
 Violin II 3/4 *ff*
 Viola 3/4 *ff* *arco*
 Cello 2/4 *ff* *arco*
 Double Bass 2/4 *ff* *arco*

132

3/4

2/4

Handwritten musical score for a symphony orchestra, page 22. The score is written in 2/4 time and includes the following parts:

- Ob.** (Oboe): Rests in the first four measures, then plays a melodic line in the fifth, sixth, and seventh measures.
- Cl.** (Clarinet): Rests in the first four measures, then plays a melodic line in the fifth, sixth, and seventh measures.
- Fag.** (Bassoon): Rests in the first four measures, then plays a melodic line in the fifth, sixth, and seventh measures.
- Fr.** (French Horn): Rests in the first four measures, then plays a melodic line in the fifth, sixth, and seventh measures.
- Tr.** (Trumpet): Rests in the first four measures, then plays a melodic line in the fifth, sixth, and seventh measures.
- Tam.** (Tambourine): Rests in the first four measures, then plays a rhythmic pattern in the fifth, sixth, and seventh measures.
- Compagnella** (Cymbal): Rests in the first four measures, then plays a rhythmic pattern in the fifth, sixth, and seventh measures.
- V.I.** (Violin I): Plays a rhythmic pattern of eighth notes throughout the page.
- V.II** (Violin II): Plays a rhythmic pattern of eighth notes throughout the page.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes throughout the page.
- Cello** (Cello): Plays a rhythmic pattern of eighth notes throughout the page.
- B. Po.** (Bassoon): Plays a rhythmic pattern of eighth notes throughout the page.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents (>). The key signature has one sharp (F#), and the time signature is 2/4. A large watermark is visible across the page.

Four empty musical staves at the bottom of the page, intended for additional notation or rehearsal marks.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trompa), Trombones (Trombones), Piano (Piano), Viola, Cello (Cello), and Double Bass (B. Bajo). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes markings for *Solo* and *Trich*. The score is divided into measures, with some measures containing rests. A large watermark "UNIVERSIDAD BERTHOLD DIETRIK" is visible across the page.

Four empty musical staves at the bottom of the page, intended for additional notation or performance instructions.

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Trombone I, Trumpets I, Violin I, Viola, Cello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) used throughout. Performance instructions like *arco* and *mf* are present for the string sections. The score is written on a system of staves, with some staves showing rests in the first few measures. A large watermark is visible across the page, reading "UNIVERSITAS ADIPTARAJUMULIA" and "BIBLIOTEKA SOLO PONTIOMENTAL".

Four empty musical staves at the bottom of the page, intended for further notation or as a continuation of the score.

Fl. I II *a²*

Ob. I II *a²*

Cl. I II *a²*

Fag. I II

Trum. I II

Trum. III IV

Trum. V

N. I

N. II *f arco*

Vcl. I II

Vcl. III IV

B. Bass

163

3 Trompeten

Sin Sordina

mf

f

mf

mf

mf

mf

163

Largo

Picc.
 fl. I
 fl. II
 Clt. I
 Clt. II
 Fag. I
 Fag. II

Solo
 Trompa I
 Trompa II
 Tromba
 Fag.

cresc.
cresc.
cresc.

V. I
 V. II
 Vla
 Bello
 B. Bpo

cresc.
cresc.
Largo
arco
arco
cresc.

Largo

Handwritten musical score for a brass and woodwind ensemble, page 24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score consists of 12 measures of music.

Instrument List:

- Picc
- Fl
- Oboe
- Bassoon
- Clarinet
- Trumpet
- Trombone
- VI I
- VI II
- Viola
- Cello
- Double Bass

Key Signature: One sharp (F#)

Time Signature: 2/4

Measure Count: 12 measures

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). There are also some handwritten annotations and a large watermark from the Universidad Abierta al Mundo.

