

ROBERTO PINEDA DUQUE

**ORATORIO SACRO
"CRISTO EN LOS INFIERNOS"**

EP782.23

P649 CI

Instrumento:

Oboes 1 y 2

O BOES (1^o) y (2^o) "DRATORIO SACRO" R. P. D.

N^o 1 "Escena I"

Moderato
10

trbm
trun
mf
ff
Sento

10

"N^o 2"

Andante religioso
16

Un poco Mosso

1º solo
dolce
LARGO
pp
Andte Religioso

"N^o 3"

Vivo

(a2)
ff
mf
dim
pp
vs.

"No 4" Facet.

"No 5"

Andante

1^o Solo

Musical notation for the first system, including a first solo section. The notation is on a single staff with a treble clef and a common time signature. It features a series of notes with various dynamics and articulations.

Div

p

sempre p.

Musical notation for the second system, featuring a 'Div' section. The notation is on a single staff with a treble clef and a common time signature. It includes dynamic markings like *p* and *sempre p.*

(a2)

mf

Musical notation for the third system, including a repeat sign and a first ending. The notation is on a single staff with a treble clef and a common time signature.

Musical notation for the fourth system, continuing the piece with various note values and dynamics.

ALLAG:

Musical notation for the fifth system, marked 'ALLAG:'. The notation is on a single staff with a treble clef and a common time signature.

f

Musical notation for the sixth system, starting with a forte dynamic. The notation is on a single staff with a treble clef and a common time signature.

B

conslancia

Musical notation for the seventh system, marked 'B' and 'conslancia'. The notation is on a single staff with a treble clef and a common time signature.

(a2)

piu Animato

Musical notation for the eighth system, marked 'piu Animato'. The notation is on a single staff with a treble clef and a common time signature.

C

Deciso

9

(a2)

Div

Musical notation for the ninth system, marked 'C' and 'Deciso'. The notation is on a single staff with a treble clef and a common time signature.

(a2)

Musical notation for the tenth system, continuing the piece with various note values and dynamics.



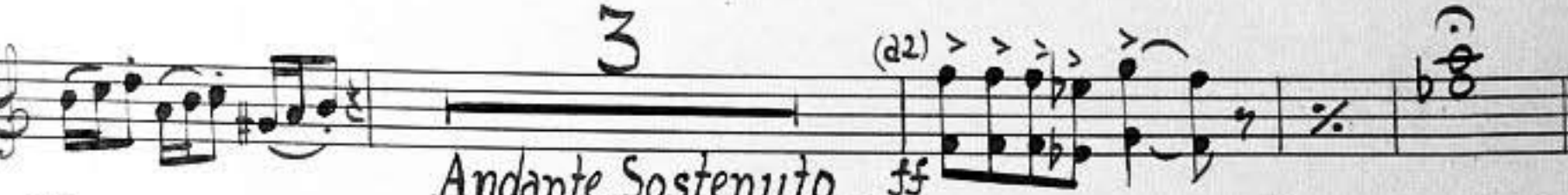
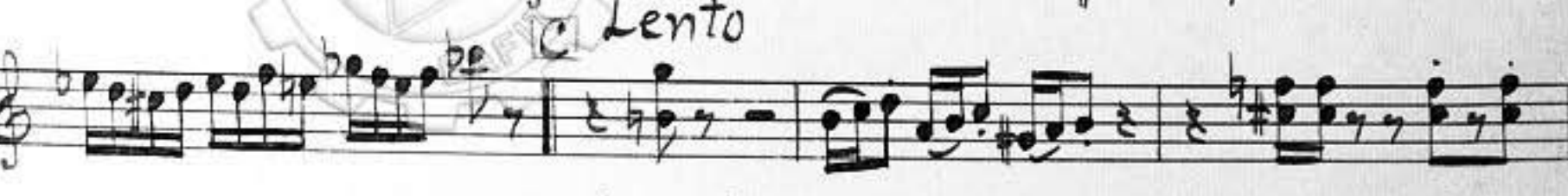
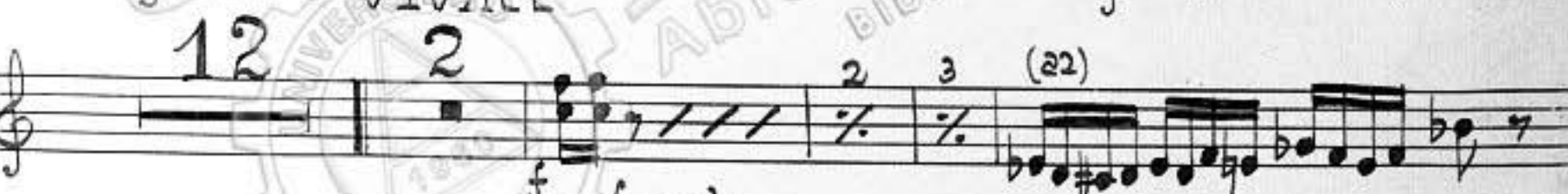
"No 6"