Instrumentation and Staff Labels:

- Pic: Piccolo
- Fl: Flutes
- Ob: Oboes
- Bst: Bassoons
- Fag: Clarinets
- Trp: Trumpets
- Tbn: Trombones
- VI: Violins
- VII: Violas
- Vla: Cellos
- Cello: Cellos
- B.B.: Double Basses

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte) and *dim* (diminuendo) are used throughout the score.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Watermark:** A large watermark for "UNIVERSIDAD Abierta al mundo" is visible across the page, with the text "Biblioteca solo Patrimonio" below it.

Andante

192

mf *f*

mf *f*

Andante *mf* *f*

mf *f*

dim

dim

dim

dim

4 Basso Viol.

Vil:

all^o

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clt.), Bassoon (fag.), Trumpets (tr.), Trombones (tr.), Xylophone (xil.), and Cello/Double Bass (vcl.).

Key markings and annotations include:

- fl.:** Flute part with a box containing "216".
- ob.:** Oboe part with a box containing "216".
- clt.:** Clarinet part with a box containing "Solo".
- fag.:** Bassoon part with a box containing "Solo".
- tr.:** Trumpets and Trombones parts.
- xil.:** Xylophone part with a box containing "216".
- vcl.:** Cello/Double Bass part with a box containing "216".

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Solo* and *all^o*. The score is written in treble clef with a key signature of one sharp (F#).



Abierta Biblioteca Digital

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, Trumpets I & II, Trombones I & II, Xylophone, Percussion, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *Picc*, *fl: I*, *ob: I*, *clt: I*, *fag: I*, *Frump*, *Bromb*, *Xil:*, *PIII*, and *Sea*. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. There are also some handwritten annotations and a large watermark in the background.



234

Handwritten musical score for Piccolo, Flute, Oboe, Bassoon, Clarinet, and Bassoon II. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Piccolo part is marked with *a2*. The Flute part has *mf* and *f* markings. The Oboe part has *f* markings. The Bassoon part has *f* markings. The Clarinet part has *mf* and *f* markings. The Bassoon II part has *mf* and *f* markings.

234

Handwritten musical score for Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Xylophone part has *f* markings. The Violin I part has *mf* and *f* markings. The Violin II part has *mf* and *f* markings. The Viola part has *mf* and *f* markings. The Cello part has *mf* and *f* markings. The Double Bass part has *mf* and *f* markings.

234



Handwritten musical score for woodwinds and strings. The section includes:

- Picc:** Piccolo flute part.
- Fl II:** Second flute part.
- Ob II:** Second oboe part.
- Cl II:** Second clarinet part.
- Fag II:** Second bassoon part.

Tempo markings: *cresc:* (crescendo) and **Largo** (boxed).

Handwritten musical score for brass instruments. The section includes:

- Trompa:** Trumpets.
- Tromboni:** Trombones.

Tempo markings: *cresc:* (crescendo), **Largo** (boxed), and **Piu mosso** (boxed).

Other markings: *I Solo*, *mf*.

Handwritten musical score for strings and double bass. The section includes:

- Kil:** Cello part.
- V.I:** Violin I part.
- V.II:** Violin II part.
- Vla:** Viola part.
- Bello:** Violoncello part.
- B. Basso:** Double bass part.

Tempo markings: *cresc:* (crescendo), **Largo** (boxed), and **Piu mosso** (boxed).

Other markings: *arco*, *Pizz* (pizzicato), *ff*, *mf*.

Largo Piu mosso

Handwritten musical score for strings and woodwinds. The staves are labeled N.I, N.II, Vla, Bello, and C. Basso. The music is in 2/4 time and features dynamic markings such as *f*, *ff*, and *dim*. The notation includes various note values, slurs, and accidentals.

Handwritten musical score for woodwinds. The staves are labeled fl. I, Ob. I, Bst. I, and Trombi. The tempo is marked *Andante* and includes the instruction *Solo*. Dynamic markings include *mf*. A box containing the number "255" is present in the woodwind parts. The music is in 4/4 time.

Handwritten musical score for strings and woodwinds. The staves are labeled C. Basso, N.I, N.II, Vla, and Bello & Basso. The tempo is marked *Andante*. The string parts feature a *rit* (ritardando) marking and a box containing the number "255". The woodwind parts include *mf* and *rit* markings. The music is in 4/4 time.

Handwritten musical score for the first system, featuring five staves:

- Fl I:** Flute I part with trills and slurs.
- Ob I:** Oboe I part with trills.
- Cltr:** Clarinet part with slurs and trills.
- Armonia:** Harmonic part with sustained notes and dynamics like *mf*.
- Vla:** Viola part with slurs.
- Cello:** Cello part with slurs and dynamics like *arco*.

The score includes various musical notations such as trills, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Fl I:** Flute I part with trills and slurs.
- Ob:** Oboe part with slurs and dynamics like *f*.
- Cltr:** Clarinet part with slurs and dynamics like *f*.
- Armonia:** Harmonic part with slurs and dynamics like *f*.
- Cello:** Cello part with slurs and dynamics like *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Violin I (V.I), Violin II (V.II), and Viola (Vla). The music is in 4/4 time and includes dynamic markings such as *f* and *mf*. A large handwritten 'V.I' is written above the first staff.

Handwritten musical score for the second system, including staves for Violin I (V.I), Violin II (V.II), Viola (Vla), Cello (Cello), and Bassoon (B. Bass). The Cello and Bassoon parts are marked with a large handwritten 'Cello' and 'B. Bass' respectively. Dynamic markings include *f* and *mf*.

Handwritten musical score for the third system, including staves for Violin I (V.I), Violin II (V.II), Viola (Vla), Cello (Cello), and Bassoon (B. Bass). Dynamic markings include *f* and *mf*. A handwritten note 'Alto' is written on the right side of the page.

Piu animato

Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trompete), Trombone (Trombon), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Cello), and Double Bass (B. Basso). The bottom system includes parts for Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Cello), and Double Bass (B. Basso). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A tempo marking of *Piu animato* is present at the top and bottom of the page. A box containing the number '300' is visible in the middle of the score, likely indicating a rehearsal mark or a specific tempo.

Piu animato



Handwritten musical score for a symphony orchestra, page 59. The score is arranged in a system with the following parts from top to bottom:

- Picc** (Piccolo)
- Fl. I & II** (Flutes)
- Ob. I & II** (Oboes)
- Clts. I & II** (Clarinets)
- Bog. I & II** (Bassoons)
- Trumpets I & II** (Trumpets)
- Trumps. # I & II** (Trumpets in F)
- Trumps. #** (Trumpets in F)
- N. I** (Trumpets in C)
- N. II** (Trumpets in C)
- Trb. I** (Trombones)
- Trb. II** (Trombones)
- B. Bass** (Baritone)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (p, a2), and articulation marks. A large, faint watermark of a university logo is visible across the center of the page.

Picc: *cresc:*
 Fl: *cresc:*
 Ob: *cresc:*
 Clt: *cresc:*
 Fag: *cresc:*

Trompa: *f*
 Trompa: *f*
 Tromb.: *f*
 V.I
 V.II *cresc:*
 Vla *cresc:*
 Cello *cresc:*
 B. Basso



313

Violini I & II, Violoncelli, Contrabbassi, Trombe, Tromboni, Fagotti, Clarinetto, Flauto, Oboe, Bassi.

Violini I: f nn

Violini II: f nn

Violoncelli: f nn

Contrabbassi: f nn

Trombe: f nn

Tromboni: f nn

Fagotti: f nn

Clarinetto: f nn

Flauto: f nn

Oboe: f nn

Bassi: f nn

Piano: f nn

313

Violini I & II, Violoncelli, Contrabbassi, Trombe, Tromboni, Fagotti, Clarinetto, Flauto, Oboe, Bassi.