Esena II

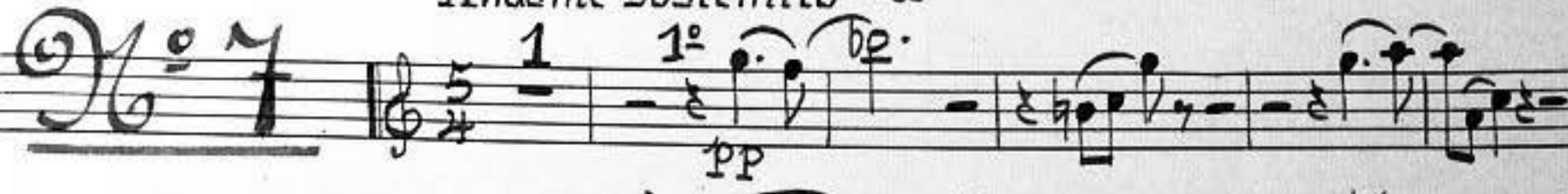
Moderato

10

1^o



Andante Sostenuto



6
8
20
10
2 I solo 7 I solo 2

mf *erese.* *f* *mf* *erese.*

C Andante Religioso **D** Un poco più mosso

f *mf* *erese.*

f *mf* *f* *mf*

"No. 11"

Con fuoco

32 **A** 14 **B** 6

(a2) *mf* *erese.*

rit **D** GRANDIOSO

rit *dim*

6 Pesante "N^o 12"

Musical score for 'N° 12' in 2/2 time. The top staff is for the Baritone Solo, starting with a forte (ff) dynamic and ending with 'ALL^o Comodo'. The bottom staff shows the piano accompaniment with measures 14 and 27 marked. The tempo is marked 'Pesante'.

Continuation of the musical score for 'N° 12', showing the piano accompaniment staff with measures 14 and 27 marked.

"N^o 13" Tacet

"N^o 14"

Moderato Sostenuto

Musical score for 'N° 14' in 4/4 time, marked 'Moderato Sostenuto'. The score includes vocal lines and piano accompaniment. Dynamics range from piano (p) to forte (f). The score is divided into sections A, B, and C. Section A starts at measure 16, B at measure 24, and C at measure 32. The tempo is marked 'Moderato Sostenuto'.

"N^o 15" Escena IV Tacet.

"Nº 16"

Marcial y Pesante

First system of musical notation for No. 16. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a 2-measure rest. The second staff continues with a first finger (1^o) fingering, a mezzo-forte (mf) dynamic marking, and various rhythmic patterns including eighth and sixteenth notes.

"Nº 17" "Tacet" "Nº 18"

Nº 18 GRAVE y Marcial - Nº 18"

First system of musical notation for No. 18. It features a 2/4 time signature and a 2-measure rest. The music is marked "dolce" and "p" (piano). The second staff includes triplet markings and a "cresc." (crescendo) instruction.

Second system of musical notation for No. 18. It shows a 14-measure rest followed by a whole note chord and a "G.P." (Grave Pesante) marking.

"Nº 19"

Siempre Marcial Più Animato

First system of musical notation for No. 19. It starts with a 2/4 time signature and a 23-measure rest. The music is marked "ff" (fortissimo) and includes a first finger (1) fingering. The second staff features a 7-measure rest and a "Largo" marking. The third staff contains triplet markings and a "V.S." (Verso) instruction.

"Nº 20" "Zázet"

Nº 21"

Marcial (sin correr)

15

A

2 B 24

f

mf

Solo

C

rit

"Nº 22"

Solemne (sin correr)

10 (a2)

Pesante

3

2 3

"Nº 23" "Zázet"

Nº 24"

Moderato

1º

14

p

All^o

5

"No. 25" "Scena VI"

GRAVE

24

A 7 1^o

Con fuoco

Ligero

5

C 8

D 14

E Moderato

2 1^o

solo

3

1^o solo

2

(22)

ff MARcato

"No. 26"

All^o Moderato (bien Marcado)

17 (a2) **f** **A**

6

(a2) **mf** **cresc.**

(a2)

Siempre ALL^o 1^o Div **mf**

11 **D LARGO**

ff