Violini I: f nn

Violini II: f nn

Violoncelli: f nn

Contrabbassi: f nn

Trombe: f nn

Tromboni: f nn

Fagotti: f nn

Clarinetto: f nn

Flauto: f nn

Oboe: f nn

Bassi: f nn

Piano: f nn

313

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Picc., Fl., Ob., Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trompete), Trombone (Tromboni), Violin I (V.I.), Violin II (V.II), Viola, Cello (Cello), and Double Bass (B. Bass). The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The handwriting is in black ink on aged paper. A large, faint watermark is visible across the center of the page, reading "UNIVERSITÄT WÜRZBURG" and "1827".

Handwritten musical score for a symphony orchestra, page 45. The score is written in 2/4 time and includes parts for Piccolo, Flute I, Oboe, Clarinet in B-flat, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horns I, Horns II, Horns III, Horns IV, Violin I, Violin II, Viola, and Cello. The score is divided into three systems, each containing five staves. The first system includes Piccolo, Flute I, Oboe, Clarinet in B-flat, and Bassoon I. The second system includes Bassoon II, Bassoon III, Trumpet I, Trumpet II, and Trombone I. The third system includes Trombone II, Trombone III, Horns I, Horns II, Horns III, Horns IV, Violin I, Violin II, Viola, and Cello. The score features various musical notations, including notes, rests, dynamics (mf, p), and articulation marks. A large watermark is visible across the page, reading "UNIVERSIDAD DE LA AMERICA LATINA" and "Biblioteca de la Facultad de Artes y Letras".

Handwritten musical score for orchestra, including parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Trumpets I & II, Trombones I & II, Violins I & II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "rit" (ritardando), "con fuoco" (con fuoco), and "341" (a boxed number). The score is divided into measures with bar lines and includes a large watermark for "UNIVERSIDAD ABERTA" and "Biblioteca Municipal".

Handwritten notes at the bottom of the page, including the number "2" and "4" written in large, stylized characters.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin I (V. I.), Violin II (V. II.), Viola, and Cello (Cello). The music is in 3/4 time and includes dynamic markings such as *f* and *mf*. A handwritten note "a2" is present above the Flute staff. A large handwritten "f" is written across the Clarinet staff. The Violin I staff has a handwritten "con" above it. The Viola and Cello staves show rhythmic patterns with slurs and accents.

Handwritten musical score for the second system, featuring staves for Piccolo (Picc.), Flute II (Fl. II), Clarinet II (Cl. II), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola, and Cello (Cello). The music continues in 3/4 time with dynamic markings like *f* and *p*. A handwritten "a2" is above the Clarinet II staff. The Clarinet II staff has a handwritten "Solo" above it. The Bassoon staff has a handwritten "p" above it. The Violin I, II, and Viola staves have handwritten "p" markings. The Cello staff has a handwritten "f" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc
 Fl.
 Ob.
 Clt.
 Fag.
 Vla.
 Cello

Fl.
 Ob.
 V.I
 V.II
 Vla
 Cello

364

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The instruments listed include Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trombones I-IV, Trumpets I-IV, Horns I-IV, Violin I & II, Viola, Cello, and Double Bass. The score is marked with the number 364 in several places, indicating a specific measure or section.

364

364

→ 364

Handwritten musical score for woodwinds and strings. The score is divided into two systems by a vertical dotted line. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. II (Flute II)
- Ob. II (Oboe II)
- Cl. II (Clarinet II)
- Fag. II (Bassoon II)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- Tr. IV (Trumpet IV)
- Pl. II (Piano II)
- Armonia (Harp)

The notation includes various rhythmic values, dynamic markings (e.g., *f*), and articulation marks. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment with triplets and slurs. A large watermark "UNIVERSITAS SRIWIJAYA" is visible across the page.

Vivace

Handwritten musical score for brass and strings. The instruments listed on the left are:

- N.I (Trumpet I)
- N.II (Trumpet II)
- N.III (Trumpet III)
- Cello
- Cont. (Contrabass)

The score is divided into two systems by a vertical dotted line. The brass instruments play rhythmic patterns with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. A large watermark "UNIVERSITAS SRIWIJAYA" is visible across the page.

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Percussion (Perc.), Violin I (V.I.), Violin II (V.II), Viola, Cello, and Double Bass (Basso).

The score is written in a major key with a 4/4 time signature. It features a **Largo** tempo marking in a box. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with each instrument part on its own staff. The bottom right corner contains the handwritten signature "Vance L.P."

375

6 2

Picc:

Fl:

Ob:

Clts:

pp Poco a poco animando
 Cimp:

pp

pp
 V.I:

pp Poco a poco animando
 V.II:

Vla:

pp
 Bello:

pp
 C. Bot:

Poco a poco animando 6

agitato

Picc: *cresc:*

Flt: *cresc:*

Ob: *cresc:*

Cl: *cresc:*

Trmp:

Trbn:

Agitato

bono

cresc:

Drum:

Snare: *cresc:*

V.I: *cresc:*

V.II: *cresc:*

Vla: *cresc:*

Celli: *cresc:*

B. Bass: *cresc:*

Agitato

Agitato

Agitato

Handwritten musical score for a symphony orchestra, featuring multiple staves for different instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* and *Spicc.* The tempo is marked *Andante mosso*.

Instrumentation and Parts:

- Piccolo:** Flute part with dynamic marking *pic.*
- Flute:** Flute part with dynamic marking *fl.*
- Oboe:** Oboe part with dynamic marking *ob.*
- Clarinet:** Clarinet part with dynamic marking *clt.*
- Bassoon:** Bassoon part with dynamic marking *fag.*
- 4 Trumpets:** Trumpet part with dynamic marking *ff*.
- Trumpets:** Trumpet part with dynamic marking *ff*.
- French Horns:** Horn part with dynamic marking *ff*.
- Tam-tam:** Percussion part with dynamic marking *ff*.
- Aluminum:** Percussion part with dynamic marking *ff*.
- V.I. (Violin I):** Violin I part with dynamic marking *ff*.
- V.II (Violin II):** Violin II part with dynamic marking *ff*.
- Vca (Viola):** Viola part with dynamic marking *ff*.
- Cello:** Cello part with dynamic marking *ff*.
- B. Bass:** Bass part with dynamic marking *ff*.

Tempo and Dynamics:

- Tempo: *Andante mosso*
- Dynamic markings: *ff* (fortissimo), *Spicc.* (spiccato)

Rehearsal Markers:

- Rehearsal mark 393 is present in the Oboe, Aluminum, and Bass parts.

Watermark:

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alleg: pesante

Handwritten musical score for a symphony, featuring multiple staves for various instruments and a large section for the strings.

Instrumentation:

- Violins I (V.I)
- Violins II (V.II)
- Viola (Vla)
- Cello (Cello)
- Bass (B. Bass)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Trumpets (Trompas)
- Trumpets II (Trompete II)
- Timpani (Timp.)
- Plate
- Harmonium

Tempo and Dynamics:

- Tempo: *alleg: pesante*
- Dynamics: *ff* (fortissimo) is used extensively throughout the score.
- Other markings include *gliss:* (glissando) and *al* (accelerando).

Score Structure:

- The score is divided into measures, with time signatures changing from 5/4 to 6/4, 2/4, and 3/4.
- There are several measures of rest (indicated by a dash) for the strings and woodwinds in the first two measures.
- The string section (Violins I, Violins II, Viola, Cello, Bass) has a complex rhythmic pattern, often with multiple beams and accents.
- The woodwinds and brass play melodic lines with various articulations and dynamics.
- The Harmonium part is highly complex, with many overlapping notes and a dense texture.

Robert Fineda-Kymer